

Summ
AM
201
2468
V.4
1941

HOBBIES

25c

NOVEMBER

1941

This twenty-room house, built in 1815, and a survival of the Greek Revival architecture period, makes a romantic setting for the Western Reserve Antique Shop, Mentor, Ohio.



—The-MAGAZINE-FOR-COLLECTORS—

ARROWHEADS, BIRD POINTS, SPEARS, FLINT RELICS, ETC.

Genuine, clear, rock-crystal quartz bead necklace, 18 inches long, strung on small chain. You would pay 5 times as much in a jewelry store. My price, only ----- \$ 1.50

Genuine fine amber bead, Denmark, each 15c ----- .25

Collection 50 all different fine, large, colorful beads, for bead collection, only ----- .50

2 different unique pottery vessels, Mexico ----- .25

Last chance to get a heavily beaded on buckskin, large Sioux Indian pipe bag, kind chiefs have; pretty designs in bead work, genuine, few to be had now, each \$10.00, \$12.50 ----- 15.00

Old painting of Oglalla Sioux Indian war dance, painted in colors on Indian tanned elk skin, a museum piece ----- 20.00

Have a few, fine old oxen yokes left, complete with bows, fine for lodges, western homes, decoration; scarce now, in good shape, each \$7.50, \$10.00 ----- 12.50

Old oxen yokes as above, no bows, suitable for decoration or display, each \$2.50, \$3.00, \$4.00 ----- 5.00

1 pair large heavily-engraved Mexican hand-made spurs, a nice set ----- 3.75

Large ancient flint spade, Miss. Valley sites, each \$3.50, \$5.00, \$7.50 ----- 10.00

Ancient Indian stone game balls, perfect, select, 25c, 35c, 50c each; extra large, each 75c ----- 1.00

Selling out all glass, 25 selected old glass worth \$1.00 each and up, fine, 25 pieces, only ----- 10.00

Woodpecker rustic door knocker, made in Arkansas, each ----- .50

10 assorted different dates old U.S. large copper cents, all very good, only ----- 1.00

Anakin I offer 3 pieces genuine Indian bead work such as bags, charms, etc., worth at least 50c ea.; my price, 3 for ----- 1.00

Large polished turquoise charm, shape of heart, drilled for pendant, old piece ----- 2.75

Rare ceremonial boat stone amulets, perfect, scooped out type, each \$2.50, \$3.50, \$4.00 ----- 5.00

Rare fine perfect stone ceremonial paint or medicine cups from graves, each \$2.00, \$2.50 ----- 3.00

3 different select fossils, Illinois ----- .25

3 different select fossils, Tennessee ----- .25

50 small assorted fossils ----- .75

Rare old stone age incrustated hematite tomahawk heads, old and scarce ----- .50

Confederate \$500.00 bill, fine, scarce, each ----- 2.50

3 different fine Confederate \$100.00 bills ----- .90

5 different fine Civil War copper cents ----- .75

Fine ancient Roman silver coin, only ----- .50

Heavy copper Hindu coin, 200 B. C., only ----- .15

Unc. fine coin, Finland, 5c; Fine French coin, 5c; India 5c; Swiss coin 5c; 2 diff. Chinese 5c; Belgium coin 5c; Norway coin 5c; Russian coin 5c; Mexican coin 5c; all fine ----- 1.00

10 different foreign coins, 20c. 50 different ----- \$ 1.00

100 blemished chalcodony arrowheads, pretty colors, fine material. Gem cutters will find this a real bargain in cutting material; takes high polish, only per 100 ----- 1.00

3 different Mexican green back bills ----- .25

3 different large Mexican bills ----- .25

Pitcher Collectors: 5 different fine glazed Arkansas pottery pitchers, only ----- 1.00

Shoe collectors, 5 different glazed Ark. pottery shoes, boots, slippers, only ----- 1.00

5 different fine vases as above. All these are regular 25c ea. sellers. Only ----- 1.00

Real Ark. corn, rustic wood jug ----- .25

Special! 100 mixed minerals, fossils, uncut gem material, crystals; a nice lot. We have sold hundreds of these lots all over the U. S. with entire satisfaction. Only ----- 2.00

1 pound rock crystal quartz for cutting ----- .25

1 pound assorted agatized wood for cutting ----- .25

Closing out on books: 25 all different books on Indians and Indian relics, only \$10.00, express extra. No lists, but all are worth 50c to \$2.50 each.

Who has any of the following to trade or sell? Rough or cut opals, uncut turquoise, amethyst quartz, garnets, tourmaline, beryl, Trilobite fossils, large fossil bones, old buffalo skulls, queer or odd horns mounted or unmounted from all

over the world, old guns, knives, swords, weapons from all over; antique bottles, powder horns, flasks, bullet molds? Also want: Accumulations arrowheads and other relics in trade or will buy; want arrowheads, knives, spears, blades even if damaged. What have you? Anyone have a large lot of old beads from tiny seed beads to large necklace beads? I can probably use them. Write me about any of the above.

I set 15 silver conchas and silver buckle for a concha belt, genuine Indian made, lot ----- \$ 3.00

I set as above, 10 conchas and buckle ----- 2.00

Long porcupine quills, Africa, odd, 6 for ----- .25

Child's burial set, 5 pieces miniature pottery, from a mound in Arkansas; rare, unique, fine, lot ----- 7.50

Quart-size Seminole Indian woven basket, old Blood red transparent bird point arrowhead for charms and necklaces, modern but beautiful, each ----- .50

5 very fine perfect flint drills, only ----- 1.00

5 very fine all perfect and select saw-edged flint bird points, worth 25c each ----- 1.00

12 Caddo tribe of Arkansas select flint bird points ----- 1.00

Have a few good arrowheads, Fort Ancient, Ohio, rare, each ----- .10

Large black and white genuine eagle feathers, scarce, each 25c ----- .35

Beaded chief's moccasins, used but good, pair \$1.50, \$2.00 ----- 2.50

Mexican large silver Peso, old ones, not used any more as too much silver in them, fine, each ----- 1.00

Large groups quartz crystals, scarce and fine, each \$1.50, \$2.50, \$3.50 ----- 5.00

Smaller groups fine quartz crystals, each 25c, 35c ----- .50

5 different rare quartz crystals, as mossy crystal, phantom quartz, etc. ----- 1.00

4 different pretty polished agates and petrified woods, (this is about cost of polishing) only ----- 1.00

Antique fine amber plantation bitters bottle, dated 1860, only ----- 3.75

Old amber Safe Cure bottle, antique, ea. ----- 1.00

Amber bitters bottle, ribbed, old one, ea. ----- 1.00

2 large parlor lamps with globes, one large all white \$7.50; one large white with colored mountain scenes and horseman with rifle, both are fine ----- 7.50

Large mounted and polished steer horns, worth \$7.50 and up. My price, pair ----- 5.00

100 ancient arrowheads, Frederick Co., Maryland, scarce ----- 3.50

100 ancient quartz arrowheads, pretty scarce, good ----- 5.00

100 nice reddish Jasper arrowheads, all good ----- 5.00

100 pretty Chalcodony arrowheads, Arkansas, good ----- 5.00

What collector has a small or large amount of white paint, different stains, hardwood flooring, smooth ordar lumber, diff. sizes nails in keg or part-keg lots, glass, tile, fixtures, piping, electrical equipment such as wire, switches, etc., and other builders' supplies of all kinds in large or small lots; to trade for fine Indian relics, old glass, gems, Confed. bills and other hobby material? Many collectors have such stored in garage or attic or basement and wonder what to do with it. Why not trade it? Get something for your collection. Write me what you have and what you want.

I will trade for machinery to cut and polish stones and gems, wheels, shafts, saws and other materials needed. What have you? Also want: wood working machinery, fathes, saws, planers, etc. Give good trade on any of above.

Select double-cupped ceremonial discoids, fine, perfect, each \$5.00, \$7.50, \$10.00; smaller size, each \$1.50, \$2.00 ----- \$ 2.50

Silver and gold ore, scarce ----- .25

Fine select, beveled or rotary arrowheads, perfect, each 10c, 15c ----- .25

Camera photo of great Temple Mound, Oklahoma, richest mound ever discovered in U.S. each ----- .05

Caddo tribe pottery pipe bowl, perfect, fine, each \$2.00 ----- 2.50

Caddo tribe pottery pipe complete; this type never had stem as was long stem and handle combined; bowl sets in center, perfect, scarce, each \$2.50 ----- 3.00

Caddo pottery pipe complete, perfect, bent-cone type, like cow's horn, each \$2.00, \$2.50 ----- 3.00

Small Caddo pottery pipe bowl, keel type, fine, perfect, each \$1.50 ----- 2.00

Fine lot Caddo pottery, water bottles, just received, each \$3.00, \$5.00, \$7.50 to ----- 10.00

Stone pipes, perfect, usually have a few in stock, each \$3.50, \$4.00 ----- 5.00

10 arrowheads, 10 different materials, all named and location given, good specimens ----- 1.00

Comanche Indian ancient flint knife blade, Texas, each ----- .15

Osage tribe flint knife blade, each ----- .15

Saw-edged flint war point, perfect, very fine, 35c each or 3 for ----- 1.00

Agate effigy of flying bird, very fine ----- .50

Flint effigy of flying bird, each 50c ----- .75

Rare, fine Obsidian knife or dagger, 10 inches or over, beautiful chipping, perfect, ea. ----- 10.00

Very fine black obsidian spear, slender, well made, from Sacramento Junior College collection in Calif., 12 1/2 inches long, a beauty ----- 15.00

Select obsidian spear or dagger as above, 13 inches long, a work of art ----- 15.00

Perfect ceremonial boat stone, 7 inches long, deep scooped out, is effigy of some animal, very rare museum piece; price ----- 50.00

Ceremonial mortar and pestle, 6 1/2 lbs., very symmetrical, pecked finish all over in hard stone, cupped on both sides, has pestle to match, grooved around center ----- 12.50

Perfect double grooved axe, Ark., 8x2 inches, deep grooves, only ----- 7.50

25-inch string disc turquoise wampum, Navajo, the kind you see in museums, very fine, old. This is same as money to Navajo Indians ----- 17.50

27-inch string, as above, only larger heads, very fine and rare ----- 25.00

1 pair stone ear-spools, Great Temple Mound, Oklahoma, has star design in raised carving, mended, but very rare now, only ----- 15.00

Very thin, finely chipped flint knife or dagger, from Temple Mound, Oklahoma, mended where broken in two at end, but very desirable piece, 12 1/2 x 2 1/2 inches ----- 27.50

1 pair perfect perforated stone ear-spools, Oklahoma, 2 1/4 inches diam., fine ----- 10.00

Rare 6-hole stone gorget, perfect, choice, 9 1/2 x 3 inches, a large one ----- 10.00

Look up my ads in Sept. issue Hobbies of \$1.00 bargains, all still available and real bargains. I received hundreds of orders but still have large stock and can ship at once. Have you ever tried my approval service? Fine Indian relics, Confed. bills, gems, and gem stones and other hobby material on 5 days' approval. See before you buy. You will find this a most satisfactory way to add to your collection only the items that please you. I have many customers who receive a selection twice a month. Postage is extra and amounts to very little. Buy only what is wanted and return balance after 5 days; no need to even buy a money order as cash may be sent in returned package by insured parcel post. Please send references as to reliability and financial standing, if not already known to me. Try a lot on 5 days' approval; no obligation to buy; see them first. Satisfaction always guaranteed on all orders of any kind.

Collectors who come this way are invited to stop at my store and inspect my large stock of relics, curios, old glass, hobby items of many kinds, Indian and pioneer museum. One mile out of Hot Springs, Ark., on U. S. Highway 70, State #7. You will enjoy a vacation trip to Hot Springs, Ark.

Send 5c for illustrated catalog of 32 pages; handy as a reference. See list of people who used the mails to defraud me of relics sent on approval. It may save you money.

Satisfaction guaranteed. Postage extra please. C.O.D. orders postage and fee extra. Relics and curios sent on 5 days' approval to those who can furnish good references or who are known to me.

SEND FOR NEW CATALOG. 45 ILLUSTRATIONS. 5c COIN OR STAMPS.

Mountain Valley Route

H. T. DANIEL
CURIO STORE AND MUSEUM

Hot Springs, Arkansas

Visit my store on U. S. Highway 70, State No. 7, 2 mi. North of Hot Springs

INDIAN RELICS, OLD GLASS, COINS, BILLS, GUNS, ARKANSAS POTTERY, CRYSTALS, ETC.

DECEMBER ISSUE

Each year the readers of HOBBIES anticipate the December Christmas Gift issue of HOBBIES. This year almost 40,000 subscribers who read HOBBIES are looking forward to the December issue — more readers than ever. They expect to see, as they have each year, advertisements of antiques and other collectors' items which they can purchase and use as Christmas gifts. They know the recipients of such gifts will appreciate them for their beauty, age and rarity. A well-chosen item for a specialized collection or one which enhances the beauty of a home is a fitting one to express the love, friendship or good wishes of the donor.

If you have items which can be used as Christmas gifts, your advertisement in the December issue of HOBBIES will be read by more people than last year. Our increase in circulation assures that. Your Christmas Gift advertisement in this December issue will be doubly effective. You'll reach not only collectors searching for collectible items, but also those people near and dear to collectors who consult the December issue of HOBBIES for suitable Christmas Gifts.

To be published in the December issue, your advertisement must reach us before November 1, the deadline; however, the vast majority of HOBBIES Ads come in a week to ten days ahead of time, an act of co-operation that is much appreciated by HOBBIES office and printing staffs.

Hobbies

The Magazine for Collectors

A consolidation of Sports and Hobbies, Philatelic West, Hobby News, Collector's World, Eastern Philatelist, Curio Monthly, Philatelic Bulletin, Post Card World, Redfield's Stamp Weekly, Photo Bulletin, New York Philatelist, Hobby World, Philatelic Facts, The Collector, Stamp Collector's Magazine, Stamp Dealer's Bulletin, Old Glass, and Heirlooms.

NOVEMBER, 1941

46th Year
The Ninth Number

Editorial and Publishing Office

2810 S. Michigan Ave., Chicago, Ill.

25 cents a single copy.
\$2.00 per annum in U. S. and possessions.
\$1.00 for six months.

5 Years—\$8.00; or club subscriptions 5 in
one group—\$8.00 (U. S.).
Foreign \$2.50.

O. C. LIGHTNER Publisher
PEARL ANN REEDER Editor
ROY MOSORIAK Advertising Manager

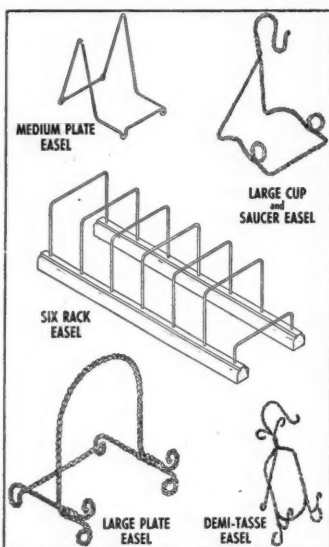
DEPARTMENTS IN THIS ISSUE

Dollology
Autographs
Music
Oriental
Old Prints
Paintings
Museums
Buttons
Circusiana
Antique Jewelry
Automobilia
Lincolnia
Old Silver
Bells
Antiques
Glass and China
Stamps
Coins
Books
Firearms
Indian Relics
Gems and Minerals
Natural History
Back Number Magazines
Post Cards
Match Box Labels
Genealogy
Miniaturia

AMONG THE ARTICLES IN THIS ISSUE

Antique Bird Cages . . . Collected Hobby
News From Here and There . . . Origin
of the Handkerchief . . . Old Scrap
Books in Hobbies Museum.
First Museum in America . . . Museum
Musings . . . Radio Actress Collects
Dolls . . . Who Invented the Teddy
Bear? . . . The Columbian Hand-made
Doll.
Basement Button Room . . . Old Buttons
. . . Sir Walter Scott Shoe Button
. . . "The Zodiac" . . . Department
Store Button Shop Opened . . . Brush
and Palet.
Oriental at Auction . . . Records . . .
The Junk Pile . . . Sheet Music Col-
lecting Becomes a Profession . . . St.
Francis Monstrance . . . The Hamlin
Collection of Bells.
Our American Lithographers . . . Vaca-
tioning with the Auto Fans . . . More
Curious Shelf Clocks . . . Moose Hair
Embroidery . . . Jig-Saw Antiques.
Old Glass Marbles . . . Glass Bits . . .
New England Pineapple Glass . . . Old
Glass Trees . . . News From Wash-
ington . . . It Seems to Me . . . Ye
Olden Tyme Collector.
Numismatic Thoughts . . . Recollections
of an Old Collector . . . Recent Books
for Collectors . . . Indian Lore . . .
Western Group of Powder Horns . . .
Publisher's Page . . . Etc.

EASELS - NEW LOW PRICES -



DISCOUNT TO DEALERS: On lots of 50 assorted of the smaller easels, or 20 Large Plate easels, or 5 Six Rack we allow you very liberal discounts. This will enable you to sell at retail at the above quantity price and make a very nice profit. Over 800 dealers are now handling and some are selling 1000 units per month.

C. W. TERRY, Box 111, Tulsa, Oklahoma

MEDIUM SIZE PLATE EASEL—
Holds either saucer, plate or small platter. Heavy smooth wire, soldered one place, up on legs, will not rock, last a lifetime.

LARGE CUP AND SAUCER EASEL—
A big sturdy easel. Holds all large cups and saucers. Heavy twisted wire, gilt finish. It gets the job done.

DEMI-TASSE CUP AND SAUCER EASEL—
Made of twisted wire, bright tin finish, lacquered. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. Feature your finer cups with these easels.

TINY EASELS FOR CUP PLATES—
(Not sketched)—A dainty little thing. Very similar to our Medium Plate Easel, except smaller and of smaller wire. Gilt finish also.

Prices of Above • Assorted If You Wish
1 postage paid to you \$.25
3 postage paid to you \$.50
10 postage paid to you 1.00

LARGE PLATE AND PLATTER EASEL—
Extra heavy twisted wire, gilt finish. A big graceful easel. Just the thing for all heavy, large plates and platters. Not too large for the medium size plate, and how it does show them off.

1 postage paid to you \$.35
3 postage paid to you 1.00
10 postage paid to you 2.00

SIX RACK EASEL—
Two walnut finish wood runners 13" long. Extra heavy wire racks, holds 6 to 12 saucers, plates or platters. Lots of display for little room. Gets them out of the pile where you can see them and keeps them from scratching your beautiful china.

1 postage paid to you \$.60
4 postage paid to you 2.00
White or ivory, add 50 ¢.

WHEN ORDERING—STATE WHICH—
—WRITE PLAINLY. REMIT WITH ORDER. NO STAMPS — PLEASE.



**Left
Handed**

PITCHERS

Hand Thrown Pottery. Blue, Green or Brown.
Postpaid—2 inch, 50¢.

From New York State's Craft Center.

GIFT FOLDER ON REQUEST.

THE ROADSIDE CRAFTSMEN, INC.
East Bloomfield New York

A STITCH IN TIME SAVES NINE

Send your Hooked rugs to Condon for cleaning and repairing. 35 years' experience. Estimate given before we start work. Express paid one way. Write for free shipping bag and card **CARE OF HOOKED RUGS.** We have in stock 250 of the choicest Antique Hooked rugs in this Country. Write us your wants. 124

E. CONDON
234 Maypole Rd. Upper Darby, Pa.



THE LATEST NOVELTY! MINIATURE NAME CARDS

50 cents per book
Name only. Extra lines 10
cents each. Stamps. Coin or
Money Order.

Each book contains 50 perfect little name cards, size 1 1/2 x 1 1/2 inches. Choice of red or black genuine leather card case. Satisfaction guaranteed or money refunded. np

Agents Wanted.
MINIATURE CARD SHOP
823 Main St., Dept. F., Melrose, Mass.

Kankuro Matsumoto ART REPAIR STUDIO

14 N. Michigan Ave., Room 306, Chicago
Ph.: CEN. 7760

Bring your rare pieces needing repairs to me and I'll mend them to your satisfaction. tfc

There is a SPECIALIST Silver-Gold Plating

Repairing & Reproducing of Antique Silver, Sheffield, Pewter, Etc.

Correct finish for Antiques.
Fully insured while in our custody.



**ST. LOUIS
SILVERSMITH**

3832 Lindell

St. Louis, Mo.
mh24

COLLECTORS . . . Don't fail to visit
Booth 28 at the Chicago Show, November
10 to 15.

Partial list of items on display: Currier & Ives; Presidential Campaigns; Slavery; Civil War; Railroad; Circus; Jenny Lind; Buffalo Bill; Statesmen; Jurists; Generals; Presidents; Old Newspapers; Cartoons; Maps; Lincolniana; Washington; Flower Prints; Bird Prints; City Views; Many Fine Autographs; Beautiful Valentines; Trade Cards; Handkerchiefs; Badges; Political Buttons; etc., etc., etc.

Rare Stamps on Covers . . .
Much more material.

GALLERY OF AMERICAN
414 So. Michigan Ave.
Chicago, Ill. nc

WE WANT
Connecticut and Yale Material
also

Steamboat and Hotel Pictures

WHITLOCK'S, Inc.

New Haven, Conn. np

NOW YOU can do
SEAT WEAVING
this easy way

Let us show how you can become an expert in the art of Seat Weaving.

You will enjoy restoring antiques, your favorite chair, or even making new stools, benches, chairs, etc.

A fascinating pastime and a pleasant occupation that will bring in extra dollars!

This 24 page booklet of instructions contains detailed description of working methods and treatment of materials for weaving cane, rush, reed, etc.

Send 10¢ for this valuable booklet and complete Price List of Stools and Chair Seat Weaving materials.

H. H. PERKINS CO.

257 Shelton Avenue

New Haven, Connecticut



Reproductions of Antique Cabinet Hardware. Our catalog illustrates 370 items. Price \$.50 deductible from first order. Free to antique dealers.

BALL AND BALL Brasses

West Chester, Penna.
Wanted, Original Brasses. au24

NEW ENGLAND HOOKED RUGS

Restored—Repaired—Copied—Sold

Preserve Early American Folklore. Hooked rugs should portray individual family traditions.

Original designs supplied. Early New England glass

HELEN PRAY

November to June June to November
Scotch Plains West Gouldsboro
New Jersey Maine

jr24

Learn the Best SHORTHAND of the TELEVISION ERA

McDevitt's American Longhand-Shorthand, AND his shorthand-shorthand are now being studied not only thruout the USA but also in Hawaii, the Philippines, Canal Zone, South America, etc. Can be mastered in a few weeks.

Send 10c for trial lesson and full information to McDevitt's, 2079 Sutter St., San Francisco, Calif. Many learners of either system or of both acclaim it the most scientific method ever published.

Both systems, RITE-IT-RITE, the regular stenography, and AMERICAN TYPRITE SHORTHAND, the longhand system, are now in their THIRD edition! Start at once—NOW. tfx

AMERICAN POTTERS AND POTTERY

John Ramsay

A History and Handbook
Boston, 1939, 8vo., 304
pages, 137 illustrations

See Reviews, Hobbies, New
York Times, Bulletin Amer-
ican Ceramic Society, and
other leading publications.

Publisher's Price—\$3.75

JOHN RAMSAY
233 W. North St.
Wooster, Ohio

bx



A MONEY-MAKER!

START HOME BUSINESS
Making Statuary, Art Goods, Plaques,
Novelties, Souvenirs, Concrete Pottery,
Garden Furniture, Artificial Marble
Flooring, Liquid Marble. Make your
own flexible molds.

SEND NO MONEY

Cash in on amazing profits. Write
today for full details, valuable
Folder Free! tfo

Creative Publ., Dept. HB, Glencoe, Ill.

MODERN INSTRUMENTS OF DISTINCTION

Equip yourself with fine instruments which will greatly aid you in your search for knowledge, for pleasure and for profit.

THE PEN-TYPE POCKET-SCOPE

Is a marvelous, compact 3 1/2 in. 25 to 40-power microscope of high quality.
Each \$2.00 — 3 for \$5.00



ULTRA-MODERN FLASHLIGHT READING GLASS OF SUPREME QUALITY

For day or night service. 3 1/2 in. magnifier; 5-power; equipped with batteries and bulb.

The Reading Glass You Have Been Waiting For

Each \$3.85

NEW MODERN OUTDOOR THERMOMETER

All brass, chrome plated — 4" round white dial. Red center indicator.

The most visible thermometer ever offered. Easily read at 10 to 40 feet. Adjustable to all angles. An accurate, beautiful instrument.

Each \$2.00 — 3 for \$5.50

All instruments Postpaid in U. S.
Money back guarantee.

A FREE Get Acquainted Offer—
A beautiful, high quality Sport or Auto Thermometer with each order amounting to \$5.00 or over.

15 modern magnifiers and other instruments fully described in free booklet.

mh24

JAMES A. VAN KLEECK

— Instruments of Quality —
P. O. BOX 5613 CLEVELAND, OHIO

Plan now to attend the
Chicago Antiques Exposition
and Hobby Fair

November 10-15

Stevens Hotel

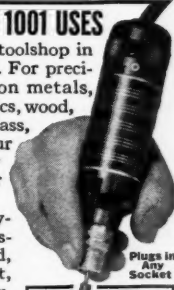
FIRST and FINEST

H
A
N
D
E
E

TOOL OF 1001 USES

A whole toolshop in your hand. For precision work on metals, alloys, plastics, wood, horn, bone, glass, etc. For your own hobby enjoyment or as a gift.

Uses 300 easy-to-change accessories to grind, drill, polish, cut, rout, carve, saw, sand, sharpen, engrave. 25,000 r.p.m. Wt. 12 oz.



Plugs in Any Socket

FREE 64-PAGE
Catalog Shows all
HANDEE Products and uses.

ORDER ON 10 DAYS' MONEY-BACK TRIAL
With 7 accessories, postpaid ... \$18.50

CHICAGO WHEEL & MF6. CO.
1101 W. Monroe St., Dept. HS, Chicago, Ill.

Old Time

Colonial Coverlets

AUTHENTIC — COLORFUL

QUAINT

SINGLE AND DOUBLE WEAVE

Woven in the Southern Appalachian Highlands by fourth generation weavers.

Write for FREE color catalog. Dealers please write on letterhead.

ST. CLAIR & ARCHER, Inc.

Box 449H

Staunton, Virginia

134

"THE OLD HOUSE PICTURE BOOK"

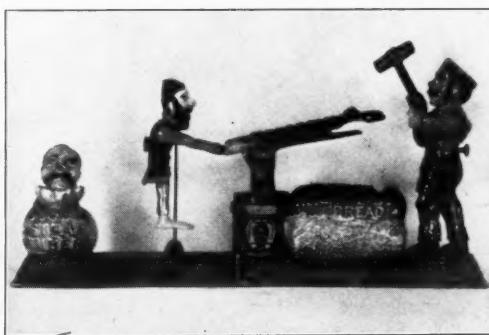
The author-artist pictures the Early American house and all its parts, as well as special types of houses and buildings which had to do with the earth industries. The book is composed entirely of drawings with ample captions for easy reference—America in pictures. Full of the lore of old American dwellings and public houses . . . \$2.50.

HOBBIES MAGAZINE
2810 S. Michigan Ave. Chicago, Ill.

"What is the Worth of an Old Penny Bank"

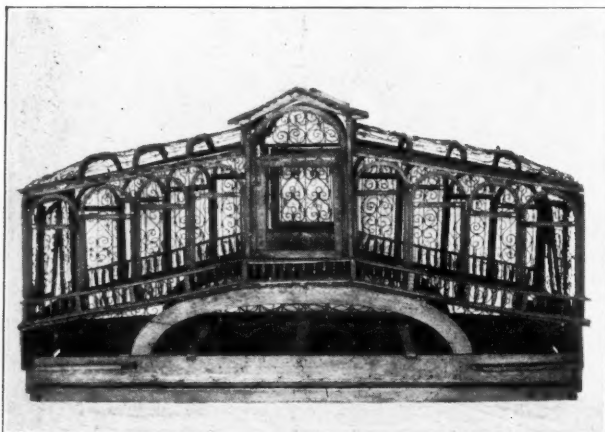
Just off the press and containing authentic datum on old Banks and Cap Pistols.

Copyrighted copy mailed free upon request.



ANDREW EMERINE, Collector
Fostoria, Ohio

tfo



Bird cage modeled after a Venetian Bridge — of wood, wire and wrought iron. Designed about 1900. It is over two feet long.

—Photo courtesy Cooper Union Museum

ANTIQUE BIRD CAGES

are now being collected for their decorative value and their romantic background.

"The birds may have flown, but the art remains. The shrine is still sacred."

By ALLISON DELARUE

Cooper Union Museum, New York City

AT FIRST, when birds were considered sacred, the cages were shrines. Artists, imitating the infinite variety of amusements in nature, built and adorned these "ivory towers"—making the quest for bird cages within the collector's lure.

Hence, the birds had flown, the art remains sacred. Tiny pots of flowers or a stuffed bird was a practical excuse for bird cages centuries ago. Modern decorators are not being ultra in re-discovering the decorative value of bird cages, employing them to hold flowers, stuffed birds, light fixtures, and a variety of surprising whatnots. "Manhattan rococo" hangs a white bird cage as a chandelier. In Medieval times many of the costly bird cages were never intended for real birds, the old manuscripts record. It was the custom to hang a cage of ornate workmanship in the chief apartment with a stuffed bird filled with powdered perfumes from Cyprus.

It is interesting that the modern vogue for bird cages, as works of art, came to us in the disguise of a dance favor. Parisian beaux and belles, after the manner of Chinese gallants, sported in the ballroom bamboo canes from which dangled *papier maché* bird cages, replicas of the sumptuous tortoise shell, lacquer, ivory and jade cages of Ming and kindred dynasties.

From Paris to Newport was a short distance twenty-five years ago. Suddenly, wall paper, furniture covering and draperies were reproduced with bird cage designs from the hand-painted Chinese wall papers and textile fabrics of old centuries. Yamana presented a group of eighteen cages for sale. Like porcelains, bronzes or fabrics of Cathay they

were art objects. It was at this famous sale that one antique Chinese cage of elaborate art, each detail of which was an art object in itself, brought the handsome price of one thousand one hundred dollars.

But the collecting of bird cages may be approached from many points of view. A. W. Drake, who for more than forty years directed the art department of the Century Magazine, was an early collector of bird cages. He described himself as a great prowler into the architectural types of bird cages and for him his unique collection was rich in the domestic history of men and women who built and lived under dome, gable, pagoda roof, reed and bamboo.

For all collectors of bird cages, the field is rich in romantic literature. Here are Latin poems, old Spanish barber-shops, markets and balconies, the opera, the ballet, and how many brigandish looking sailors, perhaps pirates, with rings in their ears, bringing gay paroquets ashore in curious cages!

Modern decorators are re-discovering the decorative value of bird cages, but it remains for the collector to teach us that an antique bird cage, or good copy, is equally rich and decorative in romantic content. In other words, the birds may have flown, but the art remains. The shrine is still sacred.

Bird cages of many nations, including ones shaped like a tugboat, a Venetian bridge, and a church in Flushing, Long Island, are on display at the Cooper Union Museum for the Arts of Decoration, Cooper Union, New York.

Rare woods, precious metals, costly gems, intricate carved ivory, glass,

bamboo, and buffalo horn were employed in making the cages in the Cooper Union collection, considered one of the largest in the world.

Among the many odd-shaped cages is a three-story house from Switzerland, an octagonal house from the Azores with two balconies and a conical roof, a two-story Swiss chalet from a Victorian American parlor, a wood and rattan cage from Japan in the shape of a native house, and a Dutch observation tower of wood and wire.

The Cooper Union collection was established more than fifty years ago by the late Alexander Wilson Drake, world traveler and collector of curios. In addition to bird cages, there are also a number of insect cages from many foreign lands.

Most elaborate of the bird cages is a cylindrical hanging cage from the Ch'ien Lung Period (1735-96) in



Tin enamelled, earthenware, polychrome decoration cage. Dutch — 18th century.
—Photo courtesy Metropolitan Museum of Art

China when birds were regarded as an essential part of royal households. The cage has an ebony base inlaid with ivory and the bars are also of ivory. It hangs by a silver finial, and can be lifted by handles of jade and turquoise ornamented with coral beads.

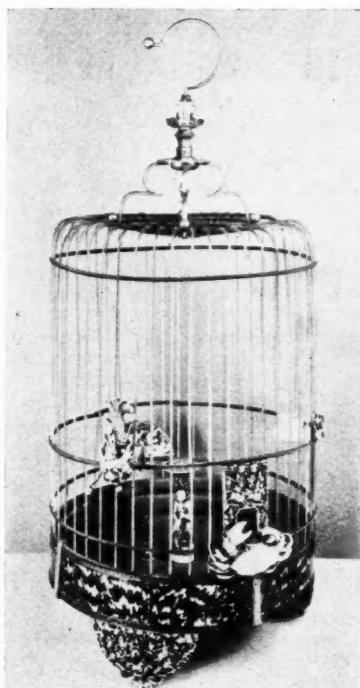
The cage includes a delicately carved cylindrical ivory container for live worms and a pair of ivory tongs with which the worms were taken from the container and fed to the birds. The two perches are wood, capped with carved ivory handles. Decorations on the cage include gold filigree and brilliant green kingfisher feathers, strings of jade and turquoise, and a chain of amethysts and jade. The drinking cup is green enamel.

Another cage from the same period in China is made of tortoiseshell and the bars are buffalo horn. The cage stands on three minutely carved legs of ivory which depict scenes of men with brandishing lances on horseback engaged in a battle. The food cups are of ivory, carved to represent fruit, a crab, and a mythological sea dragon. The drinking cups are jade, and the perch in the center of the cage is a little old man with a crooked stick, carved from ivory. The cage hangs from a silver hook.

Alleged or thought to have been designed for a royal patron by seventeenth century Italian craftsmen is an all-glass cage on a frame of Sheffield silver plate. The bars of the cage are clear glass, while the rounded dome and twin feed cups are of blue glass. The door of the cage is concealed, and the single ornament is a red silk tassel trimmed with gold.

Among the other Italian cages is the one in the shape of a Venetian bridge. More than two feet in length, the cage was fashioned of wood and wire about 1905 by an Italian school boy who had seen for the first time the Rialto Bridge, which connects the business center of Venice with the main island. The elaborate embellishments of wrought iron on the original bridge have been carefully duplicated by the Italian youth by means of complicated wire scroll work. See photo.

Eighteenth and nineteenth century English bird cages in the collection are formal and stylized. There is a Regency model in mahogany and maple with heavy Doric columns for ornamentation. An eighteenth century skylark cage is made of varnished wood and reeds. In the Chippendale



Hanging bird cage — Ch'ien Lung Period (1735-1796). Buffalo horn, ivory, wood, tortoiseshell, jade and other Chinese ornaments.

—Photo courtesy Cooper Union Museum

style is a two-story house of carved and inlaid wood which has large bay windows from which the birds could look out.

Victorian Americans, on the other hand, are represented by a wide assortment of individual creations. One cage is a model of a church in Flushing, Long Island, now razed, which has Gothic windows and a huge bell tower mounted with three clocks. Another is in the form of a tugboat with a bamboo smokestack. The hull of the ship is made of wires, giving the birds room to move about.

Still other American cages are in the shape of a two-story Swiss chalet, a castle with a battlemented roof, a church with a buttressed tower, and a watch tower. The Swiss chalet is complete with balconies, stairs, dormer windows, and a weathervane. Some of the American cages are decorated with the stars and stripes, arrows, and eagles. One, a two-story house in design, is made of wood and cast iron and was formerly in New York's Central Park.

Among the primitive cages is one of bamboo from the Azores, another of rattan from China, a Mexican cage of bamboo, and one from Madagascar, also of bamboo. From the Philippine Islands has come a cage of native

handiwork which is fashioned of withes, twines, vines, and bamboo.

The Dutch have contributed a number of cages, especially several in the striking and difficult medium of Delft ware. One of Dutch design in the 1830's is decorated in light blue with geometric patterns on the corners and painted landscape panels. Another is of wood and wire, executed in the eighteenth century, and is colored red and black with the coat of arms of some noble family emblazoned in gilt on the sides. The roof terminates in a gold crown.

From the court of Louis XVI is a French bird cage of walnut, wire, and gilt. Representative German handicraft is a stained wood and wire cage, made in the nineteenth century, which is in the form of a house with four large bay windows. Of Swiss design in the nineteenth century is a painted wood and wire three-story house, red and buff in color, which has balconies, windows, and a gable roof.

COLLECTED Hobby News From Here and There

Hobbies Helped

Mrs. Hervey B. Phillips of South Orange, N. J., and Surry, Me., decided recently to raise some additional funds for the benefit of British War Relief and the Canadian Maple Leaf Fund, so she rounded up, in less than three weeks time, a group of hobby exhibits, largely in Surry, for a hobby show. It accomplished its purpose admirably according to releases from that section of the country. Besides it brought out some splendid hobby exhibits.

Dairy Bids For Collectors

A San Francisco dairy is now issuing a series of pictorial milk bottle caps which is proving popular on the coast. Animals, birds, fish, mammals and insects are among the things depicted. George A. Long, San Francisco reader, who reports this news says the idea is brand new out there. He sends a set of these tops to show the possibilities in this thought.

You might telephone the advertising manager of your local dairy and tell him about this new collecting idea which will probably increase sales for milk.

History

It is said that Gertrude Lawrence owns Jenny Lind's clock and Marie Antoinette's eyecup.

Becoming News

Hitching posts are vanishing from

the scene so rapidly that it is not uncommon for persons to write to this department and mention that they saw some of the originals at such and such a place.

Where is This Collection?

This department has had an inquiry regarding the Follmer collection of umbrellas which was shown several years ago in department store windows throughout the country. The umbrellas were collected by the late C. J. Follmer during a period of more than thirty years, and comprised products of different periods, the odd and curious as well as well-worn rain protectors owned by notable persons in the political and commercial world. C. J. Follmer was a partner in the firm, Follmer, Clogg & Co., who made umbrellas in the east at one time. The firm later dissolved.

As our inquirer wrote, it would be interesting to know if this collection was sold as a whole, or whether it still belongs to one of the heirs or descendants of C. J. Follmer.

Has Kaiser's Pencil

It is said that Hobart M. Green, Kansas, has one of the largest collections of pencils in the world. Attached to cloth strips, the collection makes a fine display, and it has been exhibited in some of the large stationery stores of the country. One of the outstanding historical specimens is a huge silver pencil that belonged to the late Kaiser Wilhelm of Germany.

An Iowa collector is busy testing all of the new fishing poles which he has collected during the past season.

Origin of THE HANDKERCHIEF

Beulah Porter, a collector of handkerchiefs, furnishes some interesting information on the history of the handkerchief. Says she:

"The first handkerchief of which there is any record, was a jackal's tail mounted on a stick. Those were used by the Bushmen in primitive times and served the double purpose of handkerchief and fan. Other savage races wove little mats of rushes to wear on their heads and used them also to wipe away the perspiration from their foreheads—a crude ancestor of the handkerchief. The Greeks and Romans used small squares of linen for handkerchiefs, and these were sometimes tucked beneath the girdle of the Greek when he started on a journey.

"The development of the kerchief was quite rapid, and in France particularly it reached an elegance scarcely conceivable. In the 17th century the handkerchiefs were made of exquisite hand wrought laces, and sometimes were ornamented with precious gems.

"It was in the 18th century when the taking of snuff became an established custom that the women began to use the colored handkerchief.

"On June 2, 1785, there was a law made about handkerchiefs. Up to that time, it would seem, that they had been made in all sizes and shapes. Some round, some oblong, some square and some triangular. The Queen, Marie Antoinette, believed that if the square form only

were used the handkerchief would be more convenient and prettier. Consequently Louis XVI issued an edict which read: 'The length of all handkerchiefs shall equal their width, throughout my entire kingdom.'

"Since that time the handkerchief has remained square but has shown an ever increasing popularity, both for utility and ornamentation."

Handkerchief collectors have different systems the same as other collectors. Mrs. Porter who furnished the foregoing historical notes says further that she is now collecting autographed handkerchiefs from the governors of the 48 states. Other dignitaries have contributed autographed specimens. She has specimens from all of the World's Fairs since 1872. Her collection now numbers approximately 600, with the smallest specimen $2\frac{1}{2}'' \times 2\frac{1}{2}''$, and the largest $27'' \times 27''$.

One of the nicest things about a handkerchief collection, says Mrs. Porter, is the fact that they do not require much room. Besides it is easy to swap through the mails.

One that Mrs. Porter especially cherishes figured in the romance of Nate Rickey and Lois Brown. Mr. Rickey is the uncle of Branch Rickey, general manager of the St. Louis Cardinals. The fragile lavender and white one bearing a verse of "Comin' Thru the Rye," replete with sheaves of rye printed on it was given to his fiancée by Mr. Rickey, September 10, 1876, when she promised to marry him. Another one that Mrs. Porter is quite proud of is one made of spun glass presented to her by the president of a large glass company.

Mrs. Kenneth C. Reside, Iowa, also pursues the hanky hobby. Her collection numbers 2,460 with representations from all 48 states and 32 foreign countries. Besides four antique specimens she has World War handkerchiefs, two mourning specimens, map types, historical ones, and many others. Besides collecting handkerchiefs, Mrs. Reside had a large collection of post cards, stamps, shaving mugs, mustache cups, etc. Her daughter collects dolls and her husband, guns.

Probably the most outstanding collection of American historical handkerchiefs ever assembled is that belonging to Edwin Lefevre, New Jersey. His represent presidents, presidential campaigns, battles, and political events.

Although the handkerchief collecting clan is not large, the enthusiasm of this group is none the less dimmed. Those who wish to have beauty and history in their collections would do well to consider the merits of the handkerchief. Some of the finest needle-work of the best needleworkers is preserved in old handkerchiefs.



KEY CHAINS

At the last Brattleboro, Vt., Hobby Show, this collection of 300 key chains belonging to Mrs. George A. Webster of that city were of interest, not alone for their variety, but because many are souvenirs of places and events, insignia of organizations, and mementoes of other associations.

Old Scrap Books In Hobbies Museum

By O. C. LIGHTNER

VISITORS to the Hobbies Museum late this summer expressed delight with a new room we have just opened. The ceiling is covered with heavy panelled squares taken from the office of Ex-Vice-President Dawes in the old Central Trust Company building. Some time ago we conceived the idea of putting the old scrap book pictures in these panels instead of the art glass that was originally in them. For this purpose we bought about sixty scrap books through an ad in *HOBBIES*. We paid from \$1 to \$5 each for them. A few of them were so fine that we would not cut them up, but put them in the library as the best samples of the old scrap books which were a leading hobby sixty to seventy-five years ago. We soaked the pictures from the pages, using cold water, as hot water caused the ink to run and spoil the pictures. They were then sorted and mounted on heavy cardboard covered with white enamel paper. These were framed dust-proof in plate glass and molded into the ceiling panels. Likewise wood frames were made to cover the entire side walls of the room so that the colorful scrap book pictures meet the eye everywhere, all permanently under glass.

A study of these scrap books was interesting. Probably the owners little thought that their pleasant pastime would some day be represented in the only Museum of Hobbies in the world. We found the best scrap books came from the east where "bought" or store pictures predominated. Apparently the western people either did not have access to the finer material or did not have the money to spare for them. The western scrap books are made up mostly of flower seed catalogs, wrappers from fruit cans and magazine pictures. The east spent more money on their scrap books. We framed a group of the French cards, predominately printed with gold background. Another frame is made of the English cards showing the varnished color printing, new at that period, or the dull tones which also distinguished English printing. The best scrap book cards, however, were made in Germany. These were cut-outs of raised embossing and colorful lithography. They represented diminutives, circus pictures, flowers and various subjects that a person would want for getting up a high class scrap book. They no doubt sold at penny and nickel prices.

Flowers was the most profuse subject used by artists at that time. Next to flowers were beautiful children, but rarely were pictures made of misses over sixteen. As the time was mid-Victorian, there was no semblance of sex attraction used in the pictures. In studying the art of today, we find pretty girls or a background of sex appeal used in almost every form of advertising. The next most profuse subject was birds. Dogs were also used but cats almost as much as dogs. Few foreign animals were portrayed and outside of the elephant, it was hard to get up a frame of wild animals. It was also surprising how few Indian pictures were used. Neither were there many vehicles, and in this connection, let it be borne in mind by the reader that the early American advertising cards represented large portions of many of the scrap books. The Wilson Spice Company got out probably the most expensive series of cards. McLaughlin's Coffee also had a series of large ones of which we were able to get couple frames. Also represented are Scott's Emulsion and Singer Sewing Machines.

Others who got out good series were J. P. Coats Thread Company, probably the most prolific; Baker's Chocolate; Muzzy's Corn Starch; and Acme Soap. Advertising cards went in the best company in those days because John Wanamaker used them. In fact, when Wanamaker was struggling upward, his advertising cards were as ordinary as the average merchant's. Later he got out a series of national coats-of-arms, seals, crests, etc.

The lack of railroad scenes in scrap books is also noticeable because the railroad was the great wonder of the age at that time. Old train scenes and locomotive pictures are quite valuable as collection material.

There were various cigarette series including Hassan, Scotch Cap and many others that are now out of business. The Soapene people had a very fine series of cards. Hobbyists in collecting early American advertising cards know all these series and they collect them until they get the series complete. It is a much bigger hobby than most people realize. We were delighted to find a few rarities such as balloons and aviation cards that now bring comparatively big prices. Other cards of splendid value are early baseball, bicycle and other sport cards.

Among the cards we found quite a few good calendars, mostly of the '80's, and, of course, it was thrilling to find one back in the '70's. Youth's Companion and other subjects are much sought after by collectors in this line. There are also some nice samples of early valentines which helped to make up a valentine collection now installed in the Hobbies Museum in another room. We worked during our spare time the whole summer assembling these groups, and it was worth the trouble. It is quite a study of the changing ideas of art from the Victorian to the present age. It is surprising to note how the human hand was used by the artists in that day. Angels were also profusely used. You can imagine the commercial or advertising artist today using the angel! We have gone from them to third-class moving picture stars—rather from the sublime to the ridiculous, so to speak. For a 20-year period following the Civil War, the old type of darkey was quite popular as a subject. We got up other frames of slippers, baskets, crosses, butterflies, horse-shoes, and, probably reflecting the pastoral influence of the times, nests of eggs, another of the popular subjects used.

We also found and made interesting frames of early Christmas cards, birthday greetings, and New Year visiting cards which were left in the old New Year calling days. There are also groups of Sunday school cards and a separate group of the Catholic religious cards apparently imported from Italy, and reward of merit cards. We got up interesting frames of embossed greetings of affection and personal calling cards printed in interesting old type, some of them colorfully flowered. Patriotic subjects were found here and there. We got enough cigarette cards from the pages of these scrap books for two or three frames which represent every type of cigarette card, and a frame of the Arm and Hammer Soda cards.

This room is a riot of color to the eye and affords a marvelous opportunity to interior decorators and artists to study the art subjects of the Victorian period as against the present time.

She Can Bake, Too

After six years of searching Mrs. Blanche Cobb, Michigan, has a collection of 200 cookie cutters. No holiday arrives at the Cobb home, so it is said, without appropriate cookies; she has bells, flags, turkeys, chickens, shamrocks, Christmas trees, lilies, pumpkins, hearts, and others, each of which is brought out at the proper time.



First Museum in America

CHARLESTON, S. C., is said to be the father of the museum movement in America. On January 12, 1773, that city discussed the possibilities of a museum for its citizens. It was at a meeting of the "Charles Towne" Library Society. New bookcases had lately been placed at the west end of the library building. The recently purchased microscope was in evidence, as were other things, brought together by collecting-minded persons. The minutes of the historical occasion were read in their quaint phraseology. A new member was admitted; a new catalog of books approved. Three members were fined three pounds each as "defaulters," their offense being failure to attend meetings. A communication from a member was read asking that he be remitted for a fine he paid on a day when he was absent because of illness.

Among the books for the library which were proposed were: DuRoi on Agriculture; Mylne's Institute of Botany; Mr. Bufon's natural history with the plates colored; Dr. Peter Kalm's tour through North America; History of Kamschatka, lately translated from the Russian language; the Antique Paintings of Herculaneum—6 volumes elegantly bound; and the

Encyclopedia, whether Paris or Geneva edition to be decided.

Then read the historical proposal of the day:

"His Honour, the President proposed that a special Committee should be appointed for collecting materials for promoting a Natural History of this Province which was agreed to & the following Gentlemen were appointed thereon viz. Messrs. Baron, Chalmers, Colcock, Cosslett, Faysoux, Grimbail, F. K. Gordon, Hewat, Heyard, D. Deas, Art. Middleton, Milligan, Murray, Moultrie, C. C. Pinckney, Rhind, Shirley, Savage, Simpson, Smith & Wells."

The committee was quick to act on the proposal for by March 22, according to minutes and other records of the early meetings, it had outlined the purpose and defined the scope of a new museum, a museum for the province, to collect the natural history material of the province; it had elected four curators as follows: Charles Cotesworth Pinckney and Thomas Heyward, Jun, Esquires, and Alexander Baron and Peter Faysoux, physicians. These men thus became the first museum curators in America.

Hamlet Museum in Elsinore

Castle Where the "Melancholy Dane" Meditated Is to Be a Shrine.

From the New York Times

The name of Kronborg castle at Elsinore, Denmark, has a warm ring for the ears of all lovers of Shakespeare. For through its chambers trod Hamlet, and to the accompaniment of the waves upon its bastions resounded the hollow voice of his father's ghost. But only recently has the interest of the public in Kronborg castle been satisfied. About two years ago, a Shakespearean stage was built in the courtyard, and the audience chambers of the king and queen, wherein several of Shakespeare's scenes were laid, have been restored to their Elizabethan appearance.

The announcement that there is now to be a Hamlet museum in the castle adds the final touch of due respect to a legend which the Danes provided for Shakespeare and which

Shakespeare has immortalized for the Danes. There will be paintings and sculptures of Hamlet and Ophelia, and pictures of all the most famous productions of the play. A Hamlet library is to be collected, and an inscription drafted for a tablet on the castle wall.

There are other Danish tales equal in tragic power to this legend. Outstanding among them is the story of Holger Danske, who now, according to tradition, his years of warfare long since interrupted by death, sits centuries on end in the crypts of Kronborg—ready to waken and defend his people if danger ever threatens Denmark. But only one of these legends has become cosmopolitan. And it is fitting that the memory of Hamlet should be enshrined for posterity in stone as well as in song.

Public Interest

The Kansas City Museum reports that since it opened its doors to the public, just a little over a year ago, 92,000 visitors have passed through its exhibition halls. This museum of history and science contains 160,000 exhibits including displays from the Missouri Valley Historical Society, the Daniel B. Dyer collection, the William Volker collection, Dr. Richard L. Sutton collection and many other private collections. Fortunately, the Kansas City Museum has a palatial million dollar home of 72 rooms which was formerly occupied by the late R. A. Long. It is noted that the Kansas City Museum has excellent cooperation from its public service organizations and the bulletins of these groups carry frequent news items of the museum's activities.

"YOUTH IN MUSEUMS"

115 pages, 13 illustrations.

A survey of children's museums in the U. S., and Canada and their educational work. Includes various types of children's museums—those supported by adult institutions, departments of education, and recreational centers. It is not only a summary of past accomplishments, but a guide for future activity . . . \$2.00.

HOBBIES MAGAZINE
2810 S. Michigan Ave. Chicago, Ill.

Visit Crotty Hobby Museum

Plan your tour to include a view of CROTTY HOBBIES—buttons, dolls, hatpins and spoons. See replicas of smallest church in the world made of 10,000 buttons.

Broadway at Kishwaukee, Rockford, Illinois.
Small admission fee—Open Sundays and Holidays.
Gifts.

INDIANA SHRINE

VISIT HISTORIC Huddleston House on U. S. 40, fifty miles east of Indianapolis, Ind. Owned & operated by Mr. & Mrs. Albert E. Curtis, Mt. Auburn, Ind. Postoffice Cambridge City. 46526



VISIT
MUSEUM
OF
ANTIQUE
AUTOS

Princeton, Mass., 12 miles North of Worcester, Route 31. Open Daily. Showing Seventy-five Horseless Carriages and other interesting features. d14p

Admission 10c

A. B. Garganigo

MUSEUM NEWS

Brown University's collection of Lincolniana grows with each succeeding year, until it now consists of more than 20,000 items including 547 added in the last year. According to Dr. Van Hoesen, librarian of the university, the objective is the compilation of a catalog of Lincoln collections everywhere which can be used as reference work for all the Lincoln material in public and private collections throughout the world.

Cooperating with a group of school men from various sections of Maryland, the Maryland Academy of Sciences, Baltimore, is compiling a library of films for school use. It is planned to furnish two films a week during the school year to schools throughout the state.

Sheldon Museum at Middlebury, Vt., has recently been in the limelight with an outstanding display of old dolls. This is one of the smaller museums of the country but it is a focal point of interest to the community in that it has not only prominent exhibitions of its own, but places on display loan exhibits from time to time. It also furnishes news releases with as much regularity as some of the larger museums.

Stanley A. Arthur has been elected executive director at the Louisiana State Museum at New Orleans. The former curator, Andre S. Chenet announced that he was planning to take up other lines of business.

Museum Shows Old Movies

The San Francisco Museum of Art is accommodating those actively engaged in the preservation of old films, by making regular showings of old motion pictures. On a recent program, the following pictures were scheduled:

Charlie Chaplin in *Tillie's Punctured Romance* with Marie Dressler and Mabel Normand . . . The film which brought Chaplin to the attention of the world. *Charlie Chaplin in Police and the Bank* (1915).

Douglas Fairbanks in *The Thief of Bagdad* (1924) with Anna May Wong. The famous two-million dollar film which attempted to establish a new height in decoration.

Jean Harlow and James Cagney in *Public Enemy* (1931) with Mae Clark and Joan Blondell . . . The toughest of the gangster films of the early talkie era.

Lon Chaney in *The Unholy Three* (1925) with Mae Busch, Matt Moore and Victor McLaglen . . . One of the most famous pictures of the so-called "Master of Makeup."

MUSEUM MUSINGS

By WILSON STRALEY

THROUGH the generosity of Ferd Heim, the Kansas City Museum is to have its 4-sided wrought iron fence repainted. Museum trustee, Albert E. Hutchings, has volunteered to superintend the 4-block long painting job. Whereupon comes the suggestion from Lou Holland that "Boss" Hutchings make a Tom Sawyer proposition, inducing his helpers to pay for the privilege of fence painting.—*Kansas City (Mo.) Star.*

Word comes from Bennett Springs, Mo., that plans are being completed for the establishing of a museum in the Bennett Springs State Park. Miss Ellen Markward, recently named park naturalist, is directing the project, and states that same will be "a departure from the usual museum, the displays at the park will be living rather than mounted specimens."

Says a press item: "The Field museum is exhibiting a skeleton of *Mesembriornis*, formidable South American bird almost five feet high, that lived before the age of man and had powerful feet, claws and beak for fighting."

From Time: "WPA's historical records survey announced plans recently to survey the United States for appropriate basements, vaults, old breweries, etc., to serve as wartime repositories for American art."

The Kansas City (Mo.) Musettes, the group of young women in whose hands lies the children's educational and recreational work of the Museum, recently elected the following officers for the current year: Peggy Kellog, president; Jane Warren, first vice-president; Jean Williams, second vice-president; Jean Owens, secretary; Mrs. Ferdinand Hauck, Jr., treasurer. New board members: Mrs. R. Arch Smith and Miss Mary Louise McGee.

The Dalton Museum was opened to the public at Meade, Kans., on June 4. Material relative to the outlaw days of the Dalton brothers is displayed.

The British Museum, custodian of the oldest Bible manuscript in existence—the Codex Sinaiticus—has buried the precious relic deep under ground to protect it from Nazis bombing.

John Ripley Forbes, who has been curator of the Kansas City, Mo., Museum the past two or three years, has

resigned. It appears that in the selected draft registration last fall Mr. Forbes was classified as a conscientious objector, and that recently a museum committee appeared before the selective service board and presented a petition asking deferment in this case on the grounds that the supervisor was in an essential educational service and necessary to the museum's progress. Mr. Forbes' stand was criticized by a number of citizens, and because of this he tendered his resignation, which was accepted "without prejudice." In his resignation statement, Mr. Forbes said he was "doing this in the best interests of the museum, which I firmly believe is bigger than any individual either employed or connected with it. . . . In view of the unfortunate circumstances which have been given wide publicity, I deem it wise to resign in order that the board may not be embarrassed by my personal stand on conscientious objection grounds." Mr. Forbes has done a wonderful work in re-establishing the museum since its removal from the Public Library building to the Long mansion, where the exhibits have been modernized and artiscally arranged. According to a local newspaper, Mr. Forbes organized the Stamford, Conn., natural history museum, was ornithological collector on the expedition of Comdr. Donald MacMillan to the Arctic in 1937 and a member of Lee museum of biology at Bowdoin college before going to Kansas City in December, 1939.

A Rhode Island museum curator tells this one. "I was in the small village hall looking over historical papers. In a box, I found a Persian shawl. I asked if I might have it for the museum. The clerk replied, 'Yes,' I wondered what had become of this shawl. We had two others. We cut them up for dust cloths."

A goal of \$100,000 has been set for the new historical museum of Lima, Ohio. More than one-fifth of the amount has been pledged by nine local persons. School children of the country are doing their bit to help raise funds for the furnishing of one room.

A grant of \$2,800 has been made to the Museum of Art of the Rhode Island School of Design, Providence, which will be used for a new music installation. Merely by pressing a button, visitors may listen to musical records or be guided through the halls by loud speakers.



DOLL-OLOGY



Radio Actress Collects Dolls



Joan Winters, young CBS actress, adds a doll to her collection.

JOAN WINTERS, young CBS actress, collects dolls, and at the last count had 150 specimens.

The other day the mails brought Joan an exquisitely-fashioned China doll. In the doll's hand was a note, "How do you do, Joan Winters. I am Rosie May and bring greetings and best wishes from Lillie E. Fogel, Buffalo, New York."

Joan wrote Miss Fogel and learned that she had been given the doll herself 64 years ago at Christmas. The little figure is dressed in lace from Miss Fogel's mother's wedding gown. Its small ears are pierced for earrings that can be taken off.

Joan now has 150 dolls, all collector's items. She specializes in antique or foreign dolls only. New items, in addition to the doll in the wedding dress, are two 18th century Italian dolls from the David Warfield collection.

Joan originally started the doll col-

ANTIQUES—Odd interesting collectors dolls; also modern play dolls, accessories, gifts, stuffed animals. Suitable for shops, for Christmas. Discount until Dec. 1st. Wholesale orders solicited. — Charlotte Murray, Reed City, Mich. n1051

LOVELY BISQUE shoulder heads, mohair wigs; adorable bisque head infant dolls. Large assortment Laces, Braids, other trimmings suitable dolls, personal, home decoration. Close-out prices. — Z. Pollock, 1388 Jesup Ave., Bronx, N. Y. n1061

lection for her young daughter, Nancy, but she got so interested in the little figures that she started collecting for herself. She houses her dolls in a special cabinet.

Who Invented Teddy Bear?

A Controversy Started Since the Recent Death of Theodore Bear.

From the New York Times.

Those who remember the strenuous life, nature-fakers, Byzantine logothetes, malefactors of great wealth, the big stick and the shorter and uglier word must have felt a tug at their hearts when they read this week of the death of Theodore Bear, a Chicago toy manufacturer. They must also have wondered a little as they noted the statement made by the dead man's son that Mr. Bear introduced in 1905 the toy since known to millions of children as the Teddy Bear. Did this toy in fact derive from Mr. Bear, did it derive from Theodore Roosevelt, or was its emergence due to a happy coincidence in which both men played a part?

The erudite Mark Sullivan, in Volume 2 of "Our Times," traces the Teddy Bear to an episode that occurred in November, 1902, when Mr.

Roosevelt was hunting in Mississippi. A captured small bear was taken to camp for the President to shoot. Mr. Roosevelt refused. Clifford K. Berryman, cartoonist for the Washington Post, "pictured the incident," and Berryman's bear certainly did look like the Teddy Bears that soon invaded the whole country. It was young, scared and appealing. Nobody with a conscience could shoot it. By a curious twist of fate, Roosevelt the mighty hunter, who had previously been caricatured treeing bears or chasing bears through the western snow, was now made to appear also as a conservationist and a humanitarian.

On the basis of the cartoon one can't doubt that Mr. Berryman actually invented the Teddy Bear, whatever the service later performed by Theodore Bear in putting out an animal that children loved to cuddle. And how the color, sounds, issues of a bygone era do return as one ponders the question! Again we see those flashing teeth, that bristling mustache, those eyeglasses; again we hear that unique voice that broke into falsetto in moments of excitement; again we "stand at Armageddon and battle for the Lord." *Eheu fugaces!*

Doll Show

Approximately 1,000 dolls were exhibited September 11-13, by 30 doll collectors at the second Annual National Doll Show sponsored by the Goodwill Industries of Long Beach, Calif. Antique dolls and buttons were sold. The display was well arranged in the workroom of the Institution and refreshments were sold on the grounds.



These cosmopolitan looking dolls and doll carriages were exhibited recently at the Dutch Reformed Church, Saugerties, N. Y., by their owner, Mrs. Ivanell Diaz. Note the trunks, umbrellas, and chairs—all for the doll family. The three-wheeled doll carriage won a prize at a recent hobby show.

THE DOLL WORLD

Write your wants. Enclose stamp for reply.



Please get in your Christmas orders early.
Special Christmas cards for doll collectors.

VIRGINIA WOODIN, 1507 North Hancock Street
Arlington, Va. Tel. Chestnut 5978
tfo



INDIAN CHARACTER DOLLS

This Navajo family represents the Weaving of a Navajo Rug. 12"x12" Loom & 3 Dolls, \$6.50. Authentic reproductions of the characteristics of the Indians of the Southwest. Handmade. ap24

ETHEL BUCKNER

409 N. Edith, Albuquerque, New Mexico

DOLL HOSPITAL SUPPLIES

of every description
"THE HOUSE THAT HAS JUST
WHAT YOU WANT."
"Expert Repairing"

QUAKER DOLL CO. ja42
6th and Race St. Philadelphia, Pa.

VELVALEE DICKINSON

is opening a new and
enlarged shop

For collectors of
antiques and foreign dolls.

718 Madison Avenue
(near 63rd St.)
New York, New York

RARE OLD FOREIGN CRECHE
DOLLS
AMERICAN ANTIQUE DOLLS
DOLL FURNITURE
and
MINIATURES

Also Authentic Pictorial Price List
Foreign Dolls Upon Request
Always Interested in Acquiring
Rare Old Dolls

TELEPHONE: REGENT 4-0204

tfo

MARK TWAIN and other handmade dolls; miniature Becky Thatcher, 60c. Exclusive styles in "the very modern" doll clothes. State size.—Wilma Pulliam, 3214 Pleasant St., Hannibal, Missouri. n1041

REPRODUCTION of old doll legs and arms. Also collection of old dolls.—Mrs. C. H. Kelso, 124 N. Denver, Kansas City, Mo. n1044



DOLL CHARACTERS FROM "LITTLE WOMEN." 9 inches. China head, arms, and legs. Sawdust bodies. Hand made clothes. Meg, Beth, Jo, and Amy, \$4.00 each.

UNDRESSED DOLLS (Imported)—BRUNETTE: 6 inch \$1.00; 12 inch \$2.75; 14 inch \$3.25; 16 inch \$4.00. BLONDE: 12 inch \$3.25; 14 inch \$3.75.

APRONS, READY TO DO. A.B.C. materials. Nice for church projects and gifts. Clever Economy Band 45c. New Adjustable Ring 45c. Kathryn's Necktie 70c. Peasant Patch Block 65c.

42 INCH PILLOW CASES. White with colored band and Rick Rack. Print with plain color and Rick Rack trim. \$1.45 pair.

Please state colors wanted.

my24

MARY A. McELWAIN QUILT SHOP, WALWORTH, WISCONSIN
U. S. Highway 14 Near Lake Geneva

DOLLS

14" old china head doll in 1850 wedding costume.

14" old china head doll dressed as widow of 1870.

5" native made dolls from Haiti, 50c each. d14

TWO LADY DOLL HOUSE
220 Calumet Ave. Aurora, Ill.

MEET ME in BOOTH 50

At the Antique and Hobby Show

Chicago, Nov. 10th to 15th.

Old dolls, doll bodies, old toys. Character dolls. Garments. Old dolls bought. d14

MARY LOUISE BENHAM np
JENNY WREN SHOP
208 Fourth Street Jackson, Mich.



Portrait dolls of living or deceased persons. Real People Dolls of European and American characters. Nothing cheap but ART, VALUE, ORIGINALITY.

Are you looking for gifts to present your friends? Are you eager to find something not ordinary, something which is not seen in every gift shop, something with personality, something that will not be thrown away after a month or two, something your friends will look at with pleasure and appreciation, something which will remind them of you all the time?

Then look at these "Real People Dolls"—creations of the famous French Dollmaker BERNARD RAVCA.

Write him and he will create unique models especially and exclusively for you!

BERNARD RAVCA 340 East 63rd Street, New York, N. Y. np



DOLL-LOGY FORUM

The Columbian Hand-made Doll

Dear Dollology Editor:

My mother and her sister, Marietta and Emma Adams, originated and began to manufacture the Columbian Doll about 1890, at Oswego Centre, N. Y., as a home industry. The dolls were an innovation at that time. Made of cloth, they had nicely shaped bodies and heads, and realistic oil-painted hair and features. Their clothes were well-made, like children's clothes of that period, and were completely practical.

The dolls received a diploma of merit from the Chicago World's Fair of 1893 and were rather widely known for about 15 years after that date. Stores which sold them included Marshall Fields, Wanamakers, and Woman's Exchange in many cities.

In 1900, one of the dolls, "Miss Columbia," was chosen, as queen of the International Doll Collection, to go around the world for children's charities. Miss Elizabeth R. Horton, then at 482 Massachusetts Ave., Boston, Mass., was the owner of the collection and was responsible for the trip.

I have a collection of press clippings from American newspapers which describe parts of this journey. Miss Columbia apparently received great acclaim wherever she went, was men-

tioned as, "the gem of all rag dolls," "America's Doll," "destined to become the most famous doll in the world." As the guest of clubs and charitable organizations, she was feted in the interests of sick and crippled children. The itinerary lasted three years, and my clippings reveal that, besides the larger American cities, she visited, at least, Alaska, Mexico, the Philippines, Japan, China, Africa, and Spain. Many of the clippings mention a log book which was carried with her, in her trunk, and held a complete story of her progress.

After about 1908 the dolls were no longer made. Emma Adams had died, and Marietta, my mother, had chosen marriage as a career. Even now, however, the Columbian Dolls, are not entirely forgotten, and often someone who loved one years ago writes to the old address to ask where she can get such a doll for her child or grandchild.

Only recently I have become greatly impressed with my mother's ingenuity and enterprise at a time when women in business were far from common. Last winter I gave a short talk about the Columbian dolls before my college alumnae group, and it met with considerable interest both from the woman in business angle and from the romantic story of Miss Columbia and the International Doll Collection. So I am attempting to set down as many of the facts as I can gather as a record of family history.



A group of the Columbian hand-made dolls, which were popular during the latter part of the Nineties, and up until the first part of the Nineteen Hundreds. Illustrated from an early circular of the "Columbian Doll" makers.

Now, my first reason for writing to you is the hope of getting some help. The facts about the making and selling of the dolls I have heard from my mother. But, about Miss Columbia, I know only what I have gleaned from the press clippings of 1900-03 which I have mentioned here. I am most anxious to find the answers to these questions:

Is Miss Elizabeth Horton of Boston still alive?

What has become of the famous International Doll Collection?

Where is Miss Columbia now, and is her log book still with her?

—Esther R. Doyle, New York

Dolls Around the Mountain

Dollology Department:

It seems that a thriving doll business has developed in the Arkansas Ozarks.

Small doll shops greet tourists on the highways from Little Rock to Huntsville, Ark., and there are roadside stands where dolls repose in baskets along with fruits and vegetables.

The dolls are made out of all kinds of materials; little old ladies with hickory nut faces; corn cob dolls; lucky buckeye dolls; some dolls are beautifully carved from wood; dried apple dolls and gourd dolls. And dolls made of cloth with faces modeled into likenesses to resemble the native mountaineers. Dolls representing old men and women with their corn cob pipes and snuff sticks, and bearded fearsome looking men; barefoot mountain mothers carrying their "younguns."

Most likely many of these dolls take form during the long winter evenings. It appears that quilt making, at least temporarily, has been laid aside for this new pastime.

Grace Wenberg, Arkansas

AUTHENTIC Pennsylvania Dutch Dolls By MARIE POLACK

Mennonite, Amish and River Brethren dolls from York, Pennsylvania — the heart of the "Dutch Country."

Price lists sent upon request—wholesale and retail. Add 10c postage for dolls.

25 East Market St., York, Pennsylvania
Amish Brides and Engaged Girls.

TWENTY-FIVE YEARS OF EXPERIENCE

In owning and handling rare and famous dolls stand behind my authentic costuming in period fabrics, my reconstruction work, and re-waxing. I repair Creche, papier maché, and wooden dolls, from pegs to Queen Anne's; renovate whole collections; repair wax figurines; joint doll house dolls, etc.

Fine dolls bought and sold!

My prices are reasonable.

tf

IZOLE (Mrs. Tad) DORGAN

Business Address: 1320 Northern Blvd., e/o
Ziffman, Roslyn, N. Y.
Residence: 31 W. 58th St., New York City.



MISS WILLOUGHBY

(after Romney's picture in the National Museum, Washington, D. C.)

By MURIEL BRUYERE

Price \$10.
(8 inches)

Please note new address.

4621 Q Street N.W.
Washington, D. C.

Please mention HOBBIES when
replying to advertisements.

AMISH DOLLS

Originated and Dressed by
Helen Duncan Herr

Authentic miniatures of the Amish of Lancaster County, Pa. Same material used on these dolls as used by the Amish for their regular dress. A very unusual doll for collectors.

9" Man & Woman, \$2.00 each

6" Boy & Girl, \$1.25 each

3 1/2" Boy & Girl, 75c each

Also Mennonite and River Brethren in 9" size only.

We pay postage in U. S. A.

The Garden Spot China Co.
P. O. BOX 185 LANCASTER, PA.

Lincoln Highway East (3 miles east of Lancaster)

Booklet of oddities and customs enclosed with each order. ja24

SAROFF DOLLS

"The Most Unusual Dolls in America"

Order Xmas Dolls early! We offer a 10% discount on all orders if placed before November 25th. Write for special Xmas list, or order from any catalogue from us. October special doll: Henry VIII, \$5.00. mh24

SAROFF

2014 N. Eleventh St., St. Louis, Mo.

"The Fascinating Story of Dolls"

By Janet Paster Juhl

241 illustrations of over 800 dolls.

Traces the story of dolls from the early Egyptian period down to the present and includes: Early dolls; China doll heads; French, English, German, Chinese and Japanese dolls; American-made dolls, including Indian Dolls; Replicas of unique interest; the World War influence on dolls; rag dolls; wooden dolls; and many others . . . \$3.50.

HOBBIES MAGAZINE

2810 S. Michigan Ave. Chicago, Ill.

FILE YOURS!

If you have 12 copies of HOBBIES, file them—put them in a binder and keep a permanent file of them.

Many of the stories and articles which appear each month in HOBBIES have never been published before, and probably never will be reprinted.

Make your own permanent reference file of these stories and articles by binding them.

The binder holds 12 copies. Each copy can be easily inserted. When you fill the binder you have a complete volume to which you can refer again and again.

The cover of the binder has a Brown, leather-like finish which will stand much wear. The backbone has the name, HOBBIES, embossed in gold leaf.

Send \$2 for one of these binders to:

HOBBIES MAGAZINE
2810 South Michigan Ave.
Chicago, Illinois

MEXICAN DOLLS

Genuine imported figures of select quality. We recommend the six best sellers: Charro and China Poblana; pair of Oaxaca Indians; Bull-fighter and Spanish Maiden. About 7 in., 85c each, postpaid. Free illustrated catalog of Mexican goods, pets, and curios.

QUIVIRA SPECIALTIES COMPANY
Winfield, Kansas



Elizabethan Period Dolls: Late Cavalier and Lady. Early Cavalier and Lady.
("White Cavaliers"—1660) (Early Period—1640)

13" American Period Costume Dolls—in American Period Series.

FOR SALE

1. AUTHENTIC AMERICAN PERIOD COSTUME DOLLS: Indian Dolls from North, South and Central America—Elizabethans—Pilgrims—Colonials—Empire 1810—Pioneers—Crinoline Girls—Hoopskirt Belles—Godeys—The Dixie Bride, Signed by Frances Parkinson Keyes—Bustle Costume Dolls—Gay Nineties—Modern Dolls.
- 2a. PORTRAIT DOLLS—MARTHA WASHINGTON Portrait Doll in Parian, with authentic hand-painted costume, duplicate of original Martha Washington Costume in the Smithsonian, also in other authentic Period Costumes.
- 2b. PORTRAIT DOLLS—GEORGE WASHINGTON Portrait Doll in Parian—the Companion doll for MARTHA WASHINGTON is now ready for sale. A Magnificent Doll.
3. IMPORTED DOLLS IN NATIONAL AND PROVINCIAL COSTUMES from Europe—Asia—Africa—Philippine Islands—Mexico—South America—Etc.
4. ANTIQUE DOLLS AND FURNITURE.
5. MODERN DOLLS THAT WILL ONE DAY BE HISTORIC: Charlie McCarthy—Shirley Temple—Sonja Henie—Judy Garland—Scarlet O'Hara—Deanna Durbin—Patsy—Pinocchio—McGuffey Ana—Raggedy Ann—Raggedy Andy—Rose O'Neil Kewpies—Etc. (American Period Series).
6. ALL TYPES OF DARKY DOLLS (American Period Series).
7. DOLL FESTIVALS AND DISPLAYS GIVEN.
8. DOLL HOSPITAL—ARTIST PERSONNEL—Dolls Restored & Costumed in correct period.

"JUST FOLKS" DOLL HOUSE

Helen Siebold Walter
416 N. New St.
Staunton, Virginia

Opposite:—

HOOPSKIRT DIXIE BELLE
—her Golden Hair in a
China Snood—Heirloom Doll
in the Katherine Reynolds
Collection. Restored and
Costumed by "Just Folks"
Doll House.



Poised in a shadow box fitted into the picture space of an old leaf gold frame, this doll with a fine old China head becomes a "painting." It belongs to Miss Jeanne Gould, and was one of the outstanding attractions arranged for the recent special doll exhibition at the Charles W. Bowers Memorial Museum, Santa Ana, Calif.

WANTED TO BUY (See Mart for rates.)

WANTED — Old china, Parian and bisque dolls, heads, especially ones with high hair do. Describe—Price.—Goldie Schneider, 1047 W. Main, Galesburg, Ill. d6462

FOR SALE

DOLL BODIES built for any size head; high grade work; reasonable. — Marie Shadley, 1365 East Main, Galesburg, Ill. n6063

BEAUTIFUL MATERIALS to completely dress antique dolls including pattern. \$1.00. State size. Sawdust bodies made.—Walker, 1464 Third, Louisville, Ky. n1001

LOBSTER DOLLS, \$2 each.—Ericko, West Springfield, Mass. n104

INDIAN DOLLS — Genuine Indian hand made Beaded Dolls; Chief, moccasins feet, 50c; Chief with 2 rabbit's feet, 50c; Squaw with beaded skirt, 40c; Indian Cloth Dolls; Authentic Navajo Costumes Chief & Squaw, average height 3½ to 5 inches, 75c pair.—David T. Fleming, Chesterfield, Mo. (St. Louis Co.) d60001

HANDMADE DOLL HOUSE RUGS. Hooked rugs for doll houses, \$1.00. Crocheted bathroom and kitchen rugs, 50c. Also lovely to use when displaying your antique dolls.—Box 547, Rosemont, Pa. n1541

OLD DOLL STEREOGRAPHS — See page six June Hobbies. ja6061

MINIATURES. Dolls, curios, opals. Catalogue 5c.—Vernon Lemley, Osborne, Kansas. jly13063

RARE CHINESE TOMB and Doctor's Dolls from a prominent collection just arrived. Illustrated catalogue 10c. Free doll prizes for names of worthy doll collectors.—Chinese Treasure, 543 Madison Ave., N. Y. f6026

"AMERICAN COSTUME DOLLS: How to Make and Dress Them" and "Home-made Dolls in Foreign Dress" by Nina Jordan, \$2.00 each, postpaid. — Paul Alexander & Co., Box 713, Washington, D. C. nx

HUMPTY DUMPTY DOLL HOSPITAL, Redondo Beach, California, a master doll hospital dedicated to the service of rare, old dolls. Correspondence invited. jcl2537

IMPORTED BISQUE JOINTED, Kid and Character Baby Dolls of a generation ago in all sizes and most makes. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, California. mh12549

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana.—We have repaired all types of dolls for 24 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. mh6085

ALASKA ESKIMO fur doll, native costume, eight inches high, \$1.00; eleven inches, \$2.00, postpaid. — Ye Olde Curiosity Shop, Colman Dock, Seattle, Wash. o6077

HUMPTY DUMPTY DOLL HOSPITAL, Redondo Beach, California. Specialists in restorations for collectors, museums and antique dealers. Genuine china, Parian and bisque and pink lustre parts in all sizes and most patterns. Beautiful wigs tailored of your own hair. Laced corsets with miniature bones and eyelets. Correspondence invited. jcl205461

"CRABBY-ANN" — made from crab shell. Sea weed hat with fish scale flowers. \$1.—Ericko, West Springfield, Mass. n159

THE VIRGINIAN RAG DOLLS — embroidered faces—black, blonde, red curls — polk bonnets, full skirted dresses, lace trimmed pantaloons-petticoats. Sixteen inches. \$3.00.—Virginia Ash, 1903 North Cheyenne, Tulsa, Oklahoma. n1541

BUNDLES OF OLD MATERIALS, suitable for dressing dolls, \$2 (silk, cotton or wool). State preference and color. —Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. o12

VERMONT Turkey Wish-bone Dolls, completely dressed, 65 cents each. No stamps. — Catherine Nelson, Windsor, Vermont. d3042

RARE INDIAN DOLLS: Sioux, Onelida, Seminole, Alaskan, Mexican, Navajo, Apache, Zuni and Hopi, from 25c to \$10. —Roe's Trading Post, Pipestone, Minn. f12537

BEAUTIFUL WAX DOLLS. All fine old dolls with wigs. Priced right. Rare dolls at all times.—White Birches, Rutland, Vt. f6004

IMPORTED BISQUE JOINTED, Kid and Character Baby Dolls of a generation ago in all sizes and most makes. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, California. jcl25301

BEAUTIFUL DOLLS. Authentic illustrated doll catalog. Several hundred European and American dolls and novelties. Enclose 15c.—A. Kunz, Norfolk, Nebraska. f6004

SIUX INDIAN BUCKSKIN DOLLS.—Reservation made, about nine inches long, male or female, \$1.00, postpaid.—Redwing Trading Post, Red Wing, Minn. ap6044

MEXICAN DOLLS—½ in. dolls made on eyes of ordinary sewing needles, 50c pair. Six tiny dolls in a nut shell, \$1.00. Dressed fleas, two to box, 30c.—Becker, Mirando City, Texas. my12077

START COLLECTION of the Doodles Family, Ozark Character dolls, 25c each. Orders for less than four must include postage. Twenty-five characters in family. — Margaret Strain, Mountainburg, Arkansas. n1531

EVERY DOLL HAND MODELED, real hair, cleverly dressed: Special—historical dolls; couples, Puritans, Colonials, Pioneers, etc., \$2.25. Characters — Daniel Boone, Betsy Ross, etc., \$1.25. — Anne Helm, 2518 Trenton, Joplin, Missouri. d1061

DOLLS OF THE MONTH: Central American madonna, a crude doll made by an Indian woman of Salvador portraying a mother nursing her baby. Native materials, hand-woven clothes. Represents Central American life among the lowly. Seated, 5½ in., \$1.50; 8 in., \$2.00. Father to complete the family, \$1.50. Entirely made in Salvador. Send 50c for illustrations and year's subscription to monthly news letter about dolls; 10c for sample letter. Many special dolls and bargains mentioned in these letters. Our dolls for collectors have been assembled following six years' residence abroad and travels 'round the world. — Krug Doll House, 2227 St. Paul Street, Baltimore, Md. jcl25063

FOR SALE — Austrian Couple about 65 years old. 9 inches. Twenty-five dollars.—Mrs. C. McTernan, Columbia Blvd., Waterbury, Connecticut. n159

NOVEMBER SPECIAL: Puritan maid going to church; gray wool dress, hand hemstitched apron, cap and kerchief, \$1.25. Other dolls on order. Watch for December special. — Anne Helm, 2518 Trenton, Joplin, Mo. n1551



Basement Button Room

MR. and Mrs. Wm. S. Anthony, New Bedford, Mass., have converted the basement of their home into a sort of hobby haven. It will be noted from the views shown here that Mrs. Anthony's large button collection shares the spotlight. She explains that two important collections do not show in the views depicted here—the miniatures and the paperweights which occupy special cabinets.

The color scheme of this basement is a soft gray-green which blends with the various colored cards on which the buttons are mounted.

It will be noted that the three rows of shelving provided for the button cards are arranged so that they can be readily seen. Reflector lights help bring out the coloring and design of the buttons. Whenever the Anthonys or their friends want to take out a card it is a simple enough matter to lift it from the shelf or rack, take it to a table and there look at the but-

tons under a special light and magnifying glass. For those who care to delve into history there is a large reference book nearby which gives data on many of the special specimens.

More and more collectors are turning their basements into hobby rooms, and like the Anthonys are finding it a haven of refuge from the problems of this twentieth century.

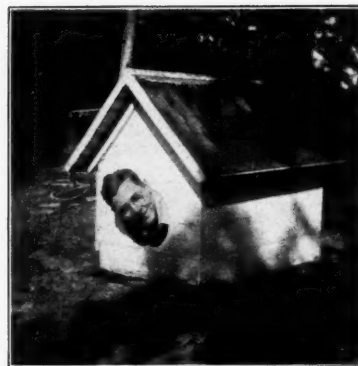
But, He Felt Better

Another use has been found for buttons, perhaps. An Associated Press story from Sayre, Okla., tells of a tired husband in that city, who tossing for hours through a sleepless night, finally got up, fumbled in the dark for a box of pills, gulped down a couple and bounced back to bed. Immediately he drifted off to sleep.

The next morning, his wife inquired, "What was that you took last night?"

The husband produced the box.

"Pearl buttons from my collection," his wife shrieked.



David Lloyd, Pennsylvania collector, poses in a "dog house," after putting the final touches on recommendations for classifications to be used at National Button Show.

Annapolis Graduate Poses in "Dog House" at Button Committee Meeting

David Lloyd, Naval Academy graduate of 1924, and one of Pennsylvania's outstanding collectors, drew up the recommendations for the classifications for the 1941 National Button Show to be held in Chicago, November 10-15.

After Mr. Lloyd had submitted his recommendations to the Classifications Committee, of which he is a member, at the home of Gertrude Patterson in New Jersey, someone facetiously suggested that he pose in the dog house for a snapshot. So here he is, in a good natured mood, ready for any kicks or "bones" to pick.



Mr. and Mrs. Wm. S. Anthony of New Bedford, Mass., have turned their basement into a hobby haven with buttons taking a prominent part of the space.



SPECIAL**—while they last—**

Large "Fort Marion" button, free with each order of 25 choice old buttons for \$1.00. ap24

CUSHING'S

231 Broad Street, Providence, R. I.

Old Buttons Bought and Sold

Want those showing people and animals. Also colored glass and very old military buttons.

"Button Classics" for sale.

CHICAGO HOBBY SHOW—BOOTH 35. nc

Note changed address:

L. ERWINA COUSE, Lynn Haven, Fla.

12 Jewels\$1.00
12 Small pictures, etc.1.00
Regular 25 cent picture, etc., 5 for1.00
Regular 35 cent picture, etc., 4 for1.00

Approvals of better buttons on request with reference. f24

CATHERINE GRINNELL DANIELS

192 College Street, Burlington, Vermont

BUTTON SPECIALS

100 Mixed Uniform\$3.00
500 Mixed Dress, etc.1.00
100 Mixed Metal1.00
100 Mixed Glass1.00
20 Collar Insignia1.00
10 Regimental Crests2.00
10 Large Jewel Buttons1.00
10 Small Jewel Buttons1.00
10 Large Flower Buttons1.00
20 Large Fancy Metal1.00
Grab Bag Special #21.00
Button Strings, V. G.1.00

Old Emileo numbered military buttons for the advanced collector. Write me your wants by numbers.

Satisfaction guaranteed or money back.

MILITARY BUTTON SHOP

528 2nd Ave. Elizabeth, N. J.

**OLD BUTTONS
& THEIR VALUES**

One of many
Button Enthusiasts
says:

"I collect and sell old buttons and found your book, *OLD BUTTONS & THEIR VALUES*, very helpful and interesting when I was beginning."—Mrs. W. H. D. Scott, N. J.

"I recently purchased a copy of your book *Old Buttons and Their Values*, and I wish to compliment you on your fine treatment of the subject. More books like yours, featuring a thorough coverage of the subject and reasonably priced, would do much to advance other fields of collecting."—S. H., New York.

Complete, 109-page, comprehensive, cloth-bound catalog. Illustrates, describes old buttons of all classes and gives their values. "Just received your button book, and it contained a lot of quite valuable information useful to people who wish to collect buttons."—H.M.B., Me.

Send \$1.25 for your copy to

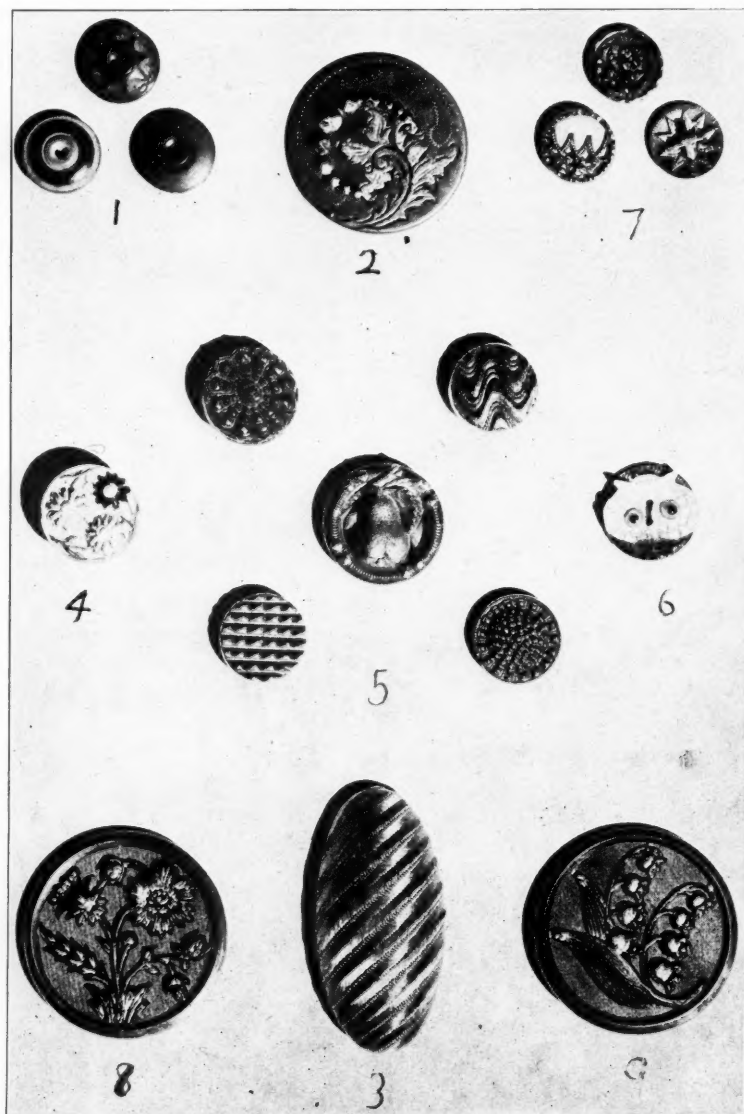
HOBBIES MAGAZINE
2810 S. Michigan Chicago, Illinois

OLD BUTTONS

By MRS. J. W. TYRRELL

I CANNOT resist telling all of you what a good time I had yesterday looking through old dictionaries and histories for information about buttons. From a Century Dictionary published forty years ago I obtained this; "Button: Any knob or ball fastened to another body. During the eighteenth century the French Court had buttons of gold and precious stones, pearl, enamel and the like, then buttons of diamonds or paste imitating diamonds were worn matching the buckles of the same period."

It also gives an informative paragraph about the Chinese; "A knob of gold, crystal, coral, ruby or other precious stones worn by Chinese officials, both civil and military on tops of their hats as a badge of rank. There are nine ranks, the first or highest being distinguished by transparent red or ruby buttons; the second, by opaque red (coral); the third, by transparent blue sapphire; the fourth, by opaque blue; the sixth by opaque white; the seventh, by plain gold; the eighth, by worked gold and



Illustrated from the collection of Mrs. J. W. Tyrrell, Iowa collector.



Note the buttons on this engraving of George Washington resemble No. 3 in the accompanying picture.

the ninth or lowest, by plain gold, with the character for 'old age' engraved on it in two places."

Oh, what a treat it would be to find some of these Chinese buttons for our collections.

Century Dictionary further explains the expression; "To hold by the button or to buttonhole one means; detain in conversation or bore."

After having so much fun checking through this old dictionary, I decided to look for pictures of buttons on portraits in histories. First I looked through my old Barnes' General History and the first picture of a button was on page 149 worn on the shoulder of Philip of Macedonia of 359-336 B. C. Page 189 shows Grecian female heads with buttons holding garments together at shoulders. On page 356, Philip Augustus of 1180-1223 wears buttons down the front of his garments and from that time on the portraits all show many buttons on fronts and sleeves of garments.

Then in "Napoleon at St. Helena," by John C. Abbott are portraits of Napoleon, his father and two brothers wearing interesting buttons. Those were the days of real sport in wearing buttons.

Beautiful button trim is shown on the garments of "The Virgin Adoring the Infant Christ," in the painting by Fra Filippo Lippi.

A find that gave me the greatest thrill was a portrait from an old Masonic History of G. Washington of 1753 which showed him wearing cov-

ered buttons that look just like some I have in my collection.

ILLUSTRATION (Page 18)

Fifty years of history illustrated by mounted buttons.

1. 1840. Handed down to me from a great great grandmother's collection. I think the age claimed must be about right as others give that age for similar buttons.

2. 1850. Brought from England.

3. 1860. This cloth covered button is the same type as worn by George Washington in 1753. I estimated its age by data obtained.

4. 1870. Blown glass, worn on wedding dress of a friend's mother.

5. 1875. These five luster buttons were found on cards in the bottom drawer of an old store with date on cards.

6. 1875. Owl's face in abalone pearl. This is one of a set of buttons worn on front of a black velvet basque by my husband's aunt.

7. 1880. Top button, cut steel from dress worn by my husband's aunt. At left, brass with abalone pearl trim. At right, brass with gold star and steel cross trim.

8. 9. 1890. Metal coat buttons, floral trim worn on black velvet evening wraps by my husband's aunt.

Button Authors Offer Special Prizes

L. Erwina Couse, Florida, and Mrs. Marguerite Maple, of New York State, authors of "Button Classics," are offering a prize for the National Button Society Exhibition to bring forth unidentified story type buttons. These may include scenes with people, full length figures, heads or animals which might prove to be a fable or story. The animals, of course, should be doing things so there is some clue by which to trace down the origin and find a name for them.

They will give \$10 for the best collection of unidentified buttons, and a large Red Riding Hood button as second prize. In case of ties of like number of buttons shown, the trays containing the better quality material and finest workmanship will be given preference.

By and By

*Hush little button, don't you cry;
You'll belong to a button club, by and by.*

*And when you are old, you will rest
in state.*

Be admired, honored, with the buttons—great.

Edith M. Weeks, California



Button Exhibit in Seattle Library

This shows one section of a case of buttons recently exhibited in the Seattle, Wash., Public Library through the courtesy of Mrs. John J. O'Brien of that city. Several of the rarer types were exhibited in small individual frames.

MORE OLD ENGLISH BUTTONS

NICKEL SILVER, PEWTER & BRASS

These rare buttons are entirely different from anything ever before offered in this country. Your money will be refunded if not completely satisfied.

St. George & the Dragon, (1½")	\$1.00
Tree of Life (1½")	1.00
Chinese Mandarin (1¼")	1.00
2 Hunting Dogs in Field (1¾")	1.25
Muse of Music (1¾")	1.25
Cupid & the Lady (1¼")	.85
Syracuse Driving Chariot (1¼")	.85
Dionysus (head) (1¼")	.75
Girl's head (full face) (1")	.75
Washington & 2 Dogs Hunting, made by T. W. & W. Paris (1")	.85
Hat & Flowers (cut steel) (1")	.50
Horse head (oval) (1")	.75
Sail boat (birds over head) (1¼")	.75
Cleopatra seated (cut steel rim) (1¼")	.75
Old English Sloop (¾")	.35
Tiger in Grass (rare) (½")	.50

As quantities are limited, we cannot guarantee delivery. No substitutions made unless specified.

DON MORANO

(Formerly of the Caledonian Market, London.)

Now at

BAY ST., WATCH HILL, RHODE ISLAND

BUTTONS

BOOTH 137

Chicago Hobby Show

MABELLE M. GRAVES np

1430 Granger Ave., Ann Arbor, Michigan

BUTTONS AT YOUR OWN PRICE

At auction you set the price you are willing to pay and we buy for you below that price if the others do not bid up to your limit. Auctions held monthly. Catalog free to intending bidders. The bidding by mail is growing rapidly as the people find that they get a square deal. At the 18th sale we had 22 more lists of bids than at any previous sale.

100 Different old buttons for \$1.00.

C. W. BROWN nc

13 Park Road Ashland, Mass.

E-Z-TO-MOUNT BUTTON TRAY

Every collector should exhibit one or more trays at the National Buton Show at Chicago in November.

E-Z-TO-MOUNT Button Trays are complete with Transparent Cover, Cord for hanging, and Ivory Deluxe Style E-Z-TO-MOUNT Button Card, which is interchangeable with any 9"x12" card.

Only 75c each, or FOUR trays, \$2.50.

HILLSIDE STUDIO

Holyoke, Mass. np

Sir Walter Scott Shoe-Button

By FLODDEN W. HERON*

SCARCITY makes rarity and next comes association and novelty in button collecting. The illustration below depicts a shoe-button (and part of top of a shoe) that is rare in so far as scarcity is concerned, but it is also both an association and unique item.

One's first thought is how such an historic button was acquired, so here is the story and it is all authenticated with former owner affidavits. After the death of Sir Walter Scott in 1832, it was the desire of Scott's family to give to Joseph Train, the man who had furnished Sir Walter with much material for his Waverly novels, something owned and personally used by the great romancer. Books had been given him by Scott, so something more personal was desired. Clothes or hats would not last and finally it was decided to give Train the best pair of shoes owned by Scott and a pair that had been worn right up until Scott's last illness. Joseph Train afterwards became an antiquarian and lived to be over ninety. He kept the Scott shoes in a specially made glass case and took great pride in showing them to all callers.

Upon the death of Train in 1852 the shoes went to his heirs and they remained in the family until they were acquired by the writer from the great-granddaughter of Train, Mrs. Mary Wilson Murray, now residing in Montreal.

The shoes I have in my collection of Sir Walter Scott. The story of Joseph Train and his friendship with Scott and the gift of these shoes appears in the book—A FORGOTTEN ANTIQUARY—written by William C. Van Antwerp, the former well



Edna Crotty, president of the National Button Society.

Miss Crotty has served the society efficiently and faithfully as president during the past two years. Although she did not seek the office last year she was unanimously drafted and elected. In accepting she facetiously announced that she would not be a third term candidate.

known Scott authority, and published in 1932.

The cloth tops of the shoes became the home of moths through the years before I acquired them, so I removed the tops. The shoes are good quality of leather, very strong and sturdy. Part of one of the shoe tops showing hand made button-holes is illustrated together with the silk covered shoe-button and the combination makes a unique item in a button collection. Association items have found a niche in book collecting, and other branches of the collecting hobby, and there is no doubt, that in time, button collectors will begin to add memorabilia of this sort.

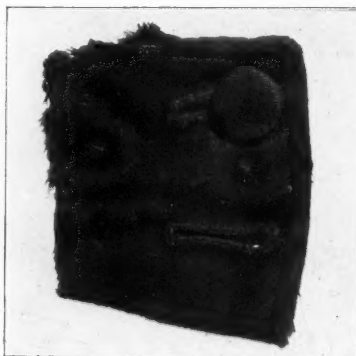
*Flodden W. Heron is a well known bibliophile of San Francisco. He is a national authority on the First Editions of Alice's Adventures In Wonderland. Some of our readers will recall an article of his on that subject that appeared in our November, 1936 issue. Editor.

Buttonisms

There are 44 buttons on the coat of each West Point cadet, largest number of any masculine coat in America.—Ballinger (Texas) Ledger.

Here's some cool weather reading found in the Kansas City Star's Kansas Notes: "We don't get it. Ki Ann of the Concordia Kansan is a button collector and recently received some additions to her collection from Miss Kate Bender, lovely manager of the Altoona nudist colony, frequently interviewed by Editor Austin V. Butcher of the Tribune."

Please mention HOBBIES when replying to advertisements.



Piece of shoe worn by Sir Walter Scott.

National Button Society

SHOW NOTES

OFFICIALS of the Michigan State Society write: "Fourteen pledged to attend the NBS show at our recent Michigan State meeting, and it appears there may be at least twenty."

Pretty good for one state. If all other states come in proportion, what a splendid gathering we will have.

—O—

C. W. Brown, button auctioneer of Ashland, Mass., writes: "The prospects for the show look good from the button angle. We have a fine organizer in Mrs. Bishop, and backed up with such splendid committees, it appears that she will put over a fine show. We plan two auctions, one for the benefit of the society, which will help set it on its feet financially. The NBS should have 1,000 members in the next year."

—O—

Elsewhere this issue carries an announcement of a special prize to be given by the authors of "Button Classics" to bring forth unidentified buttons.

—O—

Many beautiful prizes have been donated for this year's prizes at the National Button Show.

(Continued on page 123)

Button Headquarters P. O. Box 614, Providence, R. I.

Thousands of Fascinating Old Buttons for Discriminating Collectors, from an Ever-changing Stock.

IRISH JAUNTING CART—very much in demand. Fine workmanship. 11/16" brass ----\$.60
CALICOES—all in good condition. 11 for ----1.00
MOSQUITO—exquisite, cut-out brass. Openwork rose and rose-leaf border. 3/4" brass ----.25
THE CHASE—fine brass sporting button. 3/4" ----.50
SUPPERTIME—lovely one-piece brass. Mother feeding child. 11/16" ----.50
THE HORSEMAN—rider on horse, pewter escutcheon on decorative brass collet. 11/16" ----.25
SCENES—interesting scenes; each one different; all over 1/2", 11 for ----1.00
SLEEPING BIRDS—three little birds sleeping on a limb of a tree. 5/8" brass ----.15
INLAYS—pearl or pearl and metal-inlaid horn, bone or papier maché. 5 for ----1.00
WM. TELL'S CHAPEL—on Lake Lucerne. Lustré jet, elaborately detailed. 11/16" ----.25
GLASS & JEWELS—we have a particularly fine assortment of beautiful glass and jewels. AN guaranteed old, of course. Write for approvals.
—FEW-OF-A-TYPE BUTTONS! ORDER EARLY!—
Phaeton, sometimes called Apollo, 1-3/16".
Toyland Washday, 1 1/2".
Troubadour, sometimes called Romeo, 1 1/2".
St. George Slaying the Dragon, 1 1/2".
In My Merry Oldsmobile, 2".
Madonna and Child, 1-7/16".
Hand-carved Pearl Story depicting woman at well. Exquisitely cut out. Tinted purple background. Set in prongs, 1 1/4".
Love's Song, 1 1/4".

JUST OUT! Latest issue "BUTTON FACTS AND FANCIES." Illustrated! Send 10c for your copy.

Two weeks' approvals upon request. Please state preference. 10% discount on all orders of \$5.00 or more. Write Button Headquarters, P. O. Box 614, Providence, R. I. np

The first OH'S and AH'S for . . .

BUTTON CLASSICS

"Let me be one of the first to congratulate you on 'Button Classics.' It is a lovely book and you are to be congratulated upon its fine appearance. You have done fine work in getting this book to the press and through your magazine the country will now wake up and want to know who 'has the buttons.'"—Helen Wegener, Tacoma, Wash.

"Oh, it is simply wonderful!"—Marie I. Grogan, Chicago, Ill.

"Your book 'bowed me over.' Every button collector must have this wonderful book. Three of my friends at once ordered it 'on sight'—and I am ordering my SECOND copy as a gift to my sister-in-law (who collects) for Christmas. Enclosed is Five Dollars.

Three of my friends say they are ordering even if they must sell their best buttons to get it!

Thank you, and I'm proud to own such a book."—Hemme Martin, San Diego, Calif.

"Oh! Am I thrilled!!! The book has arrived and I'm right in the midst of reading it. It surely is what we've all wanted for so long and both authors deserve much credit. It is a marvelous piece of work—and I'm sure your praises are being sung far and wide. It simply leaves me spellbound when I realize all the time and effort it must have taken to put over this big service to your buttons friends."—Grace R. Anthony, Massachusetts.

The book's 25 chapters covering every classification of buttons will be a valuable guide and handbook to collectors and dealers interested in fine, collectible buttons.

250 pages — page size 8 3/4" by 11 5/8".
Full imitation-leather binding, gold stamped.

SEND \$5.00 FOR YOUR COPY NOW!

Orders shipped same day as received.

LIGHTNER PUBLISHING COMPANY
2810 S. Michigan Ave. Chicago, Ill.

A Christmas Gift Of Rare Distinction

Complete Set of 48 Official State Seal Uniform Buttons together with one each Army, Navy and U. S. Great Seal. 24 K. gold plate; mint condition; authentic, official. In handsome display box. Sent postpaid \$3. Satisfaction guaranteed or money back.



We offer other choice and wanted sets: 15 famous Regiment Buttons; authentic and historic. \$1.

100 Mixed Uniform Buttons—Military, civil, foreign. \$3.

The Waterbury Button Co.

Established 1812

**Dept. H
Waterbury, Conn.**

Button Groupings

"THE ZODIAC"

By Dorothy Foster Brown

THE Zodiac, in astronomy and astrology, is an imaginary zone of the heavens, within which lie the paths of the sun, moon and planets. It is divided into twelve signs, and marked by twelve constellations. When the Greek astronomer, Hipparchus, observed these at Rhodes about 130 B. C., the constellations coincided approximately with the divisions bearing the same names. But the discrepancy between them now amounts to the entire breadth of a sign.

Astrology originated with the Chaldeans and Babylonians, as early as 3000 B. C. It developed, or spread, among many peoples and ages, each of which caused changes, additions and complications in an already highly complicated subject. After the Chaldeans, the Greeks and Egyptians made their interpretations of the Zodiac and its workings. Among the Hindus, Chinese, Arabs, and even the Aztecs, in the New World, Zodiacal signs and traditions grew up and flourished, until systems of astrology became widespread and conflicting. The whole history of the Zodiac is as obscure as it is fascinating, but I have neither the space nor the knowledge to go into it here. But because both the subject and the buttons are popular, I will describe briefly the twelve Signs, and what they are supposed to indicate.

I am able to show this complete set through the kindness of Mrs. Lillian Smith Albert of New Jersey, who was fortunate enough to secure it recently. The designs are lithographed "decals" in four colors on white porcelain. They were made to sell at expositions, etc., to fortune tellers, tea leaf readers and individuals astrologically inclined. The decals were made in the early nineteen hundreds, and the buttons themselves perhaps before that, but they were sold as late as the Sesquicentennial, in 1926. These buttons have self-shanks.

No. 1. "Aries, the Ram." (Ruled by the planet Mars. Each Zodiac sign is ruled by the sun, moon or a planet, hereafter indicated in parenthesis.) March 21 to April 19. The first Babylonian month was the month of sacrifice, and thus the Ram, as the chief primitive object of sacrifice, can be explained. Or the Ram may symbolize merely a leader, in front of a flock of stars. Those born under this sign are supposed to be determined, ambitious and headstrong. Their most propitious day is Tuesday. Their flower is the Amaryllis, and their jewel, the Bloodstone or Aquamarine.

No. 2. "Taurus, the Bull." (Venus). April 20 to May 20. The origin of Taurus goes back to far-off times, when the sun was conceived of as a bull, entering upon the great Furrow of Heaven, as he plowed his way among the stars. The Taurus-born are called the "sturdy oaks" of society; they are practical, useful and dependable. Friday is their day; the Jonquil, their flower, and the Diamond, their jewel.

No. 3. "Gemini, the Twins." (Mercury). May 21 to June 20. The "Twins" of the constellation are Castor and Pollux, heroes of Greek mythology. Those born under this sign are supposed to be active, clever and ingenious. Their jewel is the Emerald.

No. 4. "Cancer, the Crab." (Moon). June 21 to July 22. The retrograde movement of a crab typified the retreat of the sun from his furthest northern excursion; it was the sign of the Summer Solstice. Those born under this sign are said to be somewhat changeable and unstable, but their imaginative, romantic and emotional qualities may amount to genius. Their flower is the Poppy; their jewel, the Agate, Pearl or Moonstone.

No. 5. "Leo, the Lion." (Sun). July 23 to August 22. The lion was the symbol of fire, and represented the height of solar heat. The Leo-born are generous, sympathetic and impulsive. Saturday is their fortunate day. The Morning Glory is their flower, and the Ruby, their jewel.

No. 6. "Virgo, the Virgin." (Mercury). August 23 to September 22. Virgo is believed to represent the Assyrian goddess, Ishtar, who was the ruling divinity of the sixth month. Those born under this sign are said to be independent, thoughtful and intuitive. Wednesday is their most propitious day. Their flower is the Cornflower; their jewel, the Sardonyx or Peridot.

No. 7. "Libra, the Balance." (Venus). September 23 to October 22. The Balance obviously indicates the equality of Night and Day, and is the sign of the Autumnal Equinox. Those born under Libra are said to be just, humane and full of understanding. Friday is their fortunate day. The Violet is their flower, and the Sapphire, their jewel.

No. 8. "Scorpio, the Scorpion." (Mars). October 23 to November 22. The Scorpion was a symbol of darkness, typifying the decline of the sun's power. Those born under this sign are supposed to be quick-witted, commanding and aggressive almost to the point of recklessness. Thursday is their lucky day. Their flower is the red Carnation, and the Opal or Tourmaline is their jewel.

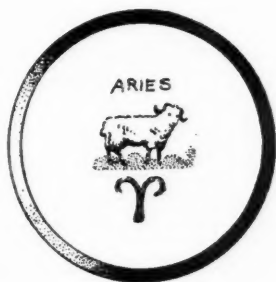
No. 9. "Sagittarius, the Archer." (Jupiter). November 23 to December 21. This sign is said to derive from the Assyrian Archer-god, Nergal. The Sagittarius-born are frank, energetic and progressive. Their flower is the Goldenrod, and the Topaz is their jewel.

No. 10. "Capricornus, the Goat." (Saturn). December 22 to January 19. Capricornus may have some connection with the Goat-nurse of a young solar god, in Oriental legends. Those born under this sign are said to be cautious, scholarly and self-reliant. Their most favorable day is Saturday. The Snowdrop is their flower, and their jewel is the Turquoise or Lapis-lazuli.

No. 11. "Aquarius, the Water Bearer." (Saturn). January 20 to February 18. The Assyrian god Ramman was represented as pouring water from a vase, and may have been the original of this sign. Among the Chaldeans, the eleventh month was traditionally associated with the Deluge. Those born under Aquarius are noble, sensitive and artistically inclined. Saturday is their fortunate day. Their flower is the Tulip, and their jewel, the Garnet.

No. 12. "Pisces, the Fishes." (Jupiter). February 19 to March 20. This sign probably comes from the "Fishes of Hea," which figured in Chaldean mythology. The Pisces-born are modest, considerate and unselfish to a fault. Saturday is their most propitious day. Their flower is the Daffodil, and the Amethyst is their jewel.

I am afraid that I, personally, haven't too much faith in Astrology. But I have lots of faith in Buttons! And I know that any day can be a lucky day, if you are a button collector. So whatever your destiny, buttons are sure to bring you pleasure, from the first day in Aries to the last day in Pisces, no matter which Sign of the Zodiac you may have been born under!



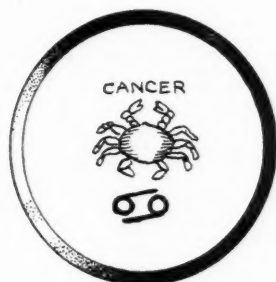
1



2



3



4



5



6



7



8



9



10



11



12

D.F.B.

Department Store Button Shop Opened

By MARGUERITE MAPLE

LORD and Taylor's Store on Fifth Avenue in New York City has installed an antique button department . . . buttons of all types, materials, and designs, in sets or single items. The shop's formal opening and display was held on September 15. The buttons were shown in boxes about 16x20" with small compartments, each one holding a button mounted on pale gray cardboard. The following are brief observations of three visitors at the store on that day:

Mrs. Mather, Pennsylvania collector, was visiting in the city and put this as a "must" on her list of things to do. She called around the first thing Monday morning and saw much to interest her. Buttons which interested her most included a diminutive "Jersey" paperweight with colored rose and leaves; a large metal Red Riding Hood; large Pierrot and Pierrette; a set of six beautiful miniatures, each one a different head and some lovely enamels. Commenting on the exhibit Mrs. Mather remarked: "It seems a clever idea, there are so many collectors and most of them do find their way to New York sooner or later."

During his lunch hour K. J., who is not a button collector (as yet) but loves old glass, dropped around. He found a crowd of ladies crushing each other to buy buttons. Pushed hither and yon he did view a charm string of "999" buttons which he delightfully called "garlands of buttons." The idea of 999 buttons on the string intrigued him—the 1000th one would have meant no marriage, or if so, an unhappy one.

In the late afternoon Miss Lorette Moore of New York City, who likes old buttons as bits for decorative jewelry viewed the display. Four creamy Satsuma buttons each with a gold dragon caught her fancy. They were mounted on salmon colored plush, their description in hyacinth blue lettering. Another set interested her—hand painted ones on metal, period about 1790, probably

painted in that year for a wealthy button collector commemorating incidents of interest to him; and another set of six buttons featuring an old fashioned automobile; some calico buttons; some metal ones with horses' heads; some of dogs and some painted porcelains with roses for their decoration.

More than ever this season the world seems to be button conscious—not only for collectors, but for those who want the finer ones for jewelry and dress adornment. I have just been reading the season's fashion news telling of black dresses with black "jet buttons." Many of these buttons worn today will be collectors' items of tomorrow.

"Angry Customer—Look here, I just found this button in my soup!"
"Waitress—Oh, thank you. I've been looking everywhere for it."

FOR SALE

(See Mart for Rates)

LOU TISDALE'S BUTTON SHOP, for selectors and collectors, 257 Winthrop Street, Taunton, Mass. Tel. Taunton 2651. f3522

RARE OLD BUTTONS. Collection of 50 different. Very interesting. \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. jly12007

100 BUTTONS, \$1.00. Better grade, 60 for \$1.00. Choice assortment, 25 for \$1.00.—Elizabeth Pond Hughes, 634 N. Park Ave., Warren, Ohio. ja6044

A BRAND NEW CATALOGUE of Antique buttons, showing over 300 photographic cuts of actual size with descriptions, including price list of duplicates. All buttons shown are of distinctive design, depicting Stories, Fables, Heads, Animals, Scenes, etc. \$1.00.—Helen Wegener, Box 9, Tacoma, Washington. n6066

UNIFORM, 10c; 10 for 80c. Others, 5c up. Postpaid.—Cherinsky, 505 East 93, Brooklyn, New York. n108

BUTTONS: Military, story, calico, heads, and jewels.—Rachel Farmer Rosatto, Boston Road, Billerica, Mass. ja6082

CHOICE OLD BUTTONS. Approvals, f.o.b., Syracuse, New York, Mildred Fisher, 237 Amherst Ave. f6022

CHINESE TREASURE BUTTONS—A new bulletin, months to prepare, informative, authoritative, and invaluable. Collectors and dealers alike must read. Regularly \$1.00 copy. Special this month, only 25c.—Chinese Treasure, 543 Madison Ave., N. Y. f6086

OLD LONDON AND EIRE Sheffield buttons, museum pieces; pairs or singles, Coachman's Livery; Lion rampant with wreath, 5 different makes; Firman & Son, London—Foley & Croker, Dublin Comyns & Son; one piece—two piece—silver & copper backs. Special type with gas holes. References on application.—Mrs. C. B. Sumner, 36 Middlefield Drive, West Hartford, Conn. n1582

TWO MONKS at table, stein, 15c ea.; Old Finger post, 10c ea.; Bicycle Race, hard rubber (rare), 25c ea. All 3/4 inch. Green glass Spiral, Milk White Tip, 15c ea.—Spinning Wheel, Langhorne, Penna. n1591

OLD STATE SEAL BUTTONS. Practically all States on hand, 25c ea. Twenty varieties railroad buttons, 15c ea. The set, \$2.50. Large old army uniform buttons, Canada, England, Spain, Cuba, Dominican Republic, Colombia, Germany, Guatemala, 15c ea. — Uncle Abner's, St. Petersburg, Florida. n1502

BUTTONS, Postmarks, Tobacco Tags, Campaign and Advertising Buttons. — Rosa M. Blodgett, Rowley, Mass. je12557

PAPERWEIGHTS, TINTYPES, Porcelains, enamels, stories, etc. Beginners' string, 100 different, all old, including large picture button, \$1.00.—Mrs. Ford, 17 Armory Square, Springfield, Massachusetts. n1021

"OLD BUTTONS". — Gwendolyn Maloney, Ardlea Court, 170 East 51st St. New York, N. Y. f6042

100 OLD BUTTONS for \$1.00, all different. Satisfaction guaranteed. — Ira G. Dudley, So. Berlin, Mass. n157

FORTY BUTTON Charm String, \$1.00. Includes picture button on large metal. Good selected assortment.—George Mehl, 3909—3rd Ave. S., Minneapolis, Minn. mh6044

FINE OLD BUTTONS — approvals. — Mrs. Frank C. Wine, Clarence, Mo. s12053

100 OLD BUTTONS, all different, including prize, for \$1.00. Also, exceptionally fine collectors' buttons; beautiful glass, animals, heads, scenes, jets, pearls. Write wants.—Rawlie Vandegrift, The Old Spinning Wheel, 2710 Telegraph Ave., Berkeley, California. mh6086

100 OLD BUTTONS, all different, \$1.00, postpaid. — Lillian Porch, Charlestown, Indiana. n155

200 BUTTONS, all different, \$1 postpaid. — H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. f6023

PICTURES, paperweights, animals. Approvals.—Mrs. A. Parks, R. 2, Olean, New York. ja6042

STATE SEALS, all old. Maine, Rhode Island, Connecticut, Massachusetts, New York, Pennsylvania, Michigan, Ohio, Georgia, Iowa, 25c each.—George Peirce, Box 124, Medford, Mass. ja6084

START A HOBBY. 25 pin back buttons, all different, postpaid and insured. — H. Gieckert, 156—20th Ave., Seattle, Washington. ap6083

BUTTONS, Netsukes, all types. Approval, references.—Vernon Lemley, Osborne, Kansas. my12053

MACHINE-PUNCHED Button Cards: 9 in. by 12 in. White Display Cards with 15, 24, 30, 35 holes. 10 cards 50 cents, 24 for \$1.00. — I. E. Rollins, 10 Rogers, Somerville, Mass. mh6006

FOR SALE—101 Old Buttons including jewel button, \$1.00. Eleven jewels for \$1.00. Highest price paid for eye glass frames or exchange for buttons.—R. F. Wood, 103 Newbury Ave., Atlantic, Mass. n6005

RARE BUTTON CLASSICS. See #12, page 25, Sept. Hobbies. Large brass, regular price \$1.00 each, handsomely mounted, ready for exhibition, priced at 85c. Exhibition card of nine old jewel buttons, 68c card. A card of 9 old Oriental carved and picture pearl buttons, 68c. Items advertised in Hobbies from May to date available. — Art Antique Storage Co., 109 South 6th St., Louisville, Ky. n1023

CLASSIFIED AD RATES

● **WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.**

● **FOR SALE—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.**

● **In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.**

WANTED

WANTED — Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamelin; William Tell; Puss in Boots.—Box 223, Saugerties, N. Y. d6423

WANTED — Old Metal Buttons. Interested alone in those with name on back. — Dante Cantamessa, Route 2, Water, Conn. ap12873

WANTED — Small and large stocks and accumulations of collectors buttons of all types. — Wm. Kregor, 528 2nd Ave., Elizabeth, N. J. mh6262

SELECT OLD UNIFORM BUTTONS in brass and nickel, mostly railroad, obsolete, ass't of 12, all different, large, \$1.00; small, 12 for 60c. Fine large jet 5c each; genuine Civil War 25c each; Dog in Moon crescent, 15c each; Lion & Unicorn large classic 50c; beautiful large jet anchors 10c, small 5c; Colorado State Seal, fine, brass, 10c. United Confederate Volunteers, rare, historical, worth much more, at 50c each.—I prepay postage on all orders of 25c or more. Stamps accepted in payment. — Phil Numist, Ravinia, Ill. n151

1½ INCH "Grouse in Wood", 50 cents. Approvals. See us in Booth 39 at the show. Will buy buttons there, also by mail.—H. Crow, Kent, Ill. n1531

INTERESTING OLD BUTTONS—reasonably priced. Story, jewel, calico, etc. Approvals & references please.—Old Tip Top, 237½ Summit St., Willimantic, Conn. n1504

RARE ONES: Try my card of assorted approvals.—Spinning Wheel, Langhorne, Pa. n15024

BUTTONS SENT ON APPROVAL. Have had large sales of \$2.00 Surprise Assortment.—The A.B.C. Shop, 22-24 No. Water St., New Bedford, Mass. n15005

COLLECTORS BUTTONS, Sandwich type—porcelains, jewels, brasses, paperweights, mandarin. References for approvals.—Verna Strickler, 206 N. Second St., Marshalltown, Iowa. n15001

BRIDLE ROSETTES—Federal Cavalry, Civil War, heavy brass, 1½", U.S.A. intertwined, 60c pair, postpaid.—Rush, 3 Fourth St., Belvidere, N. J. n15004

BUTTONS FOR COLLECTORS—Good variety. Reasonable prices.—Vivian E. Williams, 95 Silver St., Greenfield, Mass. n15003

BUTTONS YOU ARE LOOKING FOR—all old, all different, 50 or 100 for \$1.00. Send for approvals.—Walter's Antiques, Brooklyn, Conn. n15012

100 OLD BUTTONS, all different, including prize, for \$1.00. Also, exceptionally fine collectors' buttons; beautiful glass, animals, heads, scenes, jets, pearls. Write wants.—Rawlie Vandegrift, The Old Spinning Wheel, 2710 Telegraph Ave., Berkeley, California. n15036

FINE OLD BUTTONS—approvals.—Mrs. Frank C. Wine, Clarence, Mo. n15053

PAPERWEIGHTS. Mosaic opaque balls, assorted, three for \$1.00. Early green apples, pears. Small oranges, yellow apples, 4 way, each 50c. Large oranges, strawberries, each \$1.00. Early marble glass balls, each 35c. All types for all collectors.—Mrs. Dorothy Lloyd, Hamburg, Pa. n15002

E-Z-TO-MOUNT BUTTON CARDS—Economy Style, sturdy, round-cornered 9 in. x 12 in. cards. White only, 8 for 50c. Deluxe Style, leatherette-covered 9 in. x 12 in. cards. Red, Blue, Green, Black and Ivory. Any assortment available, 8 for \$1.00. With Duotone Box, \$1.25.—Hillside Studio, Holyoke, Mass. n15032

OLD BUTTONS—Approvals—Dealers & Collectors. Reference required. State wants.—Grace Miller Ludlow, Selkirk, N. Y. n1508

LARGE HEAD, FABLE and Story Buttons, Approvals.—Mrs. Fred Mather, Ulster, Pennsylvania. n1506

CHRISTMAS GIFT SPECIAL. Your choice any 6 these large brass mounted in box \$5. Cleopatra, Greyhound, Robins in Rain, Cupid on Trail, Chateau, Japanese Dancing Girl, Angel and Soldier, Polish Knight, Phoenix, Peacock. Six smaller gift buttons free with each box. Ask for approvals other buttons and sets. References please. Send \$1 for string good old buttons including large picture button. — Mary W. Miller, 636 Main Street, South Weymouth, Mass. "Where Old Cape Cod Begins." n1573

INTERESTING OLD BUTTONS FOR collectors. Write about the type you are collecting. Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. n15007

LARGE SIZES, Cat in Mirror, each \$2.50; Mary and Lamb, each \$4.00. Rare buttons bought. — Pearl Gilman, Fair Haven, New Jersey. n1511

APPROVALS SENT PROMPTLY—collectors & dealers.—Mrs. M. B. Pulliam, 229 E. Capitol Ave., Springfield, Ill. n15001

50 OLD BUTTONS, all different, extra nice, 50c. Also approvals.—Lillian Shull, 520 South Third Street, Rockford, Illinois. n1509

PICTURE BUTTON SPECIAL. While they last. "Ben Hur" Driving Four Horse Chariot. On original cards. 1½ inch. 50 cents each. No stamps.—Vivian E. Williams, 95 Silver St., Greenfield, Mass. n1551

ALL TYPES. Write wants. Approvals. References. Come to Booth 34-A, Chicago Show.—Mrs. N. Bennett, 4024 Camellia St., St. Louis, Mo. n15001

RED RIDING HOOD Button for Sale. Animals, Birds, Calico, Flowers, Glass, Heads, Jet, Metal, Military, Pearl, Picture, Scenery, Tintype. Sent on approval to collectors only. — Hugh S. Allen, Homer, N. Y. n15051

OLD LANTERN STUDIO, 6443 Ridge Blvd., Chicago. Set of genuine Amethyst buttons, gold mountings. Genuine cameos, paperweights, scenic and others equally desirable. n15026

BUTTONS FOR COLLECTORS. Natures carving. Smoothed and shaped from peach stones. 25c each.—Beede's Museum, Ben Lomond, California. n15001

BRIDLE ROSETTES, 35 patterns, 50c each. Descriptive list, 5c. Postage and Ins. extra.—Cornelia Mary Hyland, Columbiana, O. n15051

150 BRIGHT COLORED Buttons, \$1.00. 60 covered buttons, 50c. 60 jet buttons, 50c. Postpaid.—Resale Shop, Walnut St., Sewickley, Pa. n15001

OLD BUTTONS—Original cards, 10c, 15c, 25c doz. Sets of 5, 7, or 7, calico, metal, cutsteel, pearl, jet, 5c each. String of 100 assorted, \$1.00. Orders less than \$1.00, 6c postage; over \$1.00 postpaid.—Mrs. G. H. Langsdale, Lexington, Illinois. n15052

BUTTON EXCHANGE—If you want to sell, buy or swap buttons, we can help you. Contact The North Shore Button Exchange, Box 29, Wenham, Mass. n15052

FORTY BUTTON Charm String, \$1.00. Includes picture button or large metal. Good selected assortment.—George Mehl, 3909 3rd Ave., S., Minneapolis Minn. n15044

WOW!—What deals! Only one to a customer, please. Charter Oak (listed Olson's book \$1.50). Polish Knight (\$1.00). Aurora (50c). all three these very popular 11/16 in. buttons for only \$1.50 and 6c stamps. Beautiful 11/16 in black glass raised flower cameo, 13c. Write wants. Satisfaction guaranteed.—Gem Antiques, Highway 71, Grandview, Mo. n15052

50 ASSORTED "worthwhile finding" old buttons, collected in Vermont. \$1.00.—Mylkes Antique Shop, 161 S. Winooski Ave., Burlington, Vermont. n15001

50 OLD ASSORTED Collectors Buttons, \$1.00. You'll write for more.—Mylkes Antique Shop, 161 S. Winooski Ave., Burlington, Vermont. n1559

NETSUKE, MASQUES: Choice buttons, beautiful individuals. Chinese. French enamels. Satsumas. Chinese art motifs; Sphericals, Tibetan type. Special Franklin commemorative, gold-plated (exclusive). Mail only.—Jennette Pratt, 1228 E. 57th, Chicago. n1541

ATTENTION, COLLECTORS: How many of you fans know that your ivory buttons are manufactured from a nut grown in South America? For 35c postpaid I will send one of these together with slabs, blanks, etc., of all sizes now being made for the government for shirts, uniforms, etc.—Henry Hohenberger, Box 223, Monroe, N. Y. n1572

ZODIACS WANTED, both sizes to buy or trade for other Zodiacs. Pictures, heads, calicoes, animals, paperweights. Approvals.—Edna Dill, Scituate, Mass. n1501

RARE BUTTON—"Blue Grotto" 1 in. brass, \$1.25. Have Red Riding Hood, Moses in Bullrushes, Pied Piper and many rare stories. Strings 50 for \$1.00.—H. W. Carlson, 160 Kimberly Ave., Springfield, Mass. n1521

ONE DOLLAR SPECIAL, 25 Old Buttons including one unusual calico, 3 picture buttons, 5 over 1 inch prepaid. State wants for approvals.—Grace M. Flint, St. Charles, Minn. n1521

BARGAIN! 500 Buttons for \$4.00. Civil War, G.A.R., Birds, Heads, Scenes.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. n1508

CALICOES—Fifteen for \$1.00. — Guy Saulsbury, Spicer, Minn. n1504

FINEST OLD BUTTONS—Approvals.—Mrs. Near, 422 W. Second St., Elmira, New York. n15062

BUTTON APPROVALS for the specialist.—Mrs. W. Washburn, Poolville, N. Y. n15002

A LARGE SELECTION of choice buttons, all types, will be for sale at my Booth 156, Chicago Hobby Show, including rare stories, such as Red Riding Hood, Pied Piper, etc.—Verna Elliott, Saugerties, N. Y. n1571

FOR ADVANCED COLLECTORS Only. Large gold and French Enamel, Zodiac Gemini, Old Woman in Shoe, large cat, many others.—Mrs. Grace Bowby, Old Button Collector, 439 Trapelo Rd., Belmont, Mass. n15051

BEAUTIFUL Paperweight Buttons over one hundred years old. 8 with honeycomb center dog, 2 roses, ½ in. 7 rose center green leaves, ¾ in. 5 stem flowers, black background, oval shape, ½ in.—J. W. Raymond, Kanona, N. Y. n15061

EAR RINGS made from old, unused buttons, make unusual and inexpensive Christmas gifts at one dollar a pair. Check or M.O. to Evalyn Nulty, Woodstown, N. J. n1521

TO START YOUR COLLECTION: 100 for \$1.00, includes Picture Button; 50 for \$1.00, includes Lusters and Bird. Special: 7 unusual for \$1.00.—Augusta C. Carpenter, Warrensburg, N. Y. n15082

COMPLETE COLLECTION of from 18,000 to 20,000 choice buttons. Collected over a period of ten years. Original charm strings included. Will not separate. Price \$600.00. No approvals. Must be seen to be appreciated.—Steinhauer Antique Shop, 714 N. Bateman Street, Appleton, Wisconsin. n15012

FOR CHRISTMAS GIVING or collectors card of ten beautiful buttons, including "Bee Hive", \$1.00. Interesting beginners assortment, card of forty buttons, 75c; twenty-five buttons, 50c. Large "Bee Hive", 65c. Changeable Taffeta, 15c. Painted pearl, 20c. All old, unused, excellent condition. — Evalyn Nulty, Woodstown, N. J. n1522

THE WHAT, WHEN, WHERE AND How of Button Collecting (1400 word folder). Experiences of an old collector, 10c.—King Cornett, 16½ North Main, Tulsa, Okla. n1521

BUTTON SETS in Heads, Scenic, glass, jets, steel, metal, large coat and suit sets. Samples on approval.—Mrs. L. M. Kelley, Skaneateles, N. Y. n15001

**YOU TOO
Can Build a
PRIZE WINNING
COLLECTION**

**From Our
Economy
Approvals**

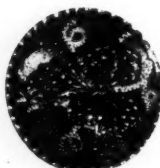
We pay postage both ways.

Reference not required.

*Photos
Actual
Size*



DEVIL 50c



LEAF 35c



MADONNA \$1.00

**OREGON
HOBBY
CLUB**

240-246 North Commercial Street

SALEM, OREGON

Owned and Operated by
Adolph Greenbaum

Out of THE BUTTON BOX

Orderly

As I have only been collecting buttons a short time, I do not know all the ins and outs, but here is one idea that has helped me very much.

I went to our meat market and purchased a dozen half-pint oyster containers, and labeled each one for different kinds of buttons. Then I fitted these into a large box. Now when I get new specimens I just bring out the large box, and after sorting out the ones I want to keep, I place the duplicates in their respective boxes.

In this way I can easily find each kind, without the trouble of hunting, when I want to trade or show them to collectors.

—Mrs. Evalyn S. Root, Ohio

An Exception?

Regarding the query as to which side the buttons were placed on male garments, especially coats, some years ago. At least one coat buttoned from right to left (the button holes were on the right side). A picture of my father, as a young man, who was born in 1860 and died in 1891 verifies this.

—Mrs. J. Carter Bardin, Texas

Takes Other Dealers to Task Button Box

As a button dealer, I have a grievance that should be aired. Dealers, especially in my experience, write and ask for special buttons on approval. These, I select with care—sometimes go out and buy, mount them on cards, price, pack carefully. Then I chart them fully for future reference, so that there will be no duplication if party re-orders. Next I carry them to the post office, insure and mail. Then I return home and wait. Am I disappointed when some of our most prominent dealers return same intact, and allow me to stand the postage for the privilege of letting them look at what they ordered.

Others have been kind enough to buy one button, probably worth 35c. Since I paid 25c for postage and insurance you can figure out how much profit I made on that deal.

Of course, all dealers are not that way. Collectors, I find, are more liberal and fair.

—Mildred Fisher, New York

The Smithy Helps

In reply to a recent query in HOBBIES about how many nails there are in a horse's shoe, I have the answer, and really from one of the honest-to-goodness blacksmiths. He shoes horses all day long. He says: "A race horse takes five nails, a work horse six or eight." If either one has any ailment

of the feet the blacksmith must drill holes and put in extras. So there you can figure the reason for your number of nails in a "horseshoe" button. This, no doubt, clears up the question that was raised in the September issue.

—Maude R. White, Pennsylvania

Charm String Button Box:

The article in July HOBBIES entitled, "A Charm String for Alice," reminds me of the manner in which Alice E. Wilcox, New York, librarian, and button collector, solved the problem of the modern novelty button. She had an accumulation of these—some bright colored, some glass, some novel shapes—so she made them into strings. Very pretty they are, too, hung in a window or the corner of a room. In this way they may be easily examined and compared with old ones. They take up little room, and do not just "accumulate" in a box or bag.

—Edith C. Colley, Nebraska

Kaleidoscope

A New Hampshire collector has a specimen which some of the local button collectors call a kaleidoscope button of the paperweight type. It has the words, "Home Sweet Home," one word above the other, and a picture of a little red house and green trees.

* * *

Regarding Appraisals

There is hardly a day but what HOBBIES get letters similar to the one printed below.

"I would like some information.

Probably you could direct me to someone who can give me the advice that I seek. Recently I talked to a lady who has six buttons from Norway that were made in 1700. I have no idea of what their value might be. Still I want to offer her a fair price. Who could I ask for their opinion? I would be very grateful for some advice in this matter. What would be a fair price to offer?"

For the information of our readers, HOBBIES cannot make appraisals for the obvious reason that it would create a lot of bad will. The seller would think we appraised too low; the buyer would think we appraised too high. In fact, quite often we are asked about the value of buttons and we frankly do not know. We believe Mrs. L. E. Couse and Chas. W. Brown, the auctioneer, both conduct an appraisal service for which they charge 25c. If you have good buttons, it is worth that. These people are actively dealing in buttons and there are other responsible dealers who can appraise for you, as they come in contact with the changing values every day. We are asking our readers please not to write us requesting us to appraise.

Water-Colors Pastels **PAINTINGS**

Pictorial Art in American Uniforms

A collection of original sketches and colored drawings by Lt. Charles M. Lefferts, A. R. Cattley of London, England, and Harry A. Ogden of the uniforms worn by American soldiers and their opponents during the wars between 1776 and 1865 was recently placed on display at the New York Historical Society.

The drawings of Lt. Lefferts show a group of American, British, French and German uniforms of the Revolutionary War. The color sketches are correct according to documentary evidence though descriptions of uniforms, as such, are practically non-existent in the early Continental Army records. To obtain his data, Lt. Lefferts went to the files of newspapers of the period and read the notices concerning deserters, whose clothing and mannerisms were described minutely.

For the War of 1812, the unpublished A. R. Cattley collection of water colors made expressly for the Society is shown. The collection has been used for research since 1935, when the first part was acquired by the Society, but it has never been displayed as a whole to the public before.

Small seascapes or the fortifications used while fighting, are shown behind many of the soldiers pictured by Cattley. The man is sometimes shown in both his winter and summer uniform so one may see what a difference the climate made in the way a regiment might look in a battle.

The uniforms of the Civil War and later periods are shown in the work of the late H. A. Ogden. It is sometimes hard to realize the number of uniforms that are worn by a single army to distinguish its various parts, and to study this display makes one conscious of the small variations used to identify the groups in an army.

The Ogden pictures come from the large selection of his original material owned by the Society.

Please mention HOBBIES when replying to advertisements.

Brush and Palet

\$30,600 for a Portrait

The "Portrait of Mrs. Pemberton," which Hans Holbein painted on the back of a playing card during the reign of Henry VIII is now in the Victoria and Albert Museum in London. When the J. P. Morgan collection of miniatures was sold at auction in London a few years ago this treasure brought approximately \$30,600.

Galleries Changed Up

Releases from the Metropolitan Museum of Art show that a real treat awaits the visitors to its galleries of paintings. The Museum has completely re-decorated and re-hung paintings in all of its 24 painting galleries. Arranged in chronological order, the first gallery contains many portraits of famous Americans of the late seventeenth and early eighteenth centuries by such masters as Copley, Peale, and Stuart.

The largest gallery of the group, approximately 46x40 feet, is devoted to 35 contemporary American canvases.

Two Large Paintings

The two largest paintings in the world are said to be "Paradise," by Tintoretto which hangs in the Doge's Palace in Venice, and Michelangelo's "Last Judgment" in the Sistine Chapel at the Vatican at Rome. The former painting contains about 700 heads.

Sleeping Things

The compiler of these notes has often thought how pleasant it would be to be able to satiate a desire, and globe-trot the world for a cer-

tain group of paintings for certain rooms. For my bedroom, for instance, I would like to collect paintings, engravings, pastels, or water-colors of sleeping things—sleeping dogs, cats, babies, men, women and children. Wouldn't it make a pleasant search?

Humble Subjects

Jean Simeon Chardin, who was born in France about the latter part of the seventeenth century, painted the more humble subjects, while many of his contemporaries were paintings scenes of the court life of Louis XIV, the "grand monarch." Chardin had no court connections. He was the son of a carpenter, a man without cultural pretensions, content to live among the small trades people of his native city, Paris.

Chardin was especially fond of painting household scenes and articles of domestic use. Many of his works now grace the important galleries of the world.

"For the Duration"

Quite a number of fine French paintings are in the Metropolitan Museum "for the duration." As soon as the war ends they will, of course, be sent back, but in the meantime, visitors to the Museum are feasting their eyes on these masterpieces.

Things have, of course, changed abroad, but one cannot help but wonder that if in Paris, particularly, the French will set aside their love of art for politics and current economic problems.

Writers say that the average Parisian is as fond of good pictures as he is of clothes, but it is a question whether or not either of these tastes can be satisfied at this time.

While the contemporary artist's lot has never been easy in Paris, or any other part of the world for that matter, it probably will be a long time before artists will be sitting outside the cafes in Montparnasse offering to paint portraits of tourists.

WANTED

PAINTINGS, pen & ink, wash drawings by Howard Pyle wanted.—W. C. Baldwin, 923 Market Street, Wilmington, Del. n6612

WANTED

AMERICAN PRIMITIVE PAINTINGS

Of Every Description and Subject.

(Please describe. Send snapshot, if possible.)

HARRY STONE BOOKSHOP

555 Madison Ave.

tfe

New York City



ORIENTAL

ORIENTAL at AUCTION

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

LEFT TO RIGHT (Top to Bottom)

Fei-Ts'ui Jade Cylindrical Boxes. Chien-lung. Carved with three bossed strapwork medallions and standing on a ju-i-head tripod foot; flat Shou medallion cover. Height 4 1/4". Pair brought \$25.

"Tibetan" Chrysanthemum Dishes. Chien-lung. Carved with concentric bands of fluted petals, in translucent white jade mottled with black specks. Dia. 6 1/4". Pair, \$80.

Fei-Ts'ui Vases of Gourds. Oval vase in mottled pea green jade stippled with "moss" and with high polish; beautifully carved in crisp undercut relief with branches of melons and gourds, and a grasshopper, in fluctuating tones of green. Height 5 1/2". Pair, \$300 (See right also).

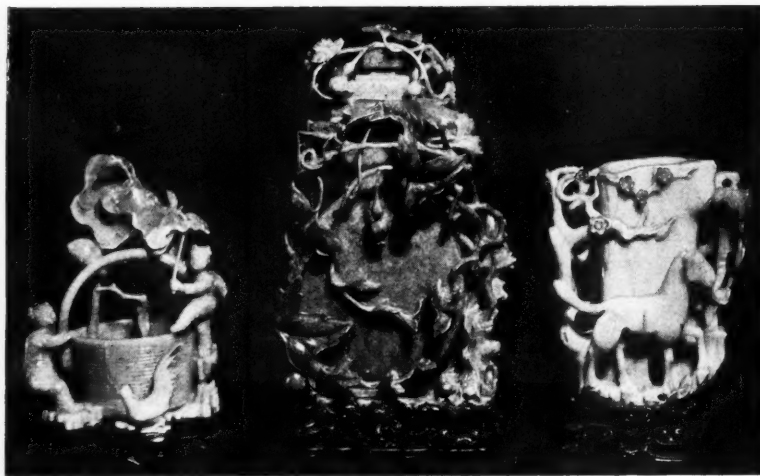
Fei-Ts'ui Jade Dragon Vase, Ch'ien-lung. In the form of a chelonion or turtle dragon bearing an oval beaker-form vase carved with t'ao t'ieh masks; from the dragon's mouth issues a cloud stream supporting a bundle of books at the side of the vase. Height 7 1/2". \$60.

LEFT TO RIGHT (Top to Bottom)

Fei-Ts'ui Jade Lotus Basket. Round tub of bamboo-woven basketry, with a small boy clinging to either side of the handle, and a cock pheasant perched at the foot; from the interior rise two stems of lotus leaves and buds. In crystalline green-gray jade flushed with mauve, the lotus leaves deepening to brilliant emerald. Height 8". \$210.

Fei-Ts'ui Jade Pilgrim Vase. Drum-shaped vase of quadrangular section with flaring neck, and domed cover with square button finial; before one face and upon the cover rise fully undercut branches, interlaced and gracefully curved, and bearing peonies, gourds and nelumbian leaves, and two cicadas, crisply carved, the peony shrub spreading upon the reverse of the vase, which is lightly carved with a bat. In crystalline pale green jade with high polish, and mottled with areas of brilliant kingfisher green. Height 12". \$350.

Fei-Ts'ui Trunk Vase. Yung Cheng. Hollow trunk of oval section in crystalline grayish jade, rising between gnarled and undercut prunus branches, the blossoms tinged amber; at the foot of the vase stands a horse breathing clouds which ascend to support the precious Jewel, in brilliant kingfisher green. Height 7 3/4". \$90.



LEFT TO RIGHT (Top to Bottom)

Pair Finely Carved Toad Vessels of Liu Han, Ch'ien-lung. Hollow figure of the three-legged toad, mounted by the kneeling figure of Liu Han. In greenish white jade of exceptional purity, beautifully polished. Four-character seal mark underfoot. Length 7". \$280.

Lotus Leaf Coupe. Boat-shaped leaf with curled edges, the exterior carved with undercut reeds, a pair of ducks and a crane; in grayish green jade shading to a deep moss color. Length 10". \$100.

Pair Carved Fei-Ts'ui Jade Beakers of the 'Hundred Rings,' Ch'ien-lung. Slender cylindrical vase with high hollow foot, covered with a series of tiny loops hung with rings, comprising seven rows of eight rings each; interrupted by a median knop carved with t'ao t'ieh masks in low relief. In lavender-flushed white jade with veined mottlings of delicate emerald. Height 9 7/8". \$210.

Statuette of Kuan Yin, Ch'ien-lung. Tall slender figure, crowned and decked with jewels, clad in a garment of meticulous folds with flowing scarf; she holds an overturned vase from which pours a stream of descending waves; in waxy greenish white jade with soft polish. Height 10 1/4". \$200.

Fei-Ts'ui Bronze-Form Beaker Quadrangular vase with collars of leafage and massive fret-carved median knop; flanked by two dragon-head angular fret ridges; at each side of the cover a phoenix, their tails converging at the lotus finial. In mottled jade, tinged with earth brown. Height 7 1/4". \$40.

—o—

LEFT TO RIGHT (Top to bottom)

Chased Bronze Beaker Vase, Chou. Bulbous beaker with two ju-i head boss handles; chased in low relief with diaper and scroll ornament forming t'ao t'ieh masks, dragons, and lappets. Dark patina with small green incrustations. Height 11 3/4". \$40.

Gilded Bronze Buddhistic Statuette, Wei. Interesting early standing figure with stiffly formalized long-sleeved robe. Height 13". \$60.

Bronze Beaker-Form Vase (Chueh), Shang. Graceful flaring slender beaker with raised median band and basal color of formalized t'ao t'ieh motive with bossed eyes, and showing traces of red polychrome. Brilliant emerald green incrustations. Height 11 1/4". \$80.

FOR SALE

CENTURY OLD Buddhist Bible page on palm leaf 2 by 20 inches, plus baculite, Inoceramus or petrified wood chunk, both \$1.—Box 1832, Casper, Wyoming. d6005



Bronze Incense Cauldron (Kuei), Shang. Round bulbous bowl on cylindrical foot, the sides beautifully incised with panels of a highly formalized early type of the t'ao t'ieh with bossed eyes, the neck band supporting a collar of scallops. Brilliant encrusted green patina. Dia. 7 1/2".

Bronze Two-Handled Sacrificial Cauldron (Kuei), Chou. Slightly flaring bowl with high cylindrical foot, and two phoenix-head scroll handles; the exterior wrought with strapwork and bird's-wing scrolls forming t'ao t'ieh upon a diapered ground. In the cavetto appears an incised inscription of six characters. Width 11". \$140.

RECORDS
OLD SONGS



ANTIQUE
INSTRUMENTS

Records

By STEPHEN FASSETT

Information Bureau

IN THE Victor family the 92,000 series (twelve-inch records) holds the anomalous position of being the larger but younger brother of the 91,000 series (ten-inch records. See list in July *HOBBIES*). Whereas the 91,000 series, except for numbers 91,066 to 91,086 inclusive which are of a somewhat later vintage than the others, date back to 1902 and 1903, the 92,000 series were all recorded in 1906, 1907 and 1908. All records of both series were recorded in Europe by the Gramophone & Typewriter Co., Ltd. (G&T), the foreign affiliate of our own Victor Talking Machine Company. Unlike the majority of the 91,000 series, the 92,000 series records were never part of the 5000 series or of any other earlier Victor series. However, a good many of the 92,000 series were later transferred to other series, as indicated by the numbers in parentheses at the right. But the subsequent history of every record in this list is not known to me and further information will be appreciated. It should be noted that most of the numbers in the 6300, 6400, 3030 and 8050 series (of double-faced records), which are given in parenthesis in this list, were issued for the South American trade and therefore, except for the Tetrzzini's (6345 and 6336), the records are seldom encountered in the United States under these numbers.

Lest there be confusion, the following information is offered: *Battistini* 92,046 was transferred to the 89,000 series in 1919, becoming 89,135, but it is not the same as the 1921 recording of the same selection which was also given the number 89,135 and which was shortly after doubled as 8037. . . Most of the *Tetrzzini* titles were replaced by her later American recordings; only three of her 92,000 series performances finding their way into the 88,000 series—the only records of the entire 92,000 series to do so, I believe. . . *Ruffo*, after his great American success of 1912, also re-recorded some of his arias, but none of his 92,000 series records were ever issued in the United States with 88,000 series numbers.

Our thanks for this list are due

chiefly to John C. Sicignano, and to the several other collectors who helped. It was E. C. Forman of the RCA Manufacturing Co., Inc. who supplied the information that the numbers 92,036, 92,047 and 92,063 were never actually used.

THE VICTOR 92000 SERIES

- 92000—Boninsegna—Bailo in Maschera: Ma dall' arido (6414).
 92001—Boninsegna—Africana: Già l'odio m'abbandona.
 92002—Renaud—Le Roi de Lahore: Promesse de mon avenir.
 92003—Renaud—Herodiade: Vision fugitive.
 92004—Battistini—Zampa: Perche tremar.
 92005—Battistini—Martha: Il mio Lionel.
 92006—Battistini—Don Sebastiano: O Lisbona.
 92007—Battistini & Sillich—Ernani: Lo vedremo.
 92008—Battistini & Corsi—Ernani: Vieni meco.
 92009—Paoli, Cigada, Pini-Corsi & Rosci—Pagliacci: Un grande spettacolo (89136) (8050).
 92010—Paoli—Pagliacci: Un tal gioco.
 92011—Paoli, Huguet, Cigada & Pini-Corsi—Pagliacci: Aitalo Signor!
 92012—Paoli—Pagliacci: No, Pagliaccio non son!
 92013—Paoli, Huguet, Cigada, Badini, Pini-Corsi—Pagliacci: Finale (89137) (8050).
 92014—Tetrzzini—Rigoletto: Caro nome.
 92015—Tetrzzini—Mignon: Polonaise.
 92016—Tetrzzini—Lakme: Bell Song.
 92017—Tetrzzini—Dinorah: Ombra leggiera.
 92018—Tetrzzini—Lucia: Mad Scene.
 92019—Tetrzzini—Nozze di Figaro: Voi che sapete.
 92020—Tetrzzini—Barber of Seville: Una voce poco fa.
 92021—Tetrzzini—Traviata: Sempre libera.
 92022—Tetrzzini—Don Giovanni: Batti, batti, o bel Masetto.
 92023—Battistini—Damnation of Faust: Su queste rose.
 92024—Battistini & Corsi—Don Giovanni: La ci darem la mano.
 92025—Boninsegna—Norma: Casta Diva.
 92026—Boninsegna—Trovatore: Tacea la notte (6415).
 92027—Boninsegna—Forza del Destino: Pace, pace, mio Dio.
 92028—De Lucia—Carmen: Romanza del fiore (76001).
 92029—De Lucia—Barber of Seville: Ecco ridente (76000) (88602) (6339).
 92030—Paoli—Africana: O Paradiso.
 92031—Boninsegna—Forza del Destino: Madre pietosa Vergine (6351).
 92032—Paoli—Trovatore: Di quella pira.
 92033—De Lucia—Lohengrin: Cigno gentil (76002) (88603).
 92034—Boninsegna & Colazza—Ruy Blas: O dolce volutta.
 92035—Paoli, Huguet, Salvador & Cigada—Carmen: Mia tu sei.
 92036—This number never actually used.
 92037—Ruffo—Hamlet: Brindisi.
 92038—Ruffo—Don Carlos: Per me giunto.
 92039—Ruffo—Barber of Seville: Largo al factotum (6405).
 92040—Ruffo—Pagliacci: Prologue (6405).
 92041—Ruffo—Rigoletto: Pari siamo.
 92042—Ruffo—Hamlet: Monologo (6403).
 92043—Ruffo—Faust: Dio possente (6406).
 92044—Battistini—Bailo in Maschera: Eri tu.
 92045—Battistini—Favorita: A tanto amor (6415).
 92046—Battistini, Corsi, Colazza & Sillich—Ernani: O sommo Carlo (89135).
 92047—This number never actually used.
 92048—Paoli & Cigada—William Tell: Che finger tanto invano (89148) (8051).
 92049—Paoli & Joanna—Trovatore: Miserere.
 92050—Paoli & Passari—Carmen: Finale to Act 4.
 92051—Paoli, Cigada & Sillich—William Tell: Troncar suoi di (89149) (8051).
 92052—De Lucia & Huguet—Carmen: Mia madre vedo ancor.
 92053—De Lucia & Huguet—Faust: Tardi si fa.
 92054—De Lucia & Huguet—Pescatori di Perle: Non hai compreso (89147) (8053).
 92055—De Lucia & Huguet—Lohengrin: Cessaro i canti alfin (89141) (8056).
 92056—De Lucia & Huguet—Rigoletto: E il sol dell' anima.
 92057—Destinn—Madama Butterfly: Un bel di vedremo.
 92058—Destinn—Aida: O Vaterland.
 92059—Gay—Carmen: Habenera (6407).
 92060—Tetrzzini—Traviata: Ah! fors e lui.
 92061—Tetrzzini—Romeo et Juliette: Valse (88302) (6345).
 92062—Van Rooy—Lohengrin: Dank, Konig.
 92063—This number never actually used.
 92064—Ruffo—Hamlet: Come il romito fior (6403).
 92065—Ruffo—Carmen: Canzone del Toreador (6406).
 92066—Ruffo—Rigoletto: Cortigiani (8054).
 92067—Tetrzzini—Lucia: Regnava nel silenzio (88303).
 92068—Tetrzzini—Bailo in Maschera: Saper vorreste.
 92069—Tetrzzini—Sonnambula: Ah, non credea mirarti.
 92070—Tetrzzini—Aprile (Tosti) (88306) (6336).

THE SPECIAL SERIES OF TITTA RUFFO DUETS: 91500 Series (ten-inch) and 92,500 Series (twelve-inch).

- 91500—Ruffo & Galvany—Rigoletto: Veglia o donna (3033).
 91501—Ruffo & Galvany—Rigoletto: Si vendetta (3033).
 92500—Ruffo & Galvany—Hamlet: Nega se puoi la luce.
 92501—Ruffo & Galvany—Barber of Seville: Dunque io son (8054).
 92502—Ruffo & Galvany—Rigoletto: Piangi fanciulla.
 92503—Ruffo & Galvany—Traviata: Dite alla giovine.
 92504—Ruffo & Ischierdo—Forza del Destino: Le minaccie.
 92505—Ruffo & Pareto—Don Giovanni: La ci darem la mano (8053).
 92506—Ruffo & Pareto—Rigoletto: Lasso in cielo (8053).

In a paragraph about Zonophone records that was part of my initial contribution to *HOBBIES* (April), it was stated that Eva Tetrassini, sister of the more famous Luisa, was to be found on records bearing the Zonophone label. I should like to take this opportunity to qualify that statement. According to Leo Riemens, Zonophones by Eva Tetrassini have only been reported from Italy. They probably do exist, but who has them?

Leo has six examples of her voice on *Phonodisc Mondial*. It would be interesting to know if an American collector possesses any of these.

Five duets in which Eva Tetrassini sings the soprano parts were published in this country by Columbia back in 1905, ten-inches with the Black & Silver label.

Eva was older than Luisa and her career was at its height in the eighties. She died about two years ago. Her husband was the magnificent operatic conductor, *Cleofonte Campanini*, whose brother was the celebrated nineteenth-century tenor, *Italo Campanini*. Both are now dead, Italo having died in 1896 and Cleofonte in 1919.

The request in the May *HOBBIES* for information concerning a recording which the baritone *Giuseppe La Puma* made for the American Record Company has borne a small but interesting harvest. The record that brought up the question (discovered in Holland by Leo Riemens) is the *Credo* from "Otello," number 031097. Thus far, the only American to report a La Puma of this series is Elbert O. Brown, of San Antonio, Tex., who has 031096, *Un di m'era di gioia* from "Andrea Chenier." The same aria, sung by the same singer, on ten-inch Zon-O-Phone 12537, is in the collection of Ellie Hirschmann of Jersey City. The plot thickens! G&T and Odeon recordings by this artist are listed in the Bauer catalog, and now—thanks to the kindness of these three collectors—our knowledge of the baritone's recording activities has been considerably increased. If some kind soul will only tell us something about the singer and The American Record Company, for which other important artists may have recorded, we'll really be getting somewhere.

* * *

More About the 91,000 Series

The ever-helpful Osborne H. Parker points out that the soprano who sings in the "Il Trovatore" trio on Victor 91,082 is not *Huguet* but *Clara Joanna*.

Mr. Parker has been told that 91,038 (5049) is not *Fernando De Lucia* singing an aria from "The Barber of Seville," but *Giuseppe De Luca* singing the *Largo al factotum* from the same opera. This is very much to be doubted. All the records in this series were originally issued in Eur-

ope by G&T. The Bauer catalog lists no such record by *De Lucia* but it does list the *De Lucia*, a fact which ought to prove that the record was correctly listed in the July *HOBBIES*. However, strange things happened in the early days and I would be extremely interested to hear from anyone owning either 5049 or 91,038.

The list of the 91,000 series printed in the July *HOBBIES* stopped at 91,086. Mr. Parker writes that he has been assured of the existence of 91,087—a *Serenata* sung by Michailowa. On some labels the composer is given as Braga and on other as Gounod. Who has the record? Which of these two composers wrote this *Serenata*?

—o—

Outstanding Records

La Juive: Si la rigueur (Halvey)
La Flute Enchantée: Isis c'est l'heure
(Mozart)

EDWARD LANKOW (re-recording)

For the particulars of this extraordinary basso's career I suggest the September bulletin of The International Record Collector's Club in which this record is announced. Present space limitations permit only a brief discussion of the voice and this recording of it, the first to be offered to the American public.

It was my privilege to know Edward Lankow during the last year of his life (he died on January 31, 1940) and I was fortunate enough to hear him sing on many occasions. For sheer quality and depth of tone, not to mention control, his was the most astounding bass voice I have ever heard. Even after a full meal and without preliminary warming up, he could easily produce the deepest, most organ-like tones ever to issue from human throat. His breath control was phenomenal; he could spin out a *diminuendo* till you couldn't be sure whether the tone was imaginary or real, so softly did it fade into silence.

These examples of Edward Lankow's singing, which were electrically recorded in France in 1925 or shortly thereafter and which were expertly

re-recorded in Cuba last spring, exhibit a massive voice and noble style. Yet striking though they are, they cannot be said to do full justice to the superb quality and rare depth of Lankow's basso—that would be too much to expect from anything but the most modern recording. I wonder, for instance, how many listeners who were not familiar with the actual voice could guess from this recording of the *Invocation* from "The Magic Flute," which ends on a low F, that Lankow's voice could easily encompass notes almost an octave lower! Most typical of his singing as I knew it is his *cadenza* and trill at the end of the "La Juive" aria, one of the most liquid bits of *coloratura* I have ever heard from a male singer. This is a disc to be treasured as an impressive memento of a great voice.

IRCC #199, ten-inch. Price \$1.75.

—o—

Les Noces de Figaro: Mon coeur soupire
(Mozart)

Amadis: Amour, que veux-tu de moi?
(J. B. Lully)

EMMA CALVE (re-recording)

It is not easy to imagine the ultra-feminine Calve as the Page Boy in Mozart's "Marriage of Figaro"; the photograph of her as Cherubino in the Victor Book of the Opera is charmingly unconvincing. Nor would one be inclined to associate the greatest Carmen and Santuzza of her day with the pure, graceful music of an aria like *Voi che sapete*. Nevertheless, in this performance, pleasingly re-recorded from a Pathe disc made more than 25 years ago, she comes surprisingly close to the true Mozart style, making the record of real value to all who wish to know still another facet of the versatile art of Emma Calve.

Her singing of the unfamiliar Lully aria cannot be fairly judged at this time as my test copy, pressed on a non-permanent material, is badly off center. Needless to say, this fault will not be present in the finished pressing.

IRCC #196, ten-inch. Price \$1.75.

The Junk Pile

By ROBERT B. SALES

THANK yez kindly, one and all, for the many kind letters and cards I have received in comment on the JUNK PILE. They were so uniformly flattering that I think a couple of brickbats would have been welcomed as a contrast to the bouquets. And while you're in the letter-writing mood, don't forget to write the editor of *HOBBIES* if you are a hot jazz addict, and want the department continued. After all, the letters the editor receives are the ones that count—and don't ye fergit it!

And now, kiddies, gather round the blazing fireplace, whilst Uncle Bob

reveals unto you (as advertised) the secrets of the wily record hunter. I'll probably be ostracised for life by the other collectors for doing this—but I must pass on the torch of knowledge at all costs.

It almost goes without saying that you must have your *hot discography* with you. There are so many different recording names and pseudonyms that it is not safe to trust to your memory. The book should not be carried openly (lest some one sees it and think it is a bit of pornographic literature—and that's no joke, gates! It actually happened in Boston.) It should be con-

cealed or camouflaged in some manner. Also, for goodness' sake, do not ride around in that 1941 convertible, lest some junk-dealers get the idea that you have plenty of dough. Wear old clothes, as you'll have to squeeze through the dirtiest places you ever saw! I carry around a very small portable victrola with me, but that is a refinement practiced by only the most advanced collectors (sound effect of Sales patting self on back) and is not recommended for neophytes.

All ready for the trip? Okay—head straight for the nearest Salvation Army or Goodwill store. They usually have the largest stocks of used records, and their prices are low—usually two for a nickel—and they do not

raise them when they see you coming, like I've had some do. After you've finished, make the rounds of all the second-hand furniture stores that you can find. When you walk in a place like this, don't be in a hurry. Take your time and look unconcerned (if possible) Pick up a few odd pieces of bric-a-brac and objets d'art (junk to you) and after a few moments, ask in a mild sort of voice:

"Got any old phonographs today?"

Never, *never* ask for records first! If they don't have any phonographs, then, and not before, ask for old records. When they show you the phonographs, look inside for the records that are usually to be found therein. If all bare, the proprietor has usually piled them all together, and it then becomes necessary to ask to see the records. The boss naturally thinks you want a quantity of platters to go with a machine, and being eager to dispose of one of these white ele-

phants, wastes no time in producing same.

Other places in which to look for old records are in the run-down sections of town, and in juke-box distributors' stocks, but only occasionally are the results completely satisfactory.

The remaining source of old hot jazz discs is the jazz dealer and collector. There are any number of good dealers specializing in hot jazz recordings.

Sometimes, but not often, you will find record stores that have old stocks on hand. These are the best places to find your rare jazz, as the records are brand-new—but the prices are high, and one cannot always buy everything one would like to (speaking for myself).

Well, I guess that's all for this time. Weather permitting, I'll be in here pitching next month—for hot jazz records.

JIVE—BLUES— BOOGIE—JAM!

Stoo-dents?! & etc.

Nope, you're wrong. Is isn't the latest college yell . . .

IT'S WHAT I SELL.

For the oldest or the latest
in Jazz Records

Try the Junk Piler himself.

ROBERT B. SALES

607 M. E. Taylor Bldg., Louisville, Ky.

Rare and valuable collection of 50 different
Antique Musical Instruments
(now on exhibition in City Museum,
Newcastle-on-Tyne, Eng.)
\$5,000 U. S. currency.

Send for list.

ELLIS HOUGHTON
Musical Antiquary & Exporter of Fine Old Violins
42 New Bridge St. Newcastle-on-Tyne, Eng.

MONTHLY RECORD SALES

RARE AND OBSOLETE VOCAL RECORDINGS
by great artists of the past can be bought at
YOUR OWN PRICE at our Mail Auctions. All
bidders receive Free of Charge the selling price of
each lot after the sale. Write for lists.

DIXIE RECORD CLUB

36 N. E. First St. Miami, Florida

WANTED

BOOKS: Biographies of famous musicians, especially singers.
CATALOGS: Victors of before 1915; Columbias of before 1915; Foreign catalogs of any year. Aeolian-Vocalion; Brunswick; Okeh; Odeon; Pathe; BERLINER; BETTINI; ZONOPHONE and many other makes. ALSO pamphlets; monthly supplements; advertisements of phonographs, gramophones, talking machines, cylinder and disc records before 1905.
RECORDS: Plancon; Zonophones; Bettinis; G&T's; Victor 5018. Any record by Edouard Lankow.

FOR SALE

RECORDS: I have a list of good records (no real rarities) which I wish to sell at unusually low prices to bona fide collectors, especially beginners. Very few priced over a dollar.
Bound piano-voice scores of 19th century French Opera Comiques.

STEPHEN FASSETT

944 Monroe Lane Woodmere, N. Y.

SHEET-MUSIC COLLECTING BECOMES A PROFESSION!

By WM. McDEVITT, LL.M.

WHEN I first began to take a serious interest in the "sweetest of Hobbies," collecting old American songs in their original editions, this field was very new and very untilled and very amateurish. But now, 25 years later, sheet-music collecting, thanks mainly to J. K. Lilly (there are so many others of comparatively minor importance to Mr. L. but of practically equal importance among themselves, that I shall not make invidious comparison by specifying any of them by name)—but now, to repeat, old-music collecting has gradually progressed from a hobby to a profession. This hobby becomes distinctly of age with the publication by R. R. Bowker & Co., of New York City, of a monumental work, "Early American Sheet Music" (called in this review hereafter, E.A.S.M.), by Harry Dichter, a veteran dealer in music, and Elliott Shapiro, distinguished collector and publisher.

"Its Lure and Lore" —Original and Early

This scholarly work comprises, to use the publisher's own text, the description of over 600 important pieces of early music, with complete bibliographic details and classified by subject interest. Also briefer descriptions of famous or literary or association songs. Also a directory of sheet-music publishers. This very useful directory aims to give the addresses of these publishers so that the dates of their imprints can be implied from the addresses when the imprints are not otherwise dated. It can easily be understood why this directory cannot be entirely without omissions. I note

a number of gaps in the listing of the California music-publishers, these being naturally more familiar to me as a Californian.

Another very useful and interesting feature is the list of sheet-music lithographers up to 1870. This list is the work of my very good friends, Miss Wright and Miss McDevitt, of Washington, D. C.; their famous collection of lithograph music has been exhibited at the National Museum. Finally, as perhaps the most attractive feature of this compilation, there is a collection of facsimiles of 32 "rare early covers."

Readers of this department of HOBBIES may remember that in connection with the Bob White Music Shop listing of their remarkable collection of aviation "covers"; I explained why "covers" are *not* covers, because, first of all, they are not independently printed as covers or wrappers; too frequently the verso or second "side" of these so-called covers, is the first page of the music; hence if you removed this "cover," you would ruin the *text* of the item. Also, as a cover requires four pages or two leaves, a part of the music or text frequently appears on page 3 or 4 or *both*. If the outer four pages of a piece of sheet music are independent of the body of the piece, then these four pages may be called the "cover"; but even in this case, what is reproduced in facsimile in this E A S M, is *not* the entire cover or wrapper, but only the *front*. Hence, for many years now I have been using the term music front as more accurate than music cover.

Two others of my contentions in the past in my disagreement with the S & W book of first editions of Foster (1), and with Foster Hall (2), are, I am pleased to see, accepted or followed by Shapiro & Dichter: namely (1) that sheet music should be numbered by *whole* leaves, two pages to a leaf, that is, by even numbers, 2, 4, 6, 8; not by odd numbers as 3, 5, 7, as is done in the Library of Congress Foster bibliography. My other contention (2) is that when there are two *issues* (note here that word *issues*—I'll explain its importance later)—two issues of a piece, one with the text of the item beginning on page 2, the other with the text commencing on page 3, the page-three item is probably the earlier *issue*, especially if the subsequent or continued issues begin with page 2. The reason for this "improvement" in printing the issues, is the fact that it is better to have the outside (last) page blank than to leave page 2 blank. If the outer or last page is blank, it can be and often is used for ads or notices or pictorial effects, while there isn't, as a rule, much you can do with a blank inside-front or with page two.

Note here that different publishers number their pages differently. So we have to distinguish between numbered or paginated pages and actual pages.

What's a Double Broadside?

Number 4 in my bibliographical devices or 'inventions' is *not* followed in E A S M. What our compilers here call "an item of 4 pp, with p 1 and p 4 blank," I call by the simpler and shorter name of a *double broadside*. The earliest form was the single sheet, usually printed on one side only, and therefore called a broadside, because only *one* side was "abroad." This made the item "postable," and is of course the same feature as in posters, of all sizes and shapes. Now when it became desirable to print two pages of text, you either printed the second half on the verso or back (side) of a single leaf, thereby destroying its value as a broadside, or you printed the two pages on the *inside* two pages of a folded sheet—a folio now instead of a single sheet. In this form you still had a broadside, but doubled, and you could place the music *in full* before you on the harpsichord or what-not in the way of a musical instrument earlier than the pianoforte.

To the first three HOBBIES readers presenting a competent refutation of (or any of my) *four* devices or terms or contentions here, I shall gladly award a year's subscription to HOBBIES.

Now comes my *fifth* contention (note that Messrs. Shapiro & Dichter use *two* of my first four, and

refrain from the other two.) For centuries, perhaps, it seemed that book-collectors couldn't settle on a definition of the word "edition." In the past 20 years or so the matter has been definitely determined and practically settled. But it seems that in sheet music the contention is still *sub judice*, as we lawyers say. The authors of E A S M argue that because of printing or not printing on the "cover" (should be "front" or titlepage) such a detail as the price or a change in address or even the substitution of music-typed for engraving title, we have a difference in "editions." This argument runs counter to the well established rule in books. To have a new or second edition there must be a change in the text, not in the wrapper or cover or some non-text appurtenance, as, for example, the binding. A real second edition is "revised" or "corrected" or "amplified" or "enlarged" or "condensed," or otherwise changed textually.

The right word—by the way, when you see My Old Kentucky Home, for instance, carrying on its front the words fiftyeth or fiftieth (both forms appear) edition, don't be misled. No publisher ever issued 50 *editions* of a single piece of music, because no publisher could *afford* to make 50 corrected and separate editions. Even more so, when it comes to 100th 'editions.' "Editions" here is the wrong word—a mistake for "printings," "issues," "impressions." When you see, for instance again, a copy of Science and Health, marked the "110th edition," for "edition" read "thousand" or "thousandth," meaning that the entire sum of numerous printings has reached 110,000. About 1912 the publishers of Jack London's *Abysmal Brute* ran off a "printing" of, say 75,000 sheets. Owing to comparatively slow sale of the work, only 50,000 sheets were bound up and issued as a book. Ten years later, the first printing being practically exhausted, the remaining 25,000 sheets were bound (in a *different* binding) and another issue was put out. Was their later "printing" or binding an *edition*? No; this later lot of copies is known technically as a second issue, or, if you will, a second *state*, owing to the difference in the binding. Even if this second issue were not *printed* at the same type as the first 50,000, but printed later from the *same* plates or type without any change in the text, it would still be a part of the *first* edition.

These principles apply equally to music as to books. Later "editions" were studied for textual changes in order to compare the several *texts* with the original for purposes of critical evaluations.

There are so many really fine things in this masterly and very definitive

work on Early American Sheet Music (from 1768 to 1889) that I hope to take them up in a later issue of HOBBIES.

CLASSICAL RECORDS WANTED

WANTED:—Classical records, catalogues.—The Half Price Record Shop, 101 West 53rd Street, New York City. je12633

PHONOGRAPH RECORDS—Top prices for operatic and concert—vocal. Write for list.—Dixie Record Club, 36 N. E. First St., Miami, Florida. mh6462

RECORDS FOR SALE

INTERNATIONAL RECORD COLLECTORS' Club, 318 Reservoir Ave., Bridgeport, Conn. New pressings of historical phonograph records for sale. First and Autographed editions. Lists sent by request. ap6005

RARE RECORD AUCTIONS monthly including Monarchs DeLuxe, Black & Silver. List free.—Albatross Bookshop, Columbus & Jones, San Francisco, Calif. f6004

IMPORTANT ADDRESSES, events, broadcast since 1935 recorded on 12" unbreakable aluminum records playing any phonograph. No catalogue because 100 voices added daily to 125,000 already available.—Audio-Scriptures, 1619 Broadway, New York, New York. n6026

CLASSICAL RECORDS, reasonable. Send stamped envelope for lists. —E. Hirschmann, 100 Duncan, Jersey City, N. J. s12066

EDISON FANS. Play your Edison records through the radio. Send us \$5.50 and your Edison diamond disc reproducer, or Edison cylinder reproducer, any model, we will return it to you fitted with a hill and dale crystal pick up. Edison cylinder records, popular, 20c ea. Edison discs, classical and grand opera, 35c to \$1.00 each.—Woodymay Phonograph Co., 77 Maywood St., Roxbury, Boston, Mass. n1033

3,000 LATE, popular records. Sell or trade for cylinder or music box records, collectors items, cheap. —Flynn, 7159 Yale, Chicago, Ill. n1521

EDISON RECORDS—Blue amberol, 50 for \$3.50; others, 50 for \$2.50. Machines, both kinds, \$3.50 each.—Guy Saulsbury, Spicer, Minn. n1001

SALE: Arral, Boninsegna, Cisneros, Clausen, Jadowker, Olitzka, Raisa, Reiss, etc. Newcomers send stamp for list.—C. A. Jahant, 626 E. Exchange, Akron, Ohio. n1011

MISCELLANEOUS

WANTED: Early American Music in single sheets and bound volumes. Also Early American Books on Music and Musical Instruments.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12885

SWISS MUSIC BOXES—All sizes. Cylinder and disc types for sale. Also paper and wooden roll hand organs, street barrel organs, hurdy gurdys, extra Regina and Stella disc, repairs.—Lloyd G. Kelley, 907 Franklin St., Melrose, Mass. ja125921

RECORDS, SHEET MUSIC, List 6c.—Fore's Exchange, 2841 Franklin, Denver, Colorado. d12533

FOR SALE—Antique Harmonium in Rosewood, almost perfect condition, bought in 1812. Picture on request.—Mrs. F. P. Nims, 632 South 5th St., Carrollton, Illinois. n1021

SMALL IMPORTED PIANO

English maker—Chas. Stiles & Co., London. In beautiful French case—K. Bord, Paris. MRS. PAUL T. BECHTOL nd
727 McGill St. Orville, Ohio

OLD · SILVER

ST. FRANCIS MONSTRANCE

By ALLIS M. HUTCHINGS

TO the collection of Francisiana at Mission Inn at Riverside, Calif., has recently been added a most interesting ostensorium or monstrance, the sacred vessel used in Catholic churches to display the Blessed Sacrament wafer. The unusual part of it is that instead of the conventional tapering pedestal to support the luna or receptacle containing the wafer "host," the figure of St. Francis of Assisi is used, portraying the saint kneeling on a globe with his hands raised in adoration. Resting on his head is the cluster of gold rays, radiating from the central aperture. The circular glasses used to protect the wafer in the luna are absent, although the slender little crescent moon with a cherub head ornament is still in place ready to hold a wafer and five winged angel heads cluster about the luna. A sheaf of wheat and bunch of grapes form a support for the luna, balancing on the saint's head.

That this unique monstrance was an offering to a Franciscan church

in Mexico is shown by the Spanish inscription, "Sehizo Hesta Custodia Paxa el Pueblo de St. Sn. Franco Temas Calapa a espensas y solicitud de Dr. Domingo Austria y Montezuma Octubr 6 y anno 1778." The translation reads, "S. E. made this custody (holder) for the City of San Francisco Temas of Jalopa (Mexico) at the expense and solicitation of Dr. Domingo Austria y Montezuma, October 6 in the year 1778."

The monstrance is made entirely of hand wrought silver with a covering of gold wash. The total height is 30", and the diameter of the rays 13".

The eight sided scalloped base is rich in design and symbols in repoussée. The double border, each row of which has eight motives, adds much interest and religious significance to the monstrance. In the upper row are portrayed the four evangelists; Mathew holding a book with an angel at his shoulder; Mark, accompanied by a quaint lion; Luke with an ox; and John with an eagle.

The medallions between these saints are occupied by fish and grapes, sheaves of wheat, the all seeing eyes, and the miraculous loaves. The lower row contains figures especially appropriate to Franciscan use. The four saints here portrayed are Clara, co-worker with Francis and the founder of the Order of Poor Clares; Anthony of Padua, a famous Franciscan of the 13th century; Domenick, the founder of the Dominican Order; and Benedict, carrying, as his symbol, a monastery of the Benedictine Order. In addition to these saints are a lamb, looking naively backward with turned head, proper to St. Francis as a symbol of meekness; the official Franciscan emblem is shown in the two crossed arms, one bare and the other wearing the sleeve of the habit of the order; the pelican, as a symbol of redemption; and last, cluster of grapes, signifying workers in the vineyards of the Lord.

Although the golden hue of this sacred vessel seems to cast a radiance over the figure, its crowning glory is absent, probably never to be replaced. Many holes are apparent in the cluster, in addition to the large ones at the end of each ray. In these at the time the monstrance was made were precious stones; probably diamonds, rubies, and emeralds, adding great richness to the already beautiful altar vessel.

Even devoid of its jewels, the St. Francis monstrance is one of the most interesting items of Francisiana at Mission Inn, and one that would be practically impossible to duplicate in its original splendor.



A unique silver piece in the vast collections at Mission Inn, Riverside, Calif.

WANTED

WANTED—All Silver, Sterling, or Coin. Gold Items of any kind. Cash immediately or items returned. Established 10 years —Bank references upon request. —Victor's, 207 Rutger Street, Utica, New York. ja6063

SILVER SPOONS made by early American silversmiths. Please write full description.—Stanley P. Ineson, 25 Broad Street, New York City. mh12024

OLD INKWELLS, china, glass, silver wanted. High cash price paid by immediate mail.—Harry Kaplan, 435 Williamson Building, Cleveland, Ohio. mh6042

FOR SALE

EARLY AMERICAN SPOONS, also modern Sterling of the popular patterns and souvenir spoons.—Howland Dudley, Harvard, Mass. f12535

CHRISTMAS IS RAPIDLY APPROACHING. Antique Jewelry and early American and English Silver make the best gifts. Write us today.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor (Established 1844) Telephone LIberty 3917. je120211

BRITAIN DELIVERS regular shipments of Antique Silver and Old Sheffield plate. Exceptional variety. Reasonable prices.—Raphael of London, Room 402, 9 E. 46 St., N. Y. C. Eldorado 5-0983. au120411

BELLS

By CLARENCE MESSICK

The Hamlin Collection

WHEN the manager of the Minneapolis Symphony Orchestra looks up a bell collector for the correct pitch of a bell to be used in a certain Berlioz symphony that is a real honor. Such an honor happened to Mrs. Alice Hamlin, a very charming bell collector, who gladly furnished the big orchestra with the correct bell. Her collection is very outstanding but we shall let her talk about her collection. Says she:

"This collection started with a few bells which were brought to the United States from Norway, by my antecedents.

"As a child I had a keen interest and love for bells, and in later years instead of buying a trinket or a new hat, I would add a new bell. Before I was aware of it, I was collecting bells as a hobby.

"I now have 400 bells from about 30 different countries. They vary in size from the tiny tinkling bells one-half inch high to larger ones in metal, glass and wood, up to 15 inches high. Some are made of copper and tin which is the best ringing alloy, others of pewter, china, bronze, clay, alabaster, crystal and even from coral and marble.

"Of special interest are replicas of some of the world famous bells, one of which is the Tsar Kolokol of Russia. The original bell is the largest in the world and weighed 220 tons. It was broken when it fell while being hung, and was buried by its own weight for 103 years. It was in 1836 that Emperor Nicholas had it raised and it is now being used as a chapel, capable of holding forty people.

"Another is a reproduction of a sacring bell in Rheims Cathedral, the original of which was made in the 14th century. Beneath the names, Matthew, Mark, Luke and John are their symbols, the angel, lion, ox and eagle.

"My miniature of the Kaiser bell is about six inches high. It has the inscription in German, which translated reads:

'The Kaiser's bell I am called,
The Kaiser's honor I praise,
On Holy ground I stand,
I pray for the German people,
That peace and protection
God will give them.'

"The famous 'Kaiserglocke' which hangs in Cologne Cathedral was cast in 1874 out of 22 conquered cannons, weighs 60,000 pounds and is 12 feet high.

"A spire shaped brass bell from Belgium surmounted by a cross is a replica of an altar bell of the 16th century. The whole surface is covered by figures and decorations in relief showing the twelve apostles, ecclesiastical insignia and coat-of-arms.

"The copy of a Papal altar bell of the 16th century, is of highly decorated metal mounted by papal tiara, supported by four cherubs. The original was rung at elevation of the Host in the pope's private chapel at the Vatican.

"Large Bristol glass bells, up to 16 inches in height, from England in beautiful shades of amber, blue and cranberry add color to this bell collection. From France is a flint glass bell in delicate shade of green with a cat as the handle and a mouse running up the rope as the clapper. An odd shaped green glass bell from Switzerland has a scene painted on the front of it, showing one of the bridges over the Rhine at Basel. Fragile and dainty are bells made by Bohemian glass blowers in compari-

son to early American bells of pressed glass. Czecho-Slovakia is represented by glass and china bells. Denmark, Italy, England, China, Holland, Germany and Austria are represented with china and pottery bells.

"Several centuries ago, the use of bells was universal in Europe, and the designs were rich and elaborate. Among the 18th century French table bells, a fashion arose of having full length figures of some historic personage. Bells of this period which appear in my collection are those in the images of Marie Antoinette, Napoleon, Queen Elizabeth and Empress Eugenie.

"Animal bells include horse and cow bells from Portugal, goat bells from France and Switzerland, cow bells from China, Greece and United States. From India are elephant and water buffalo bells, from Pennsylvania a turkey bell and from Switzerland the type of bell worn by St. Bernard dogs in the Alps. Beautifully toned camel bells from Persia come in tiers or series, one inside the other. A water buffalo bell of wood from India measures 8x16 inches and shows much wear. Another of metal with a reed handle from Java has a primitive design and was made about 1700. Also from Java are hand carved wooden cow bells.

"Glancing at the shelves in my bell room I see miniatures of the famous Mission bells of California, old and modern Chinese bells and prayer drums, stage-coach bells, pewter table bells and sleigh bells from Sweden, Quimper bells from France, Sheffield

(Continued on page 40)



Illustrated from Alice Hamlin bell collection.

Top row (left to right): silver bell from Italy; flint glass from France; Sheffield silver; table bell, with dachshund and crown, from Germany; glass bell from Switzerland.

Bottom row (left to right): China, Belgium, Germany, Holland, slave bell from France.



DO
YOU
LIKE
BELLS?

Send for illustrated list of bells imported by us from Greece, Portugal, Norway, France, Italy, Java, Bali, India, China, also U. S. bells. Largest stock of foreign bells in America.

THE ARTISANS
185 NEWBURY ST., BOSTON, MASS.

Antique Jewelry OLD CUFF BUTTONS

WHILE doing their research on "Button Classics," which is to be published by HOBBIES very soon, the authors, Mrs. Erwina Couse and Marguerite Maple, discovered some interesting facts about old cuff buttons and their values, and uncovered some of the more unusual types. While some prefer to place cuff buttons in the old button field, we list them here as jewelry, since they are most often found in old jewelry collections. Identifications and estimated prices by Mrs. Couse and Mrs. Maple are as follows:

ROW 1, TOP TO BOTTOM:

1. LADY ON HORSEBACK. Button has silvered "grass," otherwise all gold plated. Estimated value, 75c.

WANTED

(See Mart for Rates)

WANTED—FAIR PRICES PAID for any gold or silver. Satisfaction guaranteed, you chance nothing but express or postage one way.—Cleveland's, 219 E. Third, Long Beach, California. n187

GOLD, GARNET, DIAMOND AND Precious Stone set jewelry wanted. High cash price paid immediately. Inquiries solicited.—Harry Kaplan, 435 Williamson Building, Cleveland, Ohio. mh6672

FORWARD Old Gold, Silver, Jewelry, Diamonds, etc. to Simon-Appraiser, 353 Old Arcade, Cleveland, Ohio. Established 1913. Immediate Cash Returns. ap6042

FOR SALE

ANTIQUE SCOTCH BRACELETS and brooches in fine old designs with agates and calingorms, mounted in gold and silver. Moderate prices. Send for descriptive list. Everything subject to approval.—Kimball Arms Company, Woburn, Massachusetts. tfe

CHRISTMAS IS RAPIDLY AP-proaching. Early American and English Silver and Antique Jewelry make the best gifts. Write us today.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor (Established 1844) Telephone LiBerty 3917. je120911

12 ARTICLES ANTIQUE JEWELRY—brooches, rings, lockets, chains, etc., \$3. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 525, Chicago, Ill. n1061

90 DESIRABLE PIECES of antique jewelry for sale. Solid gold. Real stones. Prices at wholesale cost. Sell entire lot only.—Ethel Stern, La Harpe, Illinois. n1001

BEAUTIFUL PAIR antique gold brace-lets. American; rare pair Tunisian; ancient Egyptian beads from Abydos—necklace; fine jades and gems. Postage please. Mail only.—Miss Pratt, 1228 E. 57th, Chicago. n1541

2. Around the button is the inscription, "GRAND ARMY OF THE REPUBLIC—1861—VETERAN—1866." The picture evidently indicates the union of the North and South. Made of copper, valued at \$1.

3. Motto button, "U - R - A - Crab." Made of pewter. Valued approximately at 50c.

4. Tortoise shell, mother-of-pearl inlaid initial. Valued at 75c.

5. FLY ON LEAF. Made of gutta percha. Estimated value, 75c.

6. Shirtwaist stud button. The smaller size was used as cuff button. Hand decorated porcelain, fine quality, valued at \$1.25.

ROW 2:

7. MATADOR. (Button shows fig-

ure with bull.) Made of silver, figures in high relief, extra fine quality. Scarce. Value, \$2.

8. FROG. Black gutta percha, high relief, blue glass eyes. Estimated value, \$1.50.

9. CATHEDRAL. Enamelled on silver, fine detail. Value, \$2. From Ruth Leinhauser's collection.

10. LADY GODIVA. Composition button, lavender colored. Estimated value, \$2.

11. HEAD OF EGYPTIAN. Button of deep colors—rose, blue, green and red cloisonne. Estimated value, \$2.

ROW 3:

12. CAT'S HEAD. Gold plated,

(Continued on page 37)



Automobilia

Vacationing With the Auto Fans

Compiled by ALFRED S. LEWERENZ
President, Horseless Carriage Club

THE Horseless Carriage Club of Los Angeles began the summer season on May 18 with a field meet in the patio of the Automobile Club of Southern California. At this gathering, beside the exhibition of old cars, there was no little trading of automobilia. Bob Oliver got just the right bulb horn for the steering post on his 1906 Reo roadster, while others swapped for needed lamps or license plates.

During the summer some of our members went far afield. Everett Miller followed a hot clue down to San Diego on the trail of old automobile catalogs. Dr. George Shafer made a trip east visiting many of the automotive museums including the Studebaker exhibit at South Bend, Ind., and the Ford display at Dearborn, Mich. "Doc" came home well loaded for he brought back a western stage coach on his trailer.

Louis W. Combs made a trip to Kentucky and on the way visited out-of-state club members. One of these was genial H. O. Stockwell of Hutchinson, Kas. So well did the visit go that Louis departed from Hutchinson with several pairs of carriage lamps and other items of interest.

WANTED

WANTED: Automobile Emblems wanted. Will buy or trade.—Howard McKedy, 855 N. Eleanor St., Pomona, Calif. mh6081

WANTED — Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmert Swigart, Huntingdon, Penna. s12633

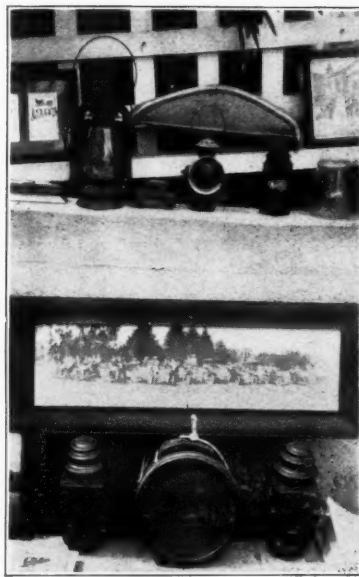
STANLEY STEAMER CAR or chassis. Good running order. — Roy Betts, 30 George St., Rochester, N. Y. d209

During the summer the Board of Directors of the club had a picnic meeting at the new home of Treasurer Ben Sharpsteen. His beautiful abode in the Verdugo Hills has spacious grounds large enough to accommodate Ben's old cars. He has an "L" shaped building beautifully equipped with machine shop, repair shop, car stalls, and storage rooms for lamps, horns, etc. Ben has a number of fine horseless carriages including a curved dash Oldsmobile, an early Patterson, a 1911 Cadillac, and a Pope-Hartford.

At Carmel, Calif., member Alton Walker has built a slightly home on picturesque 17-Mile Drive. His front windows look out on the blue Pacific while from the rear windows he views his "motor stable" where are housed an ancient Sears high wheeler, a 1915 Detroit Electric, a 1910 Cadillac, one of the first 1909 Hupp roadsters, and one of the last Cord front drive models.

The president of the club managed to get away for several "antiqueing" trips as H. O. Stockwell calls them. The accompanying picture shows some of the "loot" secured on a trip to San Francisco. Among the items were numerous old time auto pictures, a pair of brass square oil lights, and a twelve-inch Solar gas headlight. Not showing in the snapshot might be mentioned a fairly extensive collection of bicycle name plates, a four-note French bulb horn and an assortment of ornamental radiator caps.

With the members back in town plans for a fall field meet are developing. The Club's Board of Directors



Trophies secured on a vacation trip to San Francisco by Alfred S. Lewerenz, president of the Horseless Carriage Club, Los Angeles, Calif.

met recently at the home of Vice-President Arthur Twohy to discuss arrangements. Art had on display his usual mouth-watering exhibit of custom car brochures, early trade magazines, unusual advertising photographs and display room banners. So thoroughly absorbing are these exhibits that Art's guests rarely can tear themselves away until well after the midnight hour.

ANTIQUE JEWELRY

(Continued from page 36)

delicately chased to represent the fur. Value, \$1.25.

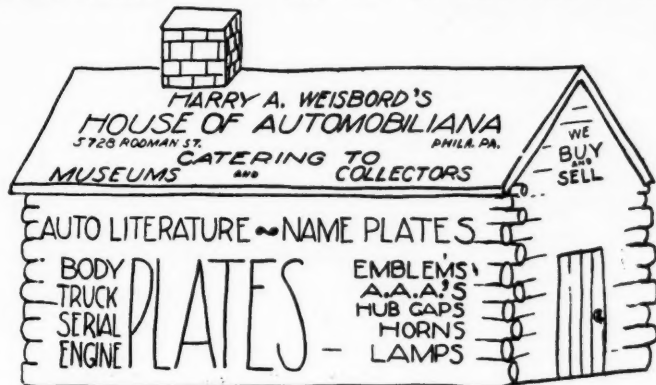
13. HORACE GREELEY. Gold collet, picture of Horace Greeley under the glass. Poor condition and therefore estimated at \$1. Possibly this is a campaign button when he was the Democratic Presidential Candidate in 1872.

14. Cuff button advertising METROPOLITAN FURNITURE COMPANY, composition back, picture of horse and wagon on celluloid. Estimated value, 75c.

15. Centennial button, one of a pair, made of tortoise shell, inlay of silver. The one not shown depicts the British Lion stepping on the American Eagle's tail and is dated 1776; the one pictured shows the Eagle kicking out the British Lion and is dated 1876. This pair is easily worth \$5.

16. Early type Railroad Engine. Made of red composition, fine detail. Estimated value, \$2.

17. Porcelain shirtwaist stud, hand decorated, companion to button No. 6. Valued at \$1.25 or \$2.50, the pair.





OUR AMERICAN LITHOGRAPHERS

By JOHN RAMSAY

AMERICAN lithographs have been popular with collectors for so long and have received so much publicity that even the "general public" has come to recognize some, at least, of the names and personalities connected with them. Yet, from a strictly accurate standpoint, and from that of the artist, our actual lithographers are almost unknown and very slightly appreciated, even by print collectors. A lithograph is, as they know, a "stone drawing," a design drawn on a lithographic stone with a particular type of crayon and then transferred to paper, and the lithographer should be the artist who actually performs this operation. Yet the term is very generally and loosely applied to those who superintended the production of lithographs and sold them, even though they may never have made a lithograph in their lives.

Of the pioneers in the field, almost all were trained as lithographers, the first learning the art laboriously and with considerable trouble and expense, the later ones their apprentices. So Nathaniel Currier, Napoleon Sarony, the Kelloggs, John H. Buford, and the others could all use the greasy lithographic pencil. But Currier was, in his later days, too occupied in supervising his successful business to do much, if any, of this work, and there is no evidence that his partner, James M. Ives, ever drew a line. The cares of management also took the time of Buford, Peter S. Duval, the Kelloggs and, to some extent, of Sarony, so that it is actually an error of fact to refer to the others, at least, as lithographers, since they only superintended the work of their employees.

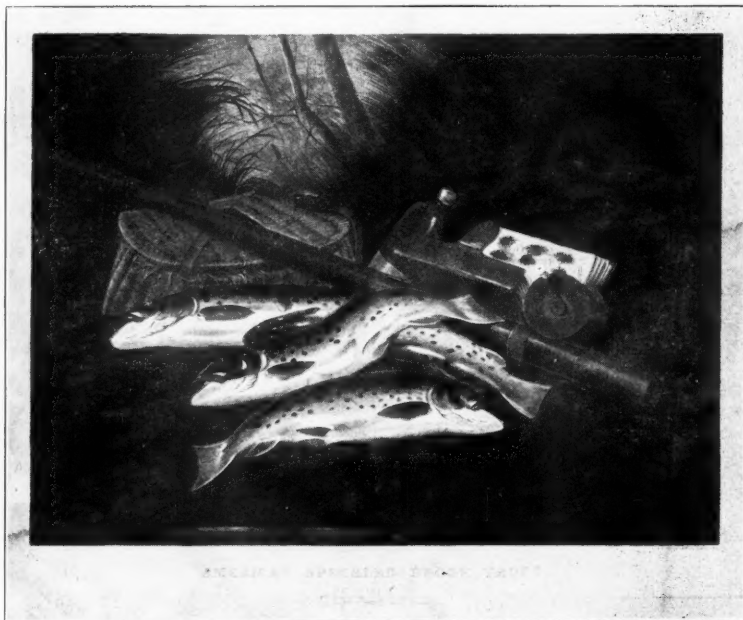
There is much justification for this error in the fact that the actual lithographers were only journeymen who rarely signed their work, thus making it difficult to identify. Much of this work, too, was not original, that is, they merely transferred to the stone, in reverse but line by line, the work, on paper or canvas, of other artists. Some of the earlier ones,

and those who worked "on their own," did use the imprints, "From Life" or "From Nature On Stone" to show that they had actually drawn directly, or "Del. & Lith.," to show that they were responsible both for the lithograph and its original. Others put their signatures in the plate, Louis Maurer so signing the N. Currier "Arguing the Point," although he actually copied a painting by Tait, to whom it is credited below. But it is unfortunate that the lithographer's signature appears so seldom, because it is safe to assume that, when no signature appears, the print is his work alone. The established artists whose productions were copied received credit, and cash as well, although sketches by Fanny Palmer, Thomas Worth and others show that they often drew only rough outlines,

adding notes, and leaving the lithographer to bring the composition into final shape.

We have data on only a very few of the hundreds and probably thousands of American lithographers whose work we have admired. Napoleon Sarony, whose career has already been sketched in this column, may be considered the most important, although Louis Maurer is better known, because he was responsible for some of the best prints by N. Currier and Currier & Ives, and because, although they were made ninety-odd years ago, he himself lived into our time, and saw his early work become famous. Maurer, like so many of our early artists, was a German, who was born in 1832 and came to this country with the other liberal refugees after the revolutions of 1849. Arriving in New York in 1851, he found work with T. W. Strong, then six months later went to Nathaniel Currier, for whom he worked exclusively from 1852 until 1860. Later, he was employed by Sarony, Major and Knapp until 1872, when he formed the house of Maurer & Heppenheim, commercial lithographers. His Currier prints include many of the finest in the long list, a few copies of other men's work, but most of them, particularly the best of the race horse prints and some important Western scenes, both drawn and lithographed by himself.

Another "star" among lithographers was Charles Parsons, an Englishman who came to this country in 1830, and was apprenticed to George Endicott, founder of the long-lived



"American Speckled Brook Trout," by Currier & Ives.

Endicott lithographing house. For the Endicotts, he did a number of ships and steamers, several of those very fine city views, Bangor, Maine, Detroit, Portsmouth and Savannah, published by Smith Brothers, some good New York views and others. His name appears on a number of Currier's finest clipper ship and railroad prints, but Harry T. Peters states that the better-known house "farmed out" some of their work to the Endicotts. Thus the print shown is "American Speckled Brook Trout, Painted by A. F. Tait, Chromo. Lith. by C. Parsons, Entered, etc., 1864 by Currier & Ives, Published by Currier & Ives." It is not, actually, a chromo, but printed in oil colors, and since Mr. Peters also says that the Currier plant never owned the equipment for this work, it is evident that Parsons and the Endicotts did all the work on it. Incidentally, while the two names are sufficient evidence that the drawing and coloring are fine, the reproduction is surprisingly good for the period.

Still another Currier lithographer was John Cameron, an eccentric cripple whose "horse drawings establish him in the very front rank" according to Peters. Many of the later horse racing prints are his, as well as the fine pair of portraits of George and Martha Washington, and he also did some work on his own, and as Lawrence and Cameron and Cameron and Walsh.

More lithographers who worked for the Currier house include Charles Severin, who did "Husking" and "Peytona and Fashion," both fine, and Otto Knirsh, who sold his finished stones to the firm. Both also worked independently, the former alone and as Brown and Severin and Hatch and Severin. Knirsh did the "Encampment of the Hudson Brigade,

New Jersey State Militia" in 1852 and thirty years later, portraits of Garfield and Greeley. A Franz Venino is mentioned by Peters as one of the firm's best lithographers, but no examples of his work are noted.

Currier & Ives, important as they were, did not monopolize the services of the most important American lithographers, and many of theirs left them, usually to start in business for themselves, while others always worked for others or independently. Several of these have been mentioned, and others include, particularly, Augustus Kollner or Koellner, who was born in Dusseldorf, Germany, and came to the United States in 1834, earlier than the other German emigrants and, unlike them, retaining his European connections, as shown by the splendid series of views of New York, Philadelphia, Baltimore and Washington which were lithographed in Paris, and published by Goupil, Vibert & Company of Paris and New York in 1848. Others views by Kollner done in this country between 1840 and 1850, mainly in Philadelphia, where he had his own lithographic press for a time, and there are twelve undated octavo "Country Life in America" prints, as well as two interesting horse subjects about 1872.

The Philadelphia group included a number of fine lithographers, mainly employees of Peter Duval. Christian Schussele was one of the pioneers in color lithography and James Queen

was responsible for several of Duval's finest prints. Albert Newsam worked mainly for the earlier Childs firm, and A. Hoffer or Hoffay started with John Dorival and H. R. Robinson of New York, lithographing the "Great Fire of New York" for the latter in 1835, later moving to Philadelphia to join Duval's force. For Duval,

WANTED TO BUY

BALTIMORE PRINTS WANTED — Describe, state price.—F. Buschman, 20 East 24th St., Baltimore, Md. mh681

CURRIER PRINTS, only. Describe fully and state price without frame. Positively no offers made. — The Old Print Dealer, 432 Elm St., Reading, Pa. d6763

WANTED TO BUY—Currier and Ives prints, Historical, Sporting, Hunting, Fishing, Railroads, Ships, etc. Railroad posters, also Kellogg prints. State title, size, condition and price.—J. E. Nevill, Madisonville, Cincinnati, Ohio. sl2154

WANTED: Prang Lithographs, also Railroads, Mining, Indian and Western Scenes, etc.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja2024

FREDERICK REMINGTON Western prints. Please describe, price. — James Serven, Box 1777, Santa Ana, Calif. mh12492

WE WILL BUY any interesting Currier and Ives lithographs. Single copies or entire collections. Offers gladly made as to price.—A. R. Davison, East Aurora, N. Y. n6433

CURRIER PRINTS AND ROBERTS' Holy Land lithographs.—Clark Day, 712 The Alameda, Berkeley, Calif. n6681

WANTED — Currier & Ives winter scenes. Give price and condition.—T. M. Reece, Boonville, N. C. n6381

GOOD PRICES PAID for books containing hand colored plates of birds, flowers, fruits, costume Indians, etc. Prompt payment.—William L. Tutin, 1280 Massachusetts Ave., Cambridge, Mass. d12655

CURRIER & IVES Prints Wanted — Also prints by Bennett, Hill, Havell, etc.; Audubon prints and paintings of Early American Scenes and Customs. Please give exact title, condition, margin width, and price.—House of Antiques, 23 Chandler, Detroit, Mich. mh12777

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, New York. fl2043

CURRIER & IVES PRINTS. All subjects. Describe and quote price.—Walter J. Henry, Adamsburg, Pa. n12513

WE WISH TO BUY the following large folio Currier & Ives prints, in fine condition only: New England Winter Scene; American Winter Scenes—Morning; Winter in the Country—Getting Ice; Winter in the Country—The Old Grist Mill; The Road — Winter; The Road — Summer; Landscape, Fruit & Flowers.—Old Print Exchange, 14 East 48th St., New York, N. Y. au129321

WANT TO BUY original colored Currier Ives Prints — fully describe, size, price. Also second hand books relating to Currier-Ives and general line antique subjects. Address Private Collector, Box 248, Shiremanstown, Cumberland County, Pennsylvania. f6693

SET OF 12 original miniature etchings, \$1.00. All famous subjects and historical shrines of Kentucky. Each print presented with historical description. The prints are all original impressions, not reproductions or facsimile copies. — C. Winston Haberer, 2116 Lakeside Drive, Louisville, Kentucky. n1002

CURRIER & IVES COMIC CARDS, 3 in. x 5 in., about 1880, 75c each; 2 for \$1.25. Stamps. — Buschman, 20 E. 24th St., Baltimore, Md. n1511

FOR SALE

COLOR PRINTS. Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — E. Gregory, 222 E. 71st St., New York, N. Y. fl2043

12 BEAUTIFULLY COLORED Currier & Ives reprints (marked "reprints"). \$1.85, postpaid. Attractive Summer and Winter scenes, size 11"x16". — L. Fischel, 175 W. Jackson, Chicago, Ill. fl2077

CURRIER PRINTS — List free.—Clark Day, 712 The Alameda, Berkeley, Calif. n6662

ANTIQUE LITHOGRAPHS. \$1. Large colored folios. Kurz and Allison War views. Proof.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. la12036

CURRIER & IVES AND OTHER OLD Prints. Send 15c for latest price list.—Paul Voorhees, 432 Elm St., Reading, Pa. d6004

RARE COLORED CITY VIEWS, \$1.00. Lithographs by Charles Magnus, New York, about 1865. Fine condition. Size 5 1/2"x8. — Schwarz, 1725 Boardwalk, Atlantic City, N. J. au12578

20 CURRIER & IVES Winter Scenes on Xmas Greeting Cards. Beautifully colored. Size 4 1/2"x6 inches. Envelopes included. Price \$1.25 postpaid. With your name imprinted, \$1.75. — L. Fischel, 175 W. Jackson, Chicago. f6026

WANTED TO BUY—Currier-Ives pictures of all kinds. Also pictures of City Views; Colleges; Winter Prints; Canadian Prints; Railroad Prints of any kind; Boat Prints; any kind of prints. — Laurin's Old Print Shop, 86 High Street, Saco, Maine. ap6864

WANTED — Currier & Ives prints, single copies or lots. Describe fully including condition. — V. A. Moran, 420 Burke Building, Rochester, N. Y. ap462

PRINT CATALOGS

Order your copy of this 44 page book now. Illustrations from the outstanding twenty year collection of Charles B. Pike Prints.

Price 25c plus 3c postage.

Write the
CHICAGO HISTORICAL SOCIETY
North Avenue and Clark Street
Chicago, Ill. ja24

BOOK DEALERS!

It is no boast to claim most of the important print collectors and dealers as customers, because they will buy from anyone who has what they want at fair prices.

Name Prints - Indians
Local Views - Railroads
Horses - Westerns
Winter Scenes - Hunting
Historical - Lincoln
Civil War - Washington

JOHN RAMSAY *etc*

233 W. North Ave. Wooster, Ohio

he did several of our finest naval prints, "American Squadron at Sea," "Old Ironsides on a Lee Shore" and "Washington Presenting Captain Barry with his Commission." He also drew portraits, some, including a series of religious leaders dated 1833 and very crude and stiff, under his own name, others, finer for Duval and Wagner & McGuignan. Other Philadelphia lithographers were Peter Kramer, the Rosenthals, who deserve a chapter to themselves, Edward Moran, who did "Washington and his Staff at Valley Forge" for Herline & Hensel in 1855, and later became famous as a painter, and C. P. Tholey, who is responsible for the splendid "Washington's Triumphal Entry into New York" and the scarce and interesting "Washington and Friends After a Day's Hunt in Virginia."

Still other lithographers worth noting were J. Perry Newell of Boston, who worked for Bufford and also issued some prints under his own name, and whose work is so clear and definite that it resembles mezzotint, and Edwin W. Clay. Clay lithographed some of the best American political cartoons for H. R. Robinson and John Childs of New York, but the twenty-five prints bearing his name known to the writer show a really surprising range of subjects. They include the first American Winter scene, "Skating Scene on the Delaware River, February 12, 1831," for Childs & Inman, "South Sea Whale Fishery" for James Baillie, "Mountain Pavillion, Weehawk" for John Childs and "Methodist Camp Meeting, 1836" for Robinson, as well as a number of portraits. During his career of twenty years or so, he worked for some seven lithographing houses, and drew on stone a wide range of the American scene.

This brief outline necessarily omits many American lithographers whose work deserves notice, but the biographical data on those who are mentioned is scanty only because so little is known about them. There is an interesting field for investigation here, and it is to be hoped that more details will be supplied, to be pieced together into a more complete story. Collectors are people, and show an entirely human tendency to follow the leader without question. Consequently, a surprising number of print collectors have invested thousands of dollars in American lithographs without even a clear idea of how they were made, and naturally cannot be expected to show much interest in the men who made them. But, to those who know lithographs and lithography, a clipper ship by Parsons, a scene by Maurer, a horse by Cameron, is important no matter who published it.



One of a series of six prints by Currier & Ives depicting "The Life of a Fireman." Illustrated from the Adele S. Colgate collection recently presented to the National Museum by Miss Colgate.

—Photo courtesy U. S. National Museum

Race Horse Prints Presented to National Museum

Miss Adele S. Colgate, New York State, has recently given her important collection of Currier & Ives prints to the National Museum. From this collection of 200 prints, R. P. Tolman, curator of the Division of Graphic Arts, and his associates selected 156 prints for display during the month of August. Included in the show were 146 prints of race horses (trotters, pacers and runners); a complete series (four) of "The American Fireman" and an extremely rare complete series (six) of "The Life of a Fireman."

From this it will be noted that Miss Colgate has been most successful in the pursuit of her hobby of collecting Currier & Ives prints of race horses.

BELLS

(Continued from page 35)

silver bells, hotel call bells, school bells, slave bells, bells from horse drawn street cars, mail man's bell from Japan, ship bell, temple bells, and those used by bell ringers. Other countries represented are Korea, Syria, Egypt, Mexico, Spain and Jugo-Slavia.

"A bell from Haarlem, Holland, dated 1370 has the inscription 'Jacobus Serkeheft Mychegoten' translated 'Jacob Serke has cast me.' It has figures on horseback in relief with an old man's head as the handle.

"The latest addition to my collection is a silver bell from Holland mounted by a windmill. A bird is perched on the roof and a man as-

cending the stairs has a pack on his back. The clapper is a key.

"Minneapolis is noted for its large number of magnificent churches many of which have fine bells or chimes.

"An excellent set of chimes hangs in the courthouse tower of Minneapolis. They are rated as 'the fullest and richest toned bells in the United States' by a Los Angeles chimes expert. They are played on legal holidays, special occasions, and on Sunday mornings by J. H. Auld, who climbs the 242 spiral steps to the belfry which is 265 feet above the street. They are 78 percent copper and 22 percent East India tin and numbered ten bells until in 1924 when four more were added so that now they are one of the few sets of chimes in America on which the National Anthem can be played in the original key without transposing the music. The largest bell weighs 7200 pounds. Mr. Auld starts every chime session with 'America' and ends with 'The Star Spangled Banner.' The longest program he has ever played was on Armistice Day in 1918 when he played from 1:45 A. M. till 6:00 P. M. The chimes were first played in 1896 by Chester Meneely who is now president of the Meneely Bell Co. of Troy, N. Y. His ancestors made the first bells cast in America. Minneapolis people say the chimes can be heard almost 20 miles distant."

Chicago Antiques Exposition and Hobby Fair

November 10-15

STEVENS HOTEL—CHICAGO



More Curious Shelf Clocks

By C. D. COLLINS
(Collins Museum, Georges Mills, N. H.)

THE one we illustrate this month was produced by the Forestville Manufacturing Co., Forestville, Conn. (just outside Bristol, Conn.). The case is dark mahogany and elaborately carved. It stands 20 inches high, and is 11½ inches wide. It is an eight day brass movement, and a fine time-keeper.

At the time this clock was made, about 1830-35, rivalry in the clock industry had reached a hectic point; each producer was trying to out-do his competitor. That they had plenty of competition is shown in some of the elaborate cases that came on the market about this period. That the designer of the case for the clocks was a most important person in the industry has ample proof, in the many varied ideas carried into the case construction.

Designers of the tall (Grandfather) clocks showed wisdom in their cases; they always displayed a certain amount of dignity, and had lines of grace and beauty. It didn't seem to matter so much what wood was used either. I have these tall clocks in cases of pine, black cherry, and curly maple. While the same general lines were followed in their construction, they varied greatly in the beauty of the wood and finish.

That the case of a clock played an important part in the decision of the buyer, there is no doubt, hence the great variety of cases. If a clock manufacturer scored a "hit" it was immediately copied by his competitors, unless protected by copyright. Even then it would be copied in some way. Perhaps the case of the clock was more appealing to the purchaser than the excellence of the works. One of the most popular cases ever designed was Eli Terry's Pillar & Scroll. This was a hit of the first water, and it is still one of the most sought for clocks in America. Elias Ingraham's "Gothic" was another "hit" from the start. Its design was probably the most

copied of all time, and it is still popular. Perhaps the biggest seller of all was the small shelf clock.

P. S. We had a twelve-year old lad go through our Clock Museum last summer, and he was so interested he went home and wrote a poem of his impressions. Here it is.

THE CLOCK MUSEUM

Tick! tick tock!

Hundreds of ticks from hundreds of clocks.

Two hours, it takes to wind them all—Those on the tables and some on the walls.

Big clocks, little clocks, Grandfather clocks, too.

Antiques of rare wood, some fairly new.

One tells hours and quarters by a cuckoo and quail.

Another shows a black cat wagging his tail.

A giant clock with carved figures on every side,

Was made long ago in Boston, has traveled world-wide.

When the hour strikes, George Washington comes out,

And reviews his army, marching round about.

Columbus discovers America, Paul Revere rides again.

Historical events are shown, and famous men.

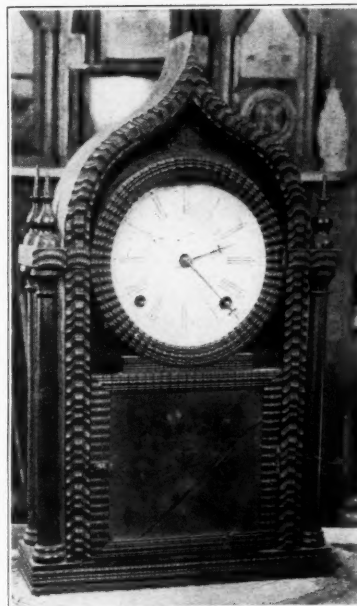
When they all strike together, you can't hear yourself talk,

Hundreds of strikes from hundreds of clocks.

—By John Nash, age 12

Prominent Antiquarian Joins Boston Museum Staff

George Harold Edgell, director of the Boston Museum of Fine Arts, has announced the appointment of William Germain Dooley as head of the Division of Museum Extension, to succeed Mrs. Anne Holliday Webb, resigned.



A Connecticut shelf clock of the 1830's. It was made by the Forestville Manufacturing Co., Forestville.

As an antiquarian Mr. Dooley was founder of the Pewter Collectors Society, the Wedgwood Club, and other collectors organizations. He is a veteran newspaperman, having served as associate editor and art critic of the Boston Transcript for several years.

Good News Reaches Dog's Owner

Following the announcement in our September Issue, regarding the dog that was left at an antique shop in a dying condition, here is good news. It will be recalled that Mrs. Daisy McKinney, an antique dealer of Missouri, found the spark of life in the dog and nursed it back to health. Through publicity given the incident, the owners of the dog, who thought it was dead when they left the shop, were located in Billings, Mont., and as McKinney says, "Were they ever surprised, and on August 6, I expressed the dog to them."

Between Friends

A Department of Friendly Topics From Our Readers

DECORATIVE EFFECTS

Dear "Between Friends:"

I THOUGHT you might like to hear how some "antique" containers won prizes at a recent flower show. Of course, the flowers were pretty, but I'm giving full credit to the all "Early American."

The mantel arrangement consisted of two lovely old white and gold Victorian vases, filled with pink phlox, white daisies and blue Chinese forget-me-nots and long sprays of lace vine twined around a Dresden lady seated between the vases, while two other figurines were standing at each end of the mantel amid the white blossoms on the vine.

For "all white bouquets," I entered my two Milk glass hands with a needle holder which held two stalks of white Funkia Lilies (about four blossoms with buds), some leaves and gypsophila at the base of the stalks (the hands had it, and sported a blue ribbon).

For a "buffet arrangement," I used an old shallow, yellow stone milk crock; arranged in a holder at the back side were blossoms of orange colored trumpet vine which twined over on both sides. Massed with these were burnt orange zinnias and at the back three plumes of "Bird of Paradise" (cultivated pampas grass). On both sides of the crock were two large yellow and orange apples in Oven ware.

"Miniature bouquets" included a china slipper, green Daisy and Button

hat, and a blue glass shoe in the Cane pattern. All were filled with mixed diminutive flowers. The green hat held the blossoms of tansy and tiny marigolds with gray leaves.

In the "unusual bouquets" an old oblong candy dish that had once held candy beans in a little store in Vermont received first prize. It showed short sprays of crab grass in one corner, under which were swimming a glass mother swan, her young, and a few glass marbles. An old copper lustre pitcher held a few bronze zinnias with seed pods of sumac and sprays of gray sage. It looked good enough to eat.

In the "Christmas display" I used a large brass tray that also came from

New England. In the center was a one-foot tall red tallow Christmas tree candle, in the shape of a pine tree. Around this I placed pine sprays, cones and baby-breath (gypsophila) which I had dipped in thinly cooked starch and sprinkled with Christmas snow. These glistening sprays are attractive on the green.

My one entry that wasn't "early American" was an old straw hat from Mexico which I used for wild flowers. I turned it up in the back, down in the front, put a little stone jar in the crown and filled it with clover, thistle and golden rod blossoms—all lavender and yellow. The flowers were very American. And now as I write this on a little vine covered back porch it is filled with ears of yellow and red corn and gourds painted in bright colors.

And now the parcel post man has come with a box marked "glass." I tear open the wrappings hurriedly. It is a lovely piece of blue Sandwich, and am I excited! I'm as pleased as

(Continued on page 44)

The
Antique Dealers Association
of
GREATER KANSAS CITY
ANNOUNCE THE DATES OF
Their ANNUAL FALL
ANTIQUE SHOW
KANSAS CITY, MISSOURI
Municipal Auditorium
NOVEMBER 19th to 23rd, Inc.
CHOICE SPACE AVAILABLE.
Out of Town Dealers Invited.
ARRANGE FOR YOUR BOOTH EARLY.
WRITE: SHOW COMMITTEE, CARE OF MUNICIPAL AUDITORIUM,
1310 WYANDOTTE STREET, KANSAS CITY MISSOURI

RARE ANTIQUE ITEMS

CHINA — GLASSWARE
FURNITURE — PRINTS

Lists and Prices of Each Group—Write

THE CHARM HOUSE
TROY, OHIO

ANTIQUES SHOWS . . .

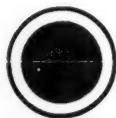
PITTSBURGH Nov. 3, 4, 5, 6, 7
HOTEL SCHENLEY

HARRISBURG Nov. 17, 18, 19, 20, 21
MADRID BALLROOM

MABEL I. RENNER

483 West Market Street

York, Pennsylvania



Fourth Texas
ANTIQUES EXPOSITION
NOVEMBER 1ST THROUGH 5TH
JEFFERSON HOTEL
DALLAS, TEXAS

Opening 1 P.M. Nov. 1st
Closing 6 P.M. Nov. 5th
Other days 11 A.M. to 11 P.M.

JEAN M. PAYNE, Ass't. Mgr.
2914 Sule Street
Dallas, Texas

HELEN BRATFISH, Manager
Rt. 4
Traverse City, Michigan

FLORIDA ANTIQUE SHOWS
JACKSONVILLE, Hotel Geo. Washington, Jan. 26-30.
ORLANDO, Sorosis House, Feb. 2-6.
ST. PETERSBURG, Recreational Pier, Feb. 22-March 1.



BELTER ROSEWOOD SUITE

Sofa, 2 armchairs, 4 side chairs, table.
Fine condition, usable as is or with your covering.

B. H. Leffingwell
135 Normandy Ave., Rochester, N. Y.

First Annual

FORT WORTH, TEXAS
ANTIQUES SHOW
AND SALE

10 A.M. to 10 P.M. Daily

Woman's Club October 22 thro' 26, 1941.
Sponsored by Fort Worth Woman's Club.

MRS. H. N. TEAGUE, Mgr.
2208 Hawthorne Ave.

Write or wire for Booth Reservations.



VICTORIAN FURNITURE

of all kinds. Fine old carpets, and hand
painted lamps—at dealer's prices.

You can safely buy by mail from me.

W. J. FRENCH
Camden, Maine

ANNOUNCING the arrival of a large shipment of
Antique English Curly and Birdseye Maple
Frames. Many with gold leaf liners. 12 differ-
ent sizes. Ideal for old prints and mirrors.
Priced from \$2.00 to \$12.50 each. Write size
you need.

OLD WORLD SHOP
104 E. Oak St. Chicago, Illinois

THE TREASURE CHEST
Winter address: 1801 Avery St., Parkersburg, W. Va.
(Oct. to May)

Summer address: Box 22, Sheakysville, Pa.
Pa. Dutch bride's box from Kerfoot Collection, fine
original stoncel, \$10.00; American painting on glass,
Kerfoot, "Lady in Yellow," \$10.00; brass candle-
sticks, English, pr. 7" @ \$7.50; pr. 9" @ \$8.50;
rare Hanging parlor lamp, 3 rows prisms (73) wired
\$30.00; Hanging hall lamp, blue swirl shade \$10.00;
same, cranberry shade, \$10.00; pink Victorian parlor
lamp \$8.50; Silver plate covered butter dish (dainty)
\$3.25; Silver plated fruit stand \$4.00; "Naughty
Lady" bootjack \$2.50; Sleighbells, 45 3/4" bells,
good strap, \$7.50; Brass bucket \$5.50; Cherry drop
leaf table, long leaves, 6 pin and ball legs, \$80.00;
Walnut drop leaf table, long leaves, six graceful
turned legs, \$55.00; Curly maple drop leaf table,
four graceful turned legs, \$40.00; Night stands, one
cherry, one curly walnut, \$15.00; one curly maple
and cherry (all have graceful turned legs), \$17.50.

All guaranteed old and perfect; all brasses burnished
and lacquered; Silver replated.

Have You Made Your Hotel Reservations

For the annual Fall

★ **ANTIQUE SHOW** ★
KANSAS CITY — NOVEMBER 19-23

Headquarters Hotel — Just One Short Block
from Municipal Auditorium. Rates from \$2.50.

★ **HOTEL PRESIDENT** ★
14th & Baltimore Kansas City, Mo.

YOUNGSTOWN ANTIQUE SHOW

OHIO HOTEL

Youngstown, Ohio

Four Days
OCT. 30th thru NOV. 2nd
30 EXHIBITORS
from 5 different states

Canton Antiques Show

Belden Hotel

Canton, Ohio

Nov. 27-28-29 and 30th.

RAYMOND WALDO

Mgr.

1003 Cleveland Avenue
Ashland, Ohio

OP

Old Yoke Antique Shop

100 East Chicago Ave. Chicago, Ill.

Frosted American Coin large covered
comport; 8 footed sauce; lamp and
tumbler; not frosted; collection of
early red Bohemian glass; 10 goblets,
etched deer & trees, bowls, vases.

014



Three-piece mahogany bedroom suite.

(Bed, Dresser, and Chiffonier.)

Bed and dresser each 62 inches wide. Dresser
has secret drawers. All beautifully carved, a
gorgeous set.

A Value at \$300.

ALMA COZZI SHOP

418 So. Main St.

Goshen, Ind.

Please mention HOBBIES when
replying to advertisements.

Telephone: Kenwood 3541

By Appointment

5001 Blackstone Avenue

Chicago, Illinois

Mrs. John B. Miller

Antiques

Booth 85, Chicago Antiques Exposition & Hobby Fair.

nc

WESTERN RESERVE ANTIQUE SHOP

FLORENCE GAGE WHITE, Mgr.

Mentor, Ohio

(Route 20)

Eleven of our twenty rooms are devoted to our antiques
business and are open to the public.

Besides a varied stock, we believe that you will find a visit to our shop most interest-
ing, for the house is of Greek Revival Architecture and was built in 1830. It covers
2600 feet of floor space. In our local histories we read that carpenters spent three
years in its structure. The interior trim in some of the rooms is most elaborate.

The Corning family who built the house migrated to this part of the country by
covered wagon from Massachusetts in 1815. It was the first frame house in the
settlement.

We invite you to write your wants, or pay us a visit and see not only our varied stock,
but its most unique setting.

nx

(Continued from page 42)

I was on the recent day when I re-
ceived a blue sugar shaker, a copper
lustre plate, and a blue Bristol vase
from a lady on Cape Cod. Now isn't
it nice to have a hobby, and be able
to pursue it via the express and par-
cel post men!—Mabel Hale Brackett,
Iowa.

Colonial Life in America

PRACTICALLY everybody collects
something, and all sorts of people
collect antiques. Some have their
specialties about which they know
more sometimes than a museum cura-
tor. This antique collecting mania is
not only contagious but practically in-
curable, even in its first stages. Ev-
erybody, practically, has heard, or
knows about the nationally prominent
collectors, such as Henry Ford and
his Edison Institute at Dearborn,
Mich.; John D. Rockefeller, Jr., whose
restoration of Williamsburg, Va., has
dramatized the relationship of an-
tiques to American history; and Hen-
ry R. Dupont and his collection of
American antiques.

The kitchen fireside was the most
cheerful and homelike room in colonial
America, it seems to me. Fireplaces
were usually very large, sometimes
as large as eight feet square, but as
the forests disappeared under the
waste of burning for tar and through
reckless clearing, the fireplaces shrank
in size. Copper and brass, were used
for making the kitchen utensils which
sometimes held fifteen gallons. It was
a tendency for the main body of these
utensils to set on legs which were
strong enough for sufficient support
of the weight, yet slender in appear-
ance. A trammel, sometimes made of
iron, held the cooking utensils when
the bed of coals and burning logs
were too deep for the skillet or pot-
legs to rest upon. Toasting forks had
long, adjustable handles which helped
make the blazing heat of the great
logs endurable. Waffle irons also had
very long handles. The bedrooms were
seldom warmed, because no room in
the house except the kitchen could be
warmed. Water froze immediately if
left standing in bedrooms.

Meals were at first eaten from
wooden trenchers, but were served in
pewter and silver plates later. At
first, the colonists had only spoons and
knives, for forks were not introduced
into America until 1633. China was
scarce throughout the seventeenth
century.

Usually the earliest meeting-houses
were log houses, with clay-filled chinks
and roofs thatched with reeds and
long grass. They had oiled paper in
the windows. Within, all was simple:
raftered walls, earthen floors, rows of
benches, a few pews, all of unpainted
wood, and a pulpit which was usually

a high desk.—Sam Kidd, North Carolina.

Editor's note: Although Sam Kidd is only 16, don't you think he will mature into a full-fledged antiquer in a few years?

AN ENTHUSIASTIC READER

Dear "Between Friends:"

I love this HOBBIES visitor each month, a cheering messenger from all the wide world of fact and fancy. The staff must really enjoy assembling all the material used in this wonderful publication. I have been a reader of Charles Dickens for years, and some time want to write a short article on some of the antique things mentioned in Dickens' works. By the way, I thought that article on the Randolph family tree, in your last issue was very fine. I know members of the family descended from the early Randolphs of American history.

"HOBBIES" is so up-to-date on all the old things.

I own a queer little book, published in England some seventy years ago, and in it are many quaint items, very interesting to us of this time, especially. You no doubt have read that many treasures are hidden deep in the English countryside, just as in our Civil War the negro cabins were the refuge for the family plate and other valuables. While the war is going on, we will not hear of these beautiful things so long kept intact by the British, but in days of peace, to come, the stories will be told again and these things will again see the light of day. I have enjoyed so many little stories from HOBBIES, I should like to tell the readers some that I know. You know it is a great joy to have a copy of HOBBIES to look forward to—you see it is that "ever new" delight in reading about things we have no chance of seeing, perhaps can not see in a lifetime, yet in HOBBIES we can become familiar with all the treasures of the earth. — (Mrs.) Robert W. Green, Detroit.

Associations

History is made more alive when we view the objects associated with characters of history. For instance, who of us would not feel a greater kinship with the early days of our country through possession of Martha Washington's reticule? This was one of the many historical items collected by William Randolph Hearst, and disposed of at auction recently in the sale of his art collection. Mr. Hearst also owned a long, brown knitted silk purse, embellished with rows of steel beads, from which Mrs. Washington may have dispensed the money to pay the household expenses. This historical object passed into other hands also through the auction route.

Kathryn G. Borges

TAKES PRIDE IN ANNOUNCING

her Exhibition of

CHINA — OLD SHEFFIELD — FURNITURE

GLASS — and many unusuals

at the

ANTIQUÉ SHOW — STEVENS HOTEL

November 10-15 — Booths 109-110

SHOP — 7142 Exchange Avenue — Chicago
OPPOSITE ILLINOIS CENTRAL SOUTH SHORE STATION

OHIO'S CHRISTMAS ANTIQUES SHOW

SHAWNEE HOTEL

Springfield, Ohio

December 4, 5, 6, 7

Sponsored by the Young Woman's Mission

Show Opens 2:00 P.M. Thursday, Dec. 4.

Close 6:00 P.M. Sunday, Dec. 7.

MRS. H. O. WINTERMUTE, Manager
4 N. Main Street
Mount Vernon, Ohio



Early Dutch
SOLID
SILVER
1733
Beautiful
condition.
Acquired
at private
sale from
unusual
collection.
Exceptional
value at
\$125.00

WRITE W.H.S., c/o HOBBIES, CHICAGO, ILL.

ANTIQUÉ CLOCKS

Specializing

Unusual Connecticut Clocks

Bought & Sold.

FRANCIS B. PLATT

25 Robinson Street
Schenectady, N. Y.

Visit my Booth #53 Chicago Show.

NOW—ELECTRIFY OIL LAMPS

Without Drilling or Structural Changes—



Merely replace present wick burner—No. 1, No. 2, Acorn or Hornet—with corresponding NALCO ADAPTER for candelabra or medium base lamps. Adapter comes complete with cord and switch.

Write today for literature and prices.

NORTH AMERICAN ELEC. LAMP CO.
1070 Tyler Street St. Louis, Missouri

With NALCO ADAPTERS . . . the easiest and most practical way to electrify those rare, beautiful, old time oil lamps. No drilling or injury to lamp, this way. A new sales opportunity for antique dealers to profitably extend oil lamp sales as well as profit on adapter sales.

EASY! QUICK! REALISTIC!



THE ELECTRIC WICK — uses small electric lamp (WICK-O-LITE) to give effect of oil burning lamp turned low. Amazingly Realistic!

HOOKEED RUGS

Wholesale—Retail. Selections sent on approval 10-30 days. Semi-Antique—New home made in Canada—New England. Each rug—individual. Reasonable Prices. All Exp. Chgs. payable by you. Usual bank credit — references required. Dealers—Write for our "Special Proposition."

YACOBAN BROS., INC.

Est. 1904

52 Chauncy Street Boston, Mass.
(Expert Repairing — Oriental Rugs — Tapestries)

General Auctioneers and Appraisers

We specialize in liquidating estates.

Auctions conducted in private homes.

Refer to The Northern Trust Company

WILLIAMS, BARKER & SEVERN CO.

Established 1879

229 So. Wabash Ave. Chicago

Phones Harrison 3777-3778

TORTOISE SHELL

and

IVORY NOVELTIES

Combs & Difficult Repairing of Antiques.

HARRY E. DAVIS, Est. 1827

807 Sansom St. Philadelphia, Pa.

Please
Mention
HOBBIES

When Replying to Ads.



Old moose hair embroidery.

MOOSE HAIR EMBROIDERY

THE accompanying illustration shows an example of embroidery work that is now being cherished as a collector's item. At least one collector, Mrs. W. Briscoe Kinealy, St. Louis, Mo., collects specimens of this almost lost art along with her Dickensiana material. Not that the two have any connection, but that is not necessary to the full enjoyment of one's hobbies.

In commenting upon her small but interesting collection, Mrs. Kinealy says:

"How moose hair, dyed and making but two stitches could transform itself and thousands of its kind into the beautiful and substantial handicraft handed down to us from our ancestors is today a miracle of a lost art.

"An old lady, who if she were now living would be more than 100 years old, told me that porcupine quills were used in this work. The specimens I have, of which the accompanying is typical, were done on leather, cloth and silk. On this particular specimen there is an inner lining in which the stitches are secured. Often birch bark was used as a lining.

"Some time ago I presented a brilliant pair of crimson cloth slippers, embroidered in moose hair, to Maryville College. This pair was made by my ancestor, a descendant of Francois Bissot Morgane de Vincennes, early in the service of one of the French kings in Canada, and later at Vincennes, Ind., which was named for him. It may be that his wife Clotilde

Longprie, or his daughters made them for him.

"A descendant of Honore Picotte presented a fine collection of moose hair embroidery to the Missouri Historical Society, including a white buckskin, highly ornamented, 'Coureur de Boise' Picotte hunting coat.

"Unfortunately some of my moose hair embroidery specimens faded through the years of their use.

"Were it not for the fact that I have had the opportunity of observing other specimens of moose hair embroidery in addition to mine I, too, might feel a little mystified at the technical part of moose hair embroidery.

"However, I believe that all the world will acknowledge its beauty and practical use in the home of the early French people on this continent."

"Dream House" Design In Needlepoint

So many of the needle point designs and arts of the past are being lost through 20th century speed that it is encouraging to find people who are preserving this art, either in collections, or in the making of their own designs. Among the later classification is Mrs. T. W. Shuford, of North Carolina, who has recently won nationwide recognition through various pieces of needlepoint. Mrs. Shuford is planning a "dream house," which some day will house her display of needlepoint and old furniture, and she has already worked out the design for this dream house—in needlepoint.

CLOTHING OF YESTERYEAR

THE New York Historical Society, New York City, has recently reopened its costume gallery. Instead of rows of stuffed figures, the new display has recaptured the atmosphere and spirit of the times in which the costumes were bought and worn.

An unusual collection of trade cards, bills, and advertisements of modistes, milliners and haberdashers from the Society's files enlivens the show. Accessories are displayed with the costumes. Gloves, shoes, silk stockings — yes, even though her "limbs" were not exposed, there were stockings of a glove silk quality with clocks embroidered at the ankles—the jewelry for the mood, even the piercing instrument to make a hole in the ear for the earrings of the time are on display.

The costumes themselves are placed in windows, just as in the department stores now. Wedding dresses from 1828 to 1897 are shown in one such window. White silks and satins with embroidery, pearls and all the finery that could make a bride more lovely are on these dresses. But to carry out the idea of the gallery, Godey's and other Lady's Book's illustrated bride pages are shown so that we may see what the bride who wore a particular dress might have chosen instead; the gloves and shoes worn on the great day, the latest hair arrangements and a few pieces of furniture all create a complete picture and make these clothes say something to us.

On the humorous side is the 1850 advertisement for a patented modesty machine, to be used for fitting ladies shoes. This was a screen with a well-padded hole in the center through which the lady slipped her foot, thus no trace of ankle or calf was ever exposed to the vulgar gaze of the shoe salesman. Besides being amusing and giving us some idea of the salesman's difficulties, this is a very rare item of Americana.

The cost of a single dress is surprising. A creation made in 1874 by Propach, who owned a dressmaking establishment at 17 East 16th Street, New York City, cost \$85, and that did not include the materials that went into it, this charge was for the making alone. One look at the ruffles, fringes, and numberless tucks and twice that amount would not be insufficient to copy it today; still \$85 was a lot of money in 1874.

Death of Dayton Dealer

News comes of the sudden death of Mrs. A. L. Cooper of the Old Lantern Trading Post, Dayton, Ohio. Mr. Cooper, who assisted in the shop only part time, plans in the future to devote his entire time to the business.

Antique Dealers' Directory

ALABAMA

Antiques, Anna S. Hietter, 510 Holcombe Ave., Mobile, Ala. Highway 90, Mobile to New Orleans. ap24
Authentic Antiques, Sara Curran and Nell Palmer, 1118 Gov't St., Mobile, The Azalea City. General line. Highway 90. No sign. ap24
Early American Pressed Glass Shop, Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile. o24
Weil's Antique Shop, 523 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. o14

ARKANSAS

Ellis, Olive, Antiques, 73 Spring St. (Downtown), Eureka Springs. Outstanding col. of colored, milk, and pat. glass. Fur. and bric-a-brac. jly24
Home and Garden Studio, Van Buren, Arkansas. Highways 64-71. Antiques, barber bottles, vases, pattern, milk and colored glass. mh24
Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored glass. Rare bric-a-brac, oddities, barber bottles, 'N' everything antique. f24
Lee's Antiques. Large stock of antiques. 1 Block South Square, Fayetteville, Ark., and Highway 71-62. Wholesale-Retail. jly24
Lillian's Antique Shop, Hi-way 15, South El Dorado, Ark. Glass, china, overlay and furniture. Collected from the South. Guaranteed old. Free list. my24
Lincoln's Antiques, Fayetteville, Ark. Highway 71. General line of authentic antique furniture; most complete in the state. Reasonable. ap24
Robertson's Drug Store, Searcy, Ark.—Lovely collection of old antique glass reasonably priced. Open nights and Sundays. Visitors always welcome. my24
Wilmans, Mrs. W. B., 717 Garrison Ave., Fort Smith. Choice ant., milk and col. glass. Pairs of vases and figurines. Sevres and Meissen porcelain. Buttons. mh24

CALIFORNIA

Barry's Antique Shop, 249 S. Fourth St., San Jose. Early American and English furn., glassware, porcelains. Gen. line antiques. f24
Brooks, Zoeward, 1027 Adella Ave., Coronado, Calif. Early American choice colored glass. Visitors. f24
Blue Shutters—El Camino Real, So., Belmont. Pattern glass, furniture, china, prints. Large stock of covers. my24
Carriage House, The, 636 S. Coronado St., Los Angeles, Calif., half block no. of Wilshire Blvd., for antiques and interesting old things. s24
Kaye Freeman's Antique Shop, 331 So. Lake Ave., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. my24
Mayflower Antique Shop, 2206 No. Main St. (the house around the corner), Santa Ana, Calif. Choice and unusual pattern and colored glass, also furniture, lacry Sandwich glass. n14
Ox Yoke Antiques, 1629 American, Lona Beach, Calif. General line antiques, glass, furniture, dolls, buttons. Write wants. ap24
Pepper Tree Gallery Antiques—The Artist's Barn, 416 Bard St., Fillmore, on Rte. 126. Open Sundays. Pattern glass, bric-a-brac. Write wants. mh24
Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. n14
Reilly, Ursula, 1079 4th St., Santa Rosa, near 101 Hwy. Lg. stock misc. antiques. Hobnail, col. Reas. prices. Open Sundays. jly24
Scott, Paul, 411 W. Los Feliz Blvd., Glendale, Calif. American Antiques—Old World Imports and Curios. s24
Standish Antiques, 5202 Grove St., Oakland, Calif. Colored glass, buttons, banks, furniture, and general line. Our prices are very attractive. jly24
Thebaut, Mary Jolly, 2801 Telegraph Avenue, Berkeley, California. Early American glass, china and furniture. Southern hospitality. d14
The Old Spinning Wheel, Rawlins Vandegrift, 2710 Telegraph Ave., Berkeley. Early Am. glass, furn.; choice lamps; buttons, bells, bottles, etc. Reference library at your disposal. Shop in a home atmosphere. jly24

Treasure Chest, 1264 So. Coast Blvd., Laguna Beach, Calif. Glass, china, silver, furniture, old jewelry. Open Sundays. Visitors welcome. f24
Treasure Nook, 1632 Divisadero Street, San Francisco, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. s24

COLORADO

Antiques, Margaret K. Morgan, Estes Park. "A little of everything from Sandwich glass to branding irons." Please come in or write. jay24
Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette, Denver. General line of choice antiques. Visitors welcome. my24
Cross Roads, The, 802 Cheyenne Blvd., Colorado Springs. Antiques, unusual. Specializing in authentic antique decorative accessories. o24
House of Warwick, Colorado Springs. 12 rooms of choice glass, furn., lamps, oval walnut frms., Godey's & Peterson's b'nd volumes & prints. ap24
Muehler's Antiques, 5500 East Colfax, Denver. Choice and unusual authentic antiques. U. S. Highway 40. jly24

CONNECTICUT

Barn, The, Wapping, Conn., Route 15. General line of antiques. Specializing in glass. Open May to Nov. n14
Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap24
Heberger, Mary H., 98 Howe Street, New Haven, Conn. Interesting stock of carefully chosen antiques. Open year around. ap24
Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. jly24
Noyes, C. W., 1155 Main St., Willimantic, Conn. Furniture, old glass, general line of choice authentic antiques. mh24
Peggy Maine Trading Post, Plains Road, off Route 32, Willimantic, Conn. Glass, china, lustre, pewter, silver. English Magpie, Tuscan China, rare piece. mh24
Way, Kenneth B., Morris, Conn. Pattern glass by mail a specialty—New England Pineapple, Barbary, Bellflower, etc.—Cov. sugars, creamers, tumblers, spooners and goblets. jay24

DELAWARE

Glasgow Antique Shop, Newark P. O., U. S. Route 40, Glasgow, Delaware. China, Glass, Furniture in rough, Copper, Brass, Dolls, Etc. Wants solicited. No lists. d14
Elizabeth Orr and Sara Chambers (opposite Dutch House), Lewes, Dela. Choice antiques, pat. glass, china, furn. Free glass lists. jay24

FLORIDA

Cushing, Gertrude B., 808 E. Las Olas Blvd., Ft. Lauderdale, Fla. Genuine antiques, modern gifts. See also Massachusetts. jay24
Dickson's Antique Mansion, 1061 Riverside Ave., Jacksonville, Fla. House, entire stock for sale. 14 rooms of choice furn. Crystal chandeliers, Dresden & Sevres figurines, 200 pcs. Satin glass. n14
The Doll House, Lois F. Harold, 715 Terrace Blvd., Orlando, Fla. Carefully selected stock; glass, china & furniture rarities. Mail orders filled promptly. jay24
Lucy Little's Antique Shop, So. East Park Ave., Winter Park, Fla. Furniture, old china, pattern glass, rare Bohemian decanters, old prints. n14
Scott, Paul, 107 Third St., North, St. Petersburg, Fla. Proprietor of Tropical Treasure Trove. Exclusive Antiques, Curios and Museum Objects. s24
Tedmar-Grove, P. O. Box 135, Princeton, Fla., 20 miles south of Miami, Fla. Antiques—Fruit—Florida Gifts. d14

GEORGIA

McHugh Shop, The, 19 Baltimore Block, Atlanta, Ga. Lacry Sandwich, unusual pressed glass, coin silver, china, lustre prints and furn. ap24
Worrall, Mrs. Ellen, 1143 First Avenue, Columbus. Early American glass, china, dolls, buttons, antiques. If you have a hobby, write me. jay24

12 Months \$6.00—6 Months \$3.50
(3 agate lines, about 115 letters, characters and spaces.)
(Cash with Order.)

ILLINOIS

Abingdon Red Lantern Antique Shop, Corner Main & Jackson Sts., Abingdon, Ill. 2 blocks east of Route 41 on Jackson. Specializing in pattern glass. jay24
American Home Antiques—large authentic stock, attractive prices. 9:30 a.m. to 9 p.m. Sun. 11 to 7, 9115 S. Western Ave., Chicago, ¼ ml. north of Rtes. 12 & 20 at 95th St. & Western. Alice Hulett Metz. mh24
Antiques—Bric-a-brac, China, Dolls, Furniture, Glass, Prints, and thousands of fine buttons. Lowest possible prices.—Marie & Lois Stimeling, 413 S. Galena Ave., Dixon, Ill. o24
Antique Hobby Shop, Gosse G. Wiltz, U. S. Highways 6 & 34, Princeton, Ill. 20,000 pieces Glass and Furniture. Always open. my24
Antique Gift Shoppe, 116 S. Campbell, Macomb, Ill. Pattern glass, buttons, furn.—Tourist Home.—Mrs. R. A. Sullivan. jay24
Antiques by June Latson, 624 E. Losey St., (on Route 34) Galesburg, Ill. China, glass, furn., novelties, etc. Buy & sell. Dealers invited. jay24
Antique Shoppe, 809 N. Linden, Normal, Illinois, on U. S. Route 66. General line including glass, china, buttons, etc. Wants solicited. f24
Baum's, 522 Jersey, Quincy, Ill. Old glass, jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. n14
By-Gone-Days, Lucille Behrens, 2428 York St., Blue Island, Ill. ¼ blk. W. of Western. Open Sundays. Gen. line. jay24
Borges, Kathryn G., 7141 Exchange Ave., opp. I. C. South Shore Sta., Chicago. China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. jay24
Brady, M. Zoske, 1439 N. Clark St., Chicago. Antiques, glass, books, prints, etc. Open evenings. d14
Crawford's Antiques, R. No. 4, 3 ml. east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f24
Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. s24
Curtis, Bessie Lee, 731 Lincoln Ave., Peoria, Ill. Old glass, bottles, clocks, china, bisque, prints, steins, lamps and etc., personally collected from homes. Dealers welcome. jay24
Dicke, Mary Ann, 923 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, books, glass, pamphlets, fine furn. (anything historical.) Bought, sold. n14
Down the Lane Antique Shop, Marshall, Ill. Pattern glass, china, lamps, bric-a-brac. Wants solicited. jly24
Geneva, Ill., 123 W. State St. Furniture, carpets, portraits, books, dolls, glass.—Blanche E. Watson. s24
Glass Ware Shop, 2020 So. Park Ave., Springfield, Ill. Wide selection of authentic pattern glass. Inquiries answered promptly. ap24
Greenlee, Mrs. Lewis C., 504 E. Front St., Bloomington, Ill. Choice collection of unusual antiques, including glass, china, silver, pictures. jly24
Greenwatts, 1612 No. Water, Decatur. Rare pat. glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions. jay24
Greystone Antique Shop, Virginia Fitzgerald, East Dubuque, Ill., on Rte. 30. Open daily May thru Oct. Open evenings and during winter months by appointment. Ph. Dubuque 5323-J. ap24
Grogan, Marie I., 1000 Marshall Field Annex, Chicago. DEA. 8680. Choice pat. glass, china, bric-a-brac & dec. items. Unusual paperweights. Inquiries ans'd. o24
Haines Antiques. Glass, china, etc. No reproductions. 130 South Oakland Ave., Decatur, Illinois. mh24
Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line antique glass, china, lustre, furniture, prints. o24
Jean, Mrs., 526 West Grand So., Springfield, Ill. Furniture, glass, prints, flasks, paperweights, clocks, buttons, mechanical banks, dolls and coverlets. jay24

La Berge, Betty, 1557 N. Wells, Chicago. Coverlets, buttons, hanging lamps, colored glass. Full line antiques. my24
Merry O Antiques, The. For the beautiful, rare and unusual in antiques stop at Teutopolis, Ill., on U. S. Hl. 40, 3 mi. east of Effingham, Ill. ja24
Messner's Antique Shop, 318 E. Ogden Ave., Hinsdale. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. je24
Miller, Caroline W., 534 E. Hurlbut Ave., Belvidere, Ill. 5 blks. off U. S. No. 20. General line ant., unusual items. Lowest prices. Open every day but Mondays. au24

Oberlin's Hobby Shop, No. 2nd and Lincoln Hwys., DeKalb, Ill. Antiques, gifts, needlepoint, fancy work of all kinds. ap24

Old Lantern Studio, 6443 Ridge Blvd., Chicago. Comprehensive outstanding line of Antiques. Fine furniture. Victorian lamps. Exceptional buttons. Barber shop rack; fine mugs. o24

O'Donnell, Julia, 614 So. 5th, Watseka. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. ja24

Peterson, Mrs. Florence, 1030 N. Court St., Rockford, Ill. Old glass, furniture. General line of antiques. my24

Pickwick Shop, 2233 E. 73rd St., Chicago. Phone Hyd Pk. 0356. Open evenings & Sun. Glass & furniture. ap24

Polly Geiger's Antique Shop and Tourist Home in Galena's finest old mansion, 1008 S. Park Ave., 3rd house S. E. and highway bridge, Galena, Ill. ap24
Riseman, Ted, 427 E. Jefferson, Springfield, Illinois. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. ja24

Schneider, Mrs. Goldie, 1047 W. Main St., Galesburg, Ill. Rare antiques in glass, bric-a-brac, dolls, furniture, etc. f24

Shanty, The, Earlville, Ill. Two blocks off Route 34. Authentic old glass. Delta Tabor McCray. ja24

Thaler, Ida, 1024 N. State, Chicago. Antiques, dec. and useful china, glass, lamps, bric-a-brac. Buy, sell. ap24

The "Little" Antique Shop, 229 E. Capitol Ave., Springfield, Ill. Old glass, china, bric-a-brac. Bought and sold. Your wants solicited. jly24

Topp's Antique Shop, 1030 Chicago Ave., Evanston, Ill. Rare furn., lighting fix., pat. glass. We buy unusual furn., dolls, copper molds, lamps and chandeliers. o24

Th' Farm—New Antique Shop, Three miles south of Barrington on Barrington Road near Palatine Road. General line.—Eucile S. Matson. o24

Violette Hemphill's Antique Shop, 449 S. Boulevard, Oak Park, Ill. Choice antiques. Visit or write. f24

Way-Back-When Shop, 8937 Ada St., Chicago. Tel. Beverly 10006. Glass, china, furniture, etc. Hours: 5:00 to 9:00 P. M. n14

White Elephant Antique Shop, La Prairie, Ill. Full line antiques, bought, sold. Wants solicited. ja24

Yesteryear Antiques, E. Lee Timm, 231 South First Street, DeKalb, Ill. Quality furniture, glass, etc. Open daily & Sundays. f24

Woman's Exchange, 544 Pennsylvania Ave., Glen Ellyn, Ill., Mrs. Ford Allen. Majolica, china, pat. glass, prints, dolls. je24

Wood-Mart, The, 624 West 11th St., Chicago. Colored. Milk and Pattern Glass, China, Majolica, Lamps, Bottles, and unusual bric-a-brac. n14

INDIANA

Antique Shop, Breeding's, 1109 S. West St., Shelbyville, Ind. Pattern glass, figurines, parlor lamps. Some furniture. ap24

Bihm, Lydia, 2106 E. Chandler, Evansville, Ind. (Private Res.) Old furn., glass, china, bought & sold. List your wants with me. ap24

Campbell, Archibald L., in Millville, N. J., on Rt. 47, 1 block from Junction of Rt. 49, 301 E. Main St. Pressed and blown glass. ap24

Cooperider, Indianapolis, 424 Massachusetts Ave. Rare coins, stamps, Indian relics, firearms, Dresden clocks, figurines, antiques, art objects. o24

Corns, Thomas R., U. S. Rd. 52 and 65th St. 10 miles N. W. of Indianapolis. Mail Address, New Augusta, Ind. Glass, furn., china. Open Sundays. jly24

Cross Keys, The, near cross roads U. S. 30 & 41, Schererville, Ind. Antiques, furniture, glass. J. R. Wilson. au24

Cusick, Mrs. T., 1013 Oakley St., Evansville. Large variety stock of pattern & blown glass, milk glass & china, dolls, etc. Lists furnished. Write wants. n14

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furniture, bric-a-brac, prints to select from. o24

Finnan, Mrs. Gretchen, 526 N. Michigan St., South Bend, Ind. Closing-out sale of large selection of ant. furn., glass, etc. Must be sold. n14

Furgason's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. f24

Gardiner, Emma S., 839 Lincoln Way East, South Bend—on St. Hy. 33. Glass, china and general line of antiques. s24

Hoosier Nest, The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson, Muncie, Ind. General line of choice authentic antiques. ja24

Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. my24

Kraft, Honora R. and Frederick W., Antiques, Tourist Rooms, U. S. 30, Bourbon, Ind. Glass, china, furniture, etc. je24

Lawler's Antiques, 325 N. Riley Ave., Indianapolis, 1½ blk. north of U. S. 40. Glass, china, furniture, etc. au24

Mauck's Antique Shoppe, 805 W. Charles St., Muncie, Ind. Old china, French Haviland, pattern glass, jewelry, furniture, etc. Open daily. au24

Morgan, Ann, Logansport, Ind. Pattern & blown glass, hobnail Dresden, Meissen, Sevres, luster, Sandwich, lamps, dolls, furniture. d14

Murray, Candace, 502 Hill St., Connersville, Ind. 12 mi. off U. S. 40 from Cambridge. Lustre, glass, Rockingham, china, etc. jly24

Roller, Martha, 2216 So. Barr St., 1 blk. E. of Rte. 27, Ft. Wayne, Ind. General line of authentic antiques. Write wants. my24

Ruben McQueen, 521 N. Scott St., So. Bend. Expert repairing of china, lustre, figurines, pin boxes, etc. Handles and spouts a specialty. d14

O'Briens Antique Shop, 1013-15-17 Wells St., Ft. Wayne. Glass, Wood, Metals, Primitives. Visitors welcome without obligation. ja24

Old Treasure House, 307 E. 2nd, Bloomington, Ind. Colonial and oriental antiques: glass, furniture, oriental rugs, brasses, coppers, jewelry and bric-a-brac. jly24

Peden, A. H., 613 Park Ave., South Bend, Ind. Pattern glass, colored and clear, dolls, lustre, Dresden, furniture. Dealers welcome. Prices reasonable. ja24

Visit Puff's Antique Shop, 4220 E. Washington St., Rte. 40, Indianapolis, Ind. Glass, dolls, buttons. Bargain prices. my24

Stair, Blanche, at intersection of U. S. Hwys. 40 & 3, Dunreith, Ind. Glass, china, dolls, jewelry, silver, clocks, pictures, coverlets, bric-a-brac, etc. je24

Stanfield, Ava B., Attica, Ind.—General line of authentic antiques, period and Victorian furn., china, glass, prints, lamps, Staff., dec. objects, buttons. au24

Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. my24

Umpfry Furniture Studio, 319 Kennedy Place, Crawfordsville. Full line antique furniture and glass. Also fully equipped Restoration Shop. my24

Yewell, Mrs. H. B., Highway 41, 1 mile south of Princeton, Ind. Colored and pattern glass, shoes, slippers, milk glass, lamps. 75 yr. old black lace mantels. my24

IOWA

Anderson's Antique Shop, Stanton, Ia. 2 mi. off Hl. 34 (60 mi. E. of Omaha). General Line. Open Sundays. Visit us. je24

Braught, Maude, Des Moines, 3109 Woodland Ave. Colored, pattern glass, cup plates, paperweights, lamps, milk glass, steins, bric-a-brac. f24

Colvin, Pearl M., 1417 Beaver Ave., Des Moines, Iowa. Fine blown glass, lacy sandwich, cup plates, lustre and colored glass. mh24

Ellock Antique Shop, Miss Sarah Iduma Ellis, prop., 5400 Sixth Avenue, Des Moines, Iowa, Phone 3-2463. Furniture, pattern glass, dolls, jewelry. ap24

Hunter, Mrs. James, Newton, on U. S. No. 6. Pattern and colored glass, prints, china, etc. Write wants. ja24

Hudson, Dr. J. E.—One block west of hotel Hampton, Iowa. Glass, china, buttons, furn., etc. mh24

Hobby House Antiques, Mrs. G. M. Core, Hl. 218 & 18, Charles City, Iowa. General line. Open Sundays. Write wants. jly24

Koehn, Agnus, 501—3rd Ave., S. W., Cedar Rapids, Iowa. Colored & pattern glass, lamps, authentic antiques. Always open, also evenings & Sundays. jly24

Kriz Antique Shop, 1619 E. Ave., N.E., Cedar Rapids, Ia. Pattern, satin, Tiffany & cut glass. Furn., coverlets, shawls, dolls, etc. my24

Lawrence, Mrs. H. J., 2129 S. Lemon St., Sioux City, Ia. Early American glass. n14

Morgan, Charlotte, 416 4th Ave., S.W., Cedar Rapids, Iowa. Authentic antique pattern and colored glass. Reasonable prices. my24

Mother Barbour's, 933 N. Van Buren, Mason City, Ia. Pat. glass, dolls, buttons, misc. from priv. homes. Write wants. ap24

Peasley, E. U., North Side Square, Fairfield, Ia. Dealer in old glass, furn. and general antiques. d14

Peterson, Mrs. Walter G., 4002 First Ave., E., Highways 64 & 161, Cedar Rapids, Ia. Antiques and gifts. Interesting and unusual. f24

O'Reilly, Mrs. John, 622 E. Main St., La Porte City, (Hl. 218), Iowa. Pattern glass, furniture. General line of antiques. n14

Sieck, Eva G., 522 — 4th St., Council Bluffs, Iowa. Pattern glass, colored and clear. Colored cruet. Dealers invited. mh24

Smith, G. E., Lincoln Highway 30, Montour, Iowa. Antiques of distinction bought and sold. Wants solicited. d14

Spencer, Charlotte, 1271 N. 4th Ave., W., Newton. (4 blocks north of U. S. 6.) Early Am. pat. & colored glass, china, etc. my24

Watters Antique Shop, Anamosa, Ia. Across from post office. Large stock pattern & colored glass. Gen. line antiques. Write or call. je24

KANSAS

Cole, E. M., 1178 Fillmore, Topeka, Kans. Large stock early American pattern & colored glass, goblets, china, milk glass. Write wants. my24

Collins, Mrs. J. S., 308 E. 8th, Topeka, Kans. Pattern and colored glass, goblets, china, milk glass. Attractive small items. Write wants. ap24

Dudgeon's Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Colored and Pattern glass, dolls, fans and jewelry. Write wants. No reproductions. mh24

George, Anna B. (lecturer on hobbies) 303 Elm St., Newton, Kans. Glass, china, dolls, furniture, etc. Call or write. au24

Log Cabin Shop, rear 2701 E. 6th, Topeka, on Hl. 40. Choice ant., reasonable prices. Buttons. An attractive cabin to see. Visitors welcome. my24

Metz & Kottman, 727 Kan. Ave., Atchison, Kans. Walnut, maple & old pine beds, dressers, tables & chairs, etc. Write wants. Sun. phone 1882. my24

Ratiff, Lyle W., Antiques, Objets d'Artes, 1006 South Broadway, Wichita, Kansas. je24

Shumate Antique Shop, 804 No. 3rd St., Arkansas City, Kans. Hi-ways 77 & 166. Furniture and every variety of old glass. ap24

Victory Junction Antique Shop, Junction, Highways 73 & 40, P. O. Basehor, Kans. Antiques, hooked rug patterns, wool strips for making rugs. Send samples of colors wanted. d14

KENTUCKY

- Antiques, 104 S. Shawnee Terrace, Louisville. Glass, china, bric-a-brac, brass, copper. Lovely gifts. Write wants. f24
- Antiques, Indian Heists. Mrs. Johnston Young, Owingsville, Ky. Highway 60, 40 mi. E. of Lex., Ky. Old glass, furn., curios. Write wants. n14
- Flowers Antique Shop, Russellville, Ky. Rare Authentic, Sandwich, Satin, Overlay, Pattern and Colored Glass. Furniture and Dolls. au24
- Funk's Antique Shop, U. S. 41-60, Henderson, Kentucky. China, satin glass, ornaments, dolls, lamps, furniture. Largest stock pattern and colored glass in Western Kentucky. ap24
- Gault, John, Walton, Ky. 150 yr. old haunted house, 14 r'ns of antiques, 10 carved mantels and fireplaces, on R. 25, 9 mi. from Cin., O. Write your wants. ja24
- Mrs. Morton's Southern Antiques, private home, 106 Clay St., Henderson, Ky. Dolls, glass, furniture, etc. s24
- Stringtown on the Pike, Florence (Boone Co.) Ky. Rtes 25 & 42, 9 mi. South of Clint, O. Authentic antique pattern and colored glass. China. Furniture. au24
- Tremont Shop, 400 So. 6th St., Louisville. Antique glass, china, vases, silver, furn. You can buy with confidence here. s24
- Wilderness Trail Shop, Frankfort.—Antiques with a pedigree. Shop with a guarantee. 2 houses full. 30 years collecting. jly24

LOUISIANA

- Many Mansions, Rt. 4, Baton Rouge, La. 6 miles so. River Bridge Hwy. 190-61-65-71. General line authentic antiques. Wants solicited. ap24
- "Richmond", Natchez, on Route 61, edge of city. Antiques, prints, furniture, music, etc. ap24
- Royal Furniture Shop, 242 Royal St., New Orleans, La. Antiques, bric-a-brac, furn. Bought and sold. ap24

MAINE

- Age-Old Shop, Antiques, Bridgton, Me. What have we? All kinds. At Soldier's Monument turn right, then first right, Highland Ave. je24
- Boothby's Antique Shop, West Auburn, Me., 5 mi. from Auburn Court House. Old glass, china, vases, brass candlesticks, furn., etc. Write wants. ap24
- Cleaves, Mrs. Lincoln, Gorham, Maine. 9 miles from Portland, Route 25. Antiques, Pine, Maple, Glass. jly24
- Grendell, Mary Caroline, Rte. 114, Sebago Lake Rd., 10 mi. from Portland, P. O. address, Gorham, Me. Small antiques and old glass. my24
- Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au24
- Moose Tree Antique Shop, Emery Mills, Rte 109, Acton, Me. Fine glass, china, parian, mirrors, hooked rugs. je24
- Rubenstein, David, Cor. Main & Talbot Ave., Rockland, Me. Early American furniture, old china, historical prints, hooked rugs. jly24
- Whatnot, The, 20 Potter St., Brunswick, Me. Antique furn., glass, mirrors, small gifts. Not open Sundays. my24
- Victorian Hunt Manor Inn, Long Lake, Harrison, Route 117, L. Zarakov. Antiques, curios, gifts. Write wants. n14
- Young, Isabel, All States Cabins, Rte. No. 1, Ogunquit, Me. A fine collection of col. glass, C. & I. prints, etc. je24

MARYLAND

- Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap24
- Dronenburg Antique Shop, 200 W. Patrick St., Frederick, Md. Located on Routes 40 & 340. General line. Write wants. my24
- O'Farrell's Antique Shop, Westminster, Md. Large stock of early American antique furn., blown & pressed glass in popular patterns, china, prints & quilts. Write wants. my24

MASSACHUSETTS

- Alexander, Lucinda Annis, 809 Hancock St., Wollaston. Ant. in general, full line, publishers of the book "American Glass Paperweights." d14
- Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzards Bay, Mass. Both shops on National Grand Army Hl. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. o24
- Bernhardt, Gertrude, 90 Brighton Ave., Allston, Mass. Old pattern glass, china, bric-a-brac, curios. Sta. 3537, Eve. and Sunday. ja24
- Clark's Shop, Mrs., 38 No. Water St., New Bedford, Mass., and Buzzards Bay, Mass. Glass, furniture and whaling things. je24
- Coach House, Antique furniture and old glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. f24
- Cushing, Gertrude B., 126 Pleasant St., Fitchburg, Mass. Please telephone ahead. Fitchburg, 1363, or write. d14
- Gift the Latch Shop specializes in sandwich, lacy & pattern glass. Send wants. K. E. Bassett, 13 Conner Ave., Westfield, Mass. s24
- Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American antiques. my24
- Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice antiques. n14
- Red Barn, The, 520 Main St., Falmouth. Formerly The Wee Hoose. A collection of old furniture & glass from Cape Cod homes.—Mrs. P. T. Clulow—Mrs. C. M. Bourne. my24
- Ted's Antiques, 139 W. Squantum St., Quincy, Mass. Victorian & Empire furn. to the trade. Prompt shipments. Lists. Dealers write wants. ap24

MICHIGAN

- American Antiques (The Johnsons), Pine Lodge, Croton Dam, 8 mi. E. of Newaygo, Mich. Rare and unusual items. Write wants. jly24
- Antique Shop (Mary H. Adams) 215 N. 4th Ave., one block north of Court House, Ann Arbor, Mich. Large stock furniture, glass, china and Lowestoft. my24
- Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol—East Lansing. Want old mech. banks, furn., pat. glass, lustre. n14
- Colonial Antique Shop, 2049 East Michigan, Ypsilanti, on U. S. 112. Exceptional line pattern and colored glassware, furniture, lamps. Write wants. Tourists Accommodation. au24
- Elliott, Claire Noel, 635 North Warren Avenue, Saginaw, Mich. Antiques: This—that—and the other thing. d14
- Fenton Museum, Fenton, Mich. Curios, antiques, marble, bronze & iron garden ornaments. Dresden, Bisque, paintings, crystal chandeliers—50,000 items. Open daily. mh24
- The Gables—Cecile Nolet, jobber, 1012 Mercer, Essexville (Bay City). Furniture, figures, some glass. my24
- Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Buttons, dolls, prints, glass, china, quilts, furniture. Many small articles. Write wants. f24
- Jones, Wilson, (Mother and Son Shop), 720 N. Woodward Ave., Birmingham. Large stock glassware. Dealers welcome. No lists. n14
- Kimball, Margaret E., 425 N. Warren Avenue, Saginaw, Mich. Furniture, glass, prints. ap24
- Maddern, Mrs. Katharine C., 255 Cherry St., S.E., Grand Rapids, Michigan. General line of antique furniture, china, glass, jewelry, imports. my24
- Manting, Ruth Farra, 2244 N. Woodward, Royal Oak (2 blocks N. of Shrine of the Little Flower). C. & I. prints, glass, furn., etc. s24

- Radcliffe Storage Co., 135 Division Ave., So. Dresden Rapids, Mich. Choice stock of Dresden, Luster, Florentine Frames, silver and furniture. Stop and see us. Elizabeth Radcliffe, manager. ap24
- Walker Taverns (erected 1832 and 1844), Irish Hills—U.S. 112 at M 50, R.F.D. Brooklyn, Mich. Admission 15c — both taverns, 25c. Including 28 rooms of antiques on sale. ja24
- Wickliffe's Antique Shop, 305 Beakes St. (On U. S. 12 at North Fifth Ave., 3 blocks off U. S. 23) Ann Arbor, Mich.) Specializing in pattern glass. je24

MINNESOTA

- American Antiques, Catherine Merrill, 1128 E. 10th St., Hl. 212, Glenco. Large stock choice pattern, colored glass, furn., moderately priced. Write wants. ap24
- Antique Shop, Rochester, Minnesota. Chamber of Commerce Building (downstairs) 212 1st Ave., S. W. Choice old pieces of glass, furniture, prints. Peggy Campbell. au24
- The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American glassware, furniture, china, prints, etc. jly24
- Compton, Jean, 2821 E. 2nd St., Duluth. General line of antiques, guaranteed old. Write your wants. n14
- Early American Glass Shop, 310 7th Ave., S. W., Rochester, Minn. Pattern glass, choice colored pieces, vases, etc. Write your wants. jly24
- Kerr, Anna B., 1720 Hennepin Ave., Minneapolis, Minn. Pattern glass, furniture. Inquiries acknowledged. s24
- Lamm, Faith Graham, 202 1/2 4th Ave., S.W., Rochester, Minn. Choice in pattern and colored glass. f24
- Larson, Leonard, Madelia, Minn. Antiques of all kinds. Glassware, china, furniture, guns, etc. ap24
- O'Brien, Mrs. C. B., Winona, Minn. Antique glass and furniture, unusual gifts, tea served, Highway 61, on the Mississippi—Winona to La Crosse. n14
- Petersen, Otto, 334 Mounds Blvd., St. Paul, between 4th & 5th St. Authentic antiques moderately priced. Write wants. f24
- Quiggle Antique Shop, 331 East Vine St., Owatonna, Minnesota. Antiques, glass, china, furniture, etc. mh24
- Shadow Lawn Antique Shop, Hl. 10, Sauk Rapids, Minn. Furn., old glass, choice line of authentic antiques. Inquiries acknowledged. Always open. my24
- Sunshine Valley Antiques. Glass, furn., general. Marie McGuire, 444 Otis Ave., St. Paul, near the Mississippi, between Twin Cities, 3 blocks N. of U. S. 212. mh24
- Van Guider, J. S., one block west of Court House, 625 West Fifth Street, Red Wing, Minnesota. Fine line of American antiques. ap24

MISSISSIPPI

- Stanton, Mrs. Lenox, 200 Main, Natchez, Miss. Old South antiques. my24
- Kenney's Antiques, Gifts, Pecans, and Famous French Pralines. On Hl. 90, Bay Saint Louis, Miss., 1/2 block from bridge. Finest collection on Miss. Gulf Coast. ja24

MISSOURI

- Arrowhead Lodge, Lake Ozark, Mo., Hy. 54, Art and Elsie Kelly. Glass—buttons—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks. f24
- Bungalow Antique Shop, Harrisonville, 40 miles south of K. C. Highway 71. Choice colored and pattern glass; china. Open every day. Mrs. V. J. Willett, Harrisonville, Mo. my24
- Crawford, Oma H., 1414 E. Walnut St., Springfield, Mo. Specializing in overlay, satin, hobnail, colored & pattern glass, dolls. No lists. f24
- Foreman Antique Shop, Baxter St., Rd., Neosho, Mo. One of the largest stocks in the west. Unusual old lustre pitchers. je24
- Gem Antiques, Grandview, Mo. Only 7 mi. south of Kansas City on Hl. 71. Phone Dwight 5502, no toll charge. Open day and night. n24

Sharp, J. J., Antique Shop, El Dorado Spgs., Mo. U. S. 54. Large stock glass, furn., Indian relics, glass, what-not pieces from the Ozarks. No Sunday sales. ja24

Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, china, paperweights, furniture, period pieces. Large collection. Wants supplied. jly24

Hines, Mrs. B. F., 432 North Kirkwood Road (Lindbergh Blvd.), Kirkwood, Missouri, Highway 67. Choice antiques, pattern and colored glass, lamps, furniture. f24

Home Shop. Buttons, candlesticks, lamps, pat. glass, some collectors' items, and hobbles. Write wants. Mail orders.—Mrs. N. Bennett, 4024 Camella, corner Farlin, St. Louis. f24

Martin's Antique Shop, Armstrong (Howard) Co. Mo. Pattern glass, novelties, china and furniture. Everything guaranteed authentic. Open Sundays. ja24

Rubenstein's Antique Shop, 200 Professional Bldg., Kansas City, Mo. Authentic Antique Jewelry, Silverware, Limoges, Enamel, Meissen. Wholesale and Retail. mh24

Shikles, Mary Ann, N. W. Corner, 3742 Baltimore, Kansas City, Mo. — Fine china, silver, glass, pictures, oriental rugs. je24

Watts, Elizabeth M., 3000 Woodson Rd., Overland, St. Louis Co., Mo. Complete line of Antiques; chests of drawers my specialty. Shop here with confidence. au24

Welcome Antique Shop, 216-218 W. 75th St., Kansas City, Mo. Collections Dresden, China, Glass, Steins, Brass, Copper, Pictures, Furn. See Museum. s24

White House Antique Shop, on Hi. No. 40, 3 miles east of Kansas City. General line of choice antiques. Tourists Home. jly24

NEBRASKA

Blue and White Dish Shop, 1302 N. 43rd St., Lincoln, Nebraska. Pattern glass, china, dolls. Collectors' items. ja24

Drew's Antiques & Art Objects, 101-03 So. 24th St., Omaha. Antiques of fine quality for the collector and dealer. jly24

Fanny Fern Antique Shop, 3445 Que St., Lincoln, Nebraska. f24

Lincoln Antique Shop, Mrs. Faythe K. Leavitt, 1915 No. Cotner Blvd., Lincoln, Nebr., U. S. Hi. 6 City Route. Open daily. Gen. line. f24

McMillans, 3222 Dodge St., Omaha. Authentic Antiques and Appraisers. Furn., china, glass, dolls. 9 A.M. to 9 P.M. daily on 4 Highways. my24

Shotwell, Margaret, Collectors Consultant, 411 So. 38 St., Omaha. f24

NEW HAMPSHIRE

Old Clock House, 309 Main Street, Tilton, N. H.—Clocks, furn., glass, other items. Write wants. Tourist home always open. jly24

Pinard's Antiques, Littleton, N. H. Old glass, china, furn., buttons, many collector's items. Open all year. jly24

Webster Place Antique Shop, Franklin, N. H. Large stock of furniture, pattern and other glass, pewter, etc. Write your wants. n14

NEW JERSEY

Ashman, Mabel, 339 Amboy Ave., Metuchen, N. J. Glass, china, furniture. Write wants. s24

Berner, Mary H., Delsea Drive, Port Elizabeth, Cumberland Co., N. J. Pattern and blown glass. Write wants. Open all year. n14

Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St., Woodstown, N. J. Phone 18. Authentic Antiques, Mail Orders Solicited, Home Shop, Appointments advised. f24

Maloney, Gwendolyn, 133 Broad St., Eatontown, N. J., also at Ardlea Ct., 170 E. 61, New York City. General line of antiques. Dealers welcome. f24

Moore, Wilmer, 18 West Broad St., Hopewell, N. J. (8 miles from Princeton). Large stock Pattern & other glass. Furniture, china, etc. n14

The Patchwork House, Hightstown, N. J. (June-Sept.). Shelburne Falls, Mass.). Gifts—Rare fabrics—Antique Glass. d14

Trenton, Phillips Bear Swamp Farm, Bear Swamp Rd. & Pa. R. R. op. Linoleum plant. Headquarters Early American Glass, etc. List. ap24

Osborne's, Miss, Antique Shop, 881 Valley Rd., Upper Montclair, N. J. General line; also costumes, dolls, buttons, fabrics, fashion prints 1800-1900. d14

NEW YORK

Ann Teek's Shop, 45 7th Ave., N. Y. C. Small friendly shop featuring pine frames, pattern glass, antique jewelry, buttons.—Catering to out-of-town dealers. o24

Abels, Robert, 860 Lexington Ave., nr. 65 St., N. Y. C. English, French, furniture, decorations, crystal chandeliers, firearms. Buy—sell. Wholesale—retail. my24

Allen Antiques, 34 Allen Street, Buffalo, N. Y. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my24

Antique Shop, Marcellus, N. Y. Sesame Shop, U. S. Route 20. General line antiques. Visit us, lists sent. Mrs. L. W. Cummings. d14

Bedell, Mrs. Frank F., 97 Mansion St., Cossackie, N. Y., Route 385. Antiques, pattern glass. Year-round shop. ap24

Brady, Margaret C. Wilcox, New Antique Shop, Middleburg. Rare dolls, paperweights, choice pat. glass, unusuals, furn., lamps, jewelry, and buttons. Write wants. f24

Carolyn Hager's Shop, 234 S. Main, Gloversville, N. Y., Rte. 148. 20 yrs. collecting, Victorian furn. and accessories. If it's an antique, we have it. ap24

Farrington, Elizabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State Routes 10 and 28. je24

Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. je24

Harris, Mary, 315 East Main St., Route 5, Batavia, N. Y. Early American antiques from Western N. Y. homes. jly24

Keeton, Georgia Stewart, 279 Main St., Binghamton. General line of authentic antiques, reasonably priced. Write your wants. ap24

Lavender Lady Antiques, Bertha R. Robbins, Lima, N. Y., Rt. 20. Choice pattern glass, Parian, unusuals. Write your wants. o24

Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Palmyra, N. Y., Rte. 31. General line antiques. Reasonable. call or write. ja24

Mulhern, Bertha Blair, 437 E. Main St., Palmyra, N. Y., Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. je24

Muller, Mary, Antiques, 18 Greenwich Ave., at 10th St., N. Y. C. This old, pine shop, always crammed full of early American furn., glass, china, silver, prints, frames. Dealers invited. jly24

Murdock, John and Phyllis, 16 East Main, Avon, N. Y., on Rtes., 5 and 20; 16 mi. from Rochester. Large general line priced to resell. Write wants. n14

Sandberg's Antiques, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. ap24

Sheldon, Helen G., Fort Ann, N. Y. Route 4. Clear and colored pattern glass, china, blown glass, furniture, coins. ja24

The Trading Post Antiques—moved to 729 W. 1st St., Elmira, N. Y. 1 block north, parallel with Church St. Route 17 E. via Foster Ave. my24

Hadley-Thomason, Lynda, 380 Monroe Avenue, Rochester, N. Y., Rtes. 2 & 33. "Everything for Your Home"—mh24

Stevens, Mrs. Harry, Cliff Street Antique Shop, Middleburgh, N. Y. Old glass and china. Unusual vases. Everything old. Call or write. f24

Swan, Harry E., French Mt., Lake George, N. Y., Route 9. Complete stock. Prints, glass, Victorian and choice New England furniture. n14

Thayer, Fannie E. Thaydom, Babcock Hill Road, Cassville, N. Y. Look for sign on Route 8. General line antiques. ap24

Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a specialty. ap24

NORTH CAROLINA

Brintnall, Mr. & Mrs. Arthur W., Tryon, N. C. "Seven Hearths" a restored plantation house and two log cabins filled with antiques. No reproductions. d14

Trails End, 309 S. Main Street, Hendersonville, N. Carolina. U. S. 25. Antiques worth collecting reasonably priced. Furniture, Silver, Jewelry, China, Glass, etc. Vera Gaffney. ja24

OHIO

Agler's Antiques, 3130 E. Main St., Route 40, Columbus, Ohio. Choice pattern and blown glass, ornaments, lustre, china, furniture, etc. Reasonable — reliable. No reproductions. mh24

Antiques, Isabelle B. Thiel, 2414 Christel Ave., Middletown, Ohio. Buy and sell. je24

Antique Shop, The, Dorcas Sours Higgins, 227 N. Main St., Findlay, O. Rte. 25. Glass, china, large stock of furniture. je24

Atherton, Ruth, Wagon Wheels Antique Shop, Macksburg, Ohio, Highway 21, 23 miles north of Marietta. General line. No lists. Write wants. ja24

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General line. Write wants. n14

Brass Lantern, Montgomery, O. Routes 3, 22, 126 & By-pass 50. 2000 pieces pattern glass, china, furniture; general line. Write wants. No lists.—Donald V. Lever. je24

Church, Mrs. Frances, Bowling Green, O. 612 S. Main, on U. S. Rtes. 25, 68, near U. S. 6. Choice glass, general line. je24

Dixie Antique Shop, est. 28 yrs. Large stock of colored, satin glass. Decorative objects—choice furniture. Wholesale and retail. 404 N. Main St., Mt. Vernon, Ohio. Rt. 3. ja24

Eason, Robert H., No. Lewisburg, O. Rte. 275, 10 mi. W. of Marysville. Ant. furn. a specialty. Pattern glass and general line. Write wants. ap24

Findlay, Ohio. Antiques of all kinds: Glass, china, furniture, lamps, buttons, quilts. Mrs. C. A. Robbins, 1215 Hurd Ave. s24

Furniture Clinic, The, Mr. & Mrs. H. B. Greiner, 648 So. Lincoln, Salem, Ohio., Rt. 45. Authentic Pat. & Colored Glass & Furn. Prices reasonable. Write wants. my24

Gallery, The Little (E. P. T. Larson) 3027 29 Indianola Ave., Columbus, O. General line of antiques. je24

Gray, Mrs. Frank, 123 E. McPherson Ave., Findlay, Ohio. Authentic old glass, furn., prints, paperweights, lamps, buttons, jewelry. ap24

Hobby House Antiques, Logan Road, corner Mansell, P.O. Box 2236, Youngstown, Ohio. General line of antiques. au24

House of Antiques, Marietta, O., 514 Second St. (near the Museum). No lists. Write wants. f24

Lightle, Lula, 129 South London Street, Mount Sterling, O. Hi-ways 56 and 3. Clear & colored pattern glass, Brasses. Prints — China. Distinctive items for collectors. mh24

Lima, Ohio, 614 E. Market St. Antique glass and old china a specialty; also furn. and jewelry. Mrs. P. O. Yocum, Dick's Antique Shop. n14

Nevill, J. E., Madisonville-Cincinnati, O. Rare prints, glass, china, flasks, early American items. Price list, thousand items, 25c. s24

The Old Hickory Antique Shop, Cherry and Cherry, Rte. 72, South edge of Cedarville, Ohio. Clear and Col. pat. glass. Antiques. No lists. Write wants. d14

Ottawa, Ohio, 740 East Main St., Routes 224 & 15. Choice pattern glass, colored, satin and decorative. No lists. Write wants.—Colonial Antique Shop. ap24

Patrick, Charles-Edith, 701 N. Main, HI. 4-23, Marion, Ohio. Pat. Glass, Lamps, Books, Furn., Prim. Where you are most likely to supply your wants. au24

Sidney, Ohio, Mary C. Vocke, Chestnut Ave. Near Big Four Depot. Antique glass, china, furniture, lamps, etc. au24

Strom, Mrs. William T., 1400 Stroop Rd., Dayton, Ohio. Large stock cup plates, pattern glass, blown glass, china. Price list, 10c. s24

The Glass House, 296 Vine Street, Chillicothe, Ohio, Helen Beath Junk. Pattern glass, china and furniture. Special prices to dealers. f24

Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. o24

Waddell, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. d14

Westlake Antique Shop, 31335 Center Ridge Road, Westlake, Ohio, Route 20, 17 miles west Cleveland Public Square. Glass, furniture. je24

Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, glass, china, silver, etc. Write wants. n14

OKLAHOMA

Sutton, Mrs. Cora Prague, Okla., Highways 62 & 99. Authentic antiques, lovely glass, porcelain, furniture. Old pattern glass, clear and colored. ap24

OREGON

Antiques in Corvallis, Gibson Antique Shop, Elks Bldg. Large General Line Guaranteed Authentic and Reasonably Priced. jly24

Dillians Lang Syne Shop, 762 E. Broadway, Seaside, Ore., U. S. HI. 101. Early American glass, china; walnut, maple furn.; swing rockers; chests; silver; copper; brass articles. au24

Old Attic, The, 750 W. 6th Ave., Eugene (Hwy. 99). Just lovely old things. Send for Susanah of the Oregon Trail doll, \$1 up. je24

PENNSYLVANIA

Aldhouse, Mrs. Parton, Horsham, Pa., on Route 611. Fine early glass, china and lustre a specialty. je24

Antiquarian, Charles Edgar Nash, Harts-ville, Bucks County. Hoard of fine antiques and hobby items at reasonable prices. Dealers welcome. s24

Berkstesser, Estelle, York, Pa., 333 East Princess St. Blown glass, pattern, china, Staffordshire figures, miniatures, hardware, etc. Authenticity assured. Lifelong experience. ja24

Braley's Antiques, 903 North Center, Corry, Penna. "Pennsylvania Has Everything". Loads of fine antiques and hobby items at reasonable prices. au24

Bucher, Vara K., 142 South Fifth Street, Reading, Pa. Authentic antiques, early and Victorian. mh24

Dargenski, Walter, Midland, Pa. Bible, dishes, president photos, grandfather clock—200 years old. f24

Ettline, Paul L., 484 Park Street, York. Distinctive pat. glass, furn., china, for Dealers and Collectors. From private homes. No reproductions. Write wants. n14

Feeman's Antique Shop, Route 2, Jones-town, Pa. (U. S. Route #22.) Large stock of furniture and glassware. Send for free lists or pay us a visit. my24

"Freiheits", 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. jly24

Gerhardt, Mrs. Wm., 300 Pine St., Johnstown, Pa. Antique furn., glass, china, prints, dolls, etc. Collected in private homes. Prices reasonable. n14

The Glass Room, 327 N. Main, Meadville, Pa. Specializing in Sandwich, blown and pattern glass. mh24

Graff, Mrs. F. A., 247 S. Spring St., Blairsville, Pa. Antique glass & china. Prices reasonable. ap24

Greenawalt, Irene A., 703 Allegheny St., Hollidaysburg, Pennsylvania. General line and decorators' items. Large lists 10c. mh34

Heller's Antiques, 1118 Pine St., Philadelphia. Specializing in glass, china, furniture, bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f24

If It's Antiques—Stop at French's, W. Lancaster Ave., Wayne, Pa. Furniture, glassware, etc. s24

Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. je24

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique glassware. Low Prices. Free price list. d24

Martha Janes, 1625 Pine St., Philadelphia. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. s24

Musselman, Mrs. C., one mile east of Ephrata, Pa. General line. Write your wants. my24

Pass, Lula, 12 E. Portland St., Mechanicsburg, Pa. Four blocks north of Square. General line. my24

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 miscellaneous antiques, relics, curios, etc. je24

Roy's, Broad St., Port Allegany, Route 6 turn N.E. at Bank to Catholic Church, turn left one blk. to Broad. Furniture, lustre, china, glass, bric-a-brac, dolls, etc. ap24

Stony Batter Antique Exchange, Inc., N. Second St., Chambersburg, Pa. Specialize in fine pattern glass by mail. Free lists. Reliable service. my24

Tshudy, J. M., 932 W. Main St., Palmyra, Pa. (U. S. Route 422). Large stock of furn. and glass, illustrated lists. je24

Twitmlre, Elizabeth F., 226 Cherry St., Columbia, Pa. A houseful of antique glass, china, and furniture. 10 miles from Lancaster or York, on R-30. Turn down at the High School. jly24

Weaver, Frank M., Main St. and Valley Forge Road, Lansdale, Penna. Genuine Early Pennsylvania antiques. Furniture, glass, primitives, etc. my24

Webster, Bess McKay, 7237 Penn Ave., Lexington Apts., Pittsburgh, Pa. French furniture, porcelains, objects of art, Early American glass, china. Collectors' items. je24

Weil, Kathryn Missemer, formerly David B. Missemer, Market Square & W. High St., Manheim, Lancaster, Pa., R. 72. All sorts of antiques. au24

Wierman, Mrs. W. H., Early American Antiques, 314 W. Market St., York, Pa. U. S. Rt. 30. Established 15 yrs. General line of authentic antiques. n14

Welkey, Henry, 1703 Poplar St., Philadelphia. Antiques, books, stamps, minerals, paintings, prints, Indian relics, etc. ap24

Unangst Antique Shop, 709 N. Lime St., Lancaster, Pa. Antique furniture, glass, prints, guns, dolls. Gen. line antiques. Write wants. f24

Vocke, Mary, Sidney, Ohio. Chestnut Ave. Near Big Four Depot. Antique glass, china, furniture. jly24

Wagner, Mrs. O. C., 7 So. Main St., Port Allegany, Pa. Antique furn., glass, china, prints, vases, figurines, dolls, etc. ap24

The White Elephant Shop, 60 S. 6th, Reading, Antiques from local garrets. No lists—Call 12 to 6 P.M. Closed Sat. and Jly.-Aug. f24

Ye Old Mill Antique Shop, Millback, Lebanon County, Penna. General line of antiques. Mrs. David S. Grim. ap24

SOUTH CAROLINA

Pine Tree Antique Shop, Highway No. 1, Monetta, S. C., 25 mi. east of Aiken. Collectors' items. General line. au24

Wilson's Antique Shop, Leesville, S. C., U. S. No. 1, 30 miles east of Aiken, S. C. Genuine antiques collected from the deep south. je24

SOUTH DAKOTA

Keelan, Mrs. J. M., 407 S. Eighth St., Aberdeen, S. Dak. Antiques and oddments. d14

TENNESSEE

Copass, Mrs. Marie, 215 4th Ave., S., Franklin, Tenn. Old glass, gifts. ja24

Covington's Hobby Shop, 5th Ave., Springfield, Tenn. Pattern glass a specialty. Furniture, china, cup plates. Write your wants. No lists. mh24

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. my24

Heirloom, The, Germantown, Tenn., Suburbs of Memphis, HI. 72. One of the South's finest shoppes. Visitors welcome. jly24

Johnson, Mrs. J. E., 300 Mulberry Ave., Fayetteville, Tenn. Furniture and glass. On Coast to Coast Highway No. 64 and short Florida Rte. No. 241. au24

Mabel's Antique Shop, 1860 Union Ave., Memphis, Tenn. Large stock, general line. No lists. Coast to Coast Highways 64 and 70. d14

Nashville's Downtown Antique Shop. Glass, furniture, china, dolls, etc. Write your wants.—Virginia Walker, 222 Capitol Blvd. Phone 5-3287 or 8-4731. mh24

Watson, Mrs. Lex, 703 No. High St., Columbia, Tenn. Antique furniture. Rare old glass. n14

TEXAS

Antique Studios, Fern Curtis, 313 W. Seventh Ave., Downtown Amarillo, Tex. Worthwhile collection. Dealers. Collectors welcome year 'round. my24

Armstrong, Mrs. E. A., 1702 Lincoln St., Amarillo, Tex. Colored glass, bottles and misc. antiques. my24

Bass, Mrs. A. K., 1305 West 18th Ave., Amarillo, Texas. General line of antiques, pattern glass, cottage ornaments and furniture. my24

Davis Antique Shop, 1020 Prospect Ave., El Paso, Tex. General line antiques, furniture, glass, china, mirrors. Reasonable. mh24

Fitzhugh Antiques, Inc., 1414 North Fitzhugh Ave., Dallas, Tex. Choice antiques. Reasonable prices. Between U. S. Highways 75 and 67. o24

Guld, Mrs., 807 West Dobbs, Tyler, Tex. Colored glass, china, pitchers, slippers, fruit and flower plates, vases. f24

Justus, Fred, 2921 Alameda Ave., El Paso, Tex. Highway 80. General line antiques, oddities, paintings and items from Mexico. s24

Murchison, Mrs. Gaines, 602 Milan Ave., Crockett, Tex. Antiques, furniture, glass. Always a large stock on hand. ap24

Nichol, F. E., 812 W. 16th St., Amarillo, Tex. Authentic antiques, pattern and colored glass, china, lamps. Write wants. je24

Patten's Antiques, Mrs., 1623 Bosque Blvd. (private residence) Waco. Here you will find much good col., blown glass; other rare items. my24

Swain, Mrs. Frank. Large assortment of old fashioned parlor lamps, clocks, china and furniture. Write wants. Sour Lake. mh24

VERMONT

Antique Parlors (Mr. and Mrs. J. M. Spafford) 33 Temple St., Rutland Vt. "Wants" solicited. Large stock of furn.; glassware; china; decorative items and "hobbies". s24

House of 1811—Large collection of antiques, glass & furniture. Mrs. E. E. Miller, Shelburne Rd., Burlington, Vt. Route 7. jly24

VIRGINIA

The Beaver Hat, Middleburg, Va., Route 50. Authentic antiques; china, glass, furniture. mh24

Eastman Antique House, The, Lee Hl. #11, Bristol, Va. 1/2 mi. outside city limits. An entirely different Antique Establishment. One of the South's finest. au24

Goodwin, Mrs. Al, 909 McCormick St., Clifton Forge, Va. Antiques, pattern glass, etc. o24

Idle Hour Curio Shop, 433 Main, Norfolk, Va., E. J. Miller, Prop. Small antiques, curios, oddities, unusuals, ivories, bronzes, coins. Buy, sell and trade. f24

WASHINGTON

Bulman Antique Shop, 1104 First Avenue, West Spokane, Washington. Antiques of all kinds. Prices reasonable. mh24

Park's Antique Shop, 2325 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reasonable. my24

Sturtevant's Antique Shop, 9320 Waters Ave., Seattle, Wash. Large collection glass, furniture, curios, etc. Buy. Sell. je24

WEST VIRGINIA

Cain, Mrs. Ruth, 10 Pike St., Weston, W. Va., on Route 19. Antiques, Pattern glass, china, luster. ja24

Huntington Antique Shop, 265 High Dr., Huntington, W. Va. General line. f24

WISCONSIN

A. & A. Mixdorf, High. 55 & Wauwatosa Ave., R. 3, Sta. F. Milwaukee. Glass, china, rare dolls, Wisc. primitives, unusuals. Buy & Sell. my24

Hitchcock, Anne, Ye Olde Curiosity Shoppe, 1 Blk. So. of U.S. Highway 51, Downtown in Janesville, Wis., 15 Court St. Glass, furniture and primitives. d14

The Priscilla Antique Shop, Frances V. Blumer, 1314 21 St., Monroe, Wis. Furn., pat. and colored glass, buttons. Always open. ap24

Reed, Alice K., 1217 Bushnell St., Beloit, Wis. Choice stock of antiques personally selected. Inquiries solicited. s24

Tessie Lou Studio. Fine furniture. General line. 1495 N. Farwell, Milwaukee. Tessie Lou Sargeant. my24

Vergeront, H. R., 120 N. Main St., Viroqua, Wis. Antique glass; jeweler and watchmaker, stamps, coins, buttons, furn. je24

Mrs. Sherman's Hobby House, 308 Cherry St., Lancaster, Wis., State Hl. 35. General line of antiques, personally selected; old glass, furn. o24

CANADA

Breckons Pioneer Farms Glass Shop, Queen Elizabeth Way, Freeman, Ont., 30 mi. W. of Toronto, 60 from Niagara. Unusuals. May to Oct. n14

Scheu, Harriet, Bridgewater St., Chippawa, Ont. 4 mi. S. of Niagara Falls. General line antiques. Specializing pattern glass. au24

MEXICO

The Echaniz, Libreria Anticuarial, Donceles 12, Mexico D. F. Books, Mss., Prints, Codex, Indian Relics, Paintings, General Antiques. We specialize in mail orders. ap24

ANTIQUES WANTED

December Issue goes to press Nov. 1; please let us have your copy well in advance of that date.
(See Mart for Rates)

WANTED—American historical handkerchiefs of Presidents. Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12906

OLD SHOES, boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. d12264

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12384

WE ARE ALWAYS interested in books, pamphlets and broadsides.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12873

WANTED—Oval and round walnut frames, small bisque figurines, small Dresden pieces. Quote prices. — The Attie, 5810 E. 2nd, Long Beach, California. d3891

BATTERSEA ENAMEL BOXES, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. s12252

CASH for single pieces, or entire collections of antiques (no furniture). — B. G. Cope, Orrville, Ohio. mh12633

WANTED Rare paperweights and cup plates, historical china, fine copper lustre, Currier prints, rare mechanical banks, pattern glass.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12405

WANTED—Fine metal powder flasks—antique firearms. Sketch and price, please.—Serven, Box 1777, Santa Ana, Calif. jly12753

TIN SCONCES, tin chandeliers, early lighting fixtures, early colored glass candlesticks, lamps, vases, Firearms.—Stephen Van Rensselaer, Williamsburg, Virginia. n12753

BANKS—Mechanical Banks Wanted.—Spencer Carpenter, 729 Bergen Avenue, Jersey City, New Jersey. mh12372

HISTORICAL CHINA WANTED. Also cup-plates. Lacy Sandwich, American pewter, early textiles, etc. See our advertisements in other sections.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12906

WANTED TO BUY—Unusual early American weathervanes, metal or wood. Send sketch, full description, dimensions, data concerning origin. Will pay 10c for each good snapshot. — Box Charlemont, c-o Hobbies. n128

WANTED TO BUY—All kinds early oil lanterns; street, tavern, farmhouse—both hand and post style. Also tin sconces. Send full description, dimensions, sketch or snapshot. Quote best dealer price.—Box Wayside Cottage, c-o Hobbies. n1501

RABBIT ITEMS; Staffordshire boxes; bric-brac; Wedgwood; Royal Worcester; Doulton; marked Benington; Parian including animals; Spatterware; Shell and Seaweed Majolica; elaborate flower containers. Must be authentic. Price, description in first letter. No offers.—The Antique Parlors, 33 Temple St., Rutland, Vt. (Mr. and Mrs. J. M. Spafford). s12288

WANTED—Porcelains, bric-a-brac in Dresden, Worcester, Coalport, Crown Derby, etc. Give description, marks and price. Also other old decorative items.—Box B. C., c/o Hobbies. n6003

WANTED—Unusual old tin cookie cutters, good condition, especially fruit, flowers, and miniatures. Send outline drawing, price.—E. F. Robacker, 5 Locust Ave., White Plains, New York. n6291

EARLY AMERICAN PEWTER, made before 1810, or foreign brought to America before 1750, for my private collection.—J. W. Poole, Lion Oil Refining Company, El Dorado, Arkansas. n12264

LAMPS WANTED—With iron bases, glass or china standards, glass bowls and brass connections.—Mrs. J. B. Tallafiero, Clarksville, Virginia. d6042

CLOCKS WANTED—Eli Terry type only, with scroll top.—Frank Horton, Clarksville, Virginia. d6641

BANKS, TRAINS AND TOYS.—Walter J. Henry, Adamsburg, Pa. my12981

JOHN ROGERS' groups wanted—State subject, condition, price.—Gladys Hawkins, 84 Prescott St., Cambridge, Mass. f6081

DAGUERREOTYPES WANTED—Scenes, prominent persons, or largest cases.—Mackay, 2083 Sixteenth Avenue, San Francisco, Calif. f6861

WANTED STEREOSCOPIC Daguerreotypes, Ambrotypes, Tintypes and color glass slides. Any subject.—E. Barkey, 2020—62nd St., Brooklyn, N. Y. f6222

"TROUT FISHING" statue wanted. State condition, price.—Gladys Hawkins, 84 Prescott St., Cambridge, Mass. f6081

NAPOLEON ITEMS—Historical china-porcelain and bric-a-brac, small articles in Meissen, Worcester, Coalport, Crown Derby, Wedgwood, Haviland; Epergne; Nodding Dolls; After Dinner Coffee cups with matching saucers; Satin Glass; Blue Wildflower; Westward-Ho; Three Face; Cranberry; Crystal Chandeliers; wall sconces; old silver; Currier Prints; Occupational Shaving mugs. Priced for re-sale. — Kenney's Antiques, Bay St. Louis, Mississippi. mh6006

WANTED: Stereographs of Central Illinois cities before 1890. — Earl W. Browning, Peoria Public Library, Peoria, Illinois. mh6402

WATCHES, European make, key wind. — Ira Nelson, 250 Stuart Street, Boston, Mass. s12252

IRON CLOCKS of men and women, eyes move; also unusual clocks.—Francis Platt, 25 Robinson St., Schenectady, N. Y. mh6322

WANTED—Weathervanes; coach and carriage lamps, also parts of.—Old Lantern shop, New Canaan, Conn. mh6081

JOHN ROGERS GROUPS WANTED. State subject, condition and price.—C. K. Johnson, Hurley, New York. mh6081

CIGAR STORE INDIAN WANTED, also carved eagles. Send photograph, size and price.—C. K. Johnson, Hurley, New York. mh6612

WANTED—Six legged maple drop-leaf table.—A. R. Davidson, 193 Main St., East Aurora, N. Y. mh6402

FINE EARLY AMERICAN or English furniture or silver, send sketch.—John C. R. Tompkins, 12 Gay St., New York City. ap6042

WANTED—Firemen's Relics and Antiquities; anything to do with Old Fire Engines.—Box 41, HOBBIES. mh6081

WANTED—The finest workmanship, including copper by prehistoric man. Engraved, dated powder horns before 1783, arms, trade axes, cooking, lighting, same period. Finest large Oriental Ivory carvings.—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, West Virginia. n1801

STUDENT LAMPS WANTED: Seven and ten inch single and double student lamps in unlimited quantities. Especially ten inch singles. Also want separate white or colored student lamp shades. Air mail description, sketch and price of lamps or shades.—Moore Antiques, Box 49, Beverly Hills, California. ap12439

WANTED TO BUY—Banquet dining table—also set of chairs. Write Hobbies Box S. E., c-o Hobbies. n115

WANTED—Iron "Outdoor Jail" or "Tramp" chair; high wheel bicycle; "bone shaker" wood bicycle; old bicycle catalogues, books and magazines; Chicago 1893 Worlds Fair books and magazines. — Alden Scott Boyer, 2700 S. Wabash, Chicago. n1201

STUDENT LAMPS double and singles. Buy one or fifty. Also hall and dining hanging lamps. Give description and best price.—Dealer, Box #803, Beverly Hills, California. ja3432

WANTED—Round or square solid walnut dining table with extra leaves for extending and six matching chairs. Send picture or detailed sketch. Price crated and prepaid.—Sarah Conn Rhoades, McPherson, Kansas. n139

BISQUE, porcelain figures, glassware, guns, curios. Highest prices. — Beckman's, 4174-6 Elston, Chicago, Ill. o12372

DAGUERREOTYPES WANTED, any 4 by 6 inches or larger, scenes, good cases cheap.—Phillips, 843 So. Citrus, Los Angeles. ap6822

MISC. ANTIQUES FOR SALE

THOUSANDS OF PIECES OLD GLASS General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. o12508

SHOP BY MAIL: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists on furniture. Drop leaf tables, corner cupboards, chests of drawers. — John M. Tshudy, Palmyra, Pa. jcl25511

HOOKE RUGS, repaired, cleaned, sized and lined. — Mary Baker, Jasper, Mich. n12583

PATTERN GLASS, china, Hepplewhite card tables, desks, chest of drawers, corner cupboards, drop leaf tables, settees.—Annie B. Woods, Blain, Pa. f12537

THE LARGEST lowest priced stock ever of Victorian, furniture, glass, decorative objects, etc.—Carolyn Hager, 234 S. Main, Gloversville, N. Y. jly12537

ANTIQUE GLASSWARE, china, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Open evenings. f34

LANTERNS, EARLY AMERICAN — reasonably priced. Wide selection. Candle lanterns, whale oil, kerosene lamps. Matching pairs of street or post lamps. Railroad lanterns. Expertly reconditioned, electrified—original charm & appearance retained. Send sketch, detailed description type early lighting equipment you want. — Wayside Cottage, Charlemont, Mass. n1022

ANTIQUE GLASS, china, furniture, buttons, etc.—Adams Antique Shop, 296 Elm Street, Greenfield, Mass. f6882

ANTIQUE FURN., CHINA and Glass. Attractive needlework harmonizing with antiques.—Mrs. Walter S. Wood, Edgerton, Missouri. n6023

MRS. BRUCE BROWN ANTIQUES, North Side Square, Bolivar, Mo. f6881

MADISON ANTIQUE SHOP, New Address, 5703 W. Madison St., Chicago, Ill. Small Oriental table, inlaid silver and pearl, very old. Dresden plates, colored glass, Bisque figures, lamps. n1521

COMPLETE STOCK of antiques at cost if sold as a whole, mostly pattern glass—3,000 pieces or more.—Edith R. Noe, 4221 North Capitol Ave., Indianapolis, Ind. n2003

FOR SALE—Rare inlaid mahogany Hepplewhite small secretary, all original in rough. Pewter tankard, 13 inches high, \$35.00. Hepplewhite straight front mahogany bureau, \$45.00. Photo sent.—P. E. Woodman, 217 Pine St., Bangor, Me. m1071

GOLD FILIGREE and SHELL BELL, \$3.75; 10 footed panelled thistle sauces, 3½ in., \$1.00 each; large unusual bisque boot; 101 plate 11½ in., also handled lamp. Green D. & B. canoe, 8 in.; rare frosted jumbo mustard with clown cover; apple green 1000-eye tray, \$12.00; king's crown lamp.—Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. ja60201

FOR SALE: Private collection of old oil lamps. — R. Waskow, Route 330, Winfield, Ill. 2 miles west of Wheaton, Ill. n153

COLLECTION JOHN ROGERS groups. 50 examples for sale.—C. K. Johnson, Hurley, New York. mh6082

SELLING ENTIRE COLLECTION of majolica, colored & pattern glass, furniture, dolls and jewelry. — Mrs. Mary Hoover, 1263 Van Buren, Topeka, Kans. ap6024

CAPO DI MONTE oval jewel box, rare, \$45; Capo di Monte pr. figurines, \$12.50; glass dome for above, \$2.50; pr. Mercury glass tie-backs, \$4.50; Cran. wine set, \$8.50; Sand. Blue Mary Gregory pitcher, \$10.00. Selection of fine perfumes. Write wants.—Dorothy M. Buck, 2113 S. Common St., Lake Charles, La. n1552

VILLAGE SHOP in quaint Bucks County. Treasures of long ago. Old glass and china. Majolica. Handmade braided rugs. Lists.—Grace D. Wilson-Lavery, Richboro, Bucks County, Pa. o12549

PAIR ROSE CARVED slip seat Victorian chairs. Pair leaf carved slip seat Empire chairs. Child's spool chair. Boston rocker with original decoration. Nine spindle loop back Windsor fine desk chair. Fine lady's mahogany sewing rocker. Pine 2 tier dressing table. Two drawer pine drop leaf sewing table. Cranberry picker magazine holders. Ironstone blanc-mange molds, rare 6 section individual one saucer base crystal lamp, complete with Sandwich blue chimney. Early blue splashed covered ginger jars. Large Bennington pitcher. Two large shops filled with furniture, glass, china, whaling log books, scrimshaw work and antiques of every description.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Both Shops located on the main Cape Cod Highway 6 only 7 miles apart. o125034

ANTIQUES, ESTATES APPRAISED, go anywhere in United States.—Reginald Mylkes, Burlington, Vermont. Established 1877. n107

VICTORIAN grape-back love-seat, \$12.75. Boston rockers, \$5.00. Decorated chest-of-drawers, \$9.50. — Mylkes, Antiques, 161 S. Winooski Ave., Burlington, Vt. n1511

FOR SALE: Two proven 1620 Mayflower souvenirs. Box 324, stamp for reply, Eaton, Colo. n157

FINE WOOL CASHMERE India Shawl, 120 long, 64 in. wide, light orange with black interlaced in design, colorful fringe, \$30.00.—Laura E. Justl, 27 East Chestnut Ave., Merchantville, N. J. n1051

MARY WELCH, still in business at 2514 20th Avenue, Rock Island, Illinois. Clearance sale of unusual antiques at reasonable prices. Glass, china, buttons, old prints, furniture, etc. Choice, authentic pieces only. n1051

STEREOSCOPE PICTURES, \$1.50 per hundred: Viewer, 50c.—Guy Saulsbury, Spicer, Minn. n105

BUFFALO ROBE, perfect condition, \$200.00.—Guy Saulsbury, Spicer, Minn. n154

WALNUT DROP - LEAF extension table, 6 walnut dining chairs, 4-legged walnut gate-leg table, folding bed with mirror.—Alma Cozzi Shop, 418 So. Main, Goshen, Ind. n1021

ANTIQUE DAY BED, walnut, strong, refinished, beautiful mellowed appearance, over 75 years old, \$45.00 crated. Large Japanese screen, \$50.00 crated. Send 10c for picture of each. Will refund.—Sarah Conn Rhoades, McPherson, Kansas. n1071

GLASS, CHINA, BANKS, Buttons, Antiques.—Lees, Batavia Ave., Batavia, Ill. s12053

FOR SALE — Antique Glassware and Furniture. — Eva Monroe, 7 Broadway, Cortland, N. Y. s12554

ALL ANTIQUES—Books; Hepplewhite walnut drop leaf dining-room table; double steeple mantle clock; grandfather's clock, pine case, natural finish; set three candleabra prisms; banjo clock; mahogany day bed; slant top mahogany desk, original brasses.—John Fiske, 63 Washington St., East Orange, New Jersey. n1022

PITCHERS — Maisons, Sunderland, Wistarberg, Tuckers, Penna. Dutch, Lustris, Leeds, Waterford, Flowing Blue, Staffordshire, Alcock, Bennington, Lambeth.—Emerson, 454 Clapier, Germantown, Pa. n1501

FAIRY LAMPS—Description and price first letter.—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. ap6081

FOR SALE—Antique, mahogany, Empire sofa, wood not marred.—Florence Ricketson, Keeseville, N. Y. n107

FOR SALE—Old jewelry box, 9 in. by 11½ in., 6 ¾ in. high. Made of rosewood, inlaid with mother of pearl. Has several compartments including secret drawer. Will send complete description to interested party.—Archie M. Smith, Hibernia Bldg., New Orleans, La. d2093

FOR SALE—\$150.00 takes a beautiful pair of mahogany Tete-a-tete's, an unusual item to be found in pairs at any price. — Cecil J. Cale, The Windwood Farm, Forestville, N. Y. n1061

FOR SALE—Chests of drawers: cherry, 47" high, 44" wide, 20½" deep; walnut, 42½" high, 38" high, 19½" deep. Old pot and pot hooks, crock.—Mrs. S. A. McGlachlin, Hanover C. H., Virginia. n1551

RARE ANTIQUES—Cup plates, blown and Sandwich glass, luster, pattern glass, dolls, powder flasks and mechanical banks. Send 10c for list.—Chas. A. McMurray, Jr., 32 N. Meadow Drive, Dayton, Ohio. mh6026

ANTIQUE HOOK RUG PATTERNS—primitive, floral, patriotic, Victorian scrolls.—The Scrap Bag, Warner, N. H. ap6003

CRAWFORD STUDIOS, 23 N. 10th St., Richmond, Indiana. Furniture. Historical, other china. Glass. Prints. Dolls. Art Objects. Flasks. Lamps. Mirrors. Separate lists. Stamp please. ap6064

FOR SALE—Two ancient hall racks, large and small and also a six-legged, red walnut drop-leaf table, excellent condition; for full description and photograph, write to: L. M. Hough, 6214 Market Street, Youngstown, Ohio. n1571

FOR SALE — Old Wooden Sausage Grinder over 200 years old, excellent condition. For full description and photograph, write to: L. M. Hough, 6214 Market Street, Youngstown, Ohio. o1031

MANY ITEMS FOR SALE—4 drawer spool bureau, refinished, \$20; 3 drawer spool bureau, refinished, \$20; pair grape carved side chairs, one needs slight repair, pair \$15.00; Bennington teapot, "Rebecca at the Well", \$5.00; 36 in. maple slant top desk, refinished, \$125.00; large maple slant top desk, refinished, French feet, \$150.00; beautiful mahogany inlaid bureau, high French feet, deep cut skirt, needs refinishing but in fine condition, \$90.00; mahogany duck foot table, \$75.00; Sunderland mug, \$7.00; rare gateleg table—all original. Glass, china, tables, beds, chairs. 2 9 spindle bow-back Windsor, each \$15.00. Write Emily G. P. Bastian, 186 Water St., Clinton, Mass. n1505

FOR SALE—200 yr. old Kimball Piano, black finish; Picture, 44 United States authors.—Will Peters, Varina, Iowa. n108

FOR SALE—Proof oak Wainscott chairs, carved panel back. Photo on app.—R. M. Bath, Willimantic, Conn. n158

SWISS MUSIC CHATEAU, 3 tunes—2 Colonial knit bed spreads and black thread lace Mantilla, 9 lion sauces, creamer, spooner, Moon & Star bowl, 3 Face compote, 6 sauces, Compotes: Blue Barred, D. & B., Shell & Tassel, Picket Fence; Egyptian. D. & B. boat-shaped dish, 6 sauces, Barred D. & B. bowl & 6 sauces. Blue liquor bottle, 4 cups amber handles, Baltimore Fear creamer, Pointed Hobnail bowl, M. G. Blackberry spooner, Green Wedgwood humidor, B. & B. pitcher.—Lumbrick Manor Shop, Equinunk, Pennsylvania. n1524

GOBLETS, \$1.50 each: Cord and Tassel, Pressed Leaf, Arched Grape, etc. 100 pattern sauces, lovely decorative items, lamps. List your wants.—Colonial Antiques, 2049 East Michigan, Ypsilanti, Mich. n1041

100 GLASS PRISMS, 5 cents each. 11 1/2" whale oil lamp, Gothic pattern, \$10.00. Currier, Ives, Old Oaken Bucket, \$5.00. Lamp shade, etched glass, 4 1/2 in., \$2.50. — Mrs. Wm. Merrilees, 755 S. Mason St., Harrisonburg, Va. n1071

"ANTIQUERS PICTURE BOOK", Rawson, \$2.50. "Collecting of Antiques", Singleton, \$1.98. "Collector's Manual", Moore, \$1.89. "Old Pewter, Brass, Copper & Sheffield Plate", Moore, \$1.39. "Homes of Our Ancestors", Halsey & Tower, \$2.39. New. Postpaid. — Paul Alexander & Co., Box 713, Washington, D. C. nx

WEDGWOOD WHITE IRONSTONE tureen, ladle and tray. Pine stretcher table, arrow-back chairs. Andirons. Fenders. Satin glass lamps. — Norah Churchman, 516 South York Road, Wil-low Grove, Pa. mh6064

GOLD LEAF mantel mirror, farm bells, iron hitching posts, foot scrapers, general line of furniture, paperweights, glassware, parlor lamps, hanging lamps, early flasks. Free dealers lists.—Feyman's Antique Shop, U. S. Route 22, Jonestown, Pa., Route 2. n1581

FOR SALE—Tavern table, \$35; saw-buck table, \$25; Merry-go-round horse, \$35; Waffle iron, \$3.50; Early pine child's chair, \$10; Toile boxes; match safes; apple trays; apple parer.—Helen D. Goodnow, West Cummington, Mass. n1571

TWO ROUND WALNUT SHADOW frames with wax flowers, 16 inches, \$15 pair or \$8.00 each.—Mrs. D. Elche, 6415 A St., Lincoln, Nebr. n1511

10% OFF SALE. October 1st to December 15th at Historic Walker Taverns and Old Springville Inn, R. F. D. Brooklyn, Michigan. U. S. 112 and M50 Irish Hills. 35 rooms of antique furniture, glass, prints and hobbies. Admission each tavern, 15c. n1502

PATTERN GLASS, lamps, prints, furniture and grandfather clocks.—Hill's Antique Shop, Alton, N. H. mh12537

FURNITURE, ETC.

WILLIAMS ANTIQUE SHOP on Highway 212, between Saugerties and Woodstock, New York. (P. O. Woodstock). Mostly Early American; some French Provincial, Italian Renaissance, Syrian and Chinese furniture. Colored glass, Old China, Coach and Hanging Lamps, Prints, Paintings, Bronzes and Wooden Sculpture. Always open. Dealers invited. n120451

ATTENTION DEALERS:—Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. je120331

ANTIQUARIAN FURNITURE REPAIRERS, Craftsmen: for fancy veneers, lumber, moldings, carving, parts, panels (any small amount considered) write to The Artisan, Quincy, Ill. 66044

TIGER MAPLE & CHERRY SIDE-board, 5' wide, 4' high.—Lida B. Jackson, Orleans, Ind. n156

"OLD FURNITURE BOOK", Moore, \$1.19. "Furniture Designs of Chippendale, Hepplewhite & Sheraton", Bell, \$2.25. "Knowing, Collecting & Restoring Early American Furniture", Taylor, \$3.00. New. Postpaid. Free list.—Paul Alexander & Co., Box 713, Washington, D. C. nx

BEAUTIFUL EARLY AMERICAN crushed mahogany square table, first class finish & condition, 34 in. square, 30 in. high, square base. Snap. Price \$45.00. — Mrs. A. S. Sherman, Hobby House, Lancaster, Wis. n1051

TIMEPIECES

ANTIQUE CLOCKS—Bought, sold. — Francis B. Platt, 25 Robinson St., Schenectady, New York. ja12544

GRANDFATHER'S CLOCK, perfect running condition; also Cuckoo clock and paperweights. Beautiful green overlay lamps. Pictures and prices on request.—La Prairie Antique Shop, La Prairie, Ill. mh12007

WANTED ANTIQUE Clocks and Watches. English and European. Must be old and unusual.—J. Oldfield, 1800 East 18 St., Brooklyn, N. Y. jly12144

EARLY AMERICAN Tall Clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. f12566

"OLD CLOCK BOOK" by N. Hudson Moore, \$1.39. "Old English Clockmakers and Their Clocks", Herbert Cescinsky, \$1.80. "The Clock Book", Wallace Nutting, \$1.98. Postpaid.—Paul Alexander & Co., Box 713, Washington, D. C. nx

WANTED—Eli Terry scroll and pillar shelf clock; mahogany case; satinwood and curly maple trim. Lyre design wall clock, with hour strike and painted glass in pendulum box door. State condition, price; send snapshot. Write:—E. P. Smith, 180 Linwood Ave., Buffalo, N. Y. ap6825

FOR SALE—Hand made clock, over fifty years old, 7' tall, 4' wide, 2 1/2" deep. Several kinds of wood, natural finished. Original design, no duplicates. Westminster chimes and electric lights record the hour and quarter hours. A real museum piece. Photographs sent to interested buyers.—Mrs. Etta L. Ward, 303 West Sixth St., Hays, Kansas mh60211

EARLY AMERICAN CLOCKS bought sold.—Old Clock House, Tilton, N. H. mh6022

REPAIRING

SKILLED REPAIRING & Restoring antique jewelry, silver, silver plate, tortoiseshell, ivory, amber, marble, porcelain, pewter, bronzes, etc.—Gem, (Specializing Dealers) 10 West 47th St., New York, N. Y. ja6025

BUSINESS OPPORTUNITIES

TWIN MAPLES in Historic Gettysburg, Pa., Routes 15, Junction with 34. Guest House, Antiques and Fine Arts. Will rent or sell. n1001

CLASSIFIED AD RATES
 ● WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
 ● FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

Miscellaneous Items Such as Dolls, etc., etc.

- No.
1. Pr. peach color, Peach Blow Fairy lamps, complete, \$30.
 2. Pr. sitting Staffordshire dogs 9" high, black spots and chain, gold lock at neck, pr. \$25.
 3. Large Cranberry Hobnail Witch ball, \$10.
 4. Pr. Milk Glass 4 1/2" high hand holding fan vases, \$10.
 5. Diamond quilted satin glass water pitcher, white and lemon color, \$22.50.
 6. 6 matching Satin glass tumblers, \$15.
 7. Pr. dainty Bique girl and a boy figures, 10" tall, light blue, and gold decorations, \$10; 12" similar pr. of Bique figures, \$12.75.
 8. Opalescent Dolphin compote, Lee Pl. 143—\$3.50, same in blue, \$6.50.
 9. Large colorial Staffordshire statue Robert Burns and his Highland Mary seated on clock 14" high, \$17.75.
 10. Set 6 handsome demi-tasses all gold, and rich blue, "Royal Vienna," \$18.
 11. Large handsome urn vase with cover, rich blue, and gold all over aside from colorial medallion children playing etc., 23" high, \$39.50.
 12. Large Milk Glass basket 9 1/2" wide 12" long to top of handle 6 1/2" high, \$12.50.
 13. Pr. Milk Glass long ducks, L. Pl. 178, ea. \$6.50.
 14. Milk Glass 7" fox covered dish, \$7.50.
 15. Pr. stunning Staffordshire large vases. Coloring beautiful, 14 1/2" high, 14 1/2" spread at top, \$78.
 16. Milk Glass 7 1/2" Lion lacy edge dish, \$9.
 17. Milk Glass 9 1/2" rabbit covered dish, \$10.
 18. Set 6 opaque cream color plates, L. Pl. 177, \$15—2 goblets, L. Pl. 177, each \$2.50.
 19. Glass turkey covered dish, \$18.50.
 20. Cranberry inverted oval thumbprint vase 10 1/2" high, base 4" dia., \$10.
 21. Clear to cranberry swirled vase, flare at base and top, white enameled decal of boy and tree, 12 1/2" high, base and top 4" dia., \$8.75.
 22. Clear to cranberry inverted T. Print bulbous water pitcher, \$7.75.
 23. Pr. plaster birds on pedestals, good old coloring, 6 1/2" high, pr. \$10.
 24. Marble glass vase, L. Pl. 180, right, \$9.
 25. Marble glass vase, L. Pl. 180, left, \$6.50.
 26. Marble glass bowl, leaf decal, 9 1/2" dia., 4 1/2" high, \$8.50.
 27. Blue Hobnail opalescent tipped tumbler, \$5.50.
 28. Blue Hobnail opal tipped celery vase on 3 feet, 1 foot has chip, \$8.50.
 29. Cranberry diamond quilted finger bowl, \$5.
 30. Wooden doll, paper mache head, 11" long, silk dress, \$18.50.
 31. Pr. 8" wooden dolls paper mache heads, original costumes, pr. \$33.
 32. Large china doll head 6" high, black head, attractive, \$5.
 33. China head doll 21" long cloth quaint body, fully dressed, white part in hair, \$7.50.
 34. "Long china doll, very small waist, hair dress unusual with ribbon around hair, bow on top of head, undressed, \$16.50.
 35. White and light blue Peach Blow basket with incense burner, about 8" dia., crack, but rare, and attractive, \$15.
 36. Handsome lace Goddess of Liberty large bed spread, fringed, and in perfect condition, \$65.
 37. Brick red and white Queen Victoria dated 1865 corset, \$60.
 38. Eagle (with small squeaking Eaglets) mechanical bank, \$10.
 39. Two master swan saits, 1 is yellow, \$4.00; clear to opalescent one \$3.50.
 40. Large clear cherry in bear suit, \$4, 6 clear headed grape goblets, set \$45.
 41. 7 1/2" dia. Cranberry Hobnail (large pointed hob.) bowl, crimped top, \$16.75.

Everything genuinely old, and of the period, comprising furniture, china, pattern glass, etc., etc. A visit to our shop may pay you. nd

IRENE A. GREENAWALT
 703 Allegheny St.
 Hollidaysburg, Pennsylvania
 Wm. Penn Highway Route 22

TO ADVERTISERS

We appreciate the fact that so many of our advertisers send their copy in a week to ten days ahead of the deadline date. It is a great help to our printers.—HOBBIES.

CHICAGO ANTIQUES EXPOSITION AND HOBBY FAIR

Stevens Hotel, Chicago, November 10-15
 PLAN TO ATTEND THIS OUTSTANDING EXPOSITION.

Glass And China

Old Glass Marbles

By THELMA SHULL

THE origin of the game of marbles is lost in antiquity. We are certain that the children of ancient Egypt and Rome played at marbles before the Christian Era dawned, but how much further back in history they were used is not known. Pebbles from the beach and nuts from the trees have been used as marbles when the man-made ones were not available.

They have been manufactured from various materials including agate, marble, limestone, clay, porcelain, wood, and glass. The first hand made glass marbles of record were produced by the Venetian glass blowers. Later the Bavarian artisans began blowing marbles with spirals of colored glass imbedded in the crystal.

In the nineteenth century, the very large glass marbles were made in Nuremberg, Germany. This city in the Bavarian Alps, which is called Nurnberg today, was the toy making center of the world during the eighteenth and nineteenth centuries.

In 1914, when their activities were curtailed during the war, the United States assumed the leadership in the making of marbles, both glass and clay being made here. Several glass concerns still make both colored and

clear glass marbles as large as one inch in diameter. The glass marbles made in America have never been over one or one and one-fourth inches in diameter.

The larger marbles with the candy stripes and those with the imprisoned figures were popular as playthings more than fifty years ago. Some of the lovely old marbles were made of crackle glass. The older common hard stone marbles were manufactured from stone found in the quarries at Coburg, Saxony. One large millstone will grind out two thousand marbles in a week.

It is not often that these playthings of another generation can be found without nicks or chips, for these beautiful glass marbles were bought to be played with and often had rough usage. On many of the larger marbles the gouges in the glass tell us plainly that youthful carpenters in days gone by used their marbles in place of a hammer.

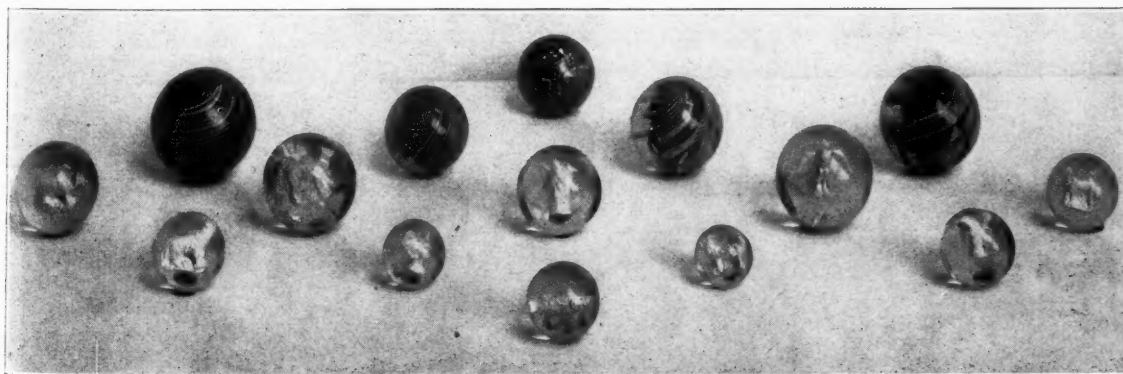
A collection of old marbles need not be kept in the dark recesses of a cabinet. If they are scattered among the potted plants on the window sill, they catch each beam of light and send it sparkling into the room. I

have found that a tiny piece of "tacky wax," which may be purchased at a photographer's studio, is the simplest thing to use to fasten the marbles in place.

For the centerpiece on your dining table, try piling these colorful balls in an antique glass bowl, or arrange them on a mirror among rose petals and ferns. If your indoor fireplace is made of stone with a rough textured finish, you can cement the marbles in place at advantageous spots across the top and down the sides. A pyramid arrangement of tiny shelves over the fireplace can each hold one large marble.

In a garden where the bird bath stands in an important place, the upper edge of it may be gaily decorated with the larger marbles imbedded only a short way in the cement in order to leave as much of the sphere showing as is possible. In outdoor displays, marbles are particularly effective, for their clear brilliance reflects light in a pleasing manner.

The marbles in my collection range in size from tiny striped balls one-third of an inch across to perfect spheres two and one-fourth inches in diameter. Imbedded deep within some of these bubbly balls are white objects, usually an animal or bird. The eagle, patriotic symbol of America, is proudly displayed in one of my largest marbles which measures a full two inches in diameter and six and one-half inches in circumference. One of



Old glass marbles from the author's collection.

OLD GLASS Paperweights

Their Art, Construction, and
Distinguishing Features

BY EVANGELINE H. BERGSTROM

"At last, a book on paperweights!" says the New York Sun. Contains 20 gorgeous full-page color plates, 83 splendid black and white halftone engravings. A masterpiece of fine book-making, with superlative design, typography, and binding. Price \$10.00. At leading booksellers, or order direct from

Evangeline H. Bergstrom

350 East 22nd Street, Chicago, Illinois



Historic Staffordshire

Glass & China Cup Plates, Historic Bottles & Flasks, Rare Blown, Lacy & Pattern Glass and Prints.

List for a stamp. a24

Sam Laidacker

827 Green Ridge St. Scranton, Pa.

TED RISEMAN

BUY, TRADE AND SELL

427 E. Jefferson
Springfield, Ill.

o14

PAPERWEIGHTS

Historical lustre, china, early lacy Sandwich glass, cup-plates, salts, flasks and bottles, silhouettes, samplers, etc.

JOSEPH YAEGER

2264 Park Ave., Walnut Hills,
Cincinnati, Ohio

d14

A Second TWO HUNDRED PATTERN GLASS PITCHERS

A second booklet describing two hundred more pattern glass pitchers, mostly creamers, is now ready, practically all of the patterns heretofore unnamed. Two hundred thumb-nail sketches with descriptions. a14

Priced one dollar. Dealers write for prices.

MINNIE WATSON KAMM

385 Lakeshore Road, Grosse Pointe Farms, Mich.

China—Glass—Pottery BOOKS

American Glass—Mary H. Nordend\$ 1.49
American Glass Paperweights—Francis E. Smith 10.00
Art of Glassmaking—Sidney Waugh 1.00
China Collector's Pocket Companion—Mrs. B. Pallister 2.50
Dresden China—W. B. Honey 1.80
Early American Glass—Rhea M. Knittle 4.50
Early American Pottery and China—John S. Hays 4.50
English Glass—W. A. Thorpe 1.50
English Pottery and Porcelain—W. B. Honey 1.90
Manual of Marks on Pottery and Porcelain Hooper and Phillips 1.50
Old Glass—N. Hudson Moore 1.50
All Books New—Postpaid

PAUL ALEXANDER & CO.

Box 713 Washington, D. C.

nx

the striped marbles measure, two and one-fourth inches in diameter.

My menagerie of imprisoned circus friends includes a bear, lion, pig, dog, rooster, squirrel, and sheep. I have a fish, also. One of the loveliest marbles has an angel deep within its globular heart; this was a gift from a friend collector.

The candy striped marbles seem to belong in the general display. The color combinations are of infinite variety and I can never decide which marble is the loveliest or most interesting.

Many of our popular present day games have evolved naturally from the ancient game of marbles. Among these may be mentioned bagatelle, ten pins, and golf. Modern games played

with marbles are by no means confined to children's activities. The popular Chinese Checkers is an example. Others include Marble Golf, Marble Shuffleboard, and Sidewalk Marble Croquet. The present production of marbles in this country amounts to millions every year.

These fairy bubbles, made ostensibly for children, seem to be bewitching balls when viewed by adults. Each one you hold in your hand foretells in its glass that greater quests are ahead. The more types you find, the greater the variety you want, but there is no way of knowing their multitude of differences unless you seek them out. Collecting old marbles is a pastime equally interesting to children or adults.

NOTES ON MARBLE HISTORY

Compiled by MRS. MARY METZEROTT

LONG before Columbus set foot on American soil, the inhabitants of the American continent were playing marbles for flint and clay marbles have been found in the earthen monuments of the Mound Builders. Remains of the Stone Age in Europe, Asia, and Africa have produced marbles of clay or pebbles.

Roman and Egyptian children played marbles, for some of these playthings of theirs are preserved in the British Museum.

Years ago when marbles were made mostly of alabaster, the game relating thereto began to be called "taw." It seems that children, trying to say "alabaster" said "alley tor," and then just "alley" or "taw."

In recent years there has developed

the National Marbles Tournament, in which it is said that as many as 3,000,000 children of the country have participated.

Some forty or fifty years ago most boys proudly boasted of at least one large clear glass marble with perhaps a lion, dog or chicken made of a solid white or silver substance in the center of the marble.

Very few families have old marbles left, so it has been a long and uphill climb for my son to gather the collection pictured, opposite, making his hobby more thrilling and adventurous.

The old clear glass, hand blown marbles have many kinds of animals, figures and objects, ranging in size from one inch to three inches in diameter.

The candy stripe marbles are beautifully colored and are from one and

QUAINT GLASS SHOP

Theresa Malloy Main St., Nanuet, N. Y.
Bird & Strawberry celery with handles \$2.00. Ribbed ivy spooner \$1.75. Cord drapery crust \$1.00, sauces, ea. 50c. Moon & Star comp., Ht. 8", dia. 8", \$2.00. Pan. Thistle milk pitcher \$2.00. Candy dish, handle, \$1.25, crust \$1.25. 1 Mitered frieze gob. \$1.00. 1 Snake drapery gob. \$1.50. 1 Knobby bull's eye gob., eyes apple green, \$2.00. Amber fine cut crust \$2.50. np
Transportation extra.

CRANBERRY Hob. Eng. Lamp, 42 prisms, \$12.
Peacblow crust (Wheeling) \$12: Apple gr. Hob. cov. butter \$6. Same, clear frost. \$4. 6 D. Quilt clear salts, ea. 50c.
SAUCES: 8 M. & Star, 8 Frosted Circle, 5 P. Feather, 5 Buckle Star, 4 Pan. Daisy, 5 Actress, 4 Feather, 4 Horseshoe, 3 King's Cr., various D. & Button.

GOBLETS: Barberry, Tulip, Stip. Fuchsia, Late P. Grape, Egyptian, Sprig, Rose Sprig.
COMPOTES: COV.: Pan. Daisy, Sprig, Bl. Heart, Egyptian, Jacob's Lad., Bud. Ivy, T. Panel.
PLATES: Bal. Pear, Stip. Forget-me-not, Horseshoe, Stip. Clover, Lib. Bell, Rose Snow, Amb. Star Feather, Milk Glass Club, "H" Sc. & Eye, Fleur-de-l'v. Arch., La. Clear dog & children frosted center, Fine Cut, Dia. Cut with Leaf, D. & Button.

COLORED ITEMS in Sympa, Rose bowls, Cruets, Suz. Shakers, Salts, Mugs, T. Picks, Tumblers, etc.
PRINT. C. & I. "The Express Train," excellent, \$35. Brass fireplace set, Iron banks, etc. Large stock. No reproductions. Write wants specifically. np

MARTHA ROLLER

2216 S. Barr St. Ft. Wayne, Ind.

3 Etched Baby Thumb. Goblets, ea.	\$2.00
1 Fish eye M. G. 10 inch Plate	5.00
1 Wheat M. G. open Sugar	3.00
1 Amber Wildflower Creamer	3.50
1 Rose in Snow large Plate	5.00
1 Yellow Two Panel Creamer \$2.00. Water Pitcher	3.50
1 Bell Flower Spooner	3.50
1 Barley Platter	3.00
1 Currier & Ives Water Pitcher	3.00
2 Dahlia Water Pitchers, ea.	2.50
2 Cherub Toothpick or Match Holders, ea.	1.25
HELEN BARNDY	no
7341 Harwood Ave.	Wauwatosa, Wisconsin

MIXDORF'S ANTIQUES — Milwaukee, Wis.

R. 3, Sta. F	High. 55 & Wauwatosa Ave.
Pan. Daisy syrup pitcher	\$3.00
3 Face cake stand, 11 inches	2.00
Lion cov. butter \$7.00; open sugar spooner	3.00
Blue Dahlia water pitcher	5.00
Fuchsia cake stand \$3.00; Frost. Stork plate	5.00
Stip. Clover water pitcher \$2.00; 5 tumblers	1.00
Rose Bull's Eye & Daisies water set	2.50
Rose Bull's Eye & Daisies 4 piece table set	2.50
Cov. Gooseberry compote \$4.00; pr. Swirl candlesticks	5.00
Will exhibit at the Boreyn Antiques show at Methodist Church, Oct. 22, 23 & 24th.	
Dealers invited to visit my shop, good discounts in large purchases.	no

con-
pop-
ple,
rble
of
to

nsi-
ning
ach
ells
are
the
but
heir
you
bles
to

, in
as
ave

most
one
aps
olid
ter

oles
hill
col-
his
ous.

own
als,
size
am-

au-
and

\$2.00
5.00
3.00
3.50
5.00

3.50
3.50
3.00
3.00
2.50
1.25
ne
main

3.50
5.00
5.00
3.00
5.00
1.00
3.50
5.00
at
in
ne



Kirk Oliver Metzgerott, twelve, of Rochester, Minn., belongs to that large army of boys who likes marbles. He is examining a large Bennington marble in his collection.

one-half inches to two and one-half inches in diameter.

A few small, solid white marbles in the collection are china, and very old.

A great deal of the detail in marbles is lost through photography, and of course, the beautiful coloring is lost.

Daniel Defoe, author of Robinson Crusoe in 1720, wrote of children playing marbles, and of their being very dexterous at shooting the little "alabaster globes."

G. Kern, supervisor of the Cleveland, Ohio, playgrounds, has made research into the history of the marble, and I am grateful to him for some of the historical data used here.

MABEL S. DOWNING

R. D. 2, Lancaster, Pa.
(3 MI. W. of Lancaster, Rt. 30, Lincoln HI.)

Have the following 4-Piece Table Sets in Lion, Moon and Star, Jacob's Ladder, Minerva, Wildflower, Baltimore Pear, Dahlia, Wheat and Barley, Sawtooth, Feather and Quill, Deer and Pine, Star Dew Drop, Rose-in-Snow, Frosted Ribbon, Liberty Bell, Fish Scales, Willow Oak, Roman Rosette, Red Block, Amber D. and B., Clear D. and B., Blue Thousand Eye, Blue 2-panel, Pleat and Panel, Horseshoe, Hobnail and others. Have Water Pitchers, Plates, Goblets, Celeries, Cake Standards, Compotes, Footed Sauces in the above patterns. An unusual nice line of colored glass in Blue Hobnail, Amber, Canary and Blue D. and B. Button, Amber Wheat and Barley, and Amber Thousand Eye. Large collection of fine Cup Plates, Prints, Trinket Boxes. Write me your wants. d14p

Any glass advertised in HOBBIES Magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

GOBLETS, EA.—2 Cut Log \$2.50; 2 Loop with D. D. \$1.65; 3 (101) \$2; Deer & Pine \$2.50; 6 Horseshoe (plain stem) \$2; Ribbon (Pl. 68) \$3; 4 Tree of Life \$4; Ruby T. P. etched cup & saucer \$2.50; Baby T. P. sugar \$3.50, creamer with it; Can Ball & Su. sugar base \$1.75; pitcher \$2.50. np

MRS. H. KNUDSEN
1354 Caroline Ave. Clinton, Iowa

MRS. EDSON W. SANBORN
66 Conwell Ave. West Somerville, Mass.
Festoon creamer \$2.00. 5 Fruit plates, assorted sizes, \$2 each. Fairmount Park soup plate \$10. 6 Celadon plates, inquire. Horn of Plenty tumbler, old \$6. Excelator whiskey \$5. Blue Fine Cut and Panel Wine \$2.25. Clear Diamond Point wine \$2.50. 3 finger bowls (blue, ruby, amethyst), \$4 ea. 2 in. Gaudy Welsh mug \$5. np
Express extra. Send list. Write wants.

Bisque Candlestick (figure, girl) blue \$ 3.75
Pair Parian Figures 11 1/4" beautiful detail
(Girl, proof, boy, one slight crack back), pair 25.00
Stippled Dahlia water pitcher (proof) 4.00
Candy Stripe water pitcher with Cranberry
top (proof) 10.50
3 Cranberry tumblers. Inverted Thumbprint
(proof), ea. 2.25
Barley platter (12 1/2"), (proof) 4.50
Barley bowl (10 1/4"), (proof) 2.50
Barley wine (proof) 2.50

RICHARD DAVIS np
1538 East 133rd St. East Cleveland, Ohio

THE CLIPPER SHIP

Pr. Bullseye Fleur-de-lys footed salts, ea. \$ 4.00
Cupid Venus low footed bowl, 8 in. diam. 3.50
Teasel clear four in. wine 2.75
Pillar Ale, 8 in. tall 4.50
Mercury blown sugar, spooner, creamer,
clear applied handle, Sandwich pieces;
set 10.00
Lincoln Drape clear syrup jug 6.50
Honeycomb cov. butter, acorn knob 6.00
Pink Hobnail peachblow bowl, 5 1/2 in.
diam. 10.00
Panelled Thistle creamer 3.50
LARGE LOT SHEAF OF WHEAT IRONSTONE.
THANKS—To all my fine purchasers through
HOBBIES advs.
SEE YOU AT THE NEW YORK SHOW.
Route 3 to Plymouth N. Pembroke, Mass. nc

MRS. E. D. EDSON

2111 East Fourth Street, Duluth, Minn.

GLASS

Amber Hobnail celery \$6. Rose Cranberry round
9" bowl, square corners, frilled top, \$12. Round
10" Hobnail bowl, opal hob, \$6. Hobnail
crust, large size (see plate \$8), \$2.50. Panelled
Hobnail cake stand, square, brilliant, \$3.50.
Eight amber Fine Cut butter pads, \$6 lot.
Amber 5 1/2" Hen on Nest \$3.50. Purple Sins
footed lamp \$2.50. 10" Raindrop tray \$1.75.
Three Milk Glass 7" Forget-me-not plates, \$1
each. Five Dew and Raindrop wines for \$2.
Clear I.T.P. covered butter \$2.50. 10" Feather
plate \$1.75. Feather open sugar \$1. Forget-
me-not relish \$1. Frosted Circle 7" plate \$1.
Fine Cut and Block sugar and creamer, pr.
\$3.25. Water tray, stock center, stippled forget-
me-not border, \$1. Amber D. and B. tray,
11 1/4" by 7 1/4", \$2.50.

MISCELLANEOUS

Staffordshire 9" reclining hound, tan, gold collar.
\$6. Bisque doll's head, green hat, gold neck-
lace, \$6.50. Four handleless pink lustre cups
and saucers, best type, proof condition, \$20.
Blue and corn colored wall paper hat box, hand
made, early, \$3.75. Copper tea kettle, nice star,
\$4. Rogers' Group, Taking the Oath and Draw-
ing Rations, \$18. Two pine doll's cradles,
\$2.50 each. np

Everything guaranteed old. Carriage extra.

MARGARET DEFOUW ANTIQUES

Byron, Ill. Satisfaction Guaranteed.

Lustre teapot, yellow band, flowers on band, 10.00
eagle on handle, damaged 2.50
White China Spilttoon, blue flowers, unusual 1.35
Sprig pickle (flake chip) 1.00
3 open Loop sugars, each 3.00
Canary D. & B. & Crossbar celery 6.50
Pewter lamp 1.50
Sprig pickle (under flake chip) 1.50
Amber Cane pickle (under flake chip) 1.75
2 Strawberry pickles, each 1.50
Beaded Loop pickle 1.00
Three Bull's Eye and Pillar wines, one Baby
T.P., each 1.00
Postage extra. nc

SECOND PRINTING!
THE ROMANCE OF
OLD SANDWICH GLASS \$5

An intimate history and an authoritative discussion of Patterns by Frank W. Chipman, life-long Sandwich resident, and first President of National Early American Glass Club.

SANDWICH PUBLISHING CO.
 81 Mineral St. Reading, Mass. Reading 0713.

"OLD GLASS PAPERWEIGHTS"

By

Evangeline H. Bergstrom

Masterpieces from the French factories of St. Louis, Baccarat, and Clichy . . . examples of the finest work of British and American glass workers . . . typical pieces from Venetian, Belgian and Bohemian sources . . . and many others . . . are covered in "Old Glass Paperweights."

There are one hundred and three illustrations, twenty of them in gorgeous full color plates. These, together with the text giving the art, construction and distinguishing features of old glass paperweights and a glossary of glass-making and glass-blowing terms, make it a valuable book for collectors.

Privately Printed. Price \$10.

At leading booksellers, or order direct from

EVANGELINE H. BERGSTROM

350 East 22nd Street

Chicago, Illinois

dp

The Book

**"Comparative Values
 of Patterned Glass"**

is now in the

FIFTH EDITION

A guide to the 200 most popular patterns covering over 6,500 forms — each form **COMPARATIVELY PRICED.**

PRICE \$3.00

There is a supplement designed to keep all editions up to date prior to the fourth.

PRICE 50c

Orders may be sent directly to the author.

**CAURTMAN
 HOUSE**
 Medina, New York

"Goblets" or "The Blue Book" . . . \$5.00
 "Goblets II" or "The Red Book" . . . 5.00
 "Opaque Glass", with 332 Cuts . . . 5.00
 Supplement to "Goblets II" 1.00

Be sure to order the book wanted.

tfo

S. T. MILLARD

713 Kansas Ave. Topeka, Kansas

MARBLE COLLECTING

By VIOLET BRAMER SMITH

FOR a number of years I have followed many hobbies. However, collecting marbles had not entered my head until we became interested in marbles at school. We made a study of old marbles, marble playing, and of marbles used in today's games. We prepared a marble collection. This is the result of our findings.

We assembled a collection—marbles used long ago and marbles used in today's games. The modern marbles we classified as to colors, kinds, and size. The old marbles that we found were agates, crockery, glass, and "common" ones.

COMMON MARBLES

Common or "commies" were made of common clay. They were painted, and sold at ten or fifteen for one cent. "Commies" are still used and we found a store that still sold them ten for one cent. Sometimes "commies" were called "combones."

CROCKERY ONES

We talked about how "crockies" were made. We had 14 crockies in our collection. The smallest was one-half inch in diameter. The largest was one inch in diameter. Most of them had brown or blue glaze. A three-fourths inch one, was white with blue and green stripes.

GLASS MARBLES

There were two kinds of old "glassies"—swirls and "onions." We classi-

fied the clear glass with the colored swirls in the middle as swirls. The smallest one was less than one-half inch in diameter, the largest one two and one-fourth inches in diameter. The large one was found by the W. P. A. digging in a river channel. It was badly nicked and scratched. I don't know if this was from use or the action of the soil. All swirls except one were made of clear glass. This one had a green tint. Out of twenty-five swirls there were only two that had duplicate designs. Some were in perfect condition. Others had seen a lot of playing.

Those glassies that were of opaque color and had lines in a swirl on the outside rather than in the middle, we classified as onions. We had two green onions, two black ones, one blue, and one red, white and blue. The two black ones we guessed were much older than the others as they were not true in shape or design.

We had one that we called a novelty marble. It was one and one-half inches in diameter, and had a dog in the middle. We heard about marbles with bears, eagles, and goats in the middle.

AGATES

The agates were the hardest ones to find. Most boys did not know what an agate looked like. Some of the

Authoritative, up-to-date books on the subject of Early American Glass, by Ruth Webb Lee.

EARLY AMERICAN PRESSED GLASS. (Revised and enlarged, 1933), 683 pages, 190 plates. 14th edition. Reference book in general use by libraries and the only one dealing entirely with old American pressed glass\$10.00

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. 1936. Eight large printings. Handy pocket guide designed to enable collectors to identify glass patterns. Paper bound 2.00

SANDWICH GLASS—The History of the Boston and Sandwich Glass Co. 1940. 526 pages, 202 plates. Third edition. A profusely illustrated book and the most comprehensive volume today on the subject of Sandwich glass.... 10.00

ANTIQUÉ FAKES AND REPRODUCTIONS. 1938. 224 pages, 101 plates. Third edition. Deals with the numerous fakes appearing in recent years, such as paperweights, cup plates, blown glass, flasks, pattern glass, etc. 5.00

SUPPLEMENT TO ANTIQUÉ FAKES AND REPRODUCTIONS. 1940. 70 pages, 28 plates. This pamphlet brings fully up to date Antique Fakes and Reproductions, by exposing all of the latest fakes which have appeared during the past two years75

NOTE: My antique shop in Framingham Centre is now closed. An office devoted to my book business is located next door, at No. 2, Post Office Building. Many cup plates, paperweights, items in lacy Sandwich and pattern glass are left from my auction. I shall be glad to correspond with any dealers or collectors about their particular needs.

RUTH WEBB LEE
FRAMINGHAM CENTRE, MASS.

PAPERWEIGHTS of the better type wanted.

Send on approval or describe fully.

DIXIE SHOP
Mary D. Boss
Eastville Virginia

The Beaver Hat

Middleburg, Virginia

Bowl & 6 sauces, Jewel & Dew-drop	\$12.00
Creamer, Grape & Festoon, applied handle	7.50
Canary Maple Leaf oval platter	8.00
Milk Glass creamer & cov. sugar—wheat	25.00
Green Daisy & Button oval bowl	7.50
Fine Cut blue slipper on skates, 5½ inches	6.00

ALL PROOF.

np

EDNA HEATHER

Loudonville, N. Y.

Signed "Baccarat" "Depose" compotes, Peacock blue, pair	\$20.00
Belleek teapot & creamer combined set (ind)	8.00
Set of 4 swirl candlesticks (glass), set	20.00
Cable with ring covered sugar	6.00
Amethyst little buttercup night lamp	6.00
Blue little buttercup night lamp	5.00
10½" w. Fuchsia plates (3), each	4.00
Hobnail covered sugar on 4 feet (ball), slight chip on foot	4.50
Satin glass night bottle, rose color, matching tumbler	10.00
Early Sawtooth celery vase (flint)	7.50
Sq. Shell & Tassel covered butter	5.50
Sq. Shell & Tassel covered sugar	5.50
Sq. Shell & Tassel covered spooner	3.00
Pattern glass. Write wants. No reproductions.	np

MRS. NEAL P. WADDELL
ANTIQUE STUDIOS

543 S. Washington St. Greenfield, Ohio

2 Feather plates, 10½" dia., each	\$ 4.00
3 Heavy Panel Grape wines, proof, each	3.50
Vaseline oval tray with open handles—Daisy & Button 2½ inch rim around rayed center oval. Price	4.50
Milk Glass round twined fish dish—scalloped lace border	10.00
Milk Glass oval fox dish—Lacy border—19" x 6½"	10.00
Large covered gray bowl with lid & ladle Ironstone	5.00
Five Clear Wildflower goblets, each	3.50
Three Deer & Pine Tree goblets, each	3.50
Two large Swirl goblets, barrel shape, each	3.50
Three Swirl with D. & B. center plates, each	5.00
Three Deer & Pine Tree long bread plates, each	4.25
Silver Lustre creamers, reeded type, handle nicely repaired	7.50

Everything proof condition unless mentioned. Stamp
please for answer. np

OLD CURIOSITY SHOP

Mrs. Grace T. Spencer

54 Mulberry Street, Hartford, Conn.

GOBLETS—Bull's Eye and Fleur-de-Lis	\$ 5.00
2 Cable, each	3.25
Rubbed Grape	4.00
4 Grape and stippled Leaf, each	1.75
Buckle	2.00
Loop and Dart with Round Ornament	2.50
WILDFLOWER—Yellow Square Flat Bowl	3.50
3 Yellow Flat Sauces, each	2.25
Green Footed Bowl, 7 inch	6.00
Green Square Flat Bowl	6.00
WAFFLE—Covered Butter, \$5.00; Celery, \$7.50;	
Wine	5.00
4 Lion 4" Sauces, each	3.00
3 "101" Plates, each	3.50
White Overlay Lamp, pear shaped bowl	25.00
Smaller White Overlay Lamp, onion shaped bowl	12.00
Just off Main Street in Central Hartford.	np

Dads had treasured agates at home. Some were not willing to loan them. Finally we collected fourteen agates, but only two were really good. The others were either chipped or poorly ground. The largest was seven-eighths, the smallest one-half inch. The rest varied in size. We did not get any "mossies" or "canicks." We had one that was made of stone. However, some people with whom we talked said that it was not a carnelian.

We learned from the encyclopedia that most agates were made in Saxony, Germany. The stones were cut into one-inch blocks. These were ground between two stones. The bottom one was of stone with grooves in it. It was stationary. The top one was made of oak. It went round and round. The grinding took place with water running between the blocks. Two hundred marbles were ground at one time. It took fifteen minutes to grind them.

Although we went into the subject in a limited way only, we discovered many interesting angles in marbles and the game with which they are played. Here is a field for collectors, which with a few exceptions, is practically undeveloped. There should be some pleasant rewards to those who engage in collecting marbles.

More about the "Puzzle Jug"

One of the contributors to this department recently mentioned a trick jug. One of our English contemporaries refers to this type of jug as a puzzle jug, and calls attention to an amusing inscription that he found on one of Bristol Delft about 1750 with this inscription, "From Mother Earth, I claim my Birth, I'm made a joke for man, And now am here, fill'd with good Cheer, Come taste me if you can."

A Castleford pottery jug has "That House doth every Day More wretched grow, Where the Hen louder Than the Cock doth Crow." This writer says that a puzzle jug looks like any other except that it has a pierced band near the top, and some more or less conspicuous holes itself. They are lined or double vessels, and the trick consists of covering certain holes with the fingers so that the fluid passes into the liner and out through the proper drinking spout. It is further noted that the puzzle jug is more than antique, for specimens have been found in Roman and Aztec ware of the 17th century. Before the present war, England was a source of supply for many interesting types of puzzle jugs. This type of vessel was most popular in the days when men congregated in inns and taverns for a bit of merry making and to swap stories, and have a bit of relaxation generally.



Wheeling peach blow melon shaped water pitcher, brilliant finish.
Frosted Lion water pitcher.
2 Frosted Columbia coin goblets.
4 marked Tree of Life footed tumblers, 6 canary butter pats.
Early Sawtooth water pitcher, applied handle.
Blue Wildflower celery.
Blue Satin diamond quilted barber bottle.
Oval dahlia platter.
6 Open Rose goblets and 1 egg cup.
4 Beaded grape medallion footed tumblers.
1 pair of pint Sandwich Star decanters with original stoppers.
2 Frosted circle goblets. nc

AT LAST!

A Handbook on HAVILAND CHINA

For Dealers and Collectors

PART I Haviland & Co. Since 1839 (with pottery marks).
PART II Charles Field and Theodore Haviland & Co.
PART III Other Potteries At Limoges illustrated, complete, authoritative — Knew Your Haviland.
Price \$1.00 Postpaid. 124

ALLEN'S ANTIQUES
MERRILL, IOWA

For All Your CHINA MENDING Use TRACY'S CHINA FILLER

A white paste that sticks to glass, china, porcelain, majolica, pottery, lusterware, and all ceramics.

Dries hard in 24 hours. Can be filed, sanded, machined and shaped to any form.
Can be built up to two or three inches to form new handles, lips, knobs, etc.
Fills in chips and cracks. Cements glass and china.
Can be colored with any kind of colors.
Will not crack or shrink if sealed with varnish or glaze.
TRACY'S CHINA FILLER is easy to use and absolutely safe. Requires no heat.
Put up in 4 oz jars only. 50c each—6 for \$2.00.

OTHER PRODUCTS—
CHINA GLAZE, 2 oz. bottle, 35c.
Booklet containing complete information on china mending, 50c.
Furniture Renovator for renewing the finish on all wood surfaces. 6 oz. bottle, 35c.

Postage extra.

TRACY'S

46 Center St.

Rutland, Vt.

Please mention HOBBIES when
replying to advertisements.

NEW ENGLAND PINEAPPLE GLASS

Arranged in this manner adds a spot of beauty to the home.

THE John M. Pierces of Vermont became interested in New England Pineapple glass about a year and a half ago. The accompanying illustration shows some of the results of their quests. According to Mr. Pierce, "We chose this particular pattern with an eye partly to its beauty, partly for its quality, and partly for the difficulty in collecting."

That the difficulty was soon overcome may be quickly surmised. At the time this picture was taken they had practically a complete representation of pieces, and in some of them enough for a table setting.

The Pierces feel that their most outstanding pieces are: the oval pickle dish, the only one they have seen or heard of; a pair of handled jugs with original stoppers; a complete castor set of bottles; a covered sweetmeat jar; a handled whiskey tumbler; and a 10½ inch compote.

Most of the approximate 90 pieces in this assembly of New England Pineapple glass was collected in New Hampshire, Massachusetts, Connecticut and New York State.



Cabinet and wall space decorated with New England Pineapple glass in the John M. Pierce home in Vermont.

AMERICAN HOME ANTIQUES

9115 S. Western Ave., Chicago, Ill.

All guaranteed old & proof unless defect is stated. Packing free. Charges collect. Check with order.

GOBLETS	
8 clear ribbon, each	\$ 2.75
Blue Diamond Quilted	4.75
6 Scroll & Flower	1.25
3 King's Crown	1.50
6 square lime green D. & B. M. Pl. 171, sold only as set, lovely	23.00

SAUCES	
6 Diamond Quilted, footed, each	.75
4 footed Horseshoe	.90
6 footed Laverne	.75
6 footed amber Three-Panel	1.10
Matching bowl	2.25

CREAMERS	
All have appl. handles.	
Stippled Chain	2.75
Diamond Sunburst	2.75
Centennial like platter	2.75

CELESTIES	
Amber Diamond Quilted	5.00
Westward Ho	15.00
Wildflower	4.00
3 chartreuse milk glass arch plates	4.00
Mercury glass cup, 4 saucers, unusual	4.00
Majolica pitcher, bird's nest, on side, large, 9¾" tall	8.50

Will be at Booth F as you enter the Hobby Show at the Stevens.

ALICE HULETT METZ — WALTER R. METZ

JOHN RAMSAY

I.T.P. Cranberry cruet	\$ 5.00
Amberina vase, 7-in., heavy flint	6.50
Milk glass lattice-edge bowl, 8½-in., unusual decoration	6.00
Cased glass vase, rose over white, amber applied leaf	5.00
Satin Glass vase, Peachblow, Mother-of-Pearl, enamel decoration, silver-plate holder, 6-in.	10.00
Bennington Flint Enamel glasson pitcher, marged, handle crack	5.00
Ohio Rockingham 2½-pint flask, urn of flower relief	15.00
Primitive oil clipper ship painting	6.00
C. & I. print, The Ladies' Bouquet	6.50
C. & I. Kittens among the Roses, 1873	5.00
Kelly Washington's Reception, large folio	10.00
Lot of 21 fruit prints by Kellogg, 8½"x 11", bright colors, each	.75
City views, C. & I. and others: New York, Washington, D. C., Boston, Cincinnati and Columbus, Ohio, St. Paul and Minneapolis, Minn., Salem, Mass., Philadelphia, Salt Lake City.	

233 West North Street
WOOSTER, OHIO

and

Booth 42

CHICAGO HOBBY SHOW

FOR THE COLLECTOR of Dog Figurines

Large china Spaniel on pillow.
Meissen Pug dog.
Staffordshire Greyhounds.
Rockingham Poodles.
Many Others.

TASKEY'S ANTIQUES

109 E. Oak St. Chicago, Ill.

Large Collection of ANTIQUE CRYSTALS

(Send sketch of your wants.)

WILL BUY—Gaudy Dutch, Taufschiens, Large Lots of Homespun Linens in check and decorative patterns, Fine paperweights, or what have you good?

ARTHUR SUSSEL

18th and Spruce Philadelphia, Pa.

Mrs. Harry Hall White

46 West Kirby Ave.
Detroit, Mich.

6 footed CATHEDRAL sauce dishes, each	\$ 2.25
6 rare FROSTED CIRCLE wines, each	5.00
3 CABLE wines, each	6.00
ANTHEMION covered butter dish, lacy	6.50
5 SWIRL and BALL footed sauce dishes, each	1.75
ROSE in SNOW covered compote, 8 inch	13.50
4 double FROSTED RIBBON goblets, each	3.50
Blue THOUSAND-EYE plate, 10 inch	12.00
4 JACOB'S LADDER 6 inch plates, each	3.25
Apple-green lamp, THOUSAND-EYE base	12.50
LIBERTY BELL creamer	5.00
List all LEE patterns. Give price.	au24

ELIZABETH R. HENDEE

222 Gidney Avenue	Newburgh, N. Y.
Canova: Staffordshire light blue tureen	\$20.00
Lusters: Pr. pink cased glass, 5 prisms, ht. 9 1/4"	35.00
Pair Open edge clear compotes, 9"	7.75
6 Blown amethyst finger bowls	30.00
Tree of Life, not marked: High hand stem 8" compote	4.00
Oblong deep tray 7 1/2"x12"	3.50
10 Leaf sauce dishes, each	1.00
Oval bread tray (Give us this day, etc.)	4.00
Beryl bowl, 8 1/4"	1.75
9 round flat 4" sauce dishes, ea.	1.85
iced tea tumbler	1.85
	np

MADLINE FIELD

619 Deer Park Ave., Babylon, Long Island, N. Y.	
Theo. Haviland demi-tasse, dark blue & gold	\$ 3.00
Purple Slag sq. vase, 3 1/4" H.	3.50
Lowestoft coffee cup	3.50
Light blue porcelain lined box, 3 1/2"x3 1/2"	4.00
Cranberry finger bowl	4.00
Adams Palestine 8 1/4" pl. pink with green center	6.50
Brown pug dog porcelain bells on collar, 5" L. & 4 1/4" H.	8.00
Pair clear blown glass toilet bottles, 11 1/4" H., probably Venetian	12.00
Large Coalport Eng. chowder cup & S.	7.50
Indian Tree pattern, 4 1/2" H.	18.00
Copper luster mug, 5" H., dec. red berries	7.00
8 Bavarian 6 1/4" open edge plates & one 9 1/4" pl. Meissen type dec. Set	25.00
White & gold porcelain fruit compote, open work bowl, 7" H.	12.50
Royal Doulton Eng. demi-tasse, Shamrock dec.	2.25
Bronze French bulldog paperweight, 6 1/4"x3 1/2"x5 1/2" H. Signed P. Dreux.	np

Margaret Woulfe McDonald

510 South Monroe Avenue
Green Bay, Wisconsin

Goblets: 1 of each—Windflower, Oval Panel, Dias. Band, Fan, Brides, Acorn Sprig, Snow Bend, 2 Teasel, 3 Flattened Hobnail, 2 Pan. Forget-me-not, 6 Strawberry & Currant, 7 Sawtooth, 2 Amethyst Bull's Eye & Daisies, 4 Amber Willow.

Tumblers: 2 Peachbloss, 5 Pink Overlay, Ruby T.P. Sprig Rose, Tortoise, Cased Pink Quilted, Pleat & Panel C. Comp. Jacob's Ladder butter, 6 Deer & Dog saucers.

Opaque Glass Plates—The Serenade, caramel; black Pansy & Chain; Leaf Edge; Peg; Pin Wheel—Blue—Sq. Peg; Stanchion; White—Angel Head Peg; Dart Edge; Gothic; Hare; Scroll W. Pitcher—Match Holders, Butterfly, Cornucopia, Triple Swan—Cannon Ball—Compotes Lattice—Melon—Looned Edge; Beaded Rib—Tree of Life, Swan Creamer & Butter.

Write your wants, 5,000 pieces of glass.

Michael & George Abraham

5755 Iroquois Avenue, Detroit, Michigan
Rare cobalt blue Lacy Salt, Pl. 68, 2nd row, #3. PROOF.
Lacy salt, Plate 69, 3rd row, #2. PROOF.
RIBBON water tray.
4 Jacob's Ladder footed sauce dishes.
Unusual SPRIG diamond-shaped covered dish. PROOF.
Wanted: Items in all listed patterns. au24

Beautiful Cranberry cruet, enam. flowers	\$7.50
Washington pattern (Lee Pl. 117)	5.00
D. & B. var. cov'd. ft. butter	2.50
Scroll with flowers cov'd. sugar	2.50
2 Panel berry bowl and 4 saucers	5.50
small, 1 large darky Bisque figures.	
fine amber handled brass tea kettle & pr. candlesticks with original push-ups.	
walnut frames.	824

PEPPER TREE ANTIQUES
Fillmore, Calif.



Carolyn Jackson, two and one half years old, with old china stand and covered cups.

"Your Guess is as Good As Another"

Mrs. Rivers F. Ross of Alabama possesses this interesting set which was given to her by an old lady who had it in her family for over a hundred years. She called it a Tom and Jerry set. Others said it was a custard set, while others insisted it was a syllabub set. Still others called it an egg-nog set. Since egg-nog, Tom and Jerry and syllabub are practically the same, we in HOBBIES' office would call it any one of them assuming that there was at one time a large mixing bowl which got broken. Some would say the cups are too large for Tom and Jerry or egg-nog, but let us remember that a hundred years ago men took their drinks large. You can imagine a man of those days being served one of these pony cocktails they set up today. He would sweep it off the bar with one hand and grab the bartender by the throat with the other. Assuming there was no mixing bowl with the set originally, it could be a custard set.

It won't cost any of our readers anything to guess.

Meet All Your Collector Friends

at the Chicago Antiques
Exposition and Hobby Fair,

November 10-15.

STEVENS HOTEL

Bellflower covered sugar, single vine, fine rib, rayed base	\$ 9.00
5 Westward Ho saucers, 3 1/4" ea.	3.00
Blue Daisy & Button plate 10", Leo 163	6.50
4 Frosted Leaf goblets, ea.	3.50
Honey Amber 1000 Eye plate, 8"	5.50
Classic water pitcher, rare	10.00
Baltimore Pear plate, 9 1/4"	5.00
3 Amherina finger bowls, ea.	4.00
Ribbed Ivy whiskey	10.00
Blue Shell & Jewel water pitcher and 6 matching tumblers. SET	12.00
6 Deer & Pine Tree goblets, ea.	3.00
Cranberry Inverted Thumb, creamer, bulbous, 4 1/2" tall, clear ribbed applied handle	6.00
Three Face cake stand, 6"	7.50
Burmese vase on standard, 10" tall, glossy finish, flaring scalloped top	15.00
Postage extra. Write your wants.	np
ROLAND B. HAMMOND, JR.	
9 Bradstreet Road	
North Andover, Mass.	

ANTIQUE HOBBY SHOP

1853 No. Farwell Ave.	Milwaukee, Wis.
Cranberry Inv. Thump. covered punch bowl	\$20.00
Huge cranberry tray, 18" dia., 1 1/2" raised edge	20.00
5 Cranberry Inv. Thump. footed mugs, 3 1/4" each	3.00
Cranberry opal spot sugar sifter, pewter top	3.50
5 opal hobnail 7 row tumblers, ea.	2.50
Opal hobnail water pitcher, straight type	7.00
Blue 1000 Eye 8" plate	7.50
Barley plate, large	4.50
Pr. frosted ribbon cov. compotes, small size, pair	9.50
Frosted ribbon water pitcher	7.50
Apple green 1000 vinegar cruet	5.25
Blue ribbed opal small size creamer, \$2.75; open sugar	1.75
5 blue opal spot tumblers, ea.	2.00
Horseshoe jam jar \$2.75; two platters, ea.	2.85
Roman rosette cov. sugar \$2.50; creamer	1.50
Primrose creamer \$1.50; spoonholder	1.25
Stippled Forget-me-not creamer \$2.25; spoon	1.50
1 Popcorn goblet \$3.50; 1 Willow Oak goblet	2.50
8 Panellied Forget-me-not goblets, ea.	1.75
Jewel Dewdrop cov. butter \$5.00; water pitcher	2.75
Amber Panellied Hobnail 7" plate	2.75
All blue glass lamp, 9 1/4", \$5.00; same in amber	4.00
Pastel border fruit plates. All sizes, \$1.25	1.75
	n

SANDBERG'S ANTIQUES

353 So. Niagara St.	Tonawanda, N. Y.
Platters, "Bread is the Staff of Life," 3 Presidents, Constitution Eagle, \$2.50 ea.; Horseshoe Good Luck \$3.00; Minerva \$2.50. Plates: Garfield Drapes \$3.50; Faith, Hope & Charity, It is Pleasant to Labor, etc., Garfield Memorial, \$2.50 ea. 2 Saltin rose bowls, 1 pink, 1 yellow, \$2.00 ea. 8 beautiful Limoges oyster plates, \$2.00 ea. Clear pointed hobnail pitcher, ruby top, \$5.00. Moon & Star spooner \$1.75, celery \$2.50. Clear Lily of Valley milk pitcher \$5.00. Lustrous handleless mug \$7.00. 1 milk glass hen \$1.75, 1 rooster \$1.75. Clear D. & B. plate 7"x7", \$2.00. Cabbage rose relish dish \$2.00. Etruscan leaf open handle, colorful, 12"x12", \$5.00. 2 Milk Glass bowls, 7 1/2"x3 1/4", Lee's plate 17 1/2", bottom #1, \$2.50 ea. 2 milk glass bowls, 8"x4 1/4", Lee's plate 17 1/2", top #3, \$3.25 ea. Godey's books, 1866 & 1867, \$5.00 ea. Apple green chesney dish, D. & B. bottom & I.T.P. \$9.00. Cranberry I.T.P. cruet \$7.00. 5 8" fruit plates, fruit centers, \$1.50 ea. 2 Excelsior double egg cups (hint) \$3.50 ea. Covered Sawtooth sugar (late) \$3.50. Cranberry sugar shaker, opal quilted, \$3.00. Emerald green bulbous I.T.P. water pitcher (ponti) \$3.50. "Trick Dog" mech. penny bank \$8.00. Clear hobnail mug \$1.00. Demi-tasse cups & saucers, 75c to \$2.00.	np

Write wants. No lists. Prices plus postage.

1 Ruby T.P. etched bulbous W. P.	\$10.00.	1 Cl. W. Flower bread tray	\$3.00.	1 Minerva bread tray	\$4.00.	1 Teddy Roosevelt tray	\$4.00.	4 10" Anthemion rolled edge plates, ea.	\$3.50.	Shovel covered sugar	\$2.50.	1 10" Fuchsia sq. plate	\$3.50.	1 11" Fishscale cakestand	\$4.00.	2 Pan. Daisy flat saucers, ea.	75c.	3 Fishscale footed saucers, ea.	85c.	1 Rose Sprig celery	\$2.25.	1 Cord & Tassel relc.	\$1.75.	4 Princess Feather saucers, ea.	\$2.25.	4 Heart Locklaven wines, ea.	50c.	1 Cut Log cake stand	\$2.00.		np
----------------------------------	----------	----------------------------	---------	----------------------	---------	------------------------	---------	---	---------	----------------------	---------	-------------------------	---------	---------------------------	---------	--------------------------------	------	---------------------------------	------	---------------------	---------	-----------------------	---------	---------------------------------	---------	------------------------------	------	----------------------	---------	--	----

VICTORIAN SHOP

702 N. Milwaukee St. Milwaukee, Wis.

KEARSARGE ANTIQUE SHOP

Hopkinton, N. H.

Parian 10" white vase, birds & flowers	\$7.50
Amberina 6" celery	5.00
Blue I.T. spooner, 5"	3.00
Yaseline yellow I.T. spooner, 5"	3.00
Liberty Bell goblets, 4, lot	8.00
Majolica 3" Etruscan creamer, ivory bird	
each side	4.25
Rose-in-Snow round covered butter	3.75
Rose-in-Snow round creamer	3.75
	np

Glass Trees

By NETA B. WOOSTER

BOOKS on ancient Phoenician glass, Chinese glass, Bohemian glass, run the gamut from glass figures to glass goblets, glass beads and colored glass—but say nothing of glass trees.

They seem to have been just a bright poetical fancy, dashed off in some odd moment by glass makers, without much rhyme or reason. They just appear at odd places, never any great selection or in great numbers. You have a feeling that they have been thrown into each Oriental shipment as a sort of good-will token, the same as you add a flower to a beribboned birthday present as you are ready to send it.

Fifteen years ago, when my daughter was only four, I saw my first glass trees. A short time before we had read the story of the fairy princess running away from the castle and finding herself in a forest of glass trees. She had broken off a branch and taken it home with her to show her father where she had been.

As a child I had loved that fairy tale. I had pictured the delicate leaves, the enticing looking fruit—all made of brilliantly colored glass. So when suddenly, years after, I came

upon six small glass trees in a department store, I looked at them with delight. The first one had crystal clear fruit, frosted glass leaves, and stood in a crystal flower pot; the other five were various colors, each almost daintier than the others.

I thought of the fairy tale, of the toy theatre. Six trees would make a real little glass forest, and a tiny doll could be the princess. So I took them home, and my young daughter and I had a grand time dramatizing the story. That was the start of the collection. Although I have other hobbies, this one is a constant delight. I never look at the variety of delicate glass fruit and flowers that I am not completely thrilled.

I have bought them all over the country—in art stores, in Oriental stores, gift shops and department stores. I have never known anyone else to collect them. They are entirely fascinating, and practically all different. It is as if every one had been fashioned by a different individual.

The tiny flower pots, tubs, and containers holding them are all different; they range from clear colored glass to the most delicately decorated vases.

The trees stand from two to six inches high and are of every conceivable shape and form. Some have fruit, some berries, and some flowers. There are chrysanthemums, lilies, flower bells. The leaves are of all shapes, some long and spiked, some almost round; and there are two pine trees with long needles. One is all in autumn foliage, and several have small glass birds in the trees. One specimen is a Christmas tree; there are forget-me-nots and daisies, in clear, colored, tinted, and opaque glass.

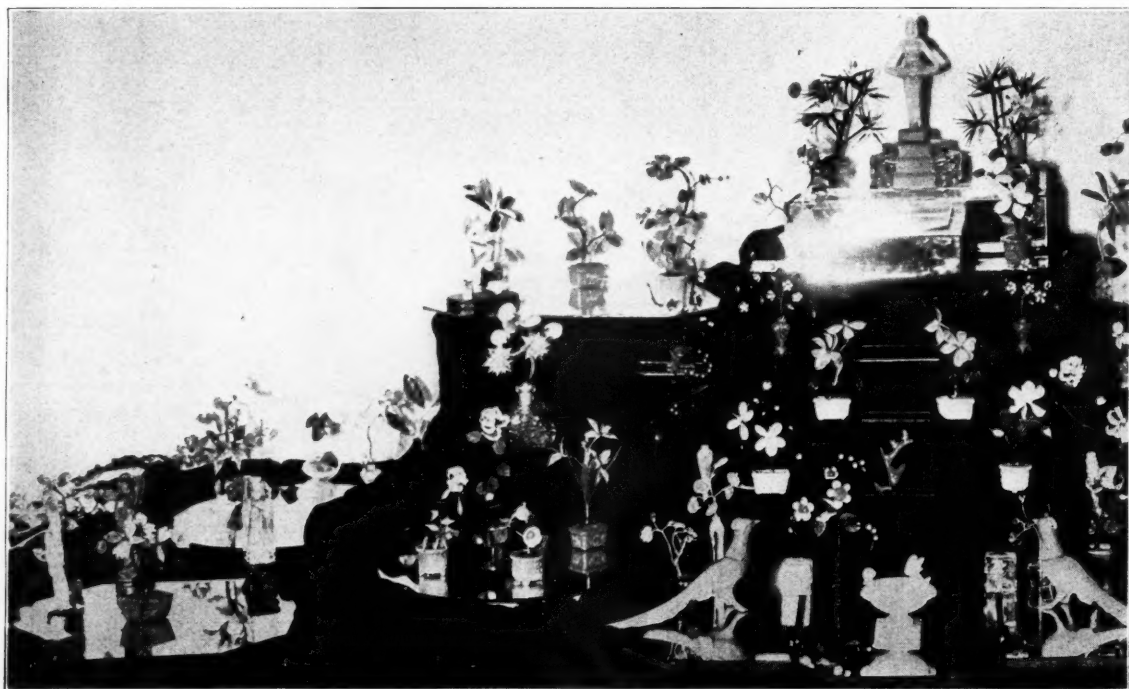
In recent years they have been hard to find. The fact that many of them were made in Czechoslovakia, Japan, and China may account for the present shortage.

I display my glass trees on mirrors and black velvet, and truly this hobby is fascinating and delightful.

For Tomorrow

It is said that one of the large makers of prepared mustard is now packing its product in tumblers which are decorated with pictures of historical buildings and places in New England. The tumblers are to be issued in a series to provide a continuity appeal, one building or place, with description, being featured on a tumbler. First in the series commemorates the old tide-water mill at Revere, Mass., followed by Faneuil Hall, the Old State House and the Old North Church, etc.

Glass trees in the collection of Neta B. Wooster, Michigan.



ODELL'S ANTIQUE SHOP
Ripley, N. Y.

Amethyst cologne bottle, hollow blown stopper, \$10.00. Glass castor set, Lee Pl. 171, \$5.00. Cactus and syrup cactus \$5.00. Farlan 13 in. figure flower boy \$12.00. Collection 20 mustache cups with saucers \$15.00. Gone-with-Wind Lamp, pink with Chinese dragons \$6.50. Platiron trivet—Civil War emblems \$2.75. 5 Pr. Ribbon footed saucers \$5.00. 10 in. Cable plate \$3.00. Cakestands—Crystal Wedding, Dewdrop, Wheat & Barley, Loop, ea. \$3.50. Unusual homespun linen tablecloth. Amethyst creamer \$5.00. Douillon coaching mug, College Inn, \$3.50. np

THOUSAND EYE TWINE HOLDER, clear glass, \$5. Pair 9" old brass candlesticks \$5. Mortar and Pestle. Amber Wildflower creamer \$4. Gorgeous cut glass water pitcher \$5. Cut glass bowls & vases. Hand painted plates \$1. Swiss music box. Uncle Sam mechanical bank \$9. Goblets: Pannelled P. M. Not \$2. Horseshoe \$2. Curtain tie back \$1. Green thumbprint \$1. Pressed Leaf \$1, others \$1. Purple Slag glass witch pot \$2. mug same \$5. Cherry walnut very old sugar chest \$30. np

GEM ANTIQUES

Highway 71-13 S. Grandview, Mo.
(7 ml. So. K. C., Mo.)

THE WHITE HOUSE

Mrs. Charlotte Marsden Galena, Ill.

3 3/4 in. Forget-me-not milk glass plates, \$2.50 each.
Frosted Lion creamer, \$6.50.
2 Blue Daisy and Button with Thumbprint goblets, \$4.50 each.
Johnston's Ironstone soup tureen and ladle, green floral decoration, very fine, \$7.50.
Dresden cuspidor, \$5.00. my24

MUEHLER'S ANTIQUES

5500 E. Colfax Ave., U.S. Highway No. 40
DENVER, COLORADO

U. S. 1892 frosted coin stopper for cruet.
Milk white Jenny Lind compote.
Copper lustre colored sugar bowl.
Royal Worcester egg cup set.
Green Wedgwood Jardiniere.
Small Bellflower glass lamp.
1 blue and 1 amber ABC plates.

WANTED: Ruby Thumbprint castor, cakestand, punch bowl. Pepper and nutmeg grinders. Tortoise shell tea caddy. Santa Claus night lamp. Glass cup plates. Colored perfume bottles. Colored glass inkwells. np

No reproductions. No lists.

FRANK BAHR

422 McClellan St.
Schenectady, N. Y.

Sm. Yellow Satin glass Rose Bowl ----- \$3.00
Amber Tree of Life Finger Bowl ----- 2.50
Sm. Blue Hobnail candy mug ----- 1.50
1 Amber 3-panel sauce dish ----- 1.50
Amethyst blown barber bottle, en. decoration 3.50
Horseshoe or Good Luck bread tray, see Plate 133 ----- 3.50
Frosted Circle Butter dish cover ----- 1.25

EXPRESS EXTRA. WRITE WANTS. np

B. H. LEFFINGWELL

135 Normandy Ave., Rochester, N. Y.
"Shop by Mail with Confidence"

Silver plated tea urn, Adam period.
French porcelain twig decorated soup tureen and 8 matching plates.
30 French and American paperweights.
Superb pair Sevres urn-vases. Dubonnet red and gold, bird and floral decorations, ram handles.
Toby jug: copper and pink lustre jugs.
1860 painting, view near Stockbridge, Mass., framed.
Victorian over-mantle mirror, 4x5 ft., elaborate.
Bow-front Mahogany bureau, insid. with matching Hepplewhite shaving mirror.
50 Currier & Ives prints, large & small.
Lacy Sandwich Spread and Collectors' Paperweights.
Cameo overlay Lamp and elaborate Cameo overlay Epergne.
Superb pair of Venetian "Blackamoors" on pedestals, 6 ft. tall.
NEW FALL LIST READY.
List 1000 items fine "flint" glass, 10c. np

"WOODHURST'S" ANTIQUES

1516 Broadway Denver, Colo.

Minerva butter dish and cover ----- \$ 4.00
Beaded Tulip butter dish and cover ----- 4.00
Heavy Pannelled Grape water pitcher, old -- 7.00
Majolica syrup pitcher, green leaf & cream body, pewter lid ----- 2.50
Sawtooth oval lion covered dish, Lee 41 ----- 5.00
Sawtooth M. G. spooner (heavy), scalloped edge ----- 3.75
(3) Daisy sauce dishes, 4", Lee 44, ea. ----- .75
D. & B. celery vase X Bar (clear), Lee 170 ----- 2.50
Amber Wildflower 8" covered compote, high standard ----- 10.00
Amberina D. & B. square bowl, 8 3/4", 1 small chip edge ----- 18.50
Large Stein & Mug collection, just in. Beauties.
WANTED
Vaseline D. & B. Vinegar cruet bottle (for castor set).
Three Face sugar lid, Lee 89.
Old Flower prints, hand colored ones.
Shell and Tassel 8" compote lid square. Lee 157.
Write your wants. nc

DUTCH GABLES

Mr. & Mrs. Roy Douglass, Pine Brook, N. J.

Wheeling Peachbloss 8-in. vasa. (See Fig. 1, Pg. 48, Antiques, Aug., '33) ----- \$10.00
Blue Daisy & Button Clock. Rare. Clock by Welch Mfg. Co., in running order, mounted in 7-in. plate ----- 7.00
Copper Lustre bowl, 5-in. diam. Blue band with raised figures in color ----- 10.00
Small ruffled "Over-lay" basket, buff on white, gold-shot ----- 6.50
Black Basaltes 3 1/2-in. pitcher, unmarked. Small glaze chip inside spout ----- 6.50
Pair miniature Staffordshire Figurines, 2-in., colorful. Two unnoticeable chips ----- 4.00
4 Heavy Pannelled Grape cordials, ea. ----- 1.75
Vaseline Two-Panel oval tray with handles, 10"x15" ----- 4.00
Blue D. & B. tumbler, wine margin ----- 2.00
17-in. brunette doll, Staff. head & limbs, complete original costume ----- 10.00

Shipping charges extra. nc

3 Pan. Daisy goblets, ea. ----- \$ 4.00
1 Classic water pitcher ----- 10.00
7 Feather wines, ea. ----- .75
1 Cupid and Venus w. pitcher ----- 4.50
2 Tulip wines, Lee P. 53, ea. ----- 1.50
5 Swan sauces (flat) ----- .75
1 Large Rose-in-Snow plate ----- 8.00
1 Vas. w. Flower sq. plate ----- 8.00
1 Cabbage Rose Cov. Compote ----- 8.00
3 Clear Herringbone goblets, ea. ----- 1.75
2 Psyche & Cupid goblets & creamer, ea. ----- 2.00
1 Amber 1000 Eye goblet ----- 8.00
2 Pan. Thistle wines, ea. ----- .75

MRS. REHORST
(Mail order only.)

4513 W. North Ave. Milwaukee, Wis.

HOLIDAY SPECIALS

AMBER GLASS—Fincut & Panel 2 goblets, ea. \$3.00, 7" plate \$3.00, platter \$3.75; Thousand Eye relish \$3.00; Pannelled Diamond point goblet \$2.50; Three-Panel goblet \$2.75; 5 footed sauce, ea. \$1.35; Creamer \$3.00, footed bowl \$3.00; Fincut, variant, tray 14"x9", \$6.00; Star & Block: cov. butter \$3.50, spooner \$2.00, cov. compote, large \$5.00. BLUE GLASS—Hobnail 1 1/2" W. tray \$3.00; pr. Handrop footed bowls, ea. \$4.00; pr. flat Two-Panel saucers, ea. \$1.25; 6" canoe \$1.75. VASELINE GLASS—Fincut & Panel: 2 finger bowls, ea. \$2.50; 1 tumbler, 1 wine, ea. \$1.50. Three-Panel: four footed saucers, ea. \$1.00, footed bowl \$2.50. Shell & Tassel, pr. trays, ea. \$3.00. APPLE GREEN—Rare 1000 Eye holder for cream & sugar \$8.00; I.T.P. W. pitcher \$5.00. AMETHYST—Cathedral bowl \$6.00, 2 odd toothpick holders, ea. \$1.50. CLEAR GLASS—Fincut & Panel: 5 plates, 6", ea. \$2.00, cov. butter & cov. sugar, ea. \$3.50, creamer \$2.25; 6 Spanish gold coin tumblers, ea. \$2.50; Chain with Star 1 1/2" plate \$3.50, wine \$1.00; Stippled Ivy 2 footed salts, ea. \$3.00; Budded Ivy: 4 goblets, ea. \$1.75; 8" open compote \$2.75; Jacob's Ladder: celery \$4.00, 6 flat saucers, 4", ea. 75c, 2 footed salts, ea. \$3.50; Diamond Medallion: pr. celeries \$4.00, 10" plate \$3.00, other pieces. Two Panel pr. cov. compotes \$3.50, 2 goblets, ea. \$1.25; Leaf & Dart footed tumbler \$2.75; Willow Oak pr. cov. bowls, ea. \$3.00, celery \$3.50, other pieces; Feather: 3 goblets, ea. \$2.50, 2 jelly compotes, ea. \$1.75, other pieces. MILK GLASS—Sawtooth spooner \$3.00; open edge 10" plate "Moss Rose" center \$6.50; Lacy edge bowl, 8"x13", \$8.00; Father Time lacy edge compote \$8.00. C. & L. PRINTS—original frames, "The Little Drummer Boy", "The President of the U. S.", "Father's Pet", "The Evening Prayer", "The Declaration", "Adeline", "Mind your Lesson Fido", ea. \$6.00. nc

Parcel post extra. Satisfaction guaranteed.

C. L. BELOTE, Onancock, Va.

TWIN OAKS ANTIQUE SHOP

Lewiston, N. Y.

Cranberry crackle 7" pitcher \$7.00. Hound-handled creamer \$5.00. Blue coin spot water pitcher \$5.50. Amethyst cov. sugar \$6.00. Brass Tea Kettle caddy tray \$10.00. Penn. chalk 14" figure \$12.50. Staff. Deer & Doe Trinket Box \$6.00. 1. Frank mantle clock, running condition \$12.50. Ebony shawl pins \$1.50. Clam broth creamer \$1.50. Grandfather's clock, write for description.
Glass—Satin. Colored, Pattern, Slag, Figurines, Parian & Staffordshire.

After October 15

MARGARET HEINZ—DOROTHY COATS

315 N. Drive 844 Potomac
Buffalo, N. Y. d14

Colored Cruets, Milk White Glass, Satin Glass, Dresden,
Haviland, Furniture, Buttons, Prints.

Blue Hobnail Creamer

Six Clear Hobnail Wines

Log Cabin Compote

Waterford Creamer

Sugar, Low Compote

Eleven Sauces

Dresden Fruit Dish

Dresden Picture Plate

Majolica Syrup

Pair Bisque Figurines, 14" High

Psyche and Cupid

Water Pitcher

MERRY O ANTIQUES

Teutopolis, Illinois

3 miles East of Effingham, Ill., on U. S. Route No. 40

nc

MRS. EARLE T. ANDERSON
2532 Grand Ave. So. Minneapolis, Minn.
Sauces: 4 Frosted Maple Leaf, ea. \$1.25; 1 Vas. 3-Panel \$1.00; 4 D. & B. with Nar., 1 Teardrop & Tassel, 2 sq. Plume, 4 flat Pan. Thistle, 3 footed, 5 flat Sawtooth, 3 flat Fishscale, 1 footed Pan. Dewdrop, 5 footed Basketweave, ea. 75c. Nine cranberry cookie jar, silver handle & cover, \$6.00, 10" blue 1000 Eye plate \$9.00. Cranberry whiskey glass, cameo child, \$1.50. 1 Vas. Dolphin candlestick, petticoat base, \$10.00. 1 Fine Cut & Block tumbler \$1.50. 6 B. Pear goblet, ea. \$3.00; M. pitcher \$5.00.

No Reproductions.

9 Roman Frosted Key goblets, bell tone, each \$3.00
Old Staffordshire Cov. ink stand, base 8", H. 7", Cov. colorful Rooster & Turkey.
Collector's item 15.00
Pink Satin Glass sugar shaker, H. 6" 5.00

IF MAKING XMAS GIFTS, ORDER EARLY.

Sketches furnished. Orders Solicited.
CAROLYN J. WEBER no
476 Passaic St. Hackensack, N. J.

THE SISTERS STORE
Northbranch, Kansas
Clear Spanish Coin large lamp \$9.00. Large Cabage Rose cake stand \$3.50. 8 1/2" Swan high standard open compote \$4.00. Pretty lamp, clear glass bowl, iron base with boy & dog \$5.00. Three Graces round platter \$3.50. Milk Glass lobster covered dish \$2.25. 5"x8" clear, pointed hobnail deep dish, hob bottom, \$4.00. Clear creamer. Eagle with raised wings, \$2.00. Flower pot oblong platter \$2.75. Primrose small footed water pitcher \$4.50. King Edward Coronation 1937 mug \$2.50. Several old pattern goblets, each 50c. np

JEAN POWELL
258 Euclid Ave. Kenmore, N. Y.
3-Face etched covered, sugar \$10.00. 12 7 in. Colored border plates—flowers and scenic centers—each 85c. 6 Blue D. and B. flat saucers, scalloped, each \$1.35. 7 in. oval: Crouching Lion compote \$10.00. Majolica Mustache Cup and S. pond lily, blue lining, \$4.25. 4 Satin Mother of Pearl blue quilted tumblers, 1 slightly chipped on bottom, 6 1/2 in. marked Tiffany compote, L. C. T. 8 in. vase—Ourene. Pr. 10 in. vases blown—white—pink ruffled tops—overlay—\$11.50. Covered animal dishes, swan—Rabbit—6 in. Black Cow. Pr. Figurines (Parian), 13 in. high, man and woman, lovely, pr. \$25.00.

Stamps Appreciated.

THE PRISCILLA ANTIQUE SHOP
1314 Twenty-First Street Monroe, Wisconsin
Milk glass lamp, swirled, yellow leaf design, 8 1/2" high \$3.50
Cable edge clear water pitcher, applied handle 2.00
Majolica leaf, brown & green, marked, 9 in. L., 7 in. W. \$2.25
Pan. Thistle dish, flared, footed—7 in. dia., 2 in. high 1.25
8 1/2 in. Milk Glass plates: Lee 176—lower \$1.75; Lee 189 right \$1.75; Lee 182, No. 4 2.00
Roman Rosette creamer \$1.00
Carved dog meerschbaum pipe, old accordion. np

ALICE HERRMANN
257 Riley Street Buffalo, N. Y.
Six Peach Blow tumblers \$15.00. Water pitchers: Canadian \$6.00; Crystal Wedding \$4.00. Goblets: 2 Palmate, \$1.50 ea.; 1 Panelled Case 75c; 11 Doderly T.P. (Millard 159) \$8.00 set; 1 Chandelier \$1.00; 3 Hobe band \$1.00 ea.; 1 D. & B. with Crossbar, slight flaw, \$1.00; Frosted Lion \$7.00. Butters: Classic \$7.00; Columbus Frosted Coin, few nicks, \$4.50; Square Lion, head on cover and on corners of base, \$4.50; Frosted Ribbon cheese dish \$6.00; Actress cheese \$7.50; Three-Face spooner \$3.50. Creamers: Garfield Drape \$1.75; Ball & Swirl \$1.50; Barred Forget-me-not \$1.50; Diamond Quilted \$1.25; Block & Pan \$1.00. Sauces: Six Canary Flower Pot, \$8.00 set; 2 flattened Hob, 75c ea.; 4 Panelled D. & B., 75c ea.
Milk Glass: Open edge compote \$6.00, bowl \$3.00, decanter \$2.00. Seven in. black triangle SS plate \$1.75. Nine in. black SS plate, sq., \$2.50. Eight in. white SS plate \$2.00.
Bellflower open compote \$6.00. Two King's Crown wines, 50c ea. King's Crown celery \$1.75. Dewdrop and Star sugar \$7.50; cake stand \$4.00. Canary Dahlia cake stand \$3.50.

Frosted Lion covered dishes: 6" dia. hi. standard \$10. One 7" set \$11. One 9 1/2" set \$12. One 11" set \$13. Seven in. round, on collared base, lion head, ea. \$5.00. Eight in., same, \$6.00. 4 1/2"x8 1/2" oval \$7.00. 2 jam jars, heads, \$8.00 pr. Frosted Dog covered comotes (Lee 101, line 1, #2), 0", \$3.00; 7" & 8", \$4.00 ea. Eight in. Pressed leaf cov. comp. \$4.00. 8" Buckle, same, \$4.00.
Roger's Group "Playing Doctor" \$7.00. Niederweller Vase, 19" hi., colorful hunting scene, \$35.00 (photo). Lustre pitchers & dolls. np

Expressage extra.

GLASS FORUM

Wedgwood "Calendar" Tiles

I've just been reading the September HOBBIES, and on page 64 there's an excerpt regarding the Wedgwood plates made for Jones, McDuffee and Stratton. This reminds me of the fact that Wedgwood also made yearly tiles for them depicting historical points of interest; the reverse of each tile showed the year's calendar. Some of these tiles were in color, and all that I have seen were attractive. I should think collecting them might be a nice hobby, for anyone interested in Boston and vicinity. The two I have show the House of Seven Gables, and the Boston Public Library. Others in the series, if my memory serves, include Old Ironsides, Appeal to the Great Spirit, and the Old North Church—to name but a few.—*Bertha Williams, Mass.*

More on Paperweights

Recently I spent an afternoon at the Art Institute of Chicago and viewed the weights donated by Mrs. Potter Palmer. These were made in 1896 at the B. F. Leach Glass House as Fowlerton, Ind.

This factory also made sponge mugs and tooth pick holders, also glass, oil cans, fruit jars and prescription bottles. As Mr. Leach is my uncle and my father was a glass blower, I spent many an evening in the glass house. I watched my father make unusual weights, glass canes and the much loved turtle. The turtles were easy to make, and we had all sizes and used them for a hammer or a door stop, and an extra weight for the kraut jar.

At one time we had a flower bed in our yard with a border of bright colored paperweights. They were prettier after a nice rain than the flowers. As children we used the nice round ones for balls to play catch and it was just too bad if one fell on a toe. Boys from 10 to 14 years worked in this glass house, holding molds and carrying into the layer oven where they were tempered. It took about 60-65 men and boys to operate the factory. Many folks had the glass blowers make them weights with their names and the names of their friends, dates of birth, etc.

My sister and I had an unusual weight of dark green glass with a lighter shade of green in the center. Our names were printed in black letters. I have a picture of this glass house and its employees. My uncle is still living in this small village, only a few residents are there now. But it was some town in the Gay Nineties, having balloon ascensions and saloons.—*Zora Covatt, Indiana.*

FARICY — ZELLER

1020 Lincoln Ave. St. Paul, Minn.

CREAMERS
Wildflower; Northwoods Custard; ea. \$3.00. Deer & Dog (scarce) \$4.00. Rare Excelair, crimped handle \$7.50. Grape & Festoon; Jacob's Ladder; no-harm checked handles, ea. \$1.75.

CAKE STANDS
Chain & Star; Early Moon & Star (Hearts of Lechlaven); Baby Thumbprint, no etching; Pan. Thistle, ea. \$2.50. Minerva; Clear Willow Oak, ea. \$3.00. Brilliant Sapphire Blue Raindrop variant, \$4.75. Canary Yellow ditto, \$4.00. Stunning largest size 3-Face, \$10.00.

WATER PITCHERS
Pan. Thistle, \$2.50. Emerald Green, ruffled top, en. flowers, nice color accent, \$3.50. Stippled Forget-me-not, \$4.00. Opal Swirl, ruffled top, \$5.00. Lovely Amethyst, en. flowers, \$2.00. Five matching tumblers, \$1.00 each. Turquoise Blue, opal swirl, ruffled top, \$6.50.

GOBLETS
Almond Thumbprint; Seeley; 3-row Honeycomb, ea. 75c. Two 4-row Thumbprint, ea. \$1.50. Four Liberty Bell, ea. \$2.00. Four flint Honeycomb, bell tone, ea. \$3.50. Three flint Thumbprint, bell tone, ea. \$3.00. Stipp. Forget-me-not, \$3.75.

COVERED BUTTERS
Tree of Life, \$3.50. Baby Thumbprint (no etching) \$2.50. Two Heavy Pan. Grape, ea. \$4.00.

COVERED COMPOTES
Lion Head, large, low standard, \$8.50. Baltimore Pear, large, high standard, \$8.75. Lovely Cabbage Rose, high standard, bud finial, \$7.50.

OPEN COMPOTES
Priscilla, large size, high standard, a stunning piece of glass, \$4.00. Honeycomb, cable edge, \$3.50. Three-face, \$10.00.

PLATTERS
Horseshoe; Egyptian; Eagle Centennial; Frosted Stork (chips); Beehive "Be Industrious," each \$3.50.

PLATES
Columbus, milk-glass, club border; Faith, Hope & Charity (handles), ea. \$3.50. Piate & Tuck; Square Grant Memorial (two), ea. \$2.50. Rare Sunburst "Daily Bread," large, \$4.50. Garfield Memorial, round, \$3.00.

SATISFACTION GUARANTEED np

Charles and Edith Patrick

701 N. Main St., Marion, Ohio

LAMPS—3-Face, 8 in., \$15.00; Bullseye fleur-de-lys, 8 in., \$3.50; Lion Head, corners sq., clear netted, 10 in., \$5.00. **WATER PITCHERS**—Ribbed Palm \$15.00; Swirl, Lee 146, \$5.00; Currant, \$4.00; Pressed Leaf, \$5.00; Budded Ivy, \$4.00. **CELEBRITIES**—1000 Eye plain stem, \$5.00. Amber Diamond Quilted, \$5.00; Currant, \$2.00; Holly, \$2.00; Fair Nailheads, \$3.50; Stip. Grape Festoon, \$3.00; Vas. 2-Panel, \$3.50. **TUMBLERS**—2 blue 7-row Hobnail, \$4.00 ea.; 3 Thumbprint, ea. \$3.50; footed, \$4.00. **BUTTERS**—Amber Wildflower, \$5.00; Liberty Bell \$4.00. **BOWLS**—Amber D. & B., \$4.00; Cathedral, \$2.00; Opal Hobnail, \$4.00; Maple Leaf footed \$3.00. **COMPOTES**—Sawtooth, 8 in. cov., \$7.00; Jacob's Ladder, \$4.00; Loop, \$3.00; Barbary, \$4.00; Horseshoe, 8 in., \$3.50; 2 clear Hobnail, open, ea. \$4.00. **CAKE STANDS**—Moon & Star, \$4.00; Feather, \$2.00; Nailhead, \$2.00; Star Dewdrop, \$4.00; Horseshoe, \$2.50. **PLATTERS**—Blue splatter, eagle shield center, proof \$30.00. **BREAD TRAYS**—Piate & Panel, \$3.00; Shell & Tassel oval, \$4.00; same, Sq. rounded corners, \$4.50; Amber Wildflower water tray, \$7.00; Hobnail clear, \$4.00; Teasel, \$3.50; Majolica marked teapot cauliflower, \$5.00; Swirl creamer, Lee 146, \$2.50; M. G. Sandwich swan \$15.00; 1000 Eye knob stem sugar, tiny lid chip, \$5.00; Clear Roman Key Cov. Suz., \$3.00; Columbian Coin goblet, \$4.00; Moss Rose Ironstone sugar \$2.50; Moss Rose china plates, set 6, 7 in., \$9.00 set. 9 Sq. Plume saucers, ea. 60c. Collection 80 goblets, 40 parlor lamps, 75 trivets.

Send 3c for lists.

6 Mirror goblets (Lee 2), one chip, lot \$15.00
2 Ruby Thumb, toothpicks, one etched \$2.00
Yellow Block wine 2.50
Amber Wildflower water pitcher \$5; creamer 3.25
Amber Cherubim match holder (Lee 180) 2.50
Yellow satin glass rose bowl 2.00
Vaseline D. & B. pepper, salt, rack, all glass 4.00
Express extra. No lists. Write wants.

THE WHATNOT np
20 Potter Street Brunswick, Maine

MAUDE STEDMAN Batavia, N. Y.
256 Bank Street
Amberina Daisy and Button bowl \$3.50
Canadian goblet 2.50
Wheat and Barley creamer 4.50
Ribbed Palm salt 4.50
Liberty Bell salt 9.00
Staffordshire Swan Inkwell 12.00
Bellflower Fine Rib cordial 25.00
Fair Sheraton Child's chairs 6.50
Bair Eye with Fleur-de-lys Lamp, brass standard, marble base np

RUTH SABIN VINTON

924 Belmont Ave.

Route 90 Youngstown, Ohio

1 Fruit tumblers, ea.	1.50
1 Pannelled Thistle wine	2.00
1 Moon and Star cake stand	4.00
1 Bleeding Heart cake stand	5.00
1 Plate and Panel cake stand	4.00
3 Crystal goblets, Lee plate 2, ea.	2.00
1 Blue Maple Leaf oval bowl on feet, Lee	5.00
1 Early octagon syrup, hollow blown handle	7.50
1 clear blown glass sherbert cups, applied crimped handle, ea.	1.00
1 Pink Palestine 7 1/2 in. pie plate	5.00
1 Pan and Diamond creamer	2.50
1 Apple green D. & B. cradle shaped oval dish	5.50
1 5 Canary Yellow 2-Panel footed saucers, ea.	1.15
1 Apple Green 2-Panel footed saucer	2.00
1 Early Penn. chalk squirrel with nut	4.50
1 M. G. Wheat butter dish	5.50

EXPRESS EXTRA

ND

Old Pitchers—9 in. Panel D. & B. bulb. (antique) \$4.00. Amber Panel \$7.50. 10 in. Bisque figurine girl with lamp \$7.50. 6 in. boy on tree planter \$3.50. Toby Monk \$10.00. 4 bottle pewter castor \$5.00. 8 in. Bull's Eye (antique) old lamp \$4.00. 7 in. Opal Spot syrup \$7.50. Green decanter & 6 tumblers (gold decorated), \$20.00. 10" cranberry vase \$5.00. M. G. Columbus plate \$5.00 (heat fissure). Covered hen \$4.00. 6 Sawtooth salties & sterling spoons \$10.00. np

STAUB JEWELRY, Mt. Horeb, Wis.

HIGH MEADOW
ANTIQUES

Hunterdon County Stanton, N. J.

4 Pannelled Dewdrop wines, each \$3.00. 7 Jacob's Ladder wines, each \$2.50. 2 Pinwheel wines, each \$1.00. 2 Almond Thump wines, each \$1.50. 4 Deer & Raindrop wines, each \$1.00. 1 Waffle & Thump wine \$3.50. 5 Loop cordials, each \$1.00. 3 Argus egg cups, each \$1.75. 1 Excelsior egg cup \$1.75. 8 Blaze egg cups, each \$1.75. 1 Oval Hobnail tumbler (7 rows) \$2.00. 1 Frosted Hob. tumbler (7 rows) \$1.50. 3 3/4" Thumbprint sauce dishes, each \$1.25. 1 4" Thumbprint sauce dish \$1.50. 1 flat Sawtooth sauce dish \$1.25. 1 Ivy-in-Snow sauce dish \$1.50. 4" Footed Dewdrop & Star sauce dishes, each \$2.00. 1 4" Footed Plate & Panel sauce dish \$2.00. 1 Moon & Star footed sauce dish \$1.50. 3 Hobnail fan top sauce dishes, ea. \$1.50. 5 "101" 4" sauce dishes, each \$1.25. 1 small flat Cardinal Bird sauce dish \$1.00. 8 Amber Diamond Quilted flat sauce dishes, each \$1.00. 12 Blue Opal. Waffle or Cube flat sauce dishes, each \$1.75. np

Blue with opal hobnail spoon holder (three feet), Lee's \$4-2 \$7.50
Toothpick holder, same as above \$2.50
Opal hobnail water pitcher, ribbed handle, Lee's \$4-1 10.00
Amber flower flange butter dish 2.50
Amber Three-Panel bowl, 4" high, 7 1/2" across 3.00
Bellflower goblet, single tone (Bell Tone) 3.50
Scroll & Flower egg cup, Lee's 140-3 2.00
Many other items in Clear and Colored Glass suitable for Xmas gifts. np

ANNE HITCHCOCK

15 Court Street Janesville, Wis.

MRS. HARRY L. KILGORE

1057 E. South St. Galesburg, Ill.

"Antiques from Up and Down the Mississippi"

5 Theo. Haviland 10" plates, pink daisy; M. W. eagle cov. dish, The American Hen; Amber Star & Fea. 7" plate; Pr. colorful Majolica Toby pitchers, head of man and woman, 5 1/2" H.; Blue M. W. syrup pitcher, appl. handle, pewter lid; Pr. blue m. w. S. & P. shakers, pansy dec. pewter lids; 6 silver fruit knives; mustache cups; 3-pc. Red Block set, creamer, sugar, cov. butter; 1 Thumbprint tumbler (Lee Pl. 59); 1 Canadian goblet. Jc24

The Lion Antique Shop

ROSALIE P. BEERY

Coxsackie, New York

Lovely old D. & B. pieces. Canary tray with Th. Prt. panels, 6 1/2"x11 1/2"x2 1/2" deep, \$4.50; also in clear. \$4. Canary platter, open handles, 9 1/2"x12 in., \$5. Canary celery with V, 6 1/2" in. H., flared top, \$4.50. Clear w. deep amber band dish, 7 1/2"x12 1/2" in. deep \$5. Pickle dish to match, 7 in. long \$2. Clear round dish w. amber buttons, 8 in. x 2 1/2" in. deep \$4. Clear ice cream set—deep tray 8 1/2"x14 in. long—6 deep so. saucers 4 1/2 in. \$10.00. Amberette cov. sugar \$8. Creamer to match \$4.50. np

Expressage extra. Inquiries invited.

China Students' Club

The eighth year of the China Students' Club started perfectly with a meeting at the home of Senator and Mrs. Marcus Coolidge of Fitchburg, Mass.

From the time we approached the garden entrance to the house with its wooden Indian by the door, and an eagle with on old fashioned lantern suspended from his talons over the door we knew something unusual was in store for us.

In the breakfast room we saw Whieldon and Salt Glaze in a beautiful corner cupboard, while on the opposite side of the room were shelves with Crouch ware pitchers made by Felix Pratt and decorated with classical and folklore subjects which would appeal to the aristocrat as well as to the common people. Also an outstanding collection of Satyr mask jugs and mugs were much admired.

In the dining room we admired a fine collection of historical blue china including five of the State Arms pieces. Here we found two rare signed Benjamin Franklin jugs as well as marked Liverpool and Sunderland jugs; and a Bristol china tea set from which Mrs. John Hancock served tea in the old Beacon Hill mansion.

In another cupboard we observed several pieces of rare Leeds china including a large pitcher decorated in colors marked on the front "William Dye 1774." In this cupboard we also saw a wonderful Cream ware castor complete with Cream ware condiment bottles marked Wedgwood; a Sunderland mug marked Grotte Southwick in an oblong.

In another cupboard we admired a double set of Spode china, the first to be brought to America in 1790. Half of the set belonged to Joel Crosby, an aide to General George Washington. Mrs. Coolidge is the proud possessor of the entire half belonging to Joel Crosby and owns one piece belonging to John Hancock. We also saw quantities of lustre, purple, pink, silver and silver resist in different cupboards.

The Coolidge library has many Staffordshire figures including Diogenes with his lantern in search of an honest man; Elijah and the raven (Elijah bears the rebus mark of Ralph Woods, four trees on the base). They also own a Whieldon parrot with a berry in its mouth, identical with one pictured in Sir Harold McKenzie's collection.

A beautiful Niderviller Parian figure of Franklin being received by Louis XVI of France, Mrs. Coolidge considers one of her finest pieces.

One could go on indefinitely describing the rare and beautiful pieces in this treasure house but I will end

Cranberry overlay lamp	\$9.50
12 1/2" Venetian glass vase	5.00
Old Wedgwood pitcher (large)	5.00
12" satin glass Vic. bowl	8.50
Limoges cups & saucers	1.50
6 custard glass desserts—set	8.00
Pr. brass candelabra 11 1/2" pr.	4.50
Brass tea pot on standard	7.00
Pr. clear glass dated lamps	4.50
Wedgwood soup tureen & platter	Write
Fine old pipe	Write

JOSEPHINE R. POWIS, 216 Homewood Ave., Libertyville, Ill.

JACKIE'S ANTIQUE SHOP

Madison, Nebraska

5 Plume flat saucers, 60c each. Barbary molasses jug, dolphin pewter top, rare, \$4.50; apple green resist bulbous molasses jug, \$4.50; N. E. Pineapple open sugar, \$3.50; Balt. Pear open sugar \$2.50; Anthemion butter, \$4; spooner, \$2; Rat-tan sugar and creamer, \$3.50 set; Roman Rosette oval platter, \$2.50; satin glass boot, 4 1/2 in. x high, ribbed, \$5. Rare. np

ADD A PIECE OR MORE TO YOUR CHINA SET

36 pieces Moss Rose chinaware.
70 pieces Chelsea Brown Floral Rd. 2065.
130 pieces Copper lustre—Tea Leaf.
27 pieces Caudon Meissen, onion pattern.
45 pieces Haviland, wavy gold edge.
12 1/2" Majolica plates, leaf & floral center.
24 Royal Bavarian service plates, gold encrested.

CHRISTINE ANTIQUE & RESALE SHOP, 2464 N. 3rd Street, Milwaukee, Wis.

E. VALENTINE, Somers, New York

Fine Parian piece—6" urn with reclining woman at base—English \$7.50
Parian 7 1/2" Vase, applied \$5.00
Copper lustre mug, 3" high, decorated \$3.50
Victorian China Lamp & Shade, 18" high, white with pink flowers \$6.50
Old celery vase, 3 footed, face on each top \$5.00
Stirling basket, crystal containers, signed T. Starr & Co., N. Y. 6.00
np

ETHEL B. MORROW

1327 South Galena Avenue Freeport, Illinois

Cakestands: Horseshoe 10" and 9", \$2.50 ea.; 9" amber Pan. D. & B. M. \$4.00; 10" Feather \$2.00; 9" Buckle and Star \$1.50; 10" Clear Ribbon \$4.00; 6 unlisted patterns, nice ones, \$1.00 ea. Baby T.P. etched jelly \$2.00. Blue I.T.P. pickle castor, flower dec., silver perfect, \$4.50. Cathedral bulbous water pitcher, unusual, ruby top and panels, \$6.00. Staff. poodle with red and white puppy \$10.00. Pannelled cane whiskey decanter, stopper is measuring cup, six matching whiskey tumblers, \$10.00 set. Perfect sapphire blue hobnail goblet, \$12.00; same in amber, one small rim chip, \$8.00. 8 large parlor lamps, \$4.00—\$6.00. np

Anthemion bowl, Lee 58 \$1.50
3 clear footed Ribbon saucers, Lee 67, each \$1.75
Clear Dahlia water pitcher, Lee 126 \$3.75
Clear Block and Fan water pitcher \$2.50
Clear Daisy and Button with Crossbar cakestand \$3.00
Clear Sawtooth master salt \$1.50
Clear Willow Oak small compo. \$2.00
2 clear Early Sandwich spill holders, Lee 154 \$2.00
—each

Postage extra. Write me your wants.

ELVA D. KLEMMANN, 323 East Ave., Lockport, N. Y.

Ashburton cov. sugar & creamer \$15.50 pr. Copper lustre: Cov. mustard with pink Sunderland band \$7.50. 3 1/4" pitcher with tan band around neck \$5. Pr. 10" H. to deep pink satin vases \$20 pr. Pr. 11 1/2" cased glass vases, 14 to robin's egg blue, ruffled tops, amber thorn handles, bulbous, \$30 pr. 11" rd. blue Hobnail tray \$8.50. 9" apple green Barred Forget-me-not cake plate, 2 handles \$6.50. Yellow Block: water pitcher \$6.50, 7 tumblers \$2 ea., cruet \$4.75. Set 10 lavender Staff. plates 8 1/2" "Corrella" \$2.25 ea.

SHIRLEY E. SHATTUCK, 162 Elm Street, Everett, Massachusetts

CAROLINE W. MILLER

534 E. Hurlbut Ave. Belvidere, Ill. Phone 460-R

Sauces: 4 N. E. Pineapple 4", bell tone, ea. \$1.25; 2 Rose-in-Snow, footed, ea. \$2.00; 8 D. & B. clover leaf, ea. 40c; 3 Feather 4", ea. 40c; 6 Amber footed pressed leaf \$5.00 set. Water pitchers: Vase, cane \$2.50; Vase, opal Dewey (rare) \$4.00; Clear Cameo dec. white and gold, girl & boy \$3.00; many others. McKee 5 1/2" M. G. flat eared rabbit \$5.00. Pr. Sandwich clam water footed salts, beautiful, \$10.00. 6 Bristol finger bowls, gold edge, perfect, \$20.00. Wanted cover for 4" N. E. Pineapple sugar. No lists, inquiries gladly answered. mhp

Baby Thumbprint etched cov. butter dish	2.50
Baby Thumbprint etched cov. sugar bowl	2.50
Stippled Daisy 10" round water tray	2.50
Stippled Daisy celery vase	2.00
Grape center plate, "It is pleasant, etc."	2.75
McKinley 9 1/2" plate with stars on border, "Protection and Plenty"	3.00
Double Vine 10 1/2" plate, Lee pl. 187	4.00
Swirl 10" clear plate, Lee pl. 163	3.75
Egg in Sand platter	2.50
Roman Rosette oval platter	3.75
Horseshoe platter	3.75
Rose inverted ribbed glass water pitcher, ruffled top, clear applied handle	6.00
Rose colored bulbous vase with ruffled top edge, gold & white enamelled decorations, 4 3/4" high	3.50
Majolica trinket box, lavender lining, green with brown trimming and raised apple blossom for knob of cover	4.50
Panelled Forget-me-not water pitcher	3.85
Waffle with Thumbprint 9" open compote on high standard with pointed scalloped top edge	10.00
Red frosted glass Victorian lamp, two large round bowls with raised rose decoration, brass foot and connections, 22" high	10.00
Victorian glass lamp, two bowls painted green with red floral decorations, 17 1/2" high	4.50
Single student lamp	8.00
Prism and Flute footed lamp with handle	2.50
Clear glass square lamp on four feet with pink artificial flower in center of square glass standard. Pat. 1882	2.00
Five bottle castor set in silver plated holder	3.50
Six bottle castor set in silver plated holder	5.00
Clear glass three ringed old drug store jar with domed cover, 12" high	2.50

Postage extra.

WANTED—Glass in all-over fruit pattern, often called Multi Fruit. Basket weave around base and many kinds of fruit in basket. Oak leaves & acorns above on stippled background. Want goblets, plates, saucers, etc.

LILLIAN SHULL

520 South Third Street Rockford, Illinois

MRS. ELSIE TOUSLEY Independence, Ohio	
Blue T. E. open compote, 3 knobs, 5" high	\$6.50
Blue Daisy & Button finger bowl	4.50
8" blue swirl plate	5.00
Vaseline hobnail toothpick on 3 feet	2.50
3 Tulip & Sawtooth egg cups, ea.	3.50
Opalescent hobnail creamer	4.50
Sq. D. & B. covered butter, red border & stripes	6.00
2 M. G. fish plates, dated 1872, ea.	1.35
2 apple green 8" canoes, pointed ends, pr.	8.50
2 Stippled Dahlia wat. pitchers, ea.	3.00
10" high standard open picket compote	3.50
Jacob's Ladder oval 10" dish	3.00
Jacob's Ladder oval 8 3/4" dish	2.50
5 1/4" M. G. covered hen dish, blue head	3.00
Tulip & Sawtooth open compote	5.00
Horseshoe oval bread platter	3.00
Large Garfield Memorial plate, Lee 165	3.50
All items guaranteed. Postage extra. np	

Amberino pitcher. Salt, pepper & mustard.
 2 Blue 1000 Eye goblets, large tray, platters.
 2 blue squirrel water pitcher.
 1 Shell & Tassel piece.
 1 Amber Wildflower celery, canary plate, celery, syrup.
 1 Westward Ho jam jar, butter, creamer.
 1 Classic milk pitcher, saucers.
 1 shaded pink overlay Epergne, 4 prongs.
 Lion goblet, saucers, butter, compote.
 Cranberry fluted top water pitcher.
 Staffordshire 15" figure Duchess of Edinburg & smaller pieces.
 Frosted pink lamp shade & bowl, white metal stem & base.
 Frosted Maple Leaf plate, canary spooner. nc

MAUDE C. COGSWELL

414 Grover Cleveland Highway, Eggertsville, N. Y.

OLD CENTER SHOP

Framingham Center,
MassachusettsPrimitive Paintings in pairs, singles, of
grown-ups and children.Prism Lamps—Double base in black or
white, marble original shades.

Collection of Shaving Mugs. np

by mentioning a Bennington dog with a basket of flowers in its mouth which Horace Greeley gave to a baby boy as a christening present.

About fifty members of the club arrived at the Coolidge home about twelve o'clock. After viewing the house a box luncheon was enjoyed with delicious coffee, ice cream and cake served by Mrs. Coolidge.

At two o'clock the regular meeting was held after which Mrs. Coolidge gave us a delightful description and history of her rare china.—Elizabeth B. Hultman.

Tumblers

Mrs. Rose Paulley, Montana, started a tumbler collection in an odd way. She broke one in a glass set and decided that she wouldn't buy any more matching ones—but each one different so that it wouldn't matter if one became broken. She now has seventy different ones. She says she has lent the collection many times for parties with the stipulation that if any become broken that they will be replaced with a type not duplicated in her collection. There are surprisingly few replacements necessary.

STAFFORDSHIRE ANIMALS

LOVERS of porcelain and pottery dogs may include a royal devotee in their circle for this is said to be one of the hobbies of Princess Elizabeth of England. The princess, it is pointed out has always seemed to prefer porcelain dogs to dolls and toys. Relatives in the royal family are motivated by the same interests that are found among commoners, and they frequently add to the collection of the Princess.

Some believe that the Rockingham poodles are most desirable; others prefer the Staffordshire and the exquisite Derby ware. Whatever preference one has in this respect, there is no denying that some of the old potters were masters when it came to producing beautiful subjects in canine form.

The Staffordshire animals shown here, include a group of dogs, as well as other animals, comprising the collection of Maude W. Phelps, of Massachusetts. In commenting upon her collection Mrs. Phelps says:

"Thirty-one little Staffordshire ani-

mals stand guard on my cupboard shelf, and pleasantly remind me of country homes and wayside shops, and many fascinating friendships. If only 20 years ago I had gone in search of these treasures, how much easier it would have been, for hundreds and thousands have long since been purchased and put into large collections and museums. Staffordshire porcelain, as you know, was soft glaze with feldspar added and was made as early as 1784 in Staffordshire, England. It was sold throughout the world, much of it finding its way to America.

"My first animal, a lamb came from a nearby farmhouse, then a pair of red and white dogs which I found in an old box tucked under the attic stairs in a house, where the owner had completely forgotten them. She was willing to sell at a high price.

"So my cats, dogs, sheep and lamps, horses, deer, foxes and roosters have come one by one until I now have a good sized barnyard, and what fun it is to collect them."

A group of Staffordshire animals from the collection of Maude W. Phelps.



KATHARINE WILLIS

149-49 Northern Blvd.
Flushing, N. Y.

- 1 Quarterfoil Hobnail tray, 12 $\frac{1}{2}$ " dia., crimped sides, amber border, \$4.50. Clear 10" round tray, lattice border with flowers and foliage, basket center \$4.00. Panelled Daisy tray, 11" dia., \$4.50.
- Dahlia covered sugar bowl, \$3.50. Small pitcher, In. Thpr., pale amber shading to ruby, \$3.00.
- 6 Grape Band goblets, lot \$7.50. Pair. In. Thpr. Amberina match holders, \$2.50 ea.
- Extra nice footed Milk Glass bowl, 9"x10", \$3.50.
- Amber Pinecut tall compote, 8 $\frac{1}{2}$ " dia., \$3.00. Diamond Thpr. footed bowl, large open thumbprints, early bell-tone flint glass; large, \$4.50.
- Heavy Cable goblet, \$2.00. Lion dish, footed, 7" dia., lions around base, \$4.50.
- Footed celery, Cable base, plain bowl, small lion on each handle, \$3.00.
- Clear round 6" dia. Hobnail tray \$1.50. Round 11 $\frac{1}{2}$ " Hobnail tray \$4.50. 2 4 $\frac{1}{2}$ " tall Sawtooth Band (Millard, Pl. 46), \$1.50 ea.
- 2 Good Luck goblets, ea. \$1.50. Egg-in-Sand creamer \$1.50. Oval preserve, 9"x5 $\frac{1}{2}$ ". Leaf and Dart, \$2.00. Early Sawtooth compote, 8" dia., brilliant, bell-tone, \$3.00. Jelly size tall Cannon Ball compote \$1.75.
- In. Thpr. 3 $\frac{1}{2}$ pint creamer, clear shading to ruby at top \$2.50. Block and Fan ice cream tray \$1.25. Tree of Life fingerbowl (clear) \$2.00.
- Fairy Lamp, spherical globe and shade of alternate panels of bronze and green. Complete—unusual—\$3.50.
- Fishscale bowl, 8 $\frac{1}{2}$ " dia., rounded corners, \$1.50. Tall Fishscale compote, 9 $\frac{1}{2}$ " dia., \$2.50. 2 opalescent 1000 Eye Christmas lights, ea. \$3.50.
- Unusual pickle castor, size and shape of frosted lobed melon, sits on large leaf base (silver plated), tall holder has vines and small cucumber at base—so natural you could eat it. \$4.50.
- Covered Horn of Plenty sugar bowl—PERFECT—\$12.50. Horn of Plenty creamer—PERFECT—\$12.50. Bellflower open sugar bowl \$5.00. Bellflower tumbler \$6.00. Half-pint decanter. Ribbed ivy, tulip stopper, perfect, exceedingly rare, \$15.00.
- Historical plates (round), McKinley "Protection and Plenty" (1942—and how!), Garfield—frosted, fine impression, \$6.00. Donkey and cart on R. R. track, \$4.00.
- Grant "Memorial," frosted, \$6.00. Grant Memorial, clear, \$3.00. Queen Victoria, handles with crowns, \$3.50. Sir Moses Montefiore, \$6.00. Amber Grant Peace Plate, \$4.75, same—green—\$4.00. Oval Plates, McKinley "It is God's Will"—\$3.00. Theodore Roosevelt, \$5.00. Washington, "First in War"—\$5.00. Agricultural—reaper, etc., \$5.00. Knights of Labor, \$7.50.
- Pair clear glass Crucifix Candlesticks, 8" tall, pr. \$3.00.

Would you possess the loveliest of Victorian bowls? Seek no further. Here it is. Overlay glass, dia. 10 $\frac{1}{2}$ ", height 5 $\frac{1}{2}$ ". Base of the radiant beauty of a pink contended carnation, shading to rosy richness at the top. Eight rounding panelled lobes, finished with scallops and a clear glass banding at the top. Lined with Celadon green. \$15.00.

Satin Glass Collectors! A prize for you. Amethyst satin glass vase—extremely RARE color. 7" tall, bulbous bowl, 6" dia., short neck. Rosy amethyst at base shading to heliotrope amethyst at top, blue lining. Decorated with delicate sprays and bird in gold and red and crystal jewels (glass to you). You'll go starry-eyed over this! \$15.00.

MAGNIFICENT LAMPS—DECORATORS LAMPS! Have you a tired room? A handsome lamp is a great pepper-upper. Gone-With-the-Wind lamps in selected pastel colors, \$6.50 ea. Banquet lamp, 34" tall—in 3 parts—pedestal, bowl and spherical globe—all white, globe has gold fleur-de-lis, \$15.00. Banquet lamp or parlor lamp, brass with onyx and brass staff, large globe of overlay cut to clear—most elegant—\$17.50. Hanging lamp, large globe and bowl—beautifully decorated—nice brass \$8.50. Choice.

Said the two young men from Yonkers, "You have so many lovely antiques so reasonably priced, that you keep us continually broke." But, at that, they agreed, "they are cheaper than blondes."

Figure it out, Mr. Einstein.

McKearins Antiques

Hoosick Falls, New York

VISIT OUR BOOTH AT THE CHICAGO SHOW

We Expect to Have On Sale Copies—
Both Regular and Limited Edition
of the New Book

American Glass

By

GEORGE S. and HELEN MCKEARIN

Over 700 pages, 1,000 line drawings and
2,000 photographic illustrations.

Special Fall Offerings

A fine panelled and engraved Stiegel type slip	\$30.00
Blown Three Mold decanter, dark olive green, geometric pattern with sunburst, Mt. Vernon, N. Y., Glass Works	50.00
Keene olive amber blown three mold sunburst decanter, quart size	50.00
Sandwich Lacy octagonal 7 inch Eagle plate	50.00
Sandwich Lacy Miniature oval bowl	8.00
Sandwich Lacy Miniature cup and saucer	15.00
Diamond Thumbprint Cakeplate on standard, diameter 9 $\frac{1}{2}$ "	30.00
Pair Quart Frosted Roman Key Decanters, matching stoppers	35.00
Ribbed Bellflower Decanter with Bellflower stopper	60.00
Hamilton Water Pitcher	27.50
Ribbed Bellflower flat bowl, wide scalloped rim	18.00
Set 6 Bellflower goblets, barrel bowl, knob stem, finest quality	28.00
Set 2 Bellflower tumblers, plain band at top	56.00

LUCIE VINE CLERK

1261 Western Ave. Route U.S. 20 Albany, N. Y.

Majolica covered sugar	\$3.00
M. W. Hen, Lee #178, lace edge	6.00
3 lime green D. & B. gas shades, each	3.00
Blue Lion, picket base	6.00
Sawtooth covered butter	Lee #41 1.00
Pair Blue Bristol urn shape vases, 10 $\frac{1}{2}$ "	17.00
Deep Cranberry Diamond gilded sugar shaker	4.00
Lacy Beehive 9 $\frac{1}{2}$ " plate, Lee #127	30.00

Rare trivets and flasks bought and sold.
Write wants. ne

Cl. to cranberry w. pitcher, opal Swirl, sq. top	\$8.50
4 tumblers to match w. pitcher, ea.	2.00
6 tumblers, light blue, opal Swirl, ea.	1.75
4 Amberino tumblers, 2 D. Qilted, 2 I.T.P., ea.	2.50
5 cl. to cranberry tumbler, enamel cameo, ea.	2.00
4 Panelled Forget-me-not goblets, ea.	1.75
6 D. B. with Narcissus wines, ea.	1.00
2 blue Sawtooth Band wines, ea. \$2.25; amber	2.00
6 wines, Hearts of Loch Laven, ea.	1.00
6 wines, Beaded Swirl, ea.	1.00
6 wines, Bull's Eye Variant, ea.	1.00

CHRISTINE'S ANTIQUE & RESALE SHOP
2464 N. 3rd St. Milwaukee, Wisc.

Please mention HOBBIES when
replying to advertisements.

MAUDE B. FELD

15 Heights Road
(ROSENAWR SECTION)
Clifton, New Jersey
Telephone: Passaic 2-6771

FOR SALE

- EXTREMELY RARE THREE FACE MILK PITCHER; HOLLOW STEM CHAMPAGNES; LAMPS; FOOTED SAUCES; WATER PITCHER; SALTS, etc.
- EMERALD GREEN BEADED GRAPE SQ. WATER PITCHER; PR. LARGE OPEN COMPOTES; Tumblers; Plates; Salts; Tiny Desert Compotes, etc.; ALSO COMPLETE TABLE SETTING CLEAR BEADED GRAPE, including all rarities.
- RARE BLUE WHEAT & BARLEY WATER PITCHER; MILK PITCHER; Plates both sizes; Goblets; Jellies; Mugs, etc.; ALSO CLEAR & AMBER.
- RARE JEWEL WITH DEWDROP GOB-LETS; Tumblers; Water & Milk Pitcher, etc.
- EXTREMELY RARE LARGE BLUE MAPLE LEAF OBLONG PLATTER; Round 10" Plates; Yellow Tumblers, Plates, etc.; FROSTED GOBLETs, Tumblers, etc.
- HANUSME EARLY SAWTOOTH GOB-LETS; Champagnes; Celeries; Covered Butter; Milk Pitcher; CANARY YELLOW COMPOTE.
- BLUE THOUSAND EYE LARGE WATER PITCHER, 3 knob style; MILK PITCHER; SYRUP; 10", 8", 6" Plates; RARE CHAMPAGNES; Cordials; Egg Cups; Large Cart, etc.; ALSO LARGE SELECTION IN CLEAR, APPLE GREEN, CANARY, AMBER AND OPAL 1000 EYE.
- FISHSCALE TUMBLERS, Plates, Goblets; Pitchers, Mugs; ALSO RARE THAYS WITH D. & B. SLIPPERS ATTACHED IN CLEAR AND COLORS.
- EXQUISITE AMBERINA DAISY & BUT-TON LARGE PLATTER; Square and Round Plates; Large Boat; Butter Pats; Sauces, Bowls, etc.; ALSO D. & B. IN ALL CO-LORS.
- EARLY CABLE WATER PITCHER; Gob-lets; Tumblers; Footed Tumblers; Cham-pagnes; Cordials, etc.
- A RIBBON, PL. 68, GOBLETs; REBECCA AT THE WELL COMPOTES; FOOTED SAUCES; Cov. Cheese; Platters, etc.
- COMPLETE TABLE SETTING IN RUBY THUMBPRINT; LARGE SELECTION OF PIECES WITH VINAGE ETCHING, also.
- BEAUTIFUL SET OF BLOWN HOBNAIL 10-ROW TUMBLERS IN ASSORTED CO-LORS; FINEST SELECTION OF COLORED HOBNAIL IN THE EAST, including RAR-ITIES.
- PAIR OF MAGNIFICENT RAINBOW MOTHER OF PEARL SATIN LARGE VASES WITH FRILLED TOPS; MOTHER OF PEARL CAMEO CUT ROSE BOWL; HUGE SELECTION OF ONLY THE CHOIC-EST PIECES IN SATIN GLASS.
- 6 GLORIOUS BURMESE 10" DINNER PLATES; Large Selection of rarities in BURMESE, PEACHBLOW, POMONA, AGATA.
- ETCHED BABY THUMBPRINT CRUET; WATER PITCHER; Milk pitcher; Goblets; Cordials; Covered Pieces.
- MAGNET & GRAPE WITH FROSTED LEAF EGG CUPS; Salts; LAD-LES; Tumblers; Decanters; COVERED SUGAR AND BUTTER, etc.
- WIDE SELECTION OF CHOICE PIECES AND RARITIES IN ALL EARLY PAT-TERNS including BELLFLOW, HORN-OF-PLenty, NEW ENGLAND PINE-APPLE, BULL'S EYE FLEUR-DE-LYS, COMET, TULIP, LINCOLN DRAPE, etc.
- U.S. COIN; PANELLED DAISY; BLEED-ING HEART; AMBERETTE; DAHLIA; MOON & STAR; WESTWARD HO; FROSTED LION . . . 100 of the best LEE PATTERNS . . . IF IT'S FINE AUTHEN-TIC PATTERN GLASS YOU WANT . . . YOU WILL FIND IT HERE!
- FINE PAPERWEIGHTS; LUSTRE; HATS & SLIPPERS; SLAG; PARIAN; SATIN GLASS; EVERYTHING FINE AND RARE IN GLASS, including LACY SANDWICH.

SEND STAMPS FOR LISTS . . .
BUT ALWAYS WRITE YOUR
WANTS.

ONLY 14 MILES FROM NEW YORK CITY . . .
PHONE FOR AN APPOINTMENT!

VISIT MY BOOTH, #5, AT THE HOTEL
COMMODORE, OCTOBER 20 to 24th.

FIFTH ANNUAL

ST. LOUIS ANTIQUE SHOW

HOTEL KINGSWAY

Opening 11:00 A. M. October 20; 11 to 11 Daily; Closing October 25 at 6:00 P. M.

BUSINESS OFFICE
420 Lake Ave.

A. A. BOYLE
Managing Director

Frosted hand 9" cake stand	\$5.00
11" Mettlich stein (cov.) German eagle dec.	12.00
8 6 $\frac{1}{2}$ " plain ctr. ABC plates, ea.	.35
Pr. colorful Bisque figures, 11" H.	10.00
Pr. Belgian soup plates, 11", gaudy dec.	3.50
Blown bunch grapes, 5 $\frac{1}{2}$ "x4 $\frac{1}{2}$ " overall, amethyst	2.00
Old marble, vari-colored ctr., 1 $\frac{1}{2}$ " dia.	1.25
9 $\frac{1}{2}$ " Villery & Boch gaudy plate	2.50
Pr. silver salts and spoons in original box	2.25
M. G. nite lamp, matched ball shade, 7" H.	3.50

BERNICE G. LUND
625 Ash St. Waukegan, Ill.

GLASS WANTED

December issue starts running on the press on November 1; please let us have your copy well in advance of that date.

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Collinwood Rd., Maplewood, N. J. ja6252

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. mh12406

CABBAGE ROSE. Cordials, Sauces, Salts, Milk Pitcher, Egg Cups, Sugar Bowl Ltd. Prices first letter.—John M. Denman, 608 N. Wayne, Piqua, Ohio. ja6672

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints. — Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12264

1000 EYE BOUGHT and sold. — Jane Haase, 52 Lake, Elmira, N. Y. j12132

WANTED—Fine paperweights, rare cup plates, early Sandwich and colored blown glass, rare historical china and fine lustre pitchers.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12525

WHAT-NOT SHOP	
At the fork of the roads	
700 Prospect Street	Glen Rock, N. J.
COPPER LUSTRE PITCHERS	
6 in. high blue resist	\$15.00
4 1/2 in. high white floral resist	12.00
4 1/2 in. high scroll resist	9.00
Copper eagle weather vane	35.00
Old horse weather vane	30.00
np	

Diag. band cov. marmalade	\$2.75
Sawtooth Spooner	2.50
Pr. 1000 eye salt shakers—tops	3.50
Dark blue D. and B. sq. lrg. sauce, 2 ea.	2.25
8 1/2-in. lavender "Caledonia" china plate	2.75
Blue diamond quilted lrg. footed sauce	2.50
Blue-opal hobnail covered butter dish	4.50
Amber hobnail blown finger-bowl	3.25
Magnet and grape goblet—slip, leaf	2.25
Arched grape goblet	2.00
Dahlia cream pitcher	2.00
Free List. Express Collect.	

ELIZABETH J. BALTZ np
29 Tompkins Road Scarsdale, N. Y.

Purple Stag Celery	\$ 7.50
Blue Hobnail Celery—beautiful	12.00
Tree of Life Oblong Tray—11 1/2" x 7 1/2"	4.50
Amber 3-Panel Dish and 6 Footed Saucers to match, lovely color	7.00
2 101 Bread Plates—11" ea.	5.50
Pr. Bisque Figures, Yellow coloring—Charming Boy & Girl	12.00
MARJORIE C. MILLEN np	
515 N. Chestnut Street Westfield, New Jersey	

M.G. 10 1/2" Lattice plate, apple blossom center, Proof	\$ 6.50
Amberina Atomizer, Swirl pattern, marked Baccaret. Rubber missing. Nice base for lamp	
5 1/2-inches high	5.00
Pr. glazed Bisque figurines, 11 in. h. Bride and Groom. Dainty attractive colors	10.00
Lovely crust frosted base showing oak leaves and acorns. Top cranberry	5.00
Nice pair of small Ottomans low walnut frames on four ball feet. Original Velour covering in attractive colors. Fine condition. H. 7 in. W. 12 in. L. 15 in. Pr.	18.00
MRS. FLORENCE PARSONS np	
3010 West Ave. Newport News, Virginia	
At the fork of the roads	

CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

FLASKS — All types early American flasks wanted. Also documents, tokens, pictures of old glass works. — Crawford Wettlaufer, Dun Building, Buffalo, New York. mh12264

EARLY AMERICAN pattern glass and antiques. Dealers welcome.—Gwendolyn Maloney, Eatontown, N. J. ja6861

CUPID AND VENUS, 3 plates, 3 wines and one goblet.—Mrs. H. Clay, 818 N. Gee St., Tacoma, Wash. n2411

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12024

WANT: "Lacy Sandwich" sugar bowl covers, bases; large pieces. "three mold" blown (see plates 20-40 new Lee book). B. H. Leffingwell, 135 Normandy Ave., Rochester, N. Y. f12873

U. S. COIN sugar lid.—Paul E. Zeeb, Greenville, Illinois. au12981

NEW ENGLAND PINEAPPLE GLASS covers; stoppers; wines; champagnes; bases. — Ernest A. Hale, Larch Road, Waban, Mass. n12513

WANTED: Staffordshire trinket boxes, prs. Bisque figurines, lattice milk glass plates, Sandwich glass in lacy pieces, clear and colored cup plates, fine copper lustre. Pattern glass in Swirl, Willow Oak, Beaded Grape, Wildflower.—Cluffs Antiques, 1400 N. High St., Columbus, Ohio. d12918

WATER PITCHERS: Diamond Thumbprint, Lee's Plate 25; Inverted Fern, Lee's Plate 36. Bulbous Diamond Thumbprint creamer, plate as above.—E. E. Leonard, 34 Dryden Ave., Pawtucket, R. I. d6483

VALENTIA WAFFLE GOBLETS, Millard Plate 71, blue; proof condition and from sharp mould.—Quote number available and price first letter.—Mabel Read Surprise, Harwich Port, Cape Cod, Mass. n2861

WANTED — Lee's Beaded Dewdrop condiment set, tumblers, mugs, oil bottle, other pieces. Full description important.—F. L. Ball, 441 Stuart St., Boston, Mass. n2831

WANTED—Violin or Scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149, Co-shocton, Ohio. ap12144

EMERALD GREEN HERRINGBONE wanted in the following pieces: Goblets, Wines, Cordials, Plates, Compotes, Celery Vase, Syrup, Pitcher and Footed Salts.—Miss Adrian M. Cather, 133 Amherst Street, Winchester, Virginia. ja6843

WANTED—Frosted Flower Band. — The Beaver Hat, Middleburg, Va. ap12002

COIN GLASS, Caramel Glass. — Bob Wilson, Concordia, Kansas. s12513

WANTED—Four Seasons Bisque Busts in color, also Snowball Pair.—Cashman's Market, East Lynn, Mass. n6861

WANTED—Coal skuttle shaving mugs. Give price and description.—J. R. Souder, Leon, Kansas. n6861

WANTED—All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists. — Wayne Clugston, Saint Thomas, Pennsylvania. my12144

WANTED—Blue Wildflower Glass — 4 wines, 5 in. high by 2 in. diameter; 4 finger bowls (round) 3 in. x 4 in. diameter; 2 salts and peppers.—J. R. Newton, 250 Park Avenue, New York, N. Y. n2471

WANTED—Historical Liverpool Jugs and Medallion Plates. Send full description with condition and price to J. W. Spencer, 1157 Leader Bldg., Cleveland, O. mh6462

WANTED—China plates and platters; Amberina and Cranberry glass pieces; Satin and Cameo glass; rare animal covered dishes in Milk White and Colors; Staffordshire dogs and ornaments.—A. N. Conklin, 1303 College St., Beaumont, Tex. ja6843

BOTTLES—Early American flasks and bottles. Colored calabash, violin and Ohio ribbed or swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple Glass.—C. B. Gardner, Box 27, New London, Conn. jyl12777

WANTED—Sunburst glass exactly like Lee Plate 12. Must be reasonable.—Mrs. George W. Davis, 506 Linwood Ave., Buffalo, N. Y. n2621

BLUE WILDFLOWER footed sauces, jelly compotes, waste bowls, amber wheat & barley, pair rose-in-snow plates.—Mrs. Thearl Smith, Omena, Mich. n163

DAISY AND BUTTON VASELINE: Plates—ten, nine, or eight inch round or square. Cups and saucers. Decanter set. — Shirley Winsor, Schenevus, New York. d3702

OLD PRINCESS FEATHER GLASS: Chelsea saucers, blue Hawthorn spray.—Sipler, 4th St., Darby, Pa. ja6641

BOTTLES—Historical and finer types. Must be old.—Mrs. W. R. Milford, Roland Park Apts., Baltimore, Maryland. s12753

WANTED—Lacy Sandwich sugar bowl covers; U. S. Clear Coin; Arched Leaf goblets.—The Barn, Wapping, Conn. d6402

FROSTED CIRCLE, Hamilton, beaded acorn, candlewick. — Lillian Franklin, Westminster, Maryland. d6021

WANTED: Paperweight. Glass ball iridescent bubble or cannon ball type. Advise size and description.—Mrs. Clark, 403 Baker Avenue, Webster Groves, Missouri. n2231

WANTED — Old bottles and flasks. Please give price and description.—D. L. McCall, Monroeville, Ala. s12513

WANTED: Prism with thumbprint, Lee's Plate 27; also large compotes, early patterns. — Gwendolyn Maloney, Eatontown, N. J. d6291

LAMPS WANTED—With iron bases, glass or china standards, glass bowls and brass connections.—Mrs. J. B. Taliaferro, Clarksville, Virginia. d6042

WANTED—Cut Glass, Goblets, Plates. Other choice pieces.—Mrs. Herman Steinbuchel, 833 N. Lorraine, Wichita, Kans. ja6291

WANTED: Feather and Swirl plates and other pieces of this pattern.—Mrs. Lee Cox, Ripley, Mississippi. mh6291

GERMAN METTLACH beer steins, pitchers and plates.—R. von Scheinitz, 2411 No. Terrace Ave., Milwaukee, Wis. mh6081

WANT TO BUY—Liverpool jugs with American historical decoration; dark blue historical Staffordshire — Arms of Pennsylvania, North Carolina, Georgia, Virginia and Massachusetts; Troy from Mt. Ida; Chillicothe; Hope Mill, Catskills; View of Governor's Island; Baltimore Hospital; Baltimore Masonic Hall; Baltimore Assembly Rooms; Aqueduct Bridge at Rochester; New York Bay; View at Hurlgate; Hartford State House; Fulton Market; Philadelphia Masonic Hall; and dark blue toddy plates.—Mrs. Robert H. McCauley, 906 Potomac Avenue, Hagerstown, Maryland. ap888

WANT ALL ITEMS, clear or colored, in proof condition, in Rose-in-Snow, Wildflower, Baltimore Pear, Moon & Star, Stippled Star (not the variant), Ribbed Palm, Comet, Barley, Bull's Eye with Fleur-de-lis, Bellflower, Horn of Plenty, Diamond Thumbprint, Dahlia, Westward Ho, Lion (old), Stippled Forget-Me-Not, Panelled Forget-Me-Not, Willow Oak, Polar Bear, Canadian, Cape Cod, Sprig, Ribbon (plate 67) frosted, Frosted Ribbon (plate 68), Swan (plate 77), Four Petal, Jacob's Ladder, Hobnail, Panelled Daisy, Festoon, D. & B. (only all over D. & B.) Also want amethyst Diamond Quilted, cranberry Inverted Thumbprint, rare items in lacy Sandwich, rare salts in Sandwich or patterns. Unusuals in glass of every kind. Colored blown cruets. Also want plates, goblets, wines and covered dishes in any Lee pattern. Send lists and quotations. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. D. No. 7, York, Pa. ap4071

COLLECTOR WISHES rare and unusual pieces in authentic old glass slippers or other old glass footwear. Give description and price in first letter.—Silence S. Wilson, 2120 Kalarama Road, N. W., Washington, D. C. n1201

COVERS WANTED: "101" pressed glass—2 for compotes inside dia. 8 in.; 1 for sugar. Advise price and condition.—Sedenger, 107 E. Gorgas Lane, Philadelphia, Pa. n157

WANTED: 8 in. crystal beaded grape plates. Must be perfect.—Mrs. F. A. Somers, 805 So. Lincoln, Urbana, Ill. d2801

COW AND LOG CABIN, Lee 181; purple, pattern goblets and vases; cabbage leaf items; old and preferably proof.—Mrs. Velma S. Hardway, 4501 Mt. Vernon St., Houston, Texas. n1091

WANTED TO BUY: U. S. Frosted Coin creamer and two flaring fifty cent type goblets. State condition and price in reply.—Miss M. R. Long, 45 Summit Road, Tacoma, Washington. n109

WANTED—Blue Two Panel compote, Blue or Vaseline Lion's Leg (Kamm) glass, open compote Beaded Bull's Eye and Drape, 7 1/2 in. diameter.—Mrs. J. Houston, Box 7, Floresville, Texas.

WANTED—Apple green glass plates, six or seven inches.—Box H.M.G., c-o Hobbies. d287

WANTED—Amberette Glassware. Also 7 1/2 in. compote cover and sugar cover. n103

BURMESE and Peachblow wanted.—Kilrey, Onancock, Virginia. n112

STARS AND STRIPES glass wanted.—Kilrey, Onancock, Virginia. n142

WANTED — GOBLETS—Classic, Popcorn, Sawtooth, Blue Medallion, Amber or Blue water set, Glass flat iron dish, Glass skillet, Pitchers—Clematis, Owl & Possum, Dogwood Blossom.—H. G. Ferguson, Pikeville, Tenn. n109

ALL PIECES in Egyptian pattern glass. Diamond quilted Cranberry water pitcher with square mouth. Colored hobnail tumblers.—Kathryn Gladhill, Rouzerville, Penna. n136

AMBERINA HOBNAIL bulbous water pitcher wanted for resale. — Robert Faricy, 1020 Lincoln Ave., St. Paul, Minn. d12012

WANTED: Base to 8 in. Pressed Leaf comp.; Cov. for Ribbon jam jar; Stopper to Qt. Sand. Star decanter; Cable & Ring cov. sugar. Creamers: Colonial; Excelsior; Victoria. Wheeling Peachblow items.—King's Antiques, Fremont, Nebr. n1201

CLEAR SUGAR, Lee plate 169.—Alice Le Page, Darlington, Ind. n103

10 1/2 INCH LATTICE EDGE milk glass plates with wild rose or trumpet vine centers. Celery vases in Heavy Paneled Grape. Other Heavy Paneled Grape. Also Paneled Daisy. State prices.—Mrs. Mark Reed, 7 Kimberly Ave., Asheville, N. C. n1411

HORN OF PLENTY—Wanted choice old pieces.—Box 41, Hobbies. ap6021

WANTED—Currier and Ives salt cellar.—W. W. Packard, 3940 Jefferson St., Gary, Ind. n124

MISSING PARTS

WANTED—White shade 7 in. by 14 in. base. Small spray with Mulberry flowers.—Mrs. John B. Odum, Valdosta, Ga. n175

MINERVA AND MILK WHITE blackberry sugars.—The Parlor Shop, Fin-castle Road, Bluefield, Virginia. n193

GLASS WANTED: Beaded Dewdrop; Roman Rosette; Frosted Leaf, Pl. 94; Slag Fluted Goblets; Ruby Thumbprint champagnes; rare animal covered dishes in Milk White & colored glass, etc. Desirable items and rarities in all listed Lee patterns, clear and colored. Price & condition in first letter.—Maud B. Feld, 15 Heights Rd., Clifton, N. J. jcl29201

FOR SALE

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. f6063

PATTERN GLASS.—Ethel Ferguson, 321 Ash, Ames, Iowa. f12082

RARE ANTIQUES: Large stock pattern glass, cup plates, paperweights, blown glass, flasks, historical china, early dolls, Currier prints, silver, pewter, lustre, mechanical banks. Hundreds of early American items, priced catalog over 1000 items, 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. jcl20041

WRITE WANTS—Old Glass and Buttons. — The Inheritance, Essex, New York. mh6022

OLD PATTERN GLASS; Milk Glass; large stock. Majolica; trinket boxes; china, pottery, banks. Write specific wants. List-stamp.—Mrs. Smith, Highland Ave., North Wales, Penna. jcl2578

WRITE for price list, pattern glass.—Godshall, Green Lane, Pa. mh12063

OUTSTANDING COLLECTION. Pattern glass, goblets, tumblers, salts, lamps, vases, bisque, cup-plates, hats, slippers, milk glass, wines, lovely buttons. Stamp for reply. — Washburn's Antiques, Doc and Minnie, Waldron, Indiana. jly120441

CLEAR AND COLORED GLASS, walnut frames and lamps.—Old Fort—Vancouver Antique Shop, 7th & Broadway, Vancouver, Washington. n6063

AUTHENTIC OLD GLASS, china, prints. Attractive colored items for windows, lists. — Mildred Flach, 322 Broadway, Piqua, Ohio. my12595

OUR SPECIALTY — Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12554

DOLLS, demi-tasse, crystal wedding, majolica, fishscale plates. Chinese plates. Cameo camphor bottle.—Ethel Holsinger, 1002 W. Main, Charlottesville, Virginia. jcl2549

LEED'S HOUSE pitcher, \$18.00; 6 Gaudy Welch plates, \$8.00; Lion syrup, \$30.00; Child's Spatterware set, \$18.00; Cut Glass punch bowl, \$10.00. — Mrs. Dick Richards, Harrington, Delaware. n6044

PATTERN GLASS in clear and colors; milk glass, majolica, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 83090 Main, Sellersville, Pa. jly12077

CRYSTAL CHANDELIERS, prisms, pendulogues, graduated crystal streamers. Also phonograph records.—A. K. Anderson, 416 Clarice Ave., Charlotte, N. C. ja6043

VELMA ALFORD CLARK, 1634 Chicago Ave., Evanston, Ill.—Choice pattern glass and fine china. 5000 items. Period furniture and prints. Buy and sell. Write wants. n6006

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order. — E. E. Crooke, 1950 Broadway, Indianapolis, Indiana. n6049

GLASS AND LUSTER a specialty. — Palette Antique Shop, 2 E. 2nd St., Media, Pa. jcl2094

ANTIQUE GLASSWARE. Free lists.—S. G. Ewan, Wildwood, New Jersey. ap12053

TOURISTS ATTENTION: Take advantage this summer of the premium on American money. Buy lamps, vases, lustre, glass, china, reasonably at Breckon's Glass Shop, Freeman, Ontario, Canada. See Antique Dealer's Directory. n6007

PATTERN GLASS, clear and colored, large stock. Reasonable. Lists free.—Young's, 215 West Court St., Sidney, Ohio. d6048

ONE DOLLAR GRAB BAG — Send \$1.00 for piece of lovely old Glassware or China to Bertha M. Selby, 219 Holmes, Kirkwood, Mo. Fine Pattern Glass a particularity. ja6045

OLD GLASS, ETC. Write wants. — Mrs. W. P. Ware, 308 Ridgeway, Clifton Forge, Va. f6083

ELECTRIC BURNERS for oil lamps. Literature free.—Joe Elgin Johnson, 513 Arthington Ave., Nashville, Tenn. f6003

PAIR MAROON COLORED VICTORIAN Vases, 12 1/2 in. tall, \$35.00. Pair Horseshoe covered compotes, \$15.00; cheese dish, \$10.00; and many other pieces. Covered Log Cabin compote, \$50. Best Lee patterns, Princess Feather plates, Victoria plates, Blue Staffordshire platter, 10 dinner plates, 10 soup plates, 6 Brown Caledonia plates, 9 1/2 in. Large Victorian Pier Mirror, gold leaf. Large collection of all type Buttons.—Laura Witmer, 116 West Horter St., Mt. Airy, Phila., Pa. ja6068

GOBLETS in flower band, owl & possum, swan (amber), jumbo.—Carolyn I. Shaeffer, Pen-Mar, Pa. n12566

OLD CHINA AND GLASS. — Rena Frank, 7133 East End Ave. (Ph: Butterfield 5286), Chicago, Ill. sl2525

ONE DOLLAR GRAB BAG—Send one dollar for piece of old glassware or china. Closing out antique line. Many pieces worth much more.—Hitchcock Flowers, 214 No. Broadway, Billings, Montana. d3054

BARBER BOTTLES — Fine selection, reasonable prices. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. ap6003

OLD PATTERN GLASS, Majolica, Milk Glass, Bennington Pottery, Antiques in General, Large Stock. Write Wants.—Fonda's Antiques, Bennington, Vt. ol2566

ANTIQUES—Complete line. Many unusuals.—William Goetz, Moselle, Mo. n154

BARGAIN FOR CHINA COLLECTORS —1913, first edition, 200 pages, "Old English China" by Mrs. Willoughby Hodgson, (Chiswick Press, London), 82 pages illustrations, 16 full color. Excellent condition. \$32.50 takes it. Write Wayside Cottage, Mohawk Trail, Charlemont, Mass. n1581

CLEW'S SANCHO DAPPLE 9 in. blue plate, proof, \$15.00; Stubb's "Jeburgh Abbey" blue saucer, proof, \$6.00; 1/2 pt. aquamarine flask, Laidacker's #74 both sides, \$15.00; 14 in. penn. red clay slipware Trencher, yellow decorations, \$18; Cobalt paneled shot glass, \$2.50; six M. G. sauces, scalloped edges, \$5.00; four Centennial goblets, \$5.00. Many other items clear and colored glass, flasks, copper, primitives, etc. Let us know your wants. Postage extra. — Hillcrest Shop, 9610 Clifton Rd., Cleveland, Ohio. n1092

BLUE HOBNAIL PLATE. Cranberry water pitcher, square top, Inverted Thumbprint. Similar peacock blue. Green and clear Wildflower plates. Blue Wheat Barley jelly compote, salt shaker, plate. Green Thousand Eye 8 in. plate. Yellow Diamond Quilted covered sugar. Ruby Thumbprint covered butter. Blue rose bowl purple pansy spray. Five footed Horseshoe sauces. Cable goblet, 2 egg cups, three honeys. Cupid Venus champagne. Hand covered marmalade, creamer. Ribbed Forget-me-not covered butter. Send postal for list with reduced items. — Madelon Tomlinson, Hoosick, N. Y. n125382

RED IVY IN SNOW covered bowl: 10 Star and Dewdrop 4 in. saucers, \$2.25 ea.; Green Slag salt; 6 Panelled Jewel wines, \$1.00 each; Blue 1000 Eye 6 1/4 in. plate with clock centre and alphabet border; 5 tea plates and large cake plate of old Chelsea with sprays of blue flowers.—Marie and Lois Stimmel, Dixon, Illinois. n1572

AMETHYSTINE GLASS. Perfect specimens including bottles, assorted sizes. Also bottle necks and fragments.—Box 16, Parshall, Colorado. n109

GLASS WARE SHOP, 2020 So. Park, Springfield, Ill.—Broken Column cake, 9 in., \$4; Feather plate, 10 in., \$2.50; King's Crown cup and saucer, \$2.75; 4 blue ITP punch mugs, \$5; Wheat and Barley covered butter and sugar, creamer, set, \$7.50; 2 Tulip salts, each \$2.75; goblets—Clear Ribbon \$2.50, 4 Fish Scale each \$2.50; wines each—4 Ruby Thumbprint \$1.50, 4 Sawtooth knob stem, \$1.50. n1043

COLLECTION OF 30 ROGERS Groups —for quick sale—will separate.—O. J. Boetter, 510 N. State, Chicago, Ill. mh6063

CRANBERRY WINE CRUET, no stopper, \$4.00; Cranberry W. Pitcher, Inv. T. Print, \$9.75; Cranberry Spooner, Inv. T. P., enameled flowers, \$5.00; Blue "Scinde" teapot, octagon shape, \$6.50; Hobnail Dish, 7 1/2 in. x 5 in., \$3.75; Cathedral Creamer, \$2.75; N. E. Pineapple Spooner, \$3.25; Bellflower Spooner, \$2.75; Blue Raindrop Compote, 8 in. on standard, \$6.50; Parian Blue and White Trinket Case, 1 chip, \$6.00; Canary Wildflower goblet, \$4.50; Pink Bristol Powder Dish, \$2.75; Blue Goblet, Greenfield Swirl, \$3.50; Creamer "Rudolstadt", colorful, \$3.00; Tortoise Shell Back Comb, 10 in., \$6.50; Fan, 16 pierced ivory, "painted on silk, 9 Cupids, \$6.00.—Mabel Ashman, 337 Amboy Ave., Metuchen, New Jersey. np

VASES—7 in. Amberina lily vase, \$5; 8 1/4 in. Cranberry, applied clear glass, \$4.00; 7 1/2 in. pink overlay silver flecked, clear applied glass flower handles, \$6.50; 7 in. cobalt blue, Bristol white decorations, \$3.00. Cranberry footed 4 in. bowl, gold decorations, \$3.00; 7 in. amberette flat bowl, \$3.25, 1000-eye honey amber spooner, \$3.50, 8 round 4 1/2 in. frosted hobnail amber top saucers, \$1.75 each. Amber D. & B. platter, \$4.00. Tree of Life finger bowls, blue, \$2.50; amber, \$2.50; clear, \$2.00. Blue opal lion footed creamer, \$2.50, 14 mustache cups. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. n1544

PAIR HORN OF PLENTY decanters, \$22.00; 6 New England Pineapple goblets, \$18.00; 5 Westward Ho sauce dishes, each \$4.00; 10 in. Swirl plate, \$6.00; Rubina cruet, \$5.50; Rose bowls, goblets, salts.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. f6089

OLD CANTON CHINA, over 100 pieces, many unusual. Goblets, ea.—2 Bull's Eye Fleur de Lys, \$4.50; 6 Ashburton, matching, \$2.25; 1 Owl-Possom, \$3.50. Egg Cups, ea.—3 Ribbed Ivy, \$3; 1 Ashburton, \$2.50; 1 Argus, \$1.75. Plates, ea.—2-101 8 inch, \$3.—The Brick House, Ethel Loring, 555 Edgell Rd., Framingham, Mass. n1062

SEND FOR FREE LIST of New Hobby Books listing Glass, China, Porcelain, Pottery, Antiques, etc.—Paul Alexander & Co., Box 713, Washington, D. C. nx

DEWDROP AND SHEAF OF WHEAT bread plate, \$3.50; Lion goblet, \$6.00; Three Face goblet, \$7.00; Cranberry and Blue Coin Spot sugar shakers, \$2, \$3; G. W. W. lamp, \$5; Chocolate set, \$2.50; Cake Plate, \$1.00.—Mrs. R. Winchell, Outer Covert Avenue., Evansville, Ind. n1512

Please mention **HOBBIES** when replying to advertisements.

THE COBWEB ANTIQUES, Fred & Flora Eagleston, 10 Thorndike St., Reading, Massachusetts.—Cranberry, Bulbous Pitchers: Diamond Quilted, \$5.00; I.T.P. triangular top, \$7.00, both clear ribbed hds.; Shell & Tassel, All Sq.—Cov. sugar (knob cemented), creamer, covered butter, \$15.00 set, 8 in. diam. high std. compote, \$3.50, 6 footed saucers, \$1.50 ea. Rare unusual inkwell. Frosted iridescent quilted decanter, 4 wines, \$5 set. Milk glass, delicately flowered, hall hanging lamp, \$6.00. Choice selection Victorian marble top tables. Pictures available. Everything absolutely authentic. n1524

AMBERINA: 14 in. D. B. boat, \$12.50; I.T.P. vase, crimped top, \$6.00; very lovely 12 in. rose satin deep bowl, \$12; Amber blown bell, clear blown handle, \$9.50; lovely frail china fruit bowl, bolted stem, 6 ftd. Ribbon, Lee 67, saucers, ea. \$1.75; Goblets, ea. \$1.50, Cane, Egyptian, Grape Band, Three Panel, Basket Weave (2), 3 Balt. Pear, ea. \$3.00; 1 Blue Dia. Quilted, \$3.00. Tea Leaf Lustre: 4 cups and saucers, ea. \$1.75; covered sugar, \$2.50; milk pitcher, \$2.50; 9 pieces Eye-winker, 5 in. M.G. cat dish, \$2.50; 5 in. duck, \$2.00; Blue Santa M.G. on sleigh, \$4.00, 5 Godey prints, ea. \$1.00. Choice old table lamps, vases, bric-a-brac. Write wants. New Address: Beatrice Frye, 1002 Adelaide, Midland, Mich. n1006

PLATTERS: McKinley, \$1.50; Three Presidents, \$3.50. Forget-me-not in Scroll creamer, sugar, spooner, \$7.00; Amber Cane goblet, \$2.50. Postage extra. List on request.—Emma Knauer, 4200 Decatur, Philadelphia, Penna. n1041

MRS. DORIS G. CREIGHTON, Cupaw Ave., Erskine Lakes, N. J.—COMPOTES: Pr. Ribbed Ivy, \$15; Pr. Almond Thumbprint, \$38; Diamond Thumbprint, high standard, \$12; Diamond Thumbprint, low standard, \$6.50; others. CREAMERS: Diamond T.P. (slight handle check), \$7; Frosted Lion, etched, \$7.50; others. PITCHERS: Cranberry & M. G. Hobnail, \$15; Daisy & Button, 8 in., \$10; large triangular shape Majolica, \$7; others. WATER SET: Cranberry & M. G. Inv. Thp. Pitcher, 6 Tumblers, \$30. FISH-SCALE: Berry Set, bowl, 12 saucers, \$16; 8 Sherberts, \$20; large compote; milk pitcher. STAFFORDSHIRE: Pr. very fine unglazed Figurines, 9 in. H., \$35; several vases. Pr. Sandwich Stick decanters, \$30; 3 Dewdrop & Star 7 1/2 in. plates, \$5.50 ea.; pr. Milk Glass bowls, 7 1/4 in. across top, \$6; pr. Old Ferry House lamps, wired, excellent condition, \$40; pr. square barn lamps, complete, all original, \$15; many Victorian lamps. Postage extra. n1007

AMBERINA pitcher, Inverted T.P., square top, ribbed amber handle, \$10.00. Amethyst pitcher, ruffled top, six tumblers, Inverted T.P. opalescent rims, \$17.00. Pair nine inch decorated white Bristol vases, pink ruffled tops, \$8.50. Majolica cake stand, \$3.50. D. & B. with T.P. canary cake stand, \$2.75. Panelled Thistle water pitcher, \$2.75, same rose bowl, \$1.75. Bisques, colored and pattern glass. Write wants.—Claire Huntington, 19 Linden Avenue, Kenmore, N. Y. n1563

COLLECTORS ITEMS—Gaudy Dutch red rose cup & saucer, \$6.00; Picturesque Views Hudson River platter, 10 1/2 x 13 1/2, black, \$20.00; Belleek hand holding shell, \$8.00; four early blue Canton china plates \$15.00; pair amber hand open compotes, \$7.50; papier maché doll, \$12.00; large South Jersey decanter, patent cork, dated, \$12.50; Waffle and Thumbprint compote, Lee 10, \$8.00. Write wants.—Gertrude Fudge, 325 Cincinnati Ave., Xenia, Ohio. n1033

COLORS GLASS, Cardinal Desserts, Early Sawtooth Lamp, Icicle Paperweight, Primitives.—Winding Stair Antique Shop, Pennington, N. J. n153

ADD AN ITEM TO SOMEONE'S collection for Christmas: Stamp for prices, please. Goblets, spooners, trays, patterned glassware, buttons, many attractive gift items.—Dewey's Antique Shop, 13 Broadway, Cortland, New York. n6006

CELERY VASES: Barberry, \$2.50; Sunburst, \$2.50; Panelled Daisy, \$3.50; Cupid & Venus, \$2.75; Loop & Dart, \$3.00. Nailhead plate, \$3.00 and cake standard, \$2.50. Amber Willow Oak 9 in. plate, \$4.00; Jacobs Ladder salt, \$3.00; Jacobs Ladder cordial, \$2.50; Moon & Star spooner, \$1.50; 8 Cupid & Venus footed saucers, 75c each. Waffle and Thumbprint bar lip decanter, \$7.00. Colored Tumblers, unusual Amberina.—Mrs. Josephine D. Parker, 19 Mountain Ave., Saugus, Mass. mh60441

GOBLETs: 1 Magnet & Grape, Lee 62, \$1.85; Chain, Tieback, Beaded Rosette, Cord & T., Waffle (Brilliant), Milton, Fan & Diamond, Lee 76 (6) \$1.45 ea. Wines: 1 ea. Primrose, \$2.25; Chain, Grape, Diamond Pt., Beaded Swirl, Scroll, Honeycomb, \$1.25 ea.; 2 Rain & Dewdrop, 1 ea., 1 Amber 1000-eye, \$2.75; others, 75c. Saucers: 1 ea. Stip. Daisy, Pan. Cherry, Bird & Berry, Daf. & Daisy, Daisy & Button, 1 ea. 1 Vaseline Two-panel oblong, \$1.35. Cannonball Celery, \$2.75; Hand Celery, \$3.75; Wildflower Spooner, \$2.50; Heavy Vaseline Sawtooth (base chip) rare, \$3.75; Dahlia Water Pitcher, \$5; Rain & Dewdrop Bowl, \$2.50; Jacob's Coat Spooner, \$1.76; Cut & Block Fruit Bowl, footed, \$2.75; Teardrop & Tas. Open Compote, 5 in., \$1.50; Shell & Tas. Open Sugar, \$3.50; Olive green Fish-boat Ball, \$2.50; Stoddard Inkwell, Olive-amber, \$3.25; Pewtertop Inkwells, \$2.75-\$4.50. China: Old Flown Blue Teapot, pan., \$9; Walley Lustre Leaf Bowl & Pitcher, \$19.50; 3 Chelsea Cup Plates, \$2 ea.; 3 Chelsea Plates, dainty blue double grape, no lustre, pan., \$2 ea.; another set Turquoise Classic Figures, rare, \$2.50 ea.; Majolica open-edge plate, Leaf & Fern, \$1.85; Large Sprig Teapot, pan., \$7.50; Parian Vase, double Liberty Head, white, \$7.50; Jelly Mould "corn" center, \$2.50; Large Ey. Staf. Figure (Hunter & Lion) \$15. Misc.: Large Shadowbox Walnut Frame, dovetail, wool wreath, \$3.50; Large Ey. Walnut Cradle, knobs at sides, etc., \$15; Old Tin Eggwarmer (12 eggs) \$3.75; Old Iron "Alligator" Doorstop, \$2.75; Weather-vane "Indian Rider" attractive, \$27.50. Carriage Charges Extra.—Yesteryear Shop, 104 East Franklin, Richmond, Virginia. n10001

CRANBERRY epergne; Milk Glass Blackberry lamp; pair duck salts, 1 Milk Glass, 1 Frosted; Vaseline Cathedral cakestand; Liberty Bell platter; Cupid & Venus plate.—Hazel Selman, 131 S. McKenzie, Adrian, Mich. d6006

PLATES: 10 in. pierced edge Crossed Swords Dresden; 1 1/2 in. Dr. Syntax; 7 in. purple Staffordshire, J. Ridgeway; Pitchers: Crouch ware; copper lustre, blue band, yellow band; Staffordshire, pink lustre hunting scene; Diamond Point tumbler, applied handle, Horn of Plenty saucers.—Ethel I. Richardson, Franklin, Mass. n1022

ATTENTION DEALERS! Pattern and colored glass by mail. Large stock. Dealers prices. Write wants.—Mykes Antique Shop, 161 S. Winoski Ave., Burlington, Vermont. n1511

CARDBOARD JEWEL BOX—7 Lacy Valentines, 35 colored picture nails, 5 pieces Parian, Staffordshire watch holder, 95 colored tumblers, 2 Penna. chalk deer, blue Dolphin compote, Moss Rose teapot, sugar & creamer.—Hugh S. Allen, Homer, N. Y. n1571

ETHOL M. WATSON:—Cornwallville, Greene County, New York. Cruets, Amberina, \$7.50; Cranberry, Diamond Quilted, \$6.00; Peach overlay, \$6.00. Shakers (Sugar) Blue with white stripes, \$4.50; Cranberry (ditto) \$5.00; Green with coin spots, \$3.75; Shaded Cranberry (ditto) \$4.50. Choice Syrups, Blue - Primrose teddy, \$4.00. Five flint goblets (Lee Pl. 153, #11) \$15. Tumblers, Coarse rib Bellflower, \$5.00; Magnet and Grape (frosted leaf) \$4.00. Decanters, Hamilton (no stopper) \$10.00; Ashburton (Lime yellow) quart, clear stopper, \$6.00. Pink satin castor, \$5.00. 1800 miniature, set in cover of ivory patch box, \$12.00. Godey fashion prints, ea. 75c. Hobnail 7 in. pitcher, white hobs. Blue handle, fiery opal, squat with square neck, \$15.00. Dolls: wax, china, Parian. Write wants. No reproductions. Everything perfect. n1995

FROSTED HOBNAIL with amber ribbon edge, berry dish, six sauces, \$20 set. Other items in this pattern. Ironstone teapot lustre bands, \$4. Covered sugars: Inverted fern, \$6; Brilliant Argus, \$4.50; Grape band, \$3.50. Write your wants.—Mrs. L. D. Burrill, 200 Clifton Place, Syracuse, N. Y. n1032

ACTRESS cheese dish; clear Donkey salt; Strawberry Lustre 7 in. plate; blue Wildflower celery; blue Inv. Thumbprint water pitcher, amber reeded handle, \$8.75; frosted Roman Key goblets, \$2.75 ea.; heavy Pan. Grape cov. sugar, wine, goblets, creamer; Stippled Cherry butter, \$2.75; small Stork platter, plain edge, \$3.50. Seven Inch Plates: Amber Dahlia; Vaseline Pleat and Panel; Amber Princess Feather; Ten Inch Swirl, \$4.50 ea.; Elue Ivanhoe, \$2.50 each; Horseshoe Cordials. Horn of Plenty, Cupid & Venus, Cannon Ball, Lily of Valley, Buckle Wines, Westward Ho Jam jar; clear D. & B. chair inkwell with cat cover; etched Ruby glass; large Boh. wine, goblet. No C.O.D.'s. No lists. —Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. d120314

BLACK OPAQUE PLATES: (each) 2 square 7½ in. SSS, \$2.50; 3 small Gothic, \$1.60. Cakestands: Curtain, \$2.75; Panell Thistle, Fishscale, \$2.00 ea. Creamers: Light Amber Wildflower, \$3.00; Frosted Circle, \$2.25; Classic, \$5.25; Currier Ives, \$1.75; Red Block goblet, \$2.75. Sauces: (each) 3 Plume, 60c; 5 Beaded Grape 4 in., 75c; Swan, footed, \$1.50. Transportation extra.—Otto L. Laxy, 58 Caryl Ave., Yonkers, N. Y. n1023

BEAUTIFUL DARKEST CRANBERRY all hobnail hanging lamp! Lovely frame, 54 clear prisms, \$26.00. Rare milk glass covered dishes — large turtle, \$20.00; turkey, \$8.50; camel, \$10.00.—Viva Gribben, Five Nineteen Fourth Southwest, Mason City, Iowa. n1571

BLOWN GLASS: Beautiful cheese dish, etched fern decorations; celery vase, heavily trimmed with grapes and leaves; Amethyst cruet, clear handle and stopper. Miniature covered butter, covered sugar, spooner and creamer, clear glass; lamb on each side of pieces, lamb finials on covers. Old Blackberry covered butter, clear glass, blackberry finial.—Mayflower Antique Shop, 2206 No. Main St., Santa Ana, Calif. mh6088

TERRY TYPE shelf clock, \$35.00; pair Moon & Star compotes, \$8.00; cobalt blue barber bottle, \$4.00; amethyst barber bottle, \$4.00; amber Wildflower water pitcher, \$4.00; Festoon bowl and 8 sauces, \$6.75; 2 Ruby Thumbprint cups and saucers, ea. \$5.50; large Feather plate, \$3.00; large Thistle plate, \$3.00; pair blue Dolphin compotes, \$10.00; Sandwich Star covered sugar, \$12.00; Bull's Eye and Fleur de Lys cov'd. sugar, \$7.50; blue Finecut caster set, \$6.00; blue Daisy & Button pickle caster, \$4.50; Diamond Point Bull's Eye border 6 in. plate, \$6.50; Teardrop & Tassel berry bowl & 6 sauces, \$5.50; opal hob berry bowl, \$4.25. Write wants in pattern glass. —Ann Baker, 54 E. Main St., Canton, N. Y. n1505

STUDENT LAMP, single, nickel finish, ten inch green shade, nicely electrified, \$15. Victorian lamp, floral decoration, \$6. Turquoise blue, tulip shaped, nine inch vase, \$4. Pair eleven inch Bristol vases, proof, \$9. Pair seven inch green blown glass vases, fluted top, white floral decoration, perfect, \$3.50. Bohemian red and other lamps and vases. Write to Margaret Desmond, 263 Seymour Avenue, Newark, New Jersey. n1513

BLUE OPALESCENT SWIRL 8 in. berry bowl, \$4.00; 8 flat sauces to match, each, \$1.50. Tear set, 4 pc. table set, \$8.50; Cupid & Venus milk pitcher, \$4.00; 10 amberina Daisy & Button 5½ in. square plates, scalloped corners, (brilliant). Royal Crown Derby 5 cups & saucers, pattern 2451. 1 Bellflower wine: Frosted Columbus Coin; Argus half pint goblet, \$3.00; Cord & Tassel 8 in. lamp, \$2.00; King's Crown 10 in. lamp, \$3.00; Dew with Raindrop 5 wines, 75c each, 1 cordial, \$1.25; 2 cups, 75c each. Minerva cake stand, \$2.50.—Marie Hull, 763 15th, Niagara Falls, N. Y. n1574

8 OPALESCENT HOBNAIL and Waffle sauce dishes; canary D. & B. Cross Bar cruet, orig. stopper; lg. covered Frosted Ribbon compote; organ bank, plays tune; Uncle Tom bank; Cupid & Venus jam jar with metal top; Beaded Grape butter dish; Deer & Pine Tree water pitcher and butter dish; Ribbed Palm water pitcher and goblets; Deer and Doe goblet. —The Iron Gate, Fort Edward, N. Y. n1033

RUTH S. COLE, Glenmont, N. Y.—Rarities—Pr. Fine Ribbed water bottles, \$20.00; pr. amberina fluted top vases, \$10.00; gorgeous cranberry cordial set in gilded container, decanter and 4 mugs, \$15.00. Rare Strawberry Lustre with "flowing blue" dinner service for eight, \$300.00. Write wants. n1002

SOUP TURENS — Moss Rose, Wild Rose, cream Ironstone, blue Staffordshire. Early Hobnail shades fitted with water-proof bases, red, green, cranberry, blue, amber and opal-pink. Early Leeds blue edge platters and plates, also green edge platters, pair gravy boats, plates and vegetable dish. Adams Chelsea tea set. Thirty-nine piece Gold Band or Wedding Ring tea set. Tree-of-Life leaf-shaped sauce dishes. Barley water pitcher, compote, jam jar and footed sauce. Pan. cherry 6 goblets and 8 sauce dishes. Cork Glass wine bottle and 3 wines. Waterford wines, plate, vases. Four Peerless goblets. Clear Rose Sprig compote, boat pickle, also vase line compote. Two large shops filled with furniture, china, glassware, whaling items including log books and Scrimshaw Work, complete antique line.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Both shops located on the main Cape Cod Highway 6 only 7 miles apart. o125415

FOR SALE—Amethyst Head Sandwich Duck (11 inch) (Lee 178) \$25.00.—Mr. Edward E. Matthesen, 2234 Pershing Blvd., Clinton, Iowa. n1001

TWO CHOICE copper lustre covered today mugs, raised flower decorations; also two fine copper lustre pitchers. Blue Mother of Pearl satin basket. Pink and white overlay water bottle and tumbler. 12 beautiful fruit center plates with pie crust edge. 6 blue Basket Weave goblets. 6 blue footed Three Panel sauces. 6 vase line footed Three Panel sauces. 2 Lacy Sandwich oblong pickle dishes. Scarce New England Pineapple covered sweetmeat compote. 5 Tulip Sawtooth tumblers. 8 inch bulbous amberina vase. Quilted 1000-Eye footed sauces, two opalescent, 1 amber, 1 vase line. Rare Burmese four bottle castor.—Karl R. Kaiser, Westport, Conn. f120112

THREE MOULD cobalt blue creamer, smallest size Diamond Thumbprint tumbler, clear glass Flip.—Laura E. Just, 27 East Chestnut Ave., Merchantville, N. J. n1065

BULL'S EYE AND FLEUR-DE-LYS lamp, brass column, marble base, height 10½ in., \$9.00; pink satin glass lamp, 10½ in. high, \$8.50; pr. maroon 13½ in. vases, white lined, decorated white and gilt, enamel floral wreath, center a white crane, \$25.00; three 1000-Eye tumblers, ea. \$3.00; mirror compote, knap stem, high standard, 7 in. high, bell tone, \$8.00. Dark blue, rose and gilt decoration mustache cup and saucer, \$3.50; Hobnail, 4, 6 in. x 3½ in. lamp shades, frosted, rose, ruffled and crimped tops, ea. \$2.50; set four original stencil pillow back Hitchcock chairs, new cane seats, \$50.00. Limoges, 8, 9 in. plates & matching platter 9½x14, \$10.00. Applied hand syrup jug, bird on cover, \$3.00.—Easton Antique Shop, Easton, Conn. ap60232

COMPTONES—Westward Ho, low open round, 8 in., \$9.00; Sprig, 8 in., \$3.00; Wines, 4 Sawtooth \$1.50 ea., 2 Excelsior \$2.50. Waffle celery, Lee 46, \$6.00; Panell Daisy dish, \$3.00. Gorgeous wine set, 75 years old, decorated in daisies & gold, 5 wines, decanter blown 13½ in. high, original stopper & tray, \$13.00. 2 Bellflower goblets, Lee 33, \$6.00 ea. Railroad platter, \$6.50. —Mrs. L. J. Knauer, 643 High St., Pottstown, Pa. n1533

FOR SALE: Lavender china clock, runs good, \$8.00; 3 Shell and Tassel sauces, \$1.00 each; 6 Crystal Wedding sauces, 50c each; 8 Luster vegetable dishes, Grape pattern, dated 1750, \$5.00 each; Bellflower spooner, \$4.00; Cranberry water pitcher, clear handle, \$7.50; Staffordshire Samson & Lion, \$15.00.—Mrs. C. Watters, Winchester, Ind. n1542

BLUE D. & B. hanging canoe, \$3.00; apple green boat salt, \$1.75; 17 in. mulberry Davenport's "Cyprus" platter, \$4.00. Other pieces. Rubena whiskeys, lovely enamel decoration. Doll furniture.—Homeacres, Rockland, New York. 6/10 mile off Route 17 at Roscoe. n1541

GOBLETS—3 Cardinal bird, \$1.50 ea.; 7 Clear Ribbon, \$2.00 ea.; 10 Jersey Swirl, \$3.00 ea. Water Pitchers—Jersey Swirl, \$6.00; Flower Pot, \$4.00; Stippled Dahlia, \$3.50.—The Hoosier Nest, 1907 W. Jackson, Muncie, Indiana. n1571

PLATES: (2) Anthemion, rolled edge, 10 in., each \$4.50; Dewdrop in Points, vine border, \$4.50; Willow Oak, \$3.50 (slight defect); Garfield Drape, \$3.50; Horseshoe platter, \$3.50; Yellow Overlay vase, applied amber feet, 50 matched prisms, \$12.00. Lamps: Cobalt blue drape, matching clear chimney, \$15.00; Amber Daisy & Button with Crossbar & Thumbprint, \$5.00; Four Petal, flint bowl, two step white base, fine piece, \$12.50. Unusual inkwells. (2) Ruby Thumbprint goblets, wording, each \$3.00. Transportation extra.—Dorothy Manning Payne, 1526 Oak, Niles, Michigan. n1593

SEND ONE DOLLAR for a piece of old glass.—Jessie Moody, Sixteen Parker St., Newbury, Mass. n106

MAGNIFICENT TALL VICTORIAN marble-base lamp, complete, \$10. Lovely lake decorated yellow satin bowl, \$4.00. Exquisite pink quilted satin vase (unnoticeably imperfect) \$4.00. 2 beautiful fingerbowls, cranberry, blue, \$2.50 each. 2 beautiful chiffon fans, \$1.00 and \$3.00.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. n1022

SIX LUSTRE TEA LEAF cups and saucers, \$2.50 each. Square Panell Thistle plate, \$4.00. Crystal Wedding banana stand, \$5.00; cake stand, \$4.00; covered honey, \$4.00. Green beaded oblong plate, \$4.00. 150 colored salt shakers including pair amber Thousand Eye Lustre scuttle shaving mugs, \$3.00. Red satin parlor lamp, \$7.50.—Keath's Antiques, 529 Taylor, Moberly, Mo. n1572

SPECIALIZE IN PATTERN GLASS-ware by mail. Write wants. Lists. Buy & sell. Collector, Box 354, 341 Pearl St., Burlington, Vermont. n1001

MRS. ROBERT W. STEVE, 1300 Franklin Street, Wilmington, Delaware.—Salts: 6 Daisy, Lee, page 660; 6 colored bird with cherry, Lee plate 127; pr. covered Sawtooth; covered Almond Thumbprint; covered Flute (bell tone); colored in Daisy and Button, Swirl, Maple Leaf, Hobnail, Diamond Quilted; others in color for collectors. Amberina: Whiskey, punch cup, 2 tumblers, 3 pitchers. Cranberry: Opalescent toothpick holder; tumblers—Daisy and Fern and Opal Swirl; prs. opalescent salt shakers in crossbar, swirl, overlay. Miscellaneous: Brandy cruet and 4 cups; Currier & Ives tray and 4 wines; Star Rosetted cups, clear and amber; pr. deep amethyst barber bottles. n1005

PLATES: T. Mayer 10 in. blue "Abbey Ruins", proof, \$6; pink George Jones 10" "Abbey 1790", beautiful, proof, \$4; dark blue Ridgway 9 in. Dickens series, \$2.50; lovely blue 10 in. Copeland Spode Italian scene, perfect, \$3.50. Wines: Two Strawberry Bluebird, rare; Panell Thistle, \$2 each. Large blue Adams porridge or today cup, matching saucer, perfect, scarce, \$10. Elaborate castle scene brilliant pink Challinor Corinthian large porridge bowl with matching today plate, \$6. Apple green two mould, fine horizontal ribbed decanter, hollow stopper, \$5. Four English Daisy salts, 75c each. Everything guaranteed.—Kay Allen, Box 1052, Columbus, Ohio. Postage extra. n1594

OPEN SUGARS: \$1.50 ea. Bleeding Heart; Deer & Pine; Willow Oak; Leaf & Dart; Grape & Festoon. Spooners: \$1 ea. Chain; Diamond Band; Nailhead; Bellflower, S. V., \$2.50. Creamers: Nailhead, \$1.75; Beaded Grape, \$3. Store candy jar, 13 in. x 6 in., both base & cov. blown, \$3.50.—King's Antiques, Fremont, Neb. n125751

PITCHERS, WATER — Emerald Herringbone, Pan. Forget-me-not; Willow Oak, Shell & Jewel, Maryland, Pan. Fine-cut, reeded handle. Creamers — Egyptian, Two Panel, Chain with sugar. —Alice Le Page, Darlington, Ind. n1551

HOBBY HOUSE ANTIQUES, 165 Warwick Road, Melrose, Massachusetts. Pair proof amethyst "Buttercup" night lamps, \$9.50. Handsome perfect 8 in. Inverted Thumbprint cranberry bowl, \$9.50. Proof Inverted Fern champagne, \$6.50. Rare Washington trinket box, \$7.50. Flawless, beautiful Mother of Pearl Rainbow satin glass vase, 9½ in. tall, frosted handle, \$25.00. Proof 5½ in. amber covered hen dish, milk white head, rare, \$7.50. Perfect milk white quail covered dish, \$3.75. Proof 5½ in. milk covered duck, \$3.75. Choice 8 inch covered duck, \$7.50. All guaranteed old. Attractive colored cruets. Very unusual Honeycomb cranberry creamer, hand applied handle, exquisite piece, \$7.50. Proof blue 10 in. Impressed Wood "Fonthill Abbey" plate, \$5.00. Two blue early "P. W. Co." "Wild Rose" pattern plates, one 9 in., one 7½ in., \$3.50 each. Plenty of other good Staffordshire. Perfect 6 in. Acorn & Star Lacy Sandwich plate, \$6. Exquisite 6 in. Peacock Eye Lacy plate, \$7.00. Perfect, authentic Westward Ho goblet, \$12.00. Rare, proof 7 in. Westward Ho covered compote, tall standard, \$25.00. Proof 6 in. Cape Cod plate, \$2.75. Rare Washington pattern Flint goblet, \$6.00. Perfect 8 in. Blackberry milk glass compote, \$9.00. Choice, proof pair Canary candlesticks. Lee's "Sandwich Glass", left, Plate 174, 4½ in. tall, \$16.50. Proof Double Ribbon shaker, original pewter top, \$2.50. Clear Thousand Eye shaker, original pewter top, \$2.75. Dew and Raindrop shaker, \$2.00. Lovely marked "Etruscan" cracker jar. White and pastel colored shells, pink luster seaweed, proof, \$10.00. Attractive marked "Etruscan" 9 in. green, dog-centered plate, \$3.50. Fine collection rare perfume bottles. Off Fellsway East, connecting with Newburyport Turnpike. Satisfaction guaranteed. n15321

EXQUISITE LONGWY FAENZA Beverage set, \$15.00. Amethyst & Blue barber bottles, \$10.00 pair. Minton Tile "Horses in Field". Cloisonne Candlesticks, \$10.00. Two Currant goblets, \$1 each. Buckle & Star creamer & sugar, \$1.50 each. Fishscale goblet, \$1.00. Three Vaseline Daisy & Button patties, \$1.50 lot. Vaseline 2 panel water pitcher, \$4.50. Parian Figures, Bisque, lamps, buttons, colored glass, etc. Our first year in business. Let's get acquainted.—Rothenberg's Studio, 1599 Hertel, Buffalo, N. Y. n1573

GOBLETS, each: Scarab, \$4.00; 4 Inverted Fern, \$3.00; Fleur-de-lis, \$1.50; 3 Ostrich Looking at the Moon, \$1.75; Hickman, green, \$1.75; 2 Red Block, \$2.75; 7 Ribbed Palm, \$3.00; 2 Biglar, \$2.25; Bullseye and Bar, \$3.75; 2 Cranberry to clear, thin, pontil, \$3.50; 4 Roman Key, frosted, \$2.75; 14 Ashburton egg cups, \$1.25; Diamond Thumbprint tumbler, \$7.00; Scores of goblets, tumblers, wines and egg cups, collectors' want lists solicited.—D. R. Sibley, 21 Ledyard Road, West Hartford, Conn. n1593

EARLY AMERICAN GLASS and beautiful old china: Shell and Tassel, oval platter 13½ in. long, \$6.00; oval bowl to match, 12 in. long, \$5.00; canary Thousand Eye three-knob type cruet bottle, \$5.00; clear Inverted Thumbprint syrup jug, \$3.00; pair graceful frosted Bristol vases, 9½ in. high, \$10; charming milk glass night lamp, elephant base, \$6.50. Collection of early Sprig china with blue and green sprigs.—Evelyn and Roseland Bottoms, 571 Glenbrook Road, Glenbrook, Conn. n1063

3 WEDGWOOD plaques, 31 pieces Copeland ware — 10 amethyst wine glasses, 2 finger bowls, Hague platter.—Mary E. Jenkins, Jamestown, Rhode Island. mh064

FOR SALE—Teaset for 8, white and gold Haviland morning glory pattern, 55 pieces, \$50. Milk white blackberry cov. sugar, creamer, spooner, \$15. 8 in. white Staffordshire hen-on-nest, \$12. 7 in. peacock blue glass hen, \$10. — Mrs. Eleanor Sawyer, Walpole, N. H. n1012

1 APPLE GREEN Wildflower water pitcher, \$10.00; 1 Frosted Stork celery, \$7.50; 1 5½ in. Milk G. hen, \$3.00; 1 5½ in. Milk G. duck, \$3.50; Cosmos Milk Glass water pitcher and six tumblers, \$15.00; Egg-in-Sand water pitcher, \$3. —Alma Huntzinger, Eden, Wis. n1522

4 BLACKBERRY egg cups, \$5.00 each. Pr. Bohemian cranberry barber bottles, \$7.50. Heavy Pannelled Grape Frosted Flower Band Three Face. Blue Basket Weave. 7 Bennington plates, \$2.00 each. —Mrs. Thearl Smith, Omena, Mich. n1541

MILK GLASS SAWTOOTH sugar, spooner, creamer and butter, \$22.00. Amber Hobnail Thumbprint base, water pitcher, tray, wastebowl, and two tumblers, \$20.00. Spill Holder—Sandwich Star, \$2.50; Sawtooth Heavy, \$2.50; Horn of Plenty, \$3.50; Milk Glass Powder and Shot, \$4.00. Wines—Diamond Point, \$5; Thumbprint, \$3.50; Amber Inverted Thumbprint, \$2.00. Pink Satin Glass basket, 6½ inches wide, frosted handle, \$6.50. Six 7½ inch, colored Band Flower plates, \$1.50 each. Doll Metal tea set, 5 cups and saucers, teapot, sugar and creamer, \$5.00; Royal Worcester pitcher, 6½ inch, \$5.00. One Pint and one-half pint Eagle Flask, \$4.00 each. Square Blue and Copper Lustre nine inch plate, \$3.00.—Rachel Farmer Rosatto, Boston Rd., Billerica, Mass. n1535

BARLEY footed sauce, pickle dish. Daisy & Button clear canoe. Forget-me-not Scroll sugar, covered butter. Flower pot covered dish. Grape sauce. Herringbone goblets, spooner. Grape & Festoon spooner. Late Buckle pickle. Lattice spooner, compotes, goblet. Rosette compote. Westward Ho goblets. Liberty Bell Centennial goblets. Small night lamps. Many other pieces of old pattern glass.—Roy V. Medley, 437 South 44th Street, Philadelphia, Pa. n1523

CAKE STANDS: Shell and Tassel, Festoon, Horseshoe, Fishscale, Salad Bowls; Ruby Thumbprint, Artichoke, Three Panel. Covered Sugars: Barred Forget-me-not, Clear Ribbon, Double Ribbon, Three Panel, Cathedral, Sawtooth, Wheat and Barley. Cov. Butters: tooth, Wheat & Barley. Cov. Butters: Nailhead, Rose in Snow, Psyche & Cupid, Baltimore Pear, Bread Trays: Pleat & Panel, Finecut, Chain & Shield, Goblets: Amber Cane, Tassel, Clear Ribbon, Pannelled Forget-me-not, Sawtooth, Ribbed Palm, Crystal Wedding Banana Stand; Set of Baltimore Pear, including six Sauces; many creamers, milk white plates.—Jackson's Antique Shop, 414 W. Marion, Elkhart, Ind. n1034

NIAGARA FALLS tray, two 6 inch 3 Face compotes, Bohemian cruet, blue & clear Wildflower, Jenny Lind stem slag compote, large Tiffany vase, lion, amberino, hobnail, amethyst. — Rose Staley, 431 Middlebury St., Elkhart, Ind. n1571

ETRUSCAN MAJOLICA sunflower & cat-tail shaving mug, deep orchid lining, \$4.50; Princess Feather water pitcher, Lee 112, \$8; Jewel with Dewdrop cordial, \$1.75; six Nailhead cordials, \$3 set; Staffordshire cat, dog, cow; Bisque football player of "Gay 90's", \$1.75.—Greystone Antique Shop, East Dubuque, Illinois. n1522

DECANTER — Diamond Point, \$8.50. Plate—Cupid & Venus, \$3.75. Plates—6 Staffordshire, Rhone Scenery, Mayer, 9½ in., \$10.00. Pr. Bohemian Vases, \$14 in., \$6.00. Vase—Satin Glass, 12½ in., \$15. Goblets—Roman Key, 4 for \$6.00; Bleeding Heart, \$1.50. Finger Bowls, blue, \$4; Green, \$5.00; Green, \$3.50. Buttons.—Nan Hornbrook, Ogdenburg, New York. n1052

COBALT BLUE PAN. CANE, 4 pcs., \$7.50; Diamond Band—2 sugars, spooner, relish, \$1.00 ea.; egg, butter, \$3.50; 11 footed honeys, \$3.50. Northwood butter, \$3.50. Frosted Swan cov. dish, \$8.50. 7 pcs. Vaseline, \$7.50. 4 Blue grape sauces, \$3.75. China Bell, \$2.50. — At the Sign of the Teakettle, Garfield, Kans. n1052

TEA LEAF LUSTER Meakin Ironstone 8 9 in. plates, 3 8 in. plates, 8 6 in. plates, 8 cups and saucers, 8 saucers, covered tureen, open veg. dish, gravy or bowl, large platter, small platter, covered sugar, covered butter, creamer, \$50. Same as above for 10 persons, \$58. All proof, like new. Extra odd pieces in above ware by Meakin and others. Covered Lion cheese dish, \$35.00, proof. Lion water pitcher, \$25.00, proof. You pay charges.—Parr's Antique Shop, Muskegon Hts., Mich. n1014

WHEELING PEACHBLOW pitcher, 4½ in. Satin glass, Mother of Pearl; yellow fairy lamp; pair vases, 9½ in.; pink 10 in. bowl, scalloped edge. Blue glass: Wildflower water pitcher, \$7.75; Hobnail water tray, \$6.00; ITP water pitcher, \$6.00; ITP decanter, clear stopper, \$3.75; liquor bottle, enamel decorations, 10½ in., \$6.00; water set, opalescent Thumbprints, pitcher & six glasses, \$15.00.—The Berry Patch, Plainfield Rd., Metuchen, N. J. mh60221

SHELL & SEAWED cup and saucer, Impressed Wedgwood, \$6.50. Panel Thistle goblet, \$3.25; wine, \$1.50. Daisy & Button amber panel 8 in. bowl, \$4.50. Blue overlay basket, 5x8, briar handle, \$6.50. Plus postage.—Hazel Clark, 268 Claremont Ave., Montclair, New Jersey. n1512

BENNINGTON PIE PLATES, \$2.75 each; marble based lamp, \$4.50; cranberry sp. lace water set, \$19.50; comet tumbler, \$3.75; blue Daisy and Button.—Catherine Merrill, Glencoe, Minnesota. ap12089

NAPOLEON'S PERSONAL CHINA — Three small cups & saucers with miniatures of Napoleon; also six floral design plates of Napoleon's (Do not know value. Make offer please). English Lustre "Swansea" sugar, creamer; four cups, saucers; beautiful raised design. Nailsea flask, white & clear. Brown & white Nailsea piece, was used as one used the darning gourd, most interesting.—Town & Country, 2314 Main Ave., San Antonio, Tex. n1033

TOBY JUG, very fine (marked one) \$10.00. Relishes, \$1.00 each: Garfield Drape; Jewel and Festoon, Diagonal Band; Chain; Buckle; Jacobs Ladder. Flat Sauces: 5 Medallion; 1 Chain; 1 101; 50c each. Footed Cardinal, 75c; 5 Broken Column goblets, \$1.00 each. Beautiful blue Fire Extinguisher bottle, \$3.50. Tumblers: Blue Satin Glass, \$2.00; Blue Coin Spot, \$1.00. Blue D. & B. Gypsy kettle, \$2.00. Open Jelly compotes, \$1.00 each: Fishscale, Jewel & Dewdrop; Icicle, Strawberry, Pannelled Daisy. D. & B. with Crossbar water pitcher, \$2.50. Hobnail inkwell, \$2.50. 2 Parian Blond Doll heads, \$5.00. Some old lamps. Transportation extra. — Bert Wyckoff, Unionville, Missouri. n1015

LOUISE'S ANTIQUE GLASS, Box 67, Denison, Texas. Sawtooth Band; Compote, 6 in., \$3.50; Flat dish, \$3.00; Footed sauce, \$1.50. Cranberry and clear vases, 5½ in., pr. \$7.50. n12578

COMPOTES—Minerva, Moon & Star, Plume, Frosted Ribbon, Lion and others. —Dr. J. B. Hudson, Hampton, Iowa. n158

BLUE WILDFLOWER water pitcher, \$5.50; clear Wildflower water pitcher, \$2.75; Rose-in-Snow 7¼ in. plate, \$3.75; Kokomo covered high compote with 12 footed saucers, 2 saucers a little rough, set, \$12.00; Goblets, each, 2 Palmette \$1.25, 4 Red Block \$2.25, Buckle \$1.50, clear Wildflower \$2.50, Loop & Dart with round ornaments, \$2.00. Postage extra. —Mrs. Harold Root, Charlotte, Vermont. n1592

DOLLAR GRAB BAG—Send \$1.00 for surprise package containing old glass or china.—Dr. J. B. Hudson, Hampton, Iowa. n159

10 IN. M. G. LATTICE plate, floral center, \$6.75. 7 single Frosted Ribbon saucers, \$6.00. Bennington type bed warmer, \$7.50. Reed & Barton (1871) tray & sugar. Frosted Stork cheese dish, \$5.00. Pomona spooner, clear C. & I. tray and 2 wines, colored cruets, syrups, water pitchers, lamps, etc. Old French coffee maker—clear and Dresden with copper.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. n1023

OLD PATTERN GLASS. No reproductions. Beaded Loop, Canadian Fruit, Hobnail, Horseshoe, Liberty Bell, Moon Star, Knobby Bottom, Paneled Forget-me-not, Paneled Thistle, Sawtooth, many others. Waffle Thumbprint, Cameo Cranberry water set, Daisy Button, some colored. Emerald Green Herringbone, Copper Lustre, Milk Glass, Ivy. Attractive List.—E. Skilton, Devon, Pa. mh125071

4 LINCOLN DRAPE egg cups (one small chip) each \$2.75; choice flowered, footed 10 1/2 in. camphor glass cake plate, \$3.00; Pointed Hobnail 8 1/2 in. dish, \$4.00; Rose-in-Snow covered sugar (small knob chip) \$4.00; beautiful large Diamond Point & Prism compote on stand, \$5.00; Wildflower water pitcher, \$5.00; Majolica 3 in. pitcher, \$2.00; Majolica pitcher, larger, \$2.50; 2 Daisy & Button round plates, each \$3.00; Paneled Thistle: Cake plate, \$2.50; open sugar, \$2; Rose bowl, \$2, larger one, \$2.50; water pitcher, \$3; celery, \$2; large dish, \$2; 2 toothpick, each 75c; Washington vase, 7 in. plate, 2 small nicks.—C. W. Noyes, 1155 Main St., Willimantic, Conn. ap60051

FOR SALE—Theodor Haviland service for nine, pink roses, beautiful, \$35.00, 17 pieces old Mayflower pattern, proof. Pair Frosted Three Face oil lamps, brass base. Waffle & Thumbprint flint decanter. Large marked Steuben glass basket, beautiful, proof. Majolica plates. Majolica Leaf plates, 15 inch marked Mettlach tankard, beautiful. Glass, china, cut glass, hand painting.—Violet Hemphill's Antique Shop, 449 S. Boulevard, Oak Park, Ill. n1053

IT ISN'T TOO EARLY to shop for Xmas. Get an early start on our stock of milk glass, bric-a-brac, lamps, framed Godey prints, picture and mirror frames, stereoscopes and views, etc.—The Corner Cupboard, Box 1052, Portsmouth, Ohio. n1091

15 INCH BELLEEK platter, \$12.00; Blue pattern Royal Copenhagen china; 5 demi tasse, each \$2.50; 3 egg cups, each \$2.50; 6 salts & spoon, lot \$7.00; Swirl china milk pitcher, moss roses, \$2.50; 12 fine old decorated plates, each \$1.00; pair signed Tiffany bronze candlesticks, \$15.00; 1 pair Bisque figures, \$16; beautiful old silver water pitcher (lined) \$10.00; Wines: 2 2 Panel Vaseline, ea. \$2; 7 blown cranberry, Vintage pattern, ea. \$3.00. Compotes, water pitchers, Red & Barton silver goblets. Send stamp for list.—Stansberry's Antique Shop, Middletown, N. J. Formerly Belford. n1564

FOR SALE—Private Collection of over 600 beautiful pitchers including colored glass; pattern glass; china pottery; novelties and miniatures. Sold only as an entire collection. Return postage requested. — Mrs. Bertha Young, 627 S. Main St., Halstead, Kans. n1581

COLORS. CRUETS. \$3.00. Sugar shakers, \$1.75. Syrups. Cranberry overlay water set, \$17.50. Red satin "Grape" lamp, \$7.50. Cakestands: \$1.00: Nailhead, Chain-Star; \$2.75: Cannon Ball, Fish Scale. Goblets, 50c. Cups and saucers: Shell - Seaweed; Blue Spatter; Dinner Bell. Ironstone gravy tureen complete, \$3.25. Peterson's - Godey's. Exceptional shellblows, \$6.00. Lamps. Cherry rope post chest, glass knobs. A beauty, 135 pcs. 70-year-old Haviland. Garden flowers. Includes soup tureen. Outstanding, \$85.00. Choice epergne, baskets. Coal scuttle, occupational mugs. List wants. —American Antiques, 2714 Salem, Dayton, Ohio. n1514

COLORS & PATTERN GLASS—Moss Rose set for 8; Haviland set for 4; 2 English tea sets. Old Blue sugar bowls; old china; trinket boxes; 2 beautiful large wall plaques; pairs vases; bureau set. Colored salts, Frosted Hobnail, satin vases; pink rose bowls; 8 piece caramel slag set, Parian, dolls, lamps, buttons, Godeys, Petersons. China slippers, hats, knic-knacks, castor sets, animals. Paperweights. Large Rockingham Dog, beauty. Gravy tureens, Westward Ho compote, figurines. Child's maple doll dresser, rocker. Write needs.—L. Lampert, 204 W. Genesee St., Fayetteville, N. Y. Rte. 5, Main Highway. n1564

BLUE HOBNAIL 7 row tumbler, \$5.00; Rose with Herringbone panels (like Stippled Cherry) sugar and creamer, set \$9.00; handsome Sheraton jewel chest, concha shell inlays, useable for letters or silver, 17 in. long, 9 1/2 in. wide, 10 in. high, \$25.00; blue Staffordshire 10 in. plate, "Hop Pickers" \$10.00; green and white Staffordshire "Canova" platter, 15 1/2 in. x 13 1/4 in., \$17.50; 10 in. milk glass plate (like Marble Glass, Lee plate 176), colorful flower center, \$10.00; Beaded Grape 7 1/2 in. covered compote, \$12.50; opal Hobnail 9 row tumbler, \$4.00. Satin Glass: pair rose-pink salt and pepper shakers, colorful flower decoration, \$4.50; 3 1/2 in. creamer, coral lining, white outside, frosted rope applied handle, \$7.50; peach-coral vase, 5 1/2 in. high, on 5 frosted feet, \$6.50; pink-coral pitcher-vase, 8 1/2 in. high, frosted applied handle, parrot and flower decoration, \$8.50; Staffordshire trinket boxes; beautiful large milk glass 10 1/2 in. open compote, double Loop edge, apple blossoms center, Daisy and Button standard, bell tone, \$20.00; blue opal Hobnail 5 1/2 in. bowl on 3 feet, \$10.00; stunning cranberry blown glass water pitcher, 9 1/2 in. high, clear reeded applied handle, white enamel decoration of girl and scenery, \$20.00; one matching tumbler (boy instead of girl), \$3.50; blown blue glass perfume bottle, 8 1/4 in. high, white enamel decoration of deer and scenery, \$7.50. No lists. Write wants.—Kaye Freeman's Antique Shop, 331 South Lake Avenue, Pasadena, Calif. n15301

PAIR SANDWICH STAR spill holders, \$4.00; large purple marble plate, \$10.00; pair rampant frosted lion oval covered compotes, \$18.50; "Good Mother" etc. Star Rosetted plate, \$4.00; 2 6 in. Cable plates, each \$3.50; 3 Deer & Pine goblets, each \$3.00; 9 in. Horn of Plenty low compote, \$8.00. Express collect.—Alice D. Millar, Maple View, N. Y. s120571

MOON & STAR water pitcher, \$7.50; goblet, \$4.50; creamer, \$3.75; celery, \$3.00. Bull's Eye, fleur de lys compote, 8x4, \$9.50. Shell & Tassel cakestand, \$6.50. Pair crackle glass finger bowls and plates, \$10.00. For \$3.50 each—(2) Cable egg cups; (1) Argus; (1) Sawtooth champagne; Blue Opal rose bowl; "Pleasant to Labor" plate; "Horseshoe" platter. Wildflower plate, amber, \$5.50. (3) Bristol perfume bottles, ea. \$4.50. Parian Busts—Washington, Dickens, Sumner, Shakespeare, each \$3.00. Postage extra.—Mrs. N. Baker, Attleboro, Mass. Rte. 4. n1014

EGYPTIAN: Fine Rib; Roman Key, clear; Wind Flower; Marquissette; Excel-sior; Barred Forget-me-not; Diamond & Sunburst. Many more.—Lottie McFee, Palatine Bridge, N. Y. n1521

OLD GLASS—Stippled Grape Festoon covered compote; Barbary goblets, plates, spooner; pair Garfield Drape celeries; Diamond Point large compote, goblets, decanter; pair Bull's Eye Fleur de Lys quart decanters, bar lip, fluid lamp; Waffle and Thumbprint goblets, lamp, sweetmeat compote; Inverted Fern goblets, creamer, sauce dishes; Cable covered butter dish, creamer; Huber creamer, pair decanters, Huber stoppers, goblets, egg cups, tumbler; Frosted Ribbon creamer, pair compotes; Amber Wildflower water pitcher, tumblers, sugar bowls, large dish; Amber rim Frosted Hobnail five piece set; Blue Hobnail tray, finger bowl. Water Pitchers in Amber Rim Frosted Hobnail, Opalescent Hobnail; Frosted Hobnail; Cranberry and Blue IVT; Festoon; Dahlia. Set of three large early blown glass cakestands, welted rims, pontil, perfect; Stippled Forget-me-not cakestand; Paneled Forget-me-not relish; Hamilton Leaf clear sauces; Mirror goblet; Prism compote, sauce dishes; Vaseline Wildflower goblet. Amber, Vaseline and Clear Daisy and Button.—Box 41, c-o Hobbies. n1527

ANN DE MOCHER, Loudonville, N. Y. —Cranberry Thumbprint, 4 in., handled lemonade glasses, set of eight, \$22.00. Clear Hobnail mustard, \$2.25. Opalescent Hobnail toothpick on three feet, \$3.00. Clear 1000 Eye spooner, ball trim, \$3.00. Blue Daisy & Button salt & pepper shakers, \$2.50 pair. n1012

GOBLETS. Lee List, 4 Arched Grape, 4 Paneled Jewel, 2 Buckle, lot \$10.00.—Alice Hammel, 290 Parker St., Newton Center, Mass. n1501

FOR SALE—Turkeys—1 pr. genuinely old; Frosted Pheas. covered dishes; 1 pr. milk glass melon set, 4 pc., dated. Other choice items.—Elizabeth Shelton, 130 W. Queen Lane, Philadelphia, Pa. d2013

LAMP—Satin ruby glass, height 26 in., not electrified, proof, pictured exactly Sept. Hobbies page 46 right foreground, \$15.00.—G. P. Mueller, 3110 N. Street, Lincoln, Nebraska. n1531

KINGS CROWN oval dish, lamp base; Paneled Thistle 10 in. plate, tall vase, salt shaker; Red Block compote; green glass miniature creamer, sugar, butter; blue glass ruffled water pitcher; Moss Rose Ironstone cup, saucer; pair double iron plant brackets; caramel slag butter dish.—Carolyn Godfrey, North Shore Dr., Delavan Lake, Wisconsin. n1593

PUNCH SET, 10 in., \$4; 6 vaseline bird salts, wings down (rough edges) \$12; D. & B. vaseline lace edge 12 in. compote, cov., \$10; Finecut vaseline lace edge 7 in. compote, open, \$6.50; D in sq. apple green tray, \$4.00; D in sq. apple green waste, \$2.50; 2 6 1/4 in. Sawtooth candlesticks, each \$2.00; 14 inch figurines, \$12.50; 2 scuttle shaving mugs, each \$1.50; 5 4 1/2 in. Broken Column sauces, each \$1.00; 6 dk. red tumblers, enameled Fl., \$1.00 each.—Mrs. J. S. Owens, Calhoun, Ky. n1514

IRON BASE LAMP, clock, several patterns of glass, Tealeaf pattern Ironside china. Full set of miniature china.—Veronica Hanson, 311 No. Linn St., Iowa City, Iowa. n1031

WILLOW OAK pitcher & 4 goblets, set \$17.00; amber lifebouy bottle, Sterling silver decorations, unusual, \$10.00; music box, rosewood, plays 4 tunes, nice one, \$16.50; choice pieces of decorated china, Paneled Thistle and Beaded Grape items. Write your wants. Express extra. Clear flat iron butter, chip on under cover edge, \$3.50; pitcher with six lemonade glasses, Mary Gregory glass, \$12.50; 1 pair Swirl clear Sandwich like lamps, 7 in., \$20.00; 6 Open Rose goblets, \$2.00 each; Thousand Eye clear open sugar and creamer, \$12.50 pair; 11 Amberina tumblers, \$2.75 each; one amber and one clear Daisy & Button canoes, \$2.50 each.—Albert H. Chesley, 164 Westbrook St., Portland, Maine. n1045

COVERED BUTTERS: Marquissette, Deer & Pine, Argus, Dahlia, Plume, Inverted Fern, Daisy Button, Star & Buckle, Loop & Dart, Etched Thumbprint. Lion goblets, wine, oval compotes; Bellflower creamer, sugar, goblets; 5 amethyst wines; pink Diamond Quilted water pitcher.—Mildred Luss, Springville, N. Y. n1022

TWO 10 INCH Pink Overlay fruit bowls in silver holders, ten dollars each. Bohemian wine set, \$15.00. Cranberry fluted top water pitchers. Many lovely Christmas items.—Little Antique Shop, 282 Hill St., Dubuque, Iowa.

MIRROR COMPOTE, open, bell tone, \$9.00; 2 Bull's Eye and Diamond Point goblets, ea. \$5.00; 4 clear Pointed Hobnail salts, ea. \$1.00; Sapphire syrup, Valencia Waffle (M) pewter top, \$5.00; pink opaque Acorn syrup, tin top, white appl. handle, \$3.50. M. W. platter, dog retrieving duck, \$8.00; 6 handpainted shell fish plates, scalloped, \$10.00; lovely green epergne, frilled, gold decorations, \$9.00; cranberry barber bottle, opal coin spots, \$5.00. — Walker's Antique Shop, 1150 W. 2nd St., San Pedro, California. n1093

THREE FACE: Horn of Plenty; Lacy Sandwich and Thousand Eye. Bohemian glass and copper lustre. — Ruth Glass, Rushville, Illinois. n159

FOR SALE—Pair 9 1/2 inch pink vases, floral decoration, ruffled top. Love Bird set of four pieces. Butter dish cover, Horn of Plenty, Inverted Thumbprint water pitcher and 8 glasses, cranberry. Picket, Wildflower and Beaded Grape water pitcher. Vintage pattern Bohemian glass wine bottle. — Dohm, 509 Corbin Ave., New Britain, Conn. n1052

STAMPS

NEWS FROM WASHINGTON

By PAUL A. RUDELL

War Curtails New Issues

SUPERINTENDENT of stamps Robert E. Fellers, in addressing the Society of Philatelic Americans at a banquet in Philadelphia, stated that war has been responsible for cutting the commemorative stamp program. The reason given was, "The resources of the Bureau of Engraving and Printing are being taxed to keep up with the demand for defense savings stamps and bonds, as well as the other extraordinary types of printed material which must be provided for the various new agencies of the Federal Government."

However, he said that the services provided by the Philatelic Agency will continue on the high plane they have enjoyed in past years.

It is reported that the Post Office Department is not, at present, giving consideration to the issuance of any commemorative stamps, but is devoting much of its attention to the forthcoming series of stamped envelopes.

Then in discussing the values of stamp collecting, Mr. Fellers stated that wage and hour laws and other types of legislation have given the individual worker more free time, but that these laws "have done almost nothing to see that the worker has proper relaxation during his free hours. In this field, hobbies can perform inestimable services in behalf of the future security of this land."

Saying that the estimate made not long ago that these United States have ten million stamp collectors may soon be vastly in error because of the new members that are coming daily to the ranks, Mr. Fellers continued, "There is no reason to believe that such a situation will be other than for the better. The returns enjoyed by stamp collectors from their hobby might well be the envy of those who follow other avocations. Such returns are practically immeasurable from a statistical standpoint, but they can be readily seen in the continued alertness and zest which the ardent philatelist puts into his regular job."

Mr. Fellers ended his speech with a tribute to the postage stamp: "One of the most democratic creations of any government is the postage stamp, yet it carries with it always a dignity that may be compared favorably with the finest in gems and precious metals. With it you as collectors envision new worlds to conquer in a hobby so great that we dare not now estimate the heights to which it may climb."

Other Washington News

Postmaster General Frank C. Walker announced that calls were to be made at Suva, Fiji Islands, by the trans-Pacific airmail clippers about the middle of October on route FAM-19 between San Francisco and Auckland, New Zealand. First flight cover details were made public too late for HOBBIES readers to receive the special markings.

Bids have been issued by the Post Office Department for 100 new postage meters of the omni-denomination type for use at post office parcel post windows.

Postage meters were first used by the Department on December 26, 1934, and there are now 60 machines in operation in post offices. Private companies were permitted to use meter

machines a number of years before the Department made use of them at parcel post windows.

The machines, which cost several hundred dollars each, are capable of printing the meter directly on mail matter or on gummed strips which are cut into labels as they leave the machine. It has been estimated by a postal official that by using meter machines, it is possible to effect a saving of labor from 10 to 20 percent. However, the most important use of meters is to speed up the receiving of parcels, thus saving the time of patrons. The machines eliminate the practice of affixing and canceling stamps.

The Post Office Department placed the 6 and 10-cent denominations of the Presidential series on first day sale at Washington on September 25 with electric-eye perforations.

The 11, 12, 13, 14 and 15-cent stamps of the same series will also be issued with electric-eye perforations and will be placed on first day sale at the Philatelic Agency and the Washington, D. C., post office on October 20.

Because of the small number of identification marks on each sheet of these stamps, the Department has announced that neither the Washington post office nor the Philatelic Agency will accept first day covers for servicing. Collectors desiring first day cancellations and who cannot go to Washington must depend on the services of dealers.

The ½ and 1-cent Presidential stamps and 10-cent special delivery

Following is a list of convertible electric eye postage stamp plate numbers assigned during August:

Plate No.	Description	Series	Subject
22796-97	7c Presidential	1938	400 Curved
22798-99	9c Presidential	1938	400 Curved
22800	6c Presidential	1938	400 Curved
22801-02	7c Presidential	1938	400 Curved
22803-04	9c Presidential	1938	400 Curved
22805-06	½c Postage Due	1930	400 Curved
22807-08	1c Postage Due	1930	400 Curved
22809-10	2c Postage Due	1930	400 Curved

Following is a list of convertible electric eye postage stamp plate numbers sent to press during August:

Plate No.	Description	Series	Subject	Date Sent To Press
22750-51	3c Defense	1940	400	Aug. 21
22466-67	1½c Presidential	1938	400	Aug. 14
22347-48	6c Presidential	1938	400	Aug. 25
22351-52	10c Presidential	1938	400	Aug. 22
22045-46	11c Presidential	1938	400	Aug. 26
22048	12c Presidential	1938	400	Aug. 27
22050	12c Presidential	1938	400	Aug. 27
22774-75	30c Airmail	1941	200	Aug. 8
22778-79	50c Airmail	1941	200	Aug. 11

stamp were placed on sale September 8 at Washington, with the following cover cancellations: ½-cent, 3601 covers; 1-cent, 3230 covers; and 10-cent special delivery, 800 covers.

Philatelic Agency sales for August were \$43,813.34.

The suggestion that special stamps be issued for extension of the franking privilege to the armed forces has been made before the sub-committee of the House of Representatives Post Office Committee considering postage bills.

The committee reports that under the plan, the War, Navy and Treasury Departments would submit designs to the Post Office Department for separate stamps for the Army, Navy, Marine Corps and Coast Guard. The Departments would buy the stamps from the Post Office Department at face value and give them to members of the armed force for use on their mail.

No action has been taken by the sub-committee, it is authoritatively stated, and it appears doubtful if the suggestion will ever reach the form of a bill.

By the sinking on July 11 of the *S. S. Steel Seafarer*, there were lost 111 sacks of mail for Belgian Congo, Cyprus, Egypt, Palestine, Saudi Arabia and Syria.

Army Post Office 801-D has been

established to serve the military and naval forces and civilian personnel at the leased base at Quidi Vidi, Newfoundland, and APO 807 has been established in British Guiana.

The itinerary of the Post Office Department's philatelic truck for the last part of October is, as follows:

Oklahoma—Oct. 15, Shawnee; Oct. 16-17, Oklahoma City; Oct. 18, Norman; and Oct. 20, Pauls Valley and Ardmore.

Texas—Oct. 21, Gainesville; Oct. 22, Denton; Oct. 23-24, Ft. Worth; Oct. 25 and 27-28, Dallas; Oct. 29, Waxahachie and Hillsboro; Oct. 30, Waco; and Oct. 31, Cameron.

First day sales of the 50-cent value will occur at St. Louis, Mo., October 29, in conjunction with the World-Wide Philatelic Association convention.

Postmasters have been warned by Third Assistant Postmaster General Ramsey S. Black to examine albums of defense savings stamps before redeeming them. While no instances of counterfeiting have been reported, an attempt has been made to pass off 1-cent defense postage stamps for 25-cent savings stamps.

Sales of the 20-cent airmail stamp of the new series at Philadelphia, Pa., August 27, were: 66,225 covers canceled, 97,474 stamps sold at \$19,494.80.

(Continued on page 77)

BRIEFS

A NEWS item from Calgary, Canada, speaks of many "war" cachets being issued in that country. They contain such wording as, "There'll Always Be an England," "Good Neighbors," and "Carry on Canada."

James B. Hatcher, stamp editor of the New York Journal-American, has recently released a booklet on "Indians on Stamps." This edition should be not only of interest to stamp collectors but also to those collecting things pertaining to Indians.

Permanent preservation of Cottonwood ranch, the only remaining original Pony Express relay station on the once famous route two and one-half miles from Hanover, Kans., is assured through a recent \$3,000 appropriation of the Kansas legislature.

The station was built in 1857 by G. H. Hollenberg, a Kansas storekeeper. The station enjoyed a brisk business in its early days, for there were thousands traveling in 1857 and 1858 from the East to the West, even after the gold rush subsided.

The Tatham Stamp and Coin Co., Springfield, Mass., has released a four-page educational booklet on the U. S. two-cent issues of 1922 to 1938, and another of the same format on the two cent Columbian Exposition issue of 1893. Both are illustrated with stamps described.

The Deseret Stamp Club of Salt Lake City, Utah, elected the following officers at a recent meeting: President, Silas L. Ford; Vice-President, C. Gordon Adams; Secretary-Treasurer, Floyd L. Parker.

The International Stamp Club, Brooklyn, N. Y., has set aside the first and third evenings of each month for classes in philately. Among the subjects scheduled for study and discussion are: "What is Stamp Collecting?" "History of the Posts and Collecting," "How to Start a Collection," "Catalogs, Albums, Accessories and Their Uses," "Stamp Clubs and Their Value."

There is a nominal registration fee to cover expenses.

STAMP FANS!



When you send your \$1 for the 588 packet you are ordering yourself a big evening's entertainment! You are assured of getting 588 different stamps, from all corners of the globe (no U. S. included) with a liberal sprinkling of high values, numerous pictorials and commemoratives as well as a number of real "sleepers."

Yes, you get more than 588 different stamps for your dollar! You get the "COLLECTORS HANDBOOK" (19th edition) and many other surprises!

Your complete satisfaction is assured!

Christmas Seals?



Stamp fans who also indulge in saving Christmas Seals will find my offer of 27 DIFFERENT YEAR DATES for \$1 a most economical way of getting the maximum variety of U. S. National Christmas Seals.

Every set of 27 includes the 1907 (first seal) at no extra cost as well as many other early dates. All seals are genuine originals in fine mint condition, perforated on all four sides (except 1918 issued in booklets, thus a.s.).

We'll include our FREE LISTS of seals, and information about the Deluxe Christmas Seal Album!



Whether it's STAMPS . . . CHRISTMAS SEALS . . . OR COVERS . . . you'll find that you won't go wrong if you deal with Long. Send your order NOW! Don't pass up either offer if it interests you!

ELMER R. LONG

203 Market St.

Harrisburg, Penna

YE OLDEN TYME PHILATELISTS

By COL. JNO. A. HOOPER, SR.
Founder and Commander-in-Chief

THE Fifth Annual Conclave of the Pioneer Philatelic Phalanx was held in Chicago, September 20 to 23, and it proved a great success for this unique fraternal order.

Among the visitors were many over eighty years of age. We noted with pleasure those who came to the conclave despite the excessive heat experienced, which brought a decision that no more conclaves are likely to be held in the heat of September.

The Phalanx executives had 17 invites from philatelic societies in and around Chicago, which were accepted. As a consequence these meetings were utilized by large and small clubs as welcoming receptions to the members of the Phalanx throughout the entire month of September.

The address over the radio station, broadcasted by myself reached many persons interested in "Philately." The writer personally spoke at 26 different meetings during September.

The winner of the Queen of Wurttemberg cup, donated by the late Col. August Hettler, whose father was an officer in the household of the King of Wurttemberg, was Brigadier-General Samuel C. Stanton, who served in the Illinois National Guard. Dr. Stanton was born in Newtonville, Mass., June 28, 1856, and is now more than 85 years of age, a distinguished philatelist, Honorary Life Member of the

Phalanx, and has a doctor's degree as statistician in Northwestern University.

The close contest for the gold cup, presented by Col. Hooper, went to the Hon. DeWitt Stanford Peck, president of the Hayward Lumber Co., of Wisconsin. Mr. Peck was also born in 1856, November 18, and 85 years of age. Born at Albany, N. Y., he was named after Governor DeWitt, and also after the famous old-timer Stanford of California millionaire fame of the '49 pioneers. He is an advanced philatelist, an Honorary Life Member of the Phalanx.

William Henry Leckie was awarded the grand prize as the oldest living postage stamp dealer, and takes the blue ribbon as the longest in business as a philatelic dealer. He was born in Kingston, Canada, 86 years ago. He went to Chicago with his parents as a boy, started in the stamp business in 1869, went to New York, then back to Chicago, continuing in the selling of stamps all these years. Col. Hooper bought stamps from Leckie in 1874, and Leckie's name appears in a stamp advertisement in the Colonel's "Gazette," an amateur stamp journal of 1876-77.

Major Edw. A. Norton, U. S. A. (Ret.), won the long-distance prize. He is from Tucson, Arizona, with a return trip of 4,569 miles.

Further details of the conclave will be given in our next article, by which time the writer will have completed over 12,540 miles in six months of travel, entirely in the interest of philately.

The following were the general committee of the 1941 Conclave:

National Chairman—Judge Charles J. Gehlbach (Ill.). Commander-in-Chief Phalanx—Col. Jno. Hooper, Sr. (Calif.). State Commander—Major Edw. A. Norton, U.S.A. Ret. (Mich.). Executive Staff Officer—Arthur M. Wagner (Ohio).

HONORARY COMMITTEE — Rev. R. Hickok, D. D. (N. J.). Major Walter E. Mellinger (Calif.). Edw. M. Oleson (Minn.). Claude W. Degler (Wisconsin). E. R. Van Wormer (N. Y.). Rev. A. S. Bringle (Kas.). John A. Dolle (Ore.). Carl E. Welcome (Mass.). Col. J. F. Lamond (Calif.). Rev. J. E. Cummings, D. D. (Nebr.). Albert Jacobs (Minn.).

HONORARY LOCAL COMMITTEE — Capt. Willis E. Potter (Chairman). Bert Powell, Joseph Unseltig, Ben Reeves, Cornelius S. Loder, Dr. H. C. Snyder, Percival F. Mathies, Charles M. Lamson, Chas. C. Fraser, Adam Koslowski and others.

LADIES' HONORARY COMMITTEE—Mrs. Lucy C. Hooper (Convenor); Miss Helen Cunningham, Evelyn Terry, Mrs. C. J. Gehlbach (Deputy Convenor); Eleanor Soesman, Mrs. D. Bartlett, Mrs. Mae Boyd, Mrs. Charlotte Hooper, Mrs. Belle H. Glad, Mrs. Ruth Paullins, Mrs. Anna C. Hettler, Myra A. Brown.

"THE BOYS OF THE OLD BRIGADE"

The following are later recruits to the ranks of the Fraternal Order of Philately—the Pioneer Philatelic Phalanx—who have been attached to the older or senior Battalions, in order that seniority in ages will be secured by the veterans:

2951—Rev. Chas. G. Chatsworth, 1861, age 80, Oregon.

2920—Archie L. Estep, 1873, age 68, Illinois.

"THE BOYS OF THE OLD BRIGADE"

61st Phalanx Battalions

No.	Name	Year Born	Age	State	No.	Name	Year Born	Age	State
5—	Ernest R. Brown	1880	61	Calif.	1476—	W. P. Wherry	1880	61	Nebr.
41—	F. E. Moran	1880	61	Tex.	1577—	A. E. Taylor	1880	61	Kans.
61—	Otto T. Neef	1880	61	Calif.	1592—	Robert C. Coffey	1880	61	Okla.
70—	R. T. Baker	1880	61	Ohio	1682—	Hon. James Farley, P.M.G.	1880	61	N.Y.C.
75—	C. M. Rosselle	1880	61	Ala.	1721—	Rev. Sumner L. Martin	1880	61	Ind.
77—	H. B. Early	1880	61	Mo.	1728—	Harry H. Coburn	1880	61	Ind.
131—	J. C. Formick	1880	61	Wisc.	1891—	Frank M. Wudell	1880	61	Calif.
167—	C. W. Jensen	1880	61	Nebr.	1918—	William W. Willson	1880	61	Calif.
205—	F. A. Mueller	1880	61	Mass.	1939—	Oren E. Lovett	1880	61	Calif.
209—	George W. Neale	1880	61	Calif.	1941—	Frank E. Aldrich	1880	61	R. I.
221—	Harry J. Morse	1880	61	Ill.	1950—	Prof. J. L. Whitman	1880	61	Tex.
269—	Judge Chas. J. Gehlbach	1880	61	N. Y.	1965—	G. W. Hill	1880	61	Wash. St.
276—	J. I. Potter	1880	61	Wisc.	2031—	Fay De Camp	1880	61	Ill.
279—	C. Steinman	1880	61	Mo.	2034—	R. W. Witzel	1880	61	Canada
300—	A. C. Elliott	1880	61	Mo.	2039—	W. A. Andresen	1880	61	Sweden
315—	Charles H. Grant	1880	61	Mo.	2083—	Dr. Max Kronstein	1880	61	N. Y.
347—	Jerome Fleischer	1880	61	R. I.	2166—	Stephen J. Percy	1880	61	N. Y.
357—	Rev. E. Maclay Gearhart	1880	61	Calif.	2237—	Jerome C. Lewis	1880	61	N. Y.
372—	Bertram W. H. Poole	1880	61	Calif.	2261—	C. Howard Nash	1880	61	N. Y.
557—	G. F. Harasta	1880	61	Pa.	2347—	James G. Frye	1880	61	Pa.
571—	Dr. E. A. Witmer	1880	61	Ja.	2354—	L. M. Stewart	1880	61	Mich.
608—	Harry A. Boles	1880	61	Mich.	2383—	Ernest F. Krueger	1880	61	Ill.
645—	George M. Brack	1880	61	Minn.	2407—	Alfred R. Bates	1880	61	Ill.
665—	J. D. Drake	1880	61	Ore.	2432—	John F. Christianson	1880	61	Wisc.
768—	Clarence W. Brager	1880	61	N.Y.C.	2535—	Burnie H. Beane	1880	61	Ja.
817—	Edw. W. H. Roegge	1880	61	Ohio	2606—	Malcolm Nicholson	1880	61	B. C.
830—	H. B. Vincent	1880	61	Ohio	2665—	Carl W. Anderson	1880	61	Ill.
850—	Fredk. Charles Wilharm	1880	61	Pa.	2695—	Chas. Sidney Thompson	1880	61	Calif.
851—	Sol. Rosenthal	1880	61	Ill.	2750—	Harry Vincent Payne	1880	61	Minn.
967—	George G. Hughes	1880	61	Ja.	2783—	Ralph A. Judd, Sr.	1880	61	Calif.
994—	John F. Simmonds	1880	61	Eng.	2817—	Capt. R. W. Aldrich	1880	61	Tex.
1094—	R. H. Langdon	1880	61	Wash. St.	2847—	James W. Stevenson	1880	61	Colo.
1123—	Henry C. Johnson	1880	61	Wash. St.	2873—	Rev. Henry Lathrop Reed, D.D.	1880	61	Conn.
1311—	Dr. H. H. Foster, M.D.	1880	61	Ark.	2891—	Paul Cline	1880	61	Va.
1440—	George Sweeting	1880	61	Cal.	2902—	Burton Noble Gates	1880	61	Mass.
1464—	William F. Hart	1880	61	Nebr.	2907—	Axel Cato	1880	61	Mo.
1471—	Nelson T. Thorson	1880	61	Nebr.					

2910—Birney H. Parker, 1874, age 67, Massachusetts.

2916—Felix Willy, 1875, age 66, Illinois.

2931—Lorenz S. Austin, 1875, age 66, Iowa.

2917—Louis E. Theide, 1878, age 63, Illinois.

2907—Axel Cato, 1880, age 61, Missouri.

2921—Bohrisch, 1880, age 61, Illinois.

—O—

The 1941 rally of the Pioneer Philatelic Phalanx was a great inspiration. The changing of the national headquarters each year gives to it a fresh impetus.

One thing it plainly showed, by absolute LIVING PROOF, and that was the undisputed fact of there being in this world a great body of elderly people over sixty years of age, whose principal hobby was, or is philately.

To the National Committee who helped our efforts make this conclave the success it deserved, goes our unstinted praise.

The Phalanx Board of Governors have issued an official call for nominations of offices and secretaries for 1942. Nominations close November 10. Election December 1. Address: C. R. Hooper, Registrar, 2910 West 8th Street, Los Angeles, Calif.

NEWS FROM WASHINGTON

(Continued from page 75)

It is expected that airmail service will be inaugurated in the near future by Pan American Airways between the terminals of Miami, Florida and Leopoldville, Belgian Congo. Permission for the establishment of the route has been granted by the Civil Aeronautics Board and has received the approval of the President.

Intermediate points on the route would include San Juan, Puerto Rico;

Port of Spain, Trinidad; Belen, Brazil; Natal, Brazil; Monrovia, Liberia and Lagos, Nigeria. Pan American Airways has stated that service will begin as soon as supplies can be sent by boat to the bases.

The new air line is destined to play an important role in speeding supplies to the Allies, since the British plan connecting routes to South Africa and Egypt. On the return trip, pilots who have ferried military planes across the South Atlantic route will return to the United States.

No official announcement has been made by the Post Office Department as to details of first flight covers, but a statement is expected if there is sufficient time to prepare covers before service begins.

* * *

The special book postage rate of 1½ cents a pound has been continued by the Post Office Department for an additional, indefinite period.

—O—

Fall days, and an increase in stamp literature is finding its way to our desk in HOBBIES office. Club editors are back on duty, brimful of enthusiasm following their vacations, and contacts made at first fall meetings.

1c APPROVALS

If you are disgusted with receiving 2 or 3 approval sheets from your favorite dealer containing 40 to 60 stamps to choose from, we have the solution to your problem. Let us send you a stamp album containing from 2,000 to 5,000 different stamps, all mounted (Cat. up to \$1 each!) from which you may select as many as you require for only 1c each. Minimum sale accepted per shipment is \$3 as postage on these bulky books is considerable. We will pay return postage too, if you spend \$5 or over! Save yourself money by sending for an album today. State number of stamps in your collection. Reference appreciated.

TATHAM STAMP & COIN CO.
Springfield-10, Mass.

U. S. High Value Bargains

At These Substantial Discounts From Catalogue Prices*

Fine Condition	— 50%-60% Discount
Very Good Condition	— 60%-70% Discount
Good Condition	— 70%-75% Discount
Fair Condition	— 80%-85% Discount

*These discounts do not apply to ALL U. S. Slightly smaller discounts for the very scarce items.

Your Want List and Adequate References Appreciated.

FLORENCE STAMP CO.

Dept. H — A.P.S.

1334 Fort Stevens Drive, N.W., Washington, D. C.

SWITZERLAND

Histor. set of 41 (9) cpl.	.....\$1.75
Nation. Fete of 41 (2) cpl.	.....1.15
Compl. Airmails of 41 (8) cpl.	.....2.50
Palaces of Geneva (4) cpl.	......22
Exhib. of Zurich (9) cpl.	......18
Peace Issue of 1919 (3) cpl.	......12
50 diff. Projuv.	.....1.50
25 diff. L.-S. Nat.	.....1.50
10 diff. Army stamps	.....1.00
100 diff. Swiss stamps	......70
200 diff. Swiss stamps	.....2.50
300 diff. Swiss stamps	.....5.00

1st FLIGHT COVERS! APPROVALS — References required!

MARTIN H. JANY
1133 Broadway New York, N. Y.



BARGAINS in U. S. MINTS

Write for free price list.

Ask for postpaid foreign approvals.

LONE STAR STAMP CO.
of Gainesville, Texas

ATTENTION PLEASE!

A fortunate purchase has made it possible for us to offer the complete PANAMA PACIFIC ISSUE at the following unheard of prices:

#397-404a 1c-10c (5)	.....\$1.10
#401-404 1c-10c (4)	.....1.95
Both Sets Complete (9)	.....2.85

Very Good Used. Send for Bargain List.

REGO STAMP CO.
78 Carukin St. Franklin Square, N. Y.

U. S. USED BLOCKS

1914 50c Violet #440	.....\$ 3.25
1918 50c Violet #447	.....12.25
1918 \$5.00 Green	.....6.00
1918 \$5.00 Green & Black	.....7.25
1938 \$5.00 Coolidge	.....3.00
1912 25c Parcel Post	.....1.50
1912 \$1.00 Parcel Post	.....3.25

EDGEWOOD STAMP CO.

Milford, Conn.

WE BUY UNUSED U. S. POSTAGE

1c to 3c denomination	.....5% discount
4c to \$1 denomination	.....8% discount
8c to 50c airmails	.....12% discount
16c Special Deliv., Airmail	.....20% discount

Immediate Remittance Via Air Mail.

BUCKMINSTER STAMP SERVICE

141 (H) Broadway New York City

I Am Always in the Market to Buy for Spot Cash—

collections, accumulations, covers, precancels — anything in stamps. Send with your prices or for my offer. Will travel reasonable distance to inspect valuable properties.

J. E. RASDALE
A.P.S. Eisle, Mich. S.P.A.

SAVE TIME — USE THE

FOLD-O-HINGE

FOLDED PEELABLE



15¢ PER 1000

From Your Dealer, or 1,000 Postpaid for 15¢ and your Dealer's Name.

FOLD-O-HINGE CO., NILES, MICH.

POSITIVELY Greatest Free Offer —
latest Scott's International \$3.50 Stamp Album—covering entire World, contains 34,000 illustrated, descriptive spaces; Scott's 1942 Standard \$3.00 Catalogue "Philately's Encyclopedia"—both absolutely free to applicants for Foreign Approvals becoming customers!

PLYMOUTH, Dept. C14, Bell, Calif.

115 CHINATOWN
ALL DIFFERENT FOREIGN STAMPS
WITH THESE OFFERS
70 MI DIFFERENT LATIN-AMERICA
ALL FOR 10¢
Including Airmails, Pictorials, Commemoratives, a Perforation Gauge and Lists of Packets, Sets, Etc. Also Post Card & Cyclopedia Lists **ALL FOR 25¢**
R. & M. HARRIS
560 - 27TH AVENUE
SAN FRANCISCO, CAL.
No Approvals unless requested

UNITED STATES STAMPS
Stanley Gibbons, Inc.
38 S. Park Row, New York City
Complete U. S. Price List Free.

FINE STAMPS 1/3 to 1/10 Cat.

Airmails to ¼ Scott.
Approvals upon receipt of reference.
LISTS FREE.

LEON STAMP CO.
Box 1445 Beverly Hills, California

DRESS UP YOUR STAMP COLLECTION

Make your stamp album of Real Historical Value by illustrating your U. S. Commemoratives with Genuine Photographs which are not pictures of the stamp but, or the original photo from which the central designs of the stamps were made. Read 10¢ in coin for sample and list of over 300 subjects including the Famous American Series.

THOMAS CROTZER
24 Highland Cross Rutherford, N. J.

PRECANCELS

News of the Month and Comment

By ALBERT L. JONES

THE Defense issue of postage stamps precanceled, both the Bureaus and the Locals, continue to lead in popularity among precancel collectors.

New Defense Bureaus in the narrow spacing are reported daily and are being tracked down relentlessly by eager pursuers.

The wide-spaced Defense Bureaus are not only an obsolete type but are now out of stock in most post offices. Collectors are endeavoring to get those of this group they lack and often encounter trouble in so doing.

Ordinarily Chicago, Ill., and Warren, Pa., precanceled one cent stamps are not worth bothering to save but they are rather elusive in the wide-spaced Defense Bureaus. Especially are they difficult to secure in blocks.

The two 1c Defense Bureaus most difficult to get seem to be Fort Madison, Ia., and Kirksville, Mo.

The 2c Denver was reported last January as having been ordered but at the time this is written no one has seen a copy so some collectors are wondering if it really exists.

Recently I read a letter asking why certain Bureaus listed as having been

issued within the last two years are unobtainable. The writer went on to say, "I do not want to continue collecting Bureaus if every now and then a stamp is issued which I cannot obtain. There is no fun in that and I can not help but feel that if a person can not obtain a complete set there is some irregularity somewhere."

By way of partial explanation it should be said that it is a regulation of the Post Office Department that no precancels be sold by post offices except to permit holders and also that permit holders do not sell or dispose of any of these precancels to anyone for any reason under penalty of having their permit voided.

Presumably this ruling is to prevent mint precancels from falling into hands of people who, unfamiliar with the regulations governing their use, would try to use them with resultant confusion and annoyance. This law, as with all laws the public deems unreasonable, is not strictly observed. It does seem that the government might at least make an exception and sell precancels to collectors who are familiar with their usage. It is against the law to have in one's possession certain revenue stamps, either non-canceled or canceled, but an exception is made as to specimens in collections.

A big sales campaign is in progress at this time for Defense Savings Stamps which are exchangeable for bonds which are repaid with interest. A Philatelic Bureau is maintained to sell to collectors United States stamps, most of which ultimately are used for postage despite propaganda to the contrary. Isn't it inconsistent then that the government will not permit precanceled stamps to be sold for collections when such stamps definitely can never be used?

However, it is "agin the law" to have in one's possession unused mint precancels except the stock of precancels of his own city that a permit-holder has for his own use. Precancel dealers do manage to get most of the Bureaus soon after issuance. When they do not it may be the local post master takes the laws with portentous gravity and thinks, even

though mistakenly, that he is helping the government by preventing any unused precancels from reaching collectors.

Another reason for certain items not reaching collectors soon after having been listed is that the stamps were ordered through carelessness or by error when the office had on hand a large supply of that particular denomination; the new supply is probably laid by until the stock on hands has been used.

The greatly curtailed use of the denominations above six cents because of the "control" requirements and the increased use of meters has caused an unexpected delay in placing certain denominations on sale. The 17c Bureau of Pittsburgh of the 1931 series was listed in the December 1934 shipments but has not yet been seen by the editor of the Bureau Catalog. This Bureau is understood to be in the vaults of the Pittsburgh post office and eventually will be placed in use.

We wonder if the writer of the letter previously referred to does not have a wrong slant on collecting? If certain Bureaus were absolutely unobtainable they should be ignored. Probably the writer means that if Bureaus are not quickly and easily obtainable he does not care to collect them.

To most collectors it is the pursuit rather than the possession that gives the greater pleasure. We have known many collectors, after becoming interested in precancels, to lose interest in regular U. S. postage stamps. When questioned as to why, the reply invariably is, "If I have the money I can get any major variety U. S. stamp by ordering it from the right dealer. I cannot do that with precancels. Sometimes I cannot find anywhere for many months some precancel cataloging at less than 50c although I try all the precancel dealers and my precancel friends. Then finally I may find it in a little job lot of precancels purchased for a few pennies or in a boy's collection. That is when the true collector gets his big thrill!"

From now until hot weather comes again, many regional meets of precancel collectors will be held. When you see one of these announced to be held in your area, arrange to be one of those present.

You'll find a Precancel Stampede, Roundup, Rodeo or Pow Wow—they never seem to be called just a meeting—is different from anything else you ever have attended.

You will find the collectors attending are intent on adding to their collections and they seem to be having such a good time doing it. At that they're never too busy to give a beginner a helping hand. You'll find precancel people a friendly folk with whom it is a pleasure to fraternize.

For Autumn Evenings

There is no pastime better than precancel collecting.

Order a packet or two from the following list or some precancel mixture and see how fast the hours pass when you play with precancels.

Packets—\$1.00 Each

- 100 Different Large-type Bureaus.
 - 150 Different Old Small-type Bureaus.
 - 50 Different Presidential Bureaus.
 - 20 Different Defense Bureaus.
 - 150 Different Double-Line Electro Precancels.
 - 50 Different Bicentennial Precancels.
- The six packets for \$5.00.

1,000 Bureau Precancels, \$1.35; 4M for \$5.00. 1,000 City-type Precancels, \$1.80; 3M for \$5.00. (No Chicago or New York City in either mix.)

Better get a copy too of the 25th edition of the Official Mitchell-Hoover Bureau Catalog. Price \$1.00.

ALBERT L. JONES
318 West Main St.
Wabash, Indiana

PRECANCELS

PRESIDENT PRECANCELS—1c each. Thousands to pick from.—Circle Stamp Shop, Lemcke Bldg., Indianapolis, Ind. ap12063

PRECANCELS ON APPROVAL—Presidentials, postage dues and pictorials, 1c and up. 100 different, 25c.—Morrell & Co., 203 Fenimore St., Brooklyn, N. Y. n164

500 DIFFERENT PRECANCELS, containing presidentials, defense, postage due, etc., bureau types and city types, no New York or Chicago included, \$2.75 in check or money order.—J. W. Dauber & Son, Bethesda, Maryland. d2801

PRECANCELS, Bureaus, Locals, old, new issues, cent each.—Will Roberts, Box 154, Kansas City, Kansas. ap6082

SEALS and POSTER STAMPS

By H. S. HALE

A NICE looking poster stamp is in use by some of the banks of U. S. A. It is light blue and has white, orange, and green printing with this wording: "Get Behind America-Victory-Buy U. S. Defense Bonds-At This Bank."

Since our last article was written for **HOBBIES** the British-American Ambulance Corps, have issued sheets of fifty V-For Victory stamps. The slogan is "Join the 'V' Club of America." They are orange with white and blue coloring, and they also bear the Morse Code—three dots and a dash, the symbol for V.

For meter collectors who relish patriotic slogans, the British-American Ambulance Corps also have a nice slogan cancellation. It is built around a large Capitol V, and says "For Victory Join the V Club of . . . — America."

From far away New Zealand comes an orange and black poster stamp. It has a distorted picture of Hitler and atop it says, "Support Your Provincial Appeal—Help To Lick Him."

From Canada comes two cut-out stickers in gold. Each has an orange crown and shield for centerpiece.

SEALS—POSTER STAMPS

COLLECT CHRISTMAS SEALS — American, Canadian TB seals, first issue to date. Sent on approval. Also seals of all foreign countries. List. State tax stamps. U. S. beer, cigarette, poster stamp approvals.—Ben L. Morris, Belaire, Ohio. **JA12234**

PATRIOTIC POSTER STAMPS, Christmas Seals, Philatelic Exhibition Labels, Campaign, Patriotic and War Relief Buttons, Full Book Matches, etc. Write Amy Ellen Davis, 4447 Beacon, Chicago for Full Information. Large and varied stock. **np**

APPROVALS—Seals and Posters. I pay postage both ways. — Thomas H. Hurst, New Kensington, Pa. **16061**

These are shaped like a large capital V, and on the shield is the British Lion.

There are three windshield stickers from Canada. One is red, white and blue and is cut-out, V shaped.

Another one in this group comes in a large transparent envelope, and it carries on the envelope, "Decorate For Victory." Inside in red, white and blue, gold and brown is a sticker which shows a picture of Winston Churchill, and Franklin D. Roosevelt. It carries the slogan, "United For Victory," and the British War-time slogan, "Thumbs Up!"

Imperial Products Company of Toronto has issued an attractive sticker in blue, white and red, which depicts a large British freighter. The slogan reads: "Save Ships For Britain by Saving Gasoline." A war-time message on the back reads: "Save Gasoline," "Avoid Unnecessary Driving," "Avoid Jackrabbit starts," "Drive at Lower Speeds," "Turn Off Motor When Car is Standing," "Keep Car In Good Mechanical Condition For Better Mileage."

The Boston Precancel Stamp Club issued a set of two poster stamps dated October 11 and 12, 1941, for its fifth anniversary round-up at Copley Square Hotel, Boston, Mass. Design carries letters, "B. P. SC." Both stamps are alike except that one is black on white and the other is green on white.

Grand Caverns of Virginia issued a poster stamp in black, orange and white, which carries the slogan: "The Oldest, Largest, Most Magnificent, Grottoes, Virginia." The stamp depicts a likeness of part of the Caverns.

Rich in the early history of the U. S. A. is Historic St. Paul's Church in Mount Vernon, N. Y. This year marks the 50th anniversary of the ratification of the first ten amendments to the Constitution of U. S. A., these are now known as the Bill of

Rights, and the early history of this church had much to do with the making of these rules, later to be laws. Saint Paul's Church is now closed for repairs, and needed money is being raised by the sale of sheets of poster stamps. These stamps show a picture of the famous old church which was established in 1665. The stamps read: "Help Preserve The Shrine Of The Bill of Rights." These sell for 2c each plus postage.

From Toronto, Canada, comes some several patriotic posters. One is in silver with orange and blue colors. It shows John Bull standing on Dover Cliffs, the British Bulldog at his feet, an airplane overhead and in the English Channel below are two ships of his fleet. "There'll Always Be An England" is the slogan.

The Capital City Philatelic Society issued a set of four exhibition seals for its 15th Annual Exhibition held at Harrisburg, Pa., October 8-12.

Leo S. Sobanski, Illinois, received the plaque award for his winning design to be used on the labels of Philatelic Week, November 9 to 15.

The Fort Hamilton Philatelic Society, Fort Hamilton, Ohio, sponsored a printed cachet for the Sesquicentennial of Hamilton, Ohio, on October 7.

STAMPS ABROAD

Chile—Three new airmail stamps for the National Air Line have been released. The stamps, which were typographed by the government bank-note plant at Santiago, are: 10c gray-green, plane banking near steeple and weathervane; 20c carmine, plane and globe, and 60c, green, transport plane over the Andes.

Costa Rica—Two sets of stamps, one for regular mail and the other for airmail, have been released to commemorate the centennial of the University of Costa Rica on May 3, 1843. Two views of the university are shown on alternate values. The following are the denominations and colors: Regular—5-centimos, green; 10c, orange; 15c, rose red; 25c, blue, and 50c, brown. Airmail — 15c, orange red; 30c, light blue; 50c, orange; 50c, blue-green; 1-colon, purple; 2-colon, slate, and 5-colon, brown violet.

France—Mail service to and from occupied France has been suspended by the occupation authorities. Only mail for civilians in concentration camps will be allowed to cross the border.

Guatemala—A new 1-centavo provisional has been made by perforating diagonally the current 2c stamp issued in 1929. The stamp, which por-



New U.S. NAVY AIRCRAFT SQUADRON INSIGNIA STAMPS

24 new and colorful U.S. NAVY AIRCRAFT Squadron Insignia Poster Stamps with complete descriptive 16-page Album telling what insignias stand for. Extremely timely—highly informative. Stamps in 3 rich colors, perforated and gummed for easy mounting in albums. Send 25c in stamps or coins for Poster Stamps and Album.

McLAURIN-JONES COMPANY
150 NASSAU STREET • NEW YORK, N. Y.

trays President Justo Barrios, may be torn apart and either half used as a 1c stamp.

Kenya—Stamps of the current Union of South Africa series were pressed into service for use in Kenya when supplies of regular stamps from England were lost through enemy action. The set is overprinted, "Kenya—Tanganyika—Uganda," and the new values: 5-cents on 1 penny, 10c on 3d and 20c on 6d. The stamps have been nicknamed the "Lease Lend" series.

New Hebrides—Three stamps have been overprinted "France Libre" as an indication of sympathy with the Free French movement. The 5c, green; 10c, orange, and 15c, purple of the 1938 beach scene issue were the items so printed.

New Zealand—The stock of 3-pence and 5d centennial stamps has been exhausted.

Six forms were used in overprinting the ½d (green) King George VI "1d" and four forms were used to overprint the 1½d "2d". Peculiarities in certain of the stereotypes used to make up the forms will enable specialists to identify the various printings.

The ½d King George VI stamp printed in brown instead of emerald was placed on sale in July. It is estimated that the 3d and 1½d stamps printed in the new colors will be issued towards the end of 1941 and late in 1942, respectively.

The pictorial stamps which will supersede the centennial issue have been perforated by either comb or line machines from causes arising from the war and will provide a number of varieties.

The 1d, green, King George VI stamp has been overprinted "Official" in the same font used to overprint the pictorial series and was released on July 10. The 4d pictorial stamp overprinted "Official" and line perforated 14 was issued in August. Bulk stocks of the 1d, 4d, 6d and 1s centennial stamps overprinted "Official" have been exhausted.

A supply of the 2d King George VI letter-card has been issued with a heavy impression and consequently the color is much denser than the normal orange color.

The 1941 Health stamps to be released in October will be similar in every respect to the two denominations issued in 1940, but with the addition of an overprint "1941" in bold figures placed between the word "postage" and the beach ball.

Norway—A semi-postal stamp for Den Norske Iegion has appeared. The stamp, which has a face value of 20 ore and a surtax of 80 ore is printed in red and shows the figure of a soldier.

Paraguay—A woman in armor, with a high and ornate crown on her head, is shown on four new stamps

inscribed "Pro Maternidad." A cross appears in the upper left corner of the stamps which are all of the same denomination, 7 pesos plus 3 pesos. The colors are purple, blue, brown and rose.

Poland—The Nazi administration has issued a new 4-zloty stamp in green, depicting an old Polish castle. The name "Poland" does not appear on the stamp, but it is identified by "General Gouvernement."

Union of South Africa—A new set to advertise South Africa's war effort and to replace the current series will be issued. The stamps are: ½d, the infantry; 1d, nursing service; 1½d, air force; 2d, seaward defense; 3d, women's auxiliary services (already issued); 4d, artillery; 6d, war production; and 1s, mechanized units. The colors are the same as the regular series.

Yugoslavia—The King Peter set has been overprinted "Serbien" for German Occupation. The same series has also been overprinted "Nezavisna Drzava Hrvatska," or "Independent Country Croatia."

Nassau, Bahamas—New penny and two-penny postage stamps were issued today. The penny stamps are gray and the two penny are red, reversing the colors of the previous issue.

We gratefully acknowledge the help of the following in preparing these new issue notes: J. G. Young, Director-General of N. Z. P. O., New York *Herald Tribune*, Controller of Post Office Propaganda of Union of South Africa, and the *Washington Post*.

Honduras—A 1-centavo stamp was issued for the Honduran Red Cross Society, printed in blue with a red cross superimposed at the lower left.

Francisco Morazan's patriotism has been commemorated on a 1-centavo, red-brown adhesive.

Liechtenstein—A miniature sheet of four stamps, each with a face value of 10 francs, and framed with a fancy border, has been issued by Liechtenstein. The design of the stamps portrays the Madonna and the Christ-child. It is printed in dull red-purple on white granite paper impregnated with red and blue silk threads.

Nicaragua—The 1939 1-centavo Will Rogers commemorative stamp has been surcharged "CORREO ORDINARIO / Vale 10 centavos" in red. A printing order for 1 million copies has been placed.

Switzerland—A special 10-rappe stamp to commemorate the 750th anniversary of the founding of Berne has been issued. The design pictures a medieval knight and two workmen cutting stone blocks and laying the foundation of a fortress. The coat of arms of the canton of Bern and the inscription "750 Jahre Bern—1191-1941," are also included.

NAVAL NEWS

By MYRON MCCAMLEY

WITH a deadline of December 15, Paul J. Gross, 1510 Leishman Ave., Arnold, Pa., offers to obtain cancels only of the naval shore stations at Miami Air Station, Alameda Air Station, Charlotte Amalie, VI., Fleet Marine Force, Yorktown Mine Depot, the Marine Barracks at Cavite, P. I., and Honolulu, Hawaii. The naval hospitals at Annapolis, San Diego, and Marine Detachment at Argentina, Newfld., with San Diego Destroyer Base cancels will be thrown in for good measure. Send 10 or more covers ready to go with 1c per cover fee. With a closer deadline of November 15 he will mail covers from New London Sub Base, Hampton Roads and San Diego Training Stations, Pearl Harbor, Pensacola Naval Hospitals, Sitka and Seattle Naval Air Stations and the Olongapo, Vallejo, and Philadelphia Marine Barracks. Send 10 covers with a dime service charge.

Paul B. Segal, P. O. Box 21-N, Grove Hall Station, Dorchester, Mass., is holding covers for seaplane base dedications in the New England States. These events take airmail postage so use the 6c rate only. 1c cover service fee.

Collectors of type Z or "U. S. Navy" cancels are informed that five ships which formerly used this emergency type have gone back to type 3 with ship's name in the circle. So it's a tip to you—now is the time to secure what remains; they'll be of interest later. The USCS chapter in Seattle is now attempting to cover 100 ships with type Z cancels and patriotic cachets. Send stamped and self-addressed unstuffed 6½ white wove envelope to the cachet director, William R. Welch, 2124—31st Ave. So., Seattle, Wash., at once. He promises a continuous mailing, and full record of ships covered for you by a card index system which will be mailed you from time to time. 1c per cover please.

Today the attention of the nation is centered on the development of a modern, two ocean navy, secure in the realization that in every period of national emergency our Navy has rendered invaluable service. A fine set of cachets honoring "The Bon Homme Richard" will be sponsored by A. A. Christensen, 2855 Jackson St., Alameda, Calif., and mailings will be from three ships. Send stamped but unsealed covers to him before October 31, in sets of three or more.

"Keep 'Em Flying," so well known today as the slogan of the American Flying Forces, is the title of a patriotic printed cachet being sponsored by the John Paul Jones Chapter of USCS. Initial mailings will be from

naval air groups, field bases, air detachments, marine corps aircraft stations, patrol wings, and fighting squadrons. Covers in any amount may be sent direct to Bill Welch, 2124 31st Ave., South, at Seattle, Wash., with 1c per cover service fee.

Don't forget to exhibit your cachet covers during "National Cover Week" October 25-31 in your city, town or hamlet to promote our fine hobby.

By using the 15c Scholastic Ring Binder Note Books with plain two

hole paper and art corners you have a superb naval cover album. One book can be used for battleships, another for cruisers, another for submarines and so on. I have used these to perfection and get from 100 to 120 to the book very nicely, two covers to the page or four to a sheet. Try it out and see for yourself.

Alex Hesse, Jr., 449 Troutman St., Brooklyn, New York offers to hold covers for coming cachet events. Send 1c per cover for cachet expense.

IT SEEMS TO ME

By FRANK L. COES

"FULL" MARKET

VARIOUS issues of the colonial titles in the West Indies and South and Central America seem to be in the market only in rare cases. Rare because the claim of business as usual and full stocks, made by wholesaler and retailer alike is not borne out by the exposing "want list."

If they do have it, you do not get it. Or they have it and won't fill the list, then what? Want to keep for counter customers? Unlikely, also "not being done."

Checking up these areas, many British Colonials, Martinique, Curacao and Suriname, Br. Honduras, high values of many C. A. issues, and possibly similar values in continental South Americas. Also some Airs from the same areas.

This is not all because of the European end of the war, but because the trade does not see any hope in playing with Pan America and the West Indies, or they haven't the help to cope with the intricate issues and back issues. But who wants U. S.? Not as many, and the higher the fewer.

Which might repeat the words "over pressured, over sold and over stocked" to the damage of Pan American cordiality.

QUESTIONS

That the schoolmarms can ask embarrassing questions is still evident. They used to ask them when we were kids, now they ask them to make us oldsters hot and worried. Might even be habitual.

"Will you tell me if the statement a pupil makes as to the Hungarian semi-postal issue of 1939 for National Protestant Day is the only issue for Protestantism?"

Offhand we said, "No, we won't tell you nor try to." Later another know it all in the Sunday School Class said, "What about that Moravian Mission issue of Suriname — semi-postal for 1935?"

And then someone else asked other less easily checkable religion coverages. The Holy Year issue of Italy and Vatican issues later, the similar religious semi-postals of other countries, and possibly one or two mid Asian issues are "religious" but not all are either Catholic, or Protestant. Still priority seems to be doubtful, and if one makes a Religious Topical, perhaps selection of sect issues, leaves out others. It is again a matter of preference.

One clerical gentleman who spent long hours on his religious postal issues, found it needful to separate because he had Greek and Roman, Protestant and Hebrew (Seal of Solomon on No. African locals), and other design markings that indicate religious adherence. He believes there is religion shown to some extent on the Philippine revolutionary items. Anyway, there is plenty, and even one stamp depicting God looking over a battlefield (Greece #361—Scott).

From such imaginative detail, to the two South American "Christus" issues of the Christ of the Andes and of the Corcovado. It is all a matter of study, and perhaps to many such study will give much more than mere religious interest. Humanity can't all be Godless.

ANOTHER TOPICAL

Another school teacher—a man this time—writes this. "I feel that there are enough 'hooked crosses' and

NUAGE MOUNTING CORNERS
—TRANSPARENT—

It's no Secret . . . Stamp collectors everywhere are using NuAge mounting corners to insure their possessions against loss and damage.

NuAge corners are handy, economical to use. They allow you to remove and replace items easily and quickly. NuAge Corners come in four different styles and 9 distinct colors. Regular, Junior and Senior Sizes. In Black, White, Green, Red, Gray, Sepia, Ivory, Gold and Silver. Also crystal-clear Transparent. Ask for NuAge at your dealers today. Or send 10c (Canada 15c) for package and sample.

ACE ART CO.

6 GOULD STREET READING, MASS.

Miss the Airmail First Days?

Have these on fine 2 color cachet envelopes, blank addressed, for only \$1.75 full set of Singles of 6c, 10c, 15c, 20c, 30c and 50c, at 10c over face. Our choice type cachet.

Collect Dogteam Mail?

Cachet envelopes for use on Alaskan and the Canadian routes. Depictive printed cachet. You service them yourself from list of towns shown in last months issue this magazine.

10 for 15c, 50 for 60c, \$1 per 100 postpaid.

MULTNOMAH COVER SERVICE

2135 North Alberta St., Portland, Oregon

The South American Way

Complete set of 14 stamps from Antioquia (a South American state now part of Colombia) issued in 1899 and already worth more than 4 times our special introductory price of only 15c. (Send for this amazing offer today! In addition will send approvals containing many more sensational South American bargains.)

KEN-MOR STAMP COMPANY
7301 Sheridan Rd. Chicago, Illinois

POT SHOTS			
From Our Large Stock			
Fine to Superb in condition.			
302-----\$0.15	572-----\$0.18	*673-----\$0.20	
346-----.78	575-----.34	C22-----.15	
347-----.98	*575-----.45	O49-----.08	
*513-----.28	661-----.42	O07-----.15	

Send a want list for others in fine condition.

ALBUM SERVICE ND
1606-11 Silver Sioux City, Iowa

Scott's 1942 Catalogues

STANDARD (All World) **\$2.45**
Ready—Sept. 15, 1941
STANDARD with THUMB INDEX **\$2.95** **PREPAID**
All shipments sealed in heavy cartons
PROMPT SERVICE

★ ALBUMS & ACCESSORIES ★

At Reduced Prices

COMPLETE LINE OF SCOTT'S, ELBE, APL, RAPKIN, NARIBO, CRYSTAL MOUNTS, also Cover Albums, Stock Books, COIN ALBUMS and PAGES, etc., SUPPLIED.

New Editions—New Stock only supplied.
Write for FREE DISCOUNT LISTS.
Starline Stamp & Coin Company
488-92 East 94th St. Brooklyn, N. Y.

Please mention HOBBIES when replying to advertisements.

USED
COMMEMS AIRMAILS PICTORIALS
RECENT ISSUES
ON APPROVAL
JUDD & PFEIFFER
BOX 1870 TUCSON, ARIZONA.

straight crosses of similar nature to warrant a topical of them. Shall I title it 'Swastikas' or what? It would seem better to say 'The history of the Hooked Cross' not because the current swastika is 'male' and the old Chinese and Asiatic one 'female,' but because the current use is merely a re-establishment of a superstitious cross embellishment—and which improvement goes back far beyond Mister Confucius and Asiatic history, and appears on stone carvings in this hemisphere, and even in Hopi Silver smithing many years back of Plymouth Rock. Nobody ever explained how Hong Kong 'dared' to use it conventionally right up to recent years. Or how the Chinese dared back in the Ming dynasty. That'll take a lot of study, but it will be worth seeing if you confine it to stamps."

Please mention HOBBIES when replying to advertisements.

WANTED

(Forms for December close November 1)
Let us have your copy well in advance of that date, please.

COLLECTOR WILL PAY highest prices for U. S. stamps on envelopes or folded letters, especially 1847 to 1869 issues; also Western Express covers, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama or early Br. Col. Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, or early letters from Texas, La., Miss., Army Forts, etc. Any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address James S. Hardy, P. O. Box 747, Clearwater, Florida. my120252

NEED CASH? Sell me your United States collection, accumulations, covers. Satisfactory prices paid.—Doak's, Fresno, Ohio. n5061

WHY NOT KNOW WHAT PRICES TO expect? Describe your stamp holdings, their condition, and I send estimate. Mint U.S.A. especially desired. Or send for immediate cash offer, stamps held intact pending acceptance. Member, every leading Society; Reference, Dun & Bradstreet.—Herman Herst, Jr., 116 Nassau, New York. mhl16711

WANTED—Early Imperforates in large used blocks from Spain, Brazil, Colombia, Chile, Denmark, France, Belgium, German States, Italian States and U. S.—J. Worcester, 969 Mill Plain Rd., Fairfield, Conn. n185

WANTED TO BUY—United States, British Colonies, Airmails, General, including precancels, covers, etc., \$25.00 to \$10,000.00 spot cash. I travel to buy throughout the country. Ask your friends.—Wilfred P. Betts, Elsie, Mich. n12008

WANTED—U. S. MINT COMMS. 1, 2, 3c Values only, 4% Discount. Will pay highest prices for any other mint U. S. Used U. S. Comms. also wanted. Top prices paid.—Summit Stamp Co., 2278 West Philadelphia, Detroit, Mich. n166

WANTED—United States collection and U. S. Commemoratives in quantity.—T. A. Hawn, Box 35, Station A, Los Angeles, Calif. o12084

WE ARE ALWAYS interested in Books, Pamphlets, Broad-sides, etc.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12873

UNUSED POSTAGE WANTED—1c-3c —95%; 4c-50c—92%.—Gardner, 30-72 45th St., Astoria, L. I., N. Y. n6612

U. S. UNUSED POSTAGE WANTED 1/2c to 50c—90% face. Prompt remittance.—Frank Bonomo, 206 Brooklyn, N. Y. ap5041

FERMENTED FRUIT JUICE revenues. Also snuff, beers, cigarette tax-paids, etc.—John Boba, 2624 No. Monticello, Chicago. S.P.A. 9650. n327

PHILATELIC BOOKS and magazines wanted. Describe.—Paul A. Ruddell, 634 A Street, S. E., Washington, D. C. ja3

LIECHTENSTEIN—used. —Walter Brooke, Boyertown, Pa. ja627

FOREIGN

100 DIFFERENT Caribbean Stamps, \$1.00; 125 different British Colony stamps, \$1.00.—Ana Gray, Kingshill, Virgin, Islands. my12004

FREE BARGAIN LIST of packets, sets, accessories, etc.—Paul Alexander & Co., Box 713, Washington, D. C. nx

BOLIVIA—190 different \$4; 150 \$2; 110 \$1.—Carlos Gerke, Sucre, Bolivia. s6441

500 FOREIGN (with Prize Set) for 25c.—Bertha Kerr, Jonesboro, Illinois. d6441

200 JAMAICA PICTORIAL, Jubilee, Coronation, War Stamps, etc., \$1.00.—Adrian DePass, Liguanea, Jamaica, B.W.I. d6291

RUSSIA—30 big recent commemoratives and pictorials. Rush 50c for your set immediately. Satisfaction guaranteed.—Harold Bontreger, Middlebury, Indiana. n183

ALL DIFFERENT—115, 10c; 300, 30c; 1000, \$1.25.—Chas. Harris, Belleview, Fla. ja6441

500 DIFFERENT GREECE, \$13.50. Cost \$18.00 Wholesale. Catalogs, \$125.00.—Royal Stamp Company, Tamaqua, Pa. n182

25 VARIETIES from any one country. 10c. Argentine, Belgium, Brazil, Bulgaria, Canada, China, Chile, Cuba, Czech., Denmark, Ecuador, Egypt, France, French Colonies, Italy, Japan, Jugo., Mexico, Netherlands, Peru, Poland, Portuguese Colonies, Roumania, Russia, Spain, Switzerland, Uruguay, Hungary. 50 varieties from many of above, 25c.—Chas. Harris, Belleview, Florida. f6675

PORTUGAL—1940 Stamp Centenary. Fine mint set of 3-10c (Coin). Bulletins, Circulars included.—Bystran Enterprises, Dept. H, 629 Bedford Road, Tarrytown, N. Y. d269

FOREIGN. An easy way to fill your vacant album spaces. In books by countries, you have before you to examine the stamps catalogued and priced of any country. See what I have to offer. Prices low. Business reference. Guarantee satisfaction.—E. C. Reeve, Clearfield, Pa. n109

CHINA HONORS the United States constitution with a handsome new set of four giant stamps. Designs picture the flags of the United States and China and also a map of China. These giant sized stamps were issued in 1939 in a comparatively small quantity. The set complete, only 35c. Twelve other countries honored our constitution with stamps, a complete list will be sent upon request.—R. S. McGregor, Box 951, Hattiesburg, Mississippi. d3663

BRITISH COLONIES—100 diff., 30c; 200 diff., 75c; 300 diff., \$1.50; 500 diff., \$3.25; 1000 diff., \$10.00; 1500 diff. (mounted) \$18.50.—Henry Otte, North Providence, R. I. n126

UNITED STATES

1100 DIFFERENT United States, \$85.00.—R. Jewells, Tamaqua, Penna. n181

UNITED STATES 1c-2c-3c approvals.—Hastings Stamp Co., Hastings-on-Hudson, New York. n12633

FARLEY COMPLETE SET of 20 varieties in box 4 with proveables, \$6.50.—Frederick Gittings, South Rolling Road, Catonsville, Maryland. n183

RARE 19th CENTURY SAMOA SET 5c to serious penny approval applicants.—TJ Bailey, Pierson, Florida. n206

100 DIFFERENT FOREIGN, 9c with requests for select foreign approvals. Lowest prices.—Fred Getche, 2730 Garfield St., Minneapolis, Minn. d267

1000 MIXED UNITED STATES, 25c, or a fine used set of Parks, 25c. Both for 40c. General approvals.—Clarence Coleman, 7th St., North Wales, Penna. n105

PARKS SOUVENIR SHEETS 6. Special offer 3c purple, 45c; 1c green, 20c. Latest edition illustrated price list free.—Vollmer, 28 S. Market, Shamokin, Pa. n6672

1000 U. S. MIXED, 35c.—Jackson, 119 Clifton, Youngstown, Ohio. ja6022

STAMP CASE with 75 U. S. stamps only 10c. Big U. S. list free.—Buckley, H-Ludlow Bldg., Dayton, Ohio. n6042

UNITED STATES Postage Stamps—100 all different, \$1.00; 50 all different, 50c. Free premium on first orders and request for approvals. Remit in cash or money order.—Norman Schmitt, Lexington, Nebraska. n126

UNITED STATES. Offering a large fine stock of Postage, Officials, Envelopes, Revenues, etc. Each stamp mounted on individual card. Stamps marked at lowest possible for small dealers profit. What stamps, what issues would you like to see on approval? Can furnish a majority of stamps listed by Scott, except the rare ones—and have some of them, too. References please.—E. C. Reeve, Clearfield, Pa. n1031

UNITED STATES AND FOREIGN on approval at 75% off catalogue.—McCreary, Box 821, Altoona, Penna. ja309

750 UNSORTED U. S. stamps only. 40c.—Donald White, Paris, Ill., R. R. 4. n7002

\$5.00 "AMERICA", 10c, or Free with packet including U. S. Commemoratives and Civil War Revenues for 25c (for 50c we will include a 4c Pan-American).—Becker's Stamp Shoppe, Davenport, Ia. f4842

USED U. S. STAMPS, Penny up.—Fred Gilman, 125 Chestnut St., Everett, Mass. mh6441

FIFTY DIFFERENT, 19th and 20th century, Commemoratives, regular issues, airmails, etc., and 40 page list, 10c.—Woodward Stamp Co., 1790 Schenectady Ave., Brooklyn, N. Y. mh5052

1500 U. S., well mixed, 28c.—(H) Henderson, 962—72nd St., Brooklyn, N. Y. n126

100 DIFFERENT U. S. stamps 25c, 150 different, including the \$1.00, \$2.00 and \$5.00 new presidentials, \$1.50.—Dellingers 121 North Caldwell, Charlotte, N. C. n248

PER 5-4c COLUMBIAN, 30c; 8c Columbian, 70c; 4c Poin American, \$1.25; #547, Carmine and Black, \$3.00. Satisfaction guaranteed. Good used, no S.E.—G. Duncanian, Box 466, Springfield, New Jersey. d3681

OPENING SPECIALS!! USED SETS: Parks (perf.) 21c; Farley Parks 55c, with Mothers-Wisconsin 63c; Wash. Bicentennials 8c; Famous Americans, 7c ea., Complete 45c, Blox 49c set; Louisiana \$2.85; Pan-American \$2.76; Pilgrims 66c; Wallons 95c; Lexingtons 70c; Aeronautics 20c; Army-Navy 9c; 3c 5c Olympics 3c; Postage Dues (1/2c-5/8c) 8c. Singles, 4c Omaha 48c; Lincoln Imperf. \$1.10; 9c Kans. 19c; 10c Kansas 21c; \$5 Coolidge 49c. Mint Specials: #237-33c; #290-\$1.75; #330-\$1.58; #649-50, 24c; SPA-12c; CEI-17c. Blocks: 2c Vermont, Pitcher, Aero, Timbers, @ 28c ea.; Valley Forge, Clark, Both Edisons, @ 27c ea.; Saratoga 69c; Sullivan 19c; Yorktown, 21c. Postage under dollar. Your want list priced correspondingly low.—Summit Stamp Co., 2278 W. Philadelphia, Detroit, Mich. n1012

SUPERB MINT United States, wholesale prices.—Jenella, 3921 Hereford, St. Louis, Missouri. n1001

RARE BARGAIN—100 different U. S. commemoratives, good copies 35c.—Becker, 5037 Beacon St. St. Louis, Mo. JA4021

FROM OLD CHICAGO—Real old U. S. stamps, issues 1861-1903, 50 different, \$1.00; 75 different, \$2.00; 100 different, \$5.00.—H. S. Storrs, 1710 West 99th St., Chicago. n165

EARLY U. S. POSTAGE & Revenues, departments, proofs, essays, etc. Old accumulation, very fine, about 1/2c Scotts prices, to close out. Want list and stamp brings reply.—Cooperider, 424 Mass. Ave., Indianapolis, Ind. n1071

150 U. S. COMMEMORATIVES, Air-mails, etc., 10c. Postage extra.—Becker, 5037 Beacon St., St. Louis, Mo. f4211

EAGLE REGISTRATION STAMP, 1911 (F-1)—Free! with packet including Commemoratives, Air Mails, etc., 10c.—River-view Stampco, Davenport, Iowa. f6612

MISCELLANEOUS

HARD TO GET STAMPS, 1/4 cat., many bargains.—Brown, 333 2nd Ave., Lyndhurst, N. J. n12063

SACRIFICING AN UNPICKED accumulation of U. S. revenues on documents: 100 10c; (700 50c); 100 different Japan 50c; Newfoundland 15c airmail 10c; 100 different Roumania 25c; 100 different Indian Native States 90c; U. S. \$2.00 Harding 40c. \$5.00 Coolidge 50c; David Vanvorhils, Hyndman, Penn. n2671

SEND ONE HUNDRED DIFFERENT Stamps (United States or foreign) with dime, and receive hundred twenty-five different. You will come back for more! —Harrison, 368 Pine St., New Orleans, La. n3021

FOREIGN, 1000 mixed, 30c; 200 different, 15c. U. S., 1000 mixed, 15c; 50 different, 20c. Postpaid. Count guaranteed.—The G. & G. Stamp Exchange, Fontanelle, Iowa. d2401

U. S. including 50c airmail; Foreign including 1826 cover, \$2.00 value for 10c.—Omar Stamps, 100 Irvin, Hagerstown, Md. JA3411

THOUSANDS at one and two cents each. Send for lists. You'll be surprised.—B. F. Grant, 1035 Cacique St., Santa Barbara, Calif. d3231

HOW TO GET HUNDREDS stamps for penny, postage for details.—Hobbies Shop, West Palm Beach, Florida. JA12063

CANADA—ONE HUNDRED, ten cents.—Frank Knight, Box 75, St. Thomas, Canada. JE804

NEW DOUBLE Feature exchange club. Postcard brings details showing collection increase at minimum cost. Cash unnecessary.—J. H. Stone, Petaluma, Calif. AU5102

TRAVEL AROUND THE WORLD with pictorial stamps. We have beautiful selections on approval, very reasonably priced.—Park City Stamp House, 3 Olive Street, Bridgeport, Conn. AU12006

HARD TO GET STAMPS 1/4 CAT. Many bargains.—Brown, 333-2nd Ave., Lyndhurst, N. J. JA12633

1,000 FOREIGN off paper, all good stamps, no German, only 89c postpaid.—Miriam Likens, 513 Park Lane, Bethesda, Maryland. d5091

BILLY HILLS STAMPS offers the 1942 Scott catalogue for \$2.19. Order now and save. Free gift to those who request our penny approvals from all foreign countries. U. S. want lists filled.—Billy Hills Stamps, Box 123, Moorhead, Minn. f213

1942 SCOTT CATALOG—\$2.25 postpaid. Defense or mint U. S. accepted.—Colonial Stamp Shop, Charlton, Mass. n123

FOUR TRIANGLE stamps for 10c. 10 Map stamps for 10c.—John's Stamp Co., Kendallville, Ind. JA209

MINIATURE COLLECTION — 500 hinges, 15 U. S. commemoratives, 5 sets, 25 British Col., 10 Guatemala, 15 Poland. All only 13c and approvals.—Mizdrak, 1213 No. Paulina, Chicago. n145

FINE PACKET FOREIGN stamps, perforation gauge, lists, etc., 10c.—Arthur Niracher, 21 S. 10th St., Belleville, Illinois. d3201

ONE SHEET OF BERMUDA War Surcharge 1/4d on 1d. What is your best offer? Highest bidder takes it.—R. C. Enterprises, Box 77, Hill P. O., Harrisburg, Pa. n2301

APPROVALS

FREE—25 Airmails, Pictorials, etc. Hinges, Coupons, Bargain Lists. 3c postage with U. S. Approvals.—Flying Mail, 1543 High, Utica, N. Y. JA3231

FREE—STAMP WALLET, perforation gauge, stamps and hinges to collectors requesting my foreign approvals.—Roy Strevel, Jr., 1061-H Sanford St., Muskegon, Mich. JA3831

APPROVALS—References. 1/4c up.—Wm. Dustin, 83 Cedar, Fitchburg, Mass. f6021

BARGAINS—300 assorted stamps, 10c. 1000 U. S., 16c. Two pounds, \$1.00.—Buckey, H-208 Ludlow Bldg., Dayton, Ohio. AP6612

LIBERIA TRIANGLES—#242-7 (6) 10c with 1/4-1/2-1c approvals.—Carroll's, 4827 Lake Park, Chicago, Illinois. d3612

FREE, 15 STAMPS for my foreign approvals.—J. F. Hobart, Box 308, Pacific Grove, Calif. n206

ECUADOR C32-C34 Mint, 5c to approval applicants. U. S., airmails, and general foreign, 1c-4c.—Morrell & Co., 203 Fenimore St., Brooklyn, N. Y. n105

125 DIFFERENT STAMPS, 5c to approval applicants.—Morrell & Co., 203 Fenimore St., Brooklyn, N. Y. n123

GOYA NUDE set 10c to approval applicants.—R. E. Jewells, Tamaqua, Pa. n142

FREE—Scott's 1942 Catalog. Send 10c for 75 diff. British Colonies. Approvals and details about amazing offer.—Mann's, 157 Russell St., Brooklyn, N. Y. JA3441

LOW PRICED GENERAL approvals, both U. S. and foreign. Fifteen cents worth, your choice, free.—Jerry Rillahan, Orin, Wyo. d3411

BELGIUM—100 diff. 14c to serious approval applicants. Fine stamps at very reasonable prices. Bank or dealer reference.—Fairfield Hobby Shop, Box 182, Fairfield, Ala. d2901

UNITED STATES on Approval.—McCreary, Box 821, Altoona, Pa. n263

FREE: Beautiful set of stamps from India for 4c to Approval applicants.—Peter Pioda, Jr., 1031 Arlington St., Oakland, California. n3091

SET BEAUTIFUL Southern Rhodesia to serious approval applicants.—Schaefer, 2355 Ocean, Brooklyn, N. Y. n182

5 SIAM STAMPS cataloguing 29c plus premium set only 10c with better foreign approvals at bargain prices.—Vargo Stamps, 1423 Cleveland, Racine, Wisconsin. n3051

FOREIGN APPROVALS POSTPAID both ways and always.—D'Auberteuil, 2115 Benefit Street, New Orleans, La. AP6861

MANCHUKUO #1-3 mint (cat. 39c) 3c with approvals.—Norman R. Brown, 96 Conant Street, Danvers, Mass. O12804

BARGAIN STAMP on approval. Give references.—Vernon Lemley, Osborne, Kansas. JY12043

NEWFOUNDLAND—Want lists filled. Coronation mint set, 10c. 20 diff. 15c. With approvals.—Waghorn, 33 Kenmore Rd., Belmont, Mass. d6832

FREE—Handsome, recent New Zealand Comm. set (6) to approval applicants.—Nathan Hale Stamps, Dept. H., 748 Main, Willimantic, Conn. n104

HAWAII #43 and 75, 5c to approval applicants.—Diamond Stamp Company, Vineland, New Jersey. n4211

MURBUSH PHILATELIC APPROVALS for your elusive in-between stamps.—St. A, Box 5031, Indianapolis, Indiana. n148

U. S. AND FOREIGN, single, short sets, and complete sets, sent on approval.—John V. Christensen, 846 W. 42nd St., Norfolk, Va. f6252

GET-ACQUAINTED OFFER! — Three cents brings fine variety. Keep fifteen cents worth (your choice) free.—Hazel Holt, Johnstown, Brown County, Nebr. n124

WEST INDIES, 30 different for 10c to applicants first class approvals.—Rowe, 98 Tower, Kingston, Jamaica, B.W.I. f6822

1-2c APPROVALS: Persia, Germany, Brazil, Holland, etc.—Emporium, Box 175, Station D, New York. n103

LOOKING FOR BARGAINS? Send today for a selection of my pictorial approvals at below market prices.—M. Schusterman, 570-H West 189th, New York. n144

20 ANIMAL STAMPS, 10c (coin), to applicants for U. S. and foreign approvals.—H. Tate, 5619 Annunciation St., New Orleans. d4441

FINE PACKET 75 different British Colonials, only 10c to applicants for our approvals.—"Crescent Stamps," London, Canada. JE12804

50 DIFFERENT British Colonials, 10c with approvals.—A. F. Jayne, Dept. B, 533 First Ave. N., St. Petersburg, Fla. d682

FIFTY DIFFERENT Canadian and Newfoundland stamps, including earlies and commemoratives, 10c with approvals.—Reid Stamp Company, 696 Gerrard, E. Toronto, Canada. d7003

20 DIFFERENT Mexican 5c to approval applicants.—St. George Stamp Exchange, 656-H North 10th St., Allentown, Penna. n6402

10c SET FREE with regular or beginner approvals! Unusual stamps featured.—Bayard Crane, Jr., Rutland, Massachusetts. JA389

160 DIFFERENT including Sembilan, Triangle, Selangor, Trinidad, Soruth, 28 Russia, 10c, approvals. Souvenir.—Foley, Box 64, Sheephead Bay, Brooklyn, N. Y. n124

NEWFOUNDLAND, British Colonials, Canadian, Mint and Used, low prices. Ask approvals.—W. J. Davies, Box 353, Prince Rupert, B. C. n104

SEYCHELLES, NEJD, Caymans, Manchukuo, Brunel, Turks Caicos, British Solomons (Cannibal), Everything 3c with approvals.—Viking, 130G Clinton St., Brooklyn, N. Y. my12005

WHY HAS THIS OFFER been so popular the past two months? Send for your exciting new collector's kit that we have brought together — just for you. This large outfit contains Scott's "Standard Guide to Stamp Collecting", which explains, in 9 profusely-illustrated chapters, those things about stamps you have wanted to know. A sturdy metal watermark detector. "Tygrade" stamp tongs. A regular 5c Commemorative set. A handy pocket stockbook wallet, chock full of good Commemoratives, British Colonials, pictorials and Latin Americas. There's a perforation gauge, too. And something else—a surprise for you. Your kit is waiting—send 20c for it now and ask for approvals.—Paul Alexander & Co., Box 713, Washington, D. C. nx

TRY THE KING of penny approvals and popular priced sets.—Roberts, 589 Dumont Ave., Brooklyn, N. Y. n143

1000 MIXED WORLD, 20c; 50 different U.S.A., 10c; 300 different world, 10c.—Hlawatha Stamp Co., 353 Harrison, Marquette, Mich. n124

100 DIFFERENT U. S. and Foreign, 5c with approvals.—Colonial Stamp Shop, Charlton, Massachusetts. n182

LOOK IN YOUR COLLECTION! Have you those rare U. S. \$2.00 and \$5.00 stamps Nos. 572 & 573? You can get them by sending 15c for both or 10c for either one. A dandy buy, even if you have them already—(to approval applicants only).—Elroy Pick, Lake Co., Rte. 3, Manitowoc, Wisconsin. n1001

WAR PROVISIONALS, New Zealand set of two only 5c to applicants for my Hi-Quality Lo-Priced approvals.—Vernon Craft, P. O. Box 226, Richmond, Ind. n125

CHINA \$5.00 STAMP plus 30 Different Interesting U. S. Commemoratives, including the large Smoky Mountain Souvenir Sheet for 3c with approvals.—Pladon Stamp Company, 1717 Idaho, Toledo, Ohio. 14422

MIXTURES

MIXED UNITED STATES STAMPS, three pounds \$1.00 postpaid.—Bob Wilson, Concordia, Kansas. ap6441

U. S. 1881-1941 MIXTURE, off paper. Contains commemoratives, high values, obsoletes, precancels, airmails, etc. Over 500 stamps, 30c a packet. U. S. Mixture, contains commemoratives, high values, obsoletes, precancels, airmails and latest stamps out. 1 lb. 75c, postpaid.—Morrell & Co., 203 Fenimore St., Brooklyn, N. Y. n169

10 POUNDS U. S. MIXTURE, \$1.25, postage extra. Defense, Airs, Precancels.—John Nagle, North Judson, Indiana. n123

U. S. MIXTURE—Obsolete Mixture to 1919, unsorted for Watermark and Perforated Varieties, 1000 \$1.50, 5000 \$7.00, 10,000 \$12.00.—Super Stamp Service, 799 Broadway, New York. n125

U. S. MIXTURE, pound 35c, 3 lbs \$1.00 (postpaid).—Norris Dullum, Colfax, N. D. n307

1000 UNITED STATES, sixty cents. 1000 Foreign, forty cents. Good quality.—Donald White, Paris, Illinois, Route 4. n6402

DIRECT MISSION STAMPS—Clear, unpicked, 50c lb.; 6 lbs. \$2.50. Send M.O. or stamps.—Rev. Charles J. Gable, St. Peter's Mission, Greenville, N. C. n6592

FIVE POUNDS U. S. Office Mixture, postpaid, \$1.50. 1000 British Colonials imported from Empire Missions, \$1. 1.199 diff. World-Wide, \$1.10.—Eberleco, Mount Joy, Pa. my2001

OVER 1,000 U. S. and Foreign 19th and 20th Century stamps lightly canceled off paper with many unused as they run. Price \$1.00 postpaid.—E. C. Eaton, 70 Bourne St., Auburndale, Mass. n146

U. S. MIXTURES. Write for list.—Collectors, Reading, Mass. ja345

U. S. MIXTURES, three pounds, \$1.00.—Holmes Stamp Co., New Albany, Ind. ap6441

500 FINE Mixed U. S. Stamps with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Md. n3411

U. S. MISSION MIXTURE, the best only, 1 lb., \$1.00.—A. Zipper, 3220 Parade St., Erie, Pa. o12804

STAMP MIXTURES! Gigantic list of quality material sent for 5c. Build up your collection the economical way.—Stamp Mixtures, 94 Indian Rd., Toronto Canada. mh5042

PORTUGUESE EMPIRE MIXTURE, Commemoratives, Colonial Airmails, postage issues, 250, \$1.00 (Guaranteed 190-210 varieties). Lists.—Plank, 3164-34th Street, Astoria, New York. ja3231

REVENUES

STATE REVENUES—100 mixed 10c, 100 different mint \$1. Approvals 1c and up, also buy, exchange. U. S. Int. Rev. Cotton bale tags, 3 varieties, 50c. 2 & 50# potato tax exempts, 25c each.—James Seville, Statesville, N. C. n12405

AIRMAILS

SPECIAL Airmails — 23 different, including triangles, Zeppelin, Latin-America, etc. 5c to applicants for best value, attractively priced approvals.—Continental Stamp Co., Dept. H, Sandy Hook, Conn. d12608

RARE PIONEER FLIGHTS—1900-1920 — Dispersing collection, reasonably priced. Complete USA, Australia, Germany, Switzerland, etc. Also other covers available. Want lists.—Schoendorf, 5854 78th Ave., Ridgewood, N. Y. d3681

AIRMAILS, FINE, USED. Maps: C7-2c; C8-8c; C9-6c; Lindbergh 6c; Clippers: C20-11c; C21-6c; C22-19c; C24-17c. Postage extra.—Wright Stamps, 620 Second St., Valley City, N. Dak. n2821

35 DIFFERENT AIRMAILS, 30c.—F. Bagnoli, Box 94H, Richmond Hill, N. Y. n142

AERONAUTICS COMPLETE, unused, 649-50 with approvals, 25c.—Mid-Continent Stamp Co., Garden City, Kans. 14211

COVERS

CHRISTMAS SEALS FOR SALE — U. S. and foreign. Illustrated price list Free with first order.—Christmas Seal Shoppe, Cedar Rapids, Iowa. o12084

FIRST DAY COVERS: Army & Navy complete box 4, \$1.75; National Parks, from Park Station, box 4, \$4.00; singles from Washington, \$1.25.—Frederick Gittings, South Rolling Road, Catonsville, Maryland. n185

PATRIOTIC COVERS CANADIAN, 12 different mailed from Canada with V... — Victory cancellations, \$1. Envelopes 25c set.—Deming, 231 Sargeant, Hartford, Conn. n184

BEAUTIFUL PATRIOTIC COVERS—12 different mailed from 12 different United States Army Camps, \$1. Envelopes 15c set or 2 for 25c.—Deming, 231 Sargeant, Hartford, Conn. n125

POSTMARKS

BARGAIN! Postmarks and/or Meter Postmarks. Just as received from business firms. 100 for a dime and 3c stamp. Take a chance—I did.—Everett H. Crandall, 6117 Catherine Street, Philadelphia, Penna. n146

WANTED. Maine postmarks. Cash paid. R. M. Savage, Bingham, Maine. jly12013

100 SOUTH DAKOTA (six packets); or 100 Iowa; 65 North Dakota; 100 Minnesota; 45 Wyoming; 100 Massachusetts; 50 Oregon; 75 Canadian (five packets); 100 Wisconsin. All different, 2x4 or larger. Fifty Cents Per Packet.—E. B. Winter, 409-26th, Sioux Falls, So. Dakota. n6294

POSTMARKS—100 as collected, 10c; 100 different, 25c.—Dellingers, 121 North Caldwell, Charlotte, N. C. n506

CANCELLATIONS

I PAY FROM 2c to \$5.00 each for flag cancellations. Write Lt. Lee Boddy, Iowa Falls, Iowa. mh6403

PACKETS

GOOD NEIGHBOR PACKETS—Mexico 50 different, 25c; Cuba 50 diff., 25c; Peru 50 diff., 25c; Argentina 100 diff., 35c; Russia 30 diff. large commems., 45c; U.S. 50 diff., 10c.—Florence McClay, Altadena, California. d2631

PERU 25 different. This packet is a 25c retailer, strong in recent issues and big pictorials. Now 10c.—N. Ennis, 635 Grider Street, Buffalo, New York. n165

COMMEMORATIVES

57 DIFFERENT UNITED STATES including complete Parks, 39c.—Box 483c, Minneapolis, Minn. ap12213

50 DIFFERENT U. S. Commemoratives 40c.—F. Bagnoli, Box 94H, Richmond Hill, N. Y. n182

ACCESSORIES

1942 SCOTT CATALOG (Standard or U. S. Specialized) \$2.35 postpaid with Tipex sheets! Big savings on all other accessories. Free—our famous Best Buy List showing which are best.—Philatelic Accessories, Dedham, Massachusetts. ja6023

PUBLICATIONS

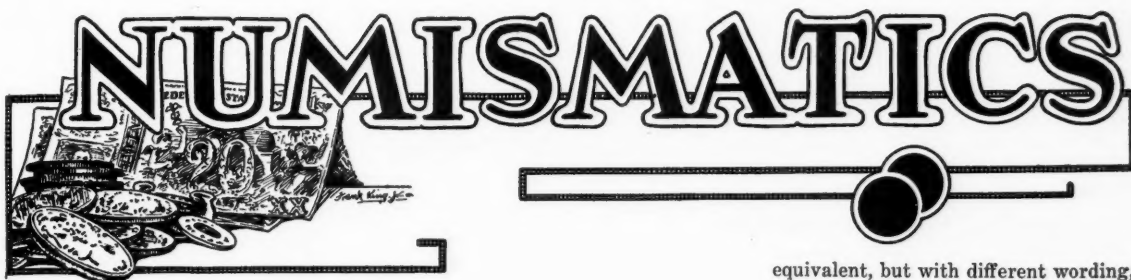
NEW STAMP MAGAZINE — 6 months trial, 10c. — Galcius, 3 South Harlem, Worcester, Mass. n162

"SO YOU'RE COLLECTING STAMPS" Manuel Hahn, \$2.50. "The Stamp Collector", Stanley C. Johnson, \$3.50. "How They Carried the Mail", J. Walker McSpadden, \$2.50. "Stamp Collecting", Stanley Phillips, \$3.00. "The Beginner's Book of Stamp Collecting", Stanley Phillips, \$2.00. "Famous Stamps & Their Stories", Montgomery Mulford, \$1.00. "Commemorative Postage Stamps of the U. S.", Ralph A. Kimble, \$2.00. "How to Collect Stamps", Ralph A. Kimble, \$1.00. All Books Postpaid.—Paul Alexander & Co., Box 713, Washington, D. C. ... np

WHOLESALE

PACKETS of 100 different general only, 22c per 10.—R. C. Berkshire, Morgantown, W. Va. n103

NEW WHOLESALE CATALOGUE. Fifty-eight page list free to dealers.—Empire Stamp, Dept. 15, Toronto, Can. d246



NUMISMATIC THOUGHTS

By FRANK C. ROSS

MONEY FOLLOWS THE FLAG

DURING the world's past two years of marches and countermarches, invasions and expulsions, remapping of the world, money has had to speed, and watch its step to keep up with the flag. New monies, permanent, temporary and emergency, have been issued to fit new conditions and re-adjusted boundary lines, and in forms best to suit the new situations. Now who is following the money that is following the flag? Who is registering the different monies so as to be ready when the last catastrophic shot is fired and the world has started back to normalcy, to continuity the adventures and compile a complete roster of the monies that followed the war flags. The dates on the monies of this, we hope short-lived war, will be a cinch, but the many types will be a headache. Even the more or less fixed statistics of the before-the-war monies will have to be revised; coins now considered plentiful, on account of melting and hiding will become scarce; and some of the now scarce ones will become rare. Re-adjusting numismatic statistics, like that of national statues, will, in slang vernacular, be a mess. If before the holocaust is over, the American dollar is called on to follow the Stars and Stripes, it is hoped it will return untarnished, and that no revision will be necessary of the stars in our flag nor the designs on our coins.

QUESTION

The counterfeiting of nickels to be used to beat the slot machines, is a very busy branch of the counterfeiters' business. The question arises whether the making of nickel-sized slugs, plain surface, would come under the head of counterfeiting. It would be against the law to "play" them in the machine, but would it be illegal to have them in one's possession, or to manufacture them. Many real medals and tokens are of a size that fit slot-machines, but it is not illegal to make them, sell them, or

possess them. If it is proven a smooth-surfaced slug was made, sold, or possessed for the purpose of defrauding a slot-machine, would the slug be considered a counterfeit coin, or will a special law have to be passed to cover the fraud?

SOURCE OF INFORMATION

What a dictionary is to a stenographer, a statistical book is to a coin collector, especially to beginners. A steno can't spell them all, and a collector cannot remember all the dates and mints. A beginner should start his career with a coin book showing number minted each year at all the mints, and giving the approximate value of coins in the various conditions. This happy foresight will save many an unhappy hindsight. Don't collect with your eyes shut to repent when they are opened. Studying such a book a novice is disillusioned about the value of age and learns that it is scarcity and not age that sets premium values; that two dimes of the same date may have different values on account of mint marks; that the condition of coins effect their values. With such a book in his pocket, one does not risk the loss of a good buy from delay in writing a dealer for information; he has all necessary information in his pocket, even if not on his finger-tips. Collecting without one is like seafaring without a compass.

LEGENDS AND MOTTOES

The most familiar legend on the American coin is *E. Pluribus Unum*. Coins have made the definition of our country, "One composed of Many," more universally known and better understood than could tomes of academic works. Outside of its monetary function, probably the most useful purpose money has served is the familiarizing our people, old and young, with *E. Pluribus Unum*, the basis of our national structure. *E. Pluribus Unum* was not, as many take for granted, born with the first Mint. Its

equivalent, but with different wording, appears on some of the state notes issued prior to the establishment of the mint. A New York note, 1776, shows a candelbrum with thirteen branches, and the motto *Uno Eodemque Igne*, "One and the same fire." One of the Continental notes pictures a harp with thirteen strings and carries this motto, *Majora Minoribus Consonant*, "The greater and the smaller ones sound together." On another is a circled chain of thirteen links with the motto, "We are one." May our coins always carry the *E. Pluribus Unum*, thus fulfilling a prophetic motto on another Continental note, *Et In Secula Seculorum Florescebit*, "It will flourish forever and ever," the nation being represented as a mighty oak tree. The fulfillment of the prophecies on our early money was due solely to *Perseverando*, "By persevering," a motto on one of the early notes.

MEDAL

A medal is a piece of metal resembling a coin, stamped with some figure or device to preserve the portrait of some distinguished person, or the memory of an illustrious action or event, or as a reward of merit.

The expression, "A person with a medal collection will always keep it because no one will buy it," will have to be revised. Auction catalogs with their many medals for sale testify to the salability of medals. Medals are not "white elephants." Coins, an industrial necessity, are minted because they have to be; medals are struck because they ought to be, deserving tributes to meritorious accomplishments. Like coins, medals can be collected specializing or by type. One can specialize on war medals, subdividing into those of different countries; or on medical, musical, Indian, and various other types to suit the fancy of the medalist; or one can typeset them, one medal of each branch. The life of a nation is recorded on its medals; its wars, peace times, medicine, literature, music, art, industry, notable achievements, famous people. It is no wonder one gets such delight and satisfaction in compiling a medallic history of his country, or of the world. It is rare indeed nowadays to find a coin collection without medals in it; medals more and more are being exhibited at club and convention meetings; they always at-

Rare Notes, Documents, Autographs, etc.

1773-7 Pa. five diff. notes, avg. good, lot	2.00
1762 N. J. Three Pds., red note, good, V. rare	1.00
1771 N. Y. Colonial one pound, fairly good	1.00
1786 R. I. three-pound note, perfect, scarce	.75
1780 R. I. plantations, \$2, crisp, new	1.00
1780, same, \$4, perfect, broad margins	1.00
1772 Pa. 1 shilling, crisp, letter B	1.00
U. S. FRACT. NOTES. 2d 1s. 5c no gilt letters, unc.	.40
10c same, gilt letters, unc.	.50
25c same, gilt letters, purple back, unc.	.75
3d issue, 3c dark curtain, unc., \$1; light curtain	.50
5c Clark, green back, perfect	.35
10c same, Scott \$2, unc.	.40
25c heavy parchment paper, M-2-6-5, unc.	2.00
V. R.	.75
25c same, thin paper, No pl. letter, unc.	.40
4th 1s. 10c Blue end, unc.	.40
Same, 15c, blue end, crisp	1.00
Same, 15c, blue end, crisp	1.25
Same, 25c Scott 67, crisp, blue end	.75
Same, 50c Dexter, crisp \$1, Stanton	1.00
Same, 50c Lincoln, plain paper, unc.	1.60
Same, 50c Lincoln, fibre paper, crisp	1.60
Same, fifth issue, 50c Meredith fibre, unc.	1.00
Same, 25c, fibre paper, short key, crisp	.50
Same, 25c long key, fine	.40
Same, 10c Meredith, long key, good	.40
Same, 10c short key, crisp	.40
Misc. 15c Grant & Sherman, blue back, engr. sigs., perfect	4.00
1st issue 50c, No ABNO cut edges, V. F.	3.00
V. R.	.50
CONFEDERATE NOTES. 1861, \$50 Washn., black, crisp	.50
1861 \$50 So. Bk. Note Co., green, edge defects, fair, rare	1.00
1861 \$20 Stephens, green, V. F.	.80
1861 \$100 cars, So. Bk. Note Co., fair, rare	1.50
1861 \$20 sailor, wagon, cotton, fine	.40
1863 \$100 Mrs. Pickens, V. F., rare	.75
1864 50c pink, crisp, 2 for	.20
1864 \$1, \$2, pair, perfect for	.30
1864 \$500 Stonewall Jackson, V. F., scarce	1.25
BANK BILLS. 1840 N. Y. \$100 North River Banking Co., signed, unc.	1.50
1941 Pa. \$100 Northampton Bank, very fair, rare	1.00
1807 \$5 Detroit Mich. Bank, rare, perfect, signed	1.00
1840 N. Y. City Trust & Banking Co., \$100, signed, V. good	1.50
1840 same \$50, crisp, signed, V. rare	2.25
1830 N. Y. The City Bank \$2, good	2.25
\$2,000 Morris Canal, N. J., unsigned, V. rare	1.25
1837, N. J. \$10 Morris Canal, signed, perfect	.50
1860-70, \$500, State Bank, New Brunswick, unsigned, V. R.	2.50
1858 Pa. \$5 Western Bank Phila., signed, good	.75
1863 \$3 Texas Treasury warrant, perfect, signed	1.00
1863 same \$50, signed, rare	1.00
1863 same \$100, signed, unc.	1.25
A. Lincoln autograph and 3 line note, signed on back of 4to letter addressed to him 1863, V. rare, fine	35.00
John Hart signer, sig. on unc. 15 shill. note, 1776	3.00
1807 N. H. \$10 note, signed, 134 yrs. old, fine	.65
1862 \$100 Va., partly red signed note, crisp, rare	.75
1839 N. Y. \$1 City Trust Co., signed, perfect, rare	.75
400 Mixed For'n. Notes, values up to 50 million mks. (Page 20c)	1.00
Handsome cancelled, city of Phila., bond, 1856 U. S. 50c Spinner, red back, crisp, rare	2.75
4 diff. handsome colored signed old bills	.60
Fr. Hopkinson, signer, U. S. Congress order signed, fine, rare	6.50
Civil War soldier's letter, E. E. Cox (killed afterwards)	.50
Germany, billion mark note, Eine Milliarde, fine	.40
Same, ten milliards, rare	.50
Rare newspaper 1721, London Journal, view of London, V. rare	2.50
1779 Newspaper, Her'n. Patriotism, fine	1.25
1779, same, Chas. Lee Letter—Am. Army	1.50
1779 Newspaper, about Washington's army, etc.	1.50
1779 Newspaper, Savannah Battle, Washn.'s army, etc., rare	1.50
1779 Newspaper, Benedict Arnold's trial, etc., Indiana, etc.	1.50
1779 Newspaper, Rev'n. Battles, etc.	1.50
1864 Exile newspaper with pictures of Lincoln, Johnson	1.00
1863 Large Civil War newspaper, war news, fine	.65
1864 Newspaper, Nov. with Lincoln vote in N. Y.	1.00
1863 Vicksburg Citizen, on wall paper, original, V. good	1.50
1864 \$100, rare C.S.A. small note, letter D, unc.	1.00
1862 \$100 C.S.A. train of cars, fine	.20
Rare C.S.A. \$100 bond, 1861-5	1.00

Postage & Insurance extra.

1909-S Indian Cents wanted.

THOMAS L. ELDER

(Winter Address)

GREENVILLE, SOUTH CAROLINA

tract attention; few dates to memorize and no mint marks to confuse. Money helps make history, medals record that history; the two go hand-in-hand, one the maker, the other the recorder.

THE DIFFERENCE

Proofs are considered the De luxe in coinage. And just what, so many query, is the difference between a proof and an uncirculated coin? A proof is an uncirculated pretty-fied by artificial means, while an uncirculated coin is one of natural beauty; artificiality versus naturalness. A proof coin is given a mirror-like appearance, an uncirculated has its natural metallic lustre. An uncirculated and a proof may be likened to the "before and after" of a girl's beauty treatment. Boys may be classed as uncirculated, and girls typified by proofs. The Unity Inn-vitation puts it aptly:

Teacher—Willie, please correct this sentence: "Girls is naturally better looking than boys."

Willie—"Girls is artificially better looking than boys."

QUALITY VERSUS QUANTITY

A beginner, starting from taw, usually goes in for quantity rather than quality, and soon has an accumulation of nondescript coins of all sorts and conditions. After visiting a coin club or consulting more advanced collectors, he learns that he must be more selective; that he should specialize so that his collection will be representative and not a generalization; that a good small collection is better than a poor large one; that each coin selected should be for the betterment, not just the enlargement of his collection, that each coin should be in the best possible condition his budget will permit. It is better to have a small collection to be proud of than a large one to be ashamed of. If your pin-coin-money permits only a small collection, then have the collection a good one, rather than just a hodge-podge. It is not the size of the collection that counts, but how good it is for its size. There is more satisfaction in prouder a small collection than apologizing for a large one. We'd all like a large collection, and would have one if we could, but if we have to have a small one, let's have the small one good. As Douglas Malloch says:

If you can't be the sun, be a star;
It isn't by size that you win or you fall—
Be the best of whatever you are.

NICKLEDOM

Tuneful nickels. Music not only has charms to soothe wild beasts, but it works our mints overtime turning out nickels. The juke boxes—automatic phonographs to you—installed in taverns, stations, restaurants, and

roadside inns, producing music at a nickel a tune, take in, so it is reported, over fifty million dollars a year, which, if true, means that it requires more than one billion nickel transactions a year to keep the wheels of the juke boxes grinding out music.

Nickel briefs. 1941 is the seventy-fifth anniversary of the nickel, this colorful coin having been born at Mint Philadelphia in 1866. There are four principal types: Shields, "V", Buffalo, and Jefferson; minor types are those with rays between stars on the shield nickel, the "V" without the word cents, buffalo on and off mound, and the three legged buffalo. The Cotton nickel is a circular piece of cotton which was issued at the Greenville, South Carolina, cotton festival as souvenirs. The nickel is the monetary yard-stick of youth, the slot-machine slug of grown-ups. The designer must have opined that the Indian and buffalo needed no divine guidance, for the motto In God We Trust does not appear on the Indian-Buffalo nickel. Ilka Chase, actress, says the best buy for a nickel is a telephone call to the right man.

Is the date on our current nickel under the bust of Jefferson, or under his home Monticello? Betcha nickel you're wrong.

WHAT IS ITS WORTH?

"What is it worth?" is the most asked question when an extremely rare coin is mentioned. Extremely rare coins seldom change hands and the safest way to estimate its rarity is by its last sale. If you wish to keep posted as to the value of coins, follow the sales. Max Mehl's June sale of the famous Dunham collection included practically every date, type and variety of American coins, and makes a good "text" book of present

SELL PAPER MONEY

Confederate \$5, \$10, \$20 notes	8 bills \$0.75
Russian 1, 3, 5, 10 Ruble notes	20 bills .50
Mexican engraved 1/2, 1, 5, 10 Pesos, V. F.	12 bills .50
Polish 1000 Polish mark notes	10 bills .35
Austrian 1000-1000 Kronen notes	10 bills .35
Hungarian 50-100 Kronen mixed	20 bills .35
Mexican 20 Peso notes, special	20 bills .50
Buy, Sell, Exchange. Dealers Bargain List Free. Cash with orders, plus 5c for postage.	
National Exchange, 166 Jackson, Chicago, Ill.	

BEGINNERS BARGAINS

LIBERTY NICKELS, all gd. or better.	
1883, with cents	.35
1883, no cents	.10
1884	.45
1884	4.50
1886, fair to good	.75
1887, 83, 89, each	.30
1890, 81, 92, 93, 94, 95, 96, ea.	.25
1897, 98, 99, each	.15
1912-d	.65
INDIAN HEAD CENTS, fair to good.	
1865, 79, each	.10
1874, 75, each	.20
1866, 67, 68, ea.	.35
100 mixed LARGE CENTS, avg. gd. or better	10.00

POSTAGE EXTRA ON ORDERS UNDER \$1.00. Monthly list issued. Sample list free. Subscription 35c per year. I am in the market to purchase anything in coins or paper money. Your wants solicited.

Maurice Gould

Box 73

Brighton, Mass.

values. At this sale the \$5 gold coin of 1822, the King of American rarities sold for \$11,575, probably the world's record for a single coin. The Daddy of our dollars, the much advertised 1804 silver dollar, brought \$4,250, probably a record price. An 1855 \$50 gold piece struck in California by Kellogg and Company, considered the rarest gold coin issued by a private firm, sold for \$2,525. There has been considerable speculation as to the value of the Little Orphan Annie dime of 1844, with its mintage of 72,500 coins. Its rarity, notwithstanding its large mintage, is not well established, as a proof Orphan Annie cost the bidder \$50. The above tabulations are not haphazard estimates, not the biased opinion of any one man; they were what the coins brought on the open market. The auction sale was widely advertised, open to all bidders; and the coins actually sold and delivered to the successful bidders at the prices shown in the "prices realized" supplement to the

auction catalog, thus making the catalog a very handy and valuable reference book. Due to so many participating in an auction sale it is impossible to fictionalize a "price realized"; all quotations of "prices paid," issued after the sale, are necessarily bona fide and could be verified by the purchaser.

—\$—

YOUR MONEY'S WORTH

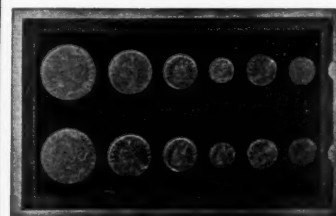
The best advice to give a new collector is, "Go join a coin club." You get the most for your money when you invest a dollar in a membership card of a coin club. Twelve meetings a year, each meeting worth more than a dollar to you, hobnobbing with others of your own ilk, getting the latest news and keeping up with coin activities, swapping your duplicates, listening to instructive papers on interesting topics, buying "fillers" at auctions at reasonable prices, getting the correct dope, sometimes the "low-

BEAUTIFUL
SMALL CENTS

Low prices. List free.

DETROIT COIN CO. mh24
818 Lawrence Ave., Detroit, Mich.

HALF CENTS
1 1890 G. 60c; Ex. G. \$1.00. 1 1893 V.F. Rev. Inverted \$1.00. 1894 Fair 25c; V.G. 35c; spike chin Fine 70c; V.F. \$1.00. 1 1895 Sm. S. Ex. G. 45c. 1896 Fair 25c; Ex. G. 35c. 1899 Fa. 20c. G. 25c; F. 45c; V.F. 65c. 1825 V.G. 35c; F. 50c; V.F. 65c. 1 1826 V.F. 85c. 1828 V.G. 30c; F. 45c; V.F. 75c; Unc. \$1.35. 1829 V.F. 60c; Ex. F. 85c. 1832 V.F. 50c; Au. \$1.00. 1853 F. 35c; Ex. F. 60c; Au. 85c. 1854 F. 35c; Ex. F. 65c; Au. 75c; Unc. \$1.40. 1835 G. 25c; Ex. G. 30c; F. 35c; V.F. 45c; Ex. F. 60c; Unc. \$1.40. 1837 1/2 Ct. Pure Copper V. F. & Scarce \$1.75. 1 1849 Abt. F. 85c.
R. W. SMALL, Tonkawa, Okla.

Bigelow's Perfect
COIN HOLDERS

FOR ALL UNITED STATES COINS
Black Leatherette—Size 5 1/2 x 8 1/2 inches.
Tape Bound.

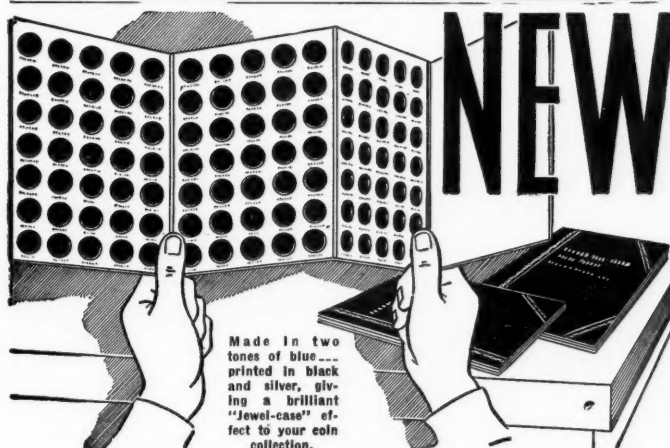
Clear removable celluloid windows showing both sides of coins. Openings fit each coin snugly. Completely protects and displays the collections. Over 40 different stock pages.

PRICE 65 CENTS EACH
WRITE FOR DESCRIPTIVE FOLDER

Manufactured By
JAMES M. BIGELOW 124
2031 E. Fernwood Ave. Milwaukee, Wis.

FOR SALE

U. S. COINS—ALL DIFFERENT DATES. 12 large cents \$1.50; 5 1/2 cents \$1.50; 5 2-cent pieces 65c; 8 3c nickel pieces \$1.00; 5 1/2 dimes \$1.00; 5 dimes. Liberty seated \$1.15; 4 dimes before 1840 \$1.25; 20-cent pieces 65c; 1/2 dollar. Liberty seated 45c before 1840 60c; before 1830 \$1.00; 1/2 dollar. Liberty seated 65c; before 1840 75c; before 1830 85c; before 1820 \$1.00; trade dollar \$1.35; dollar before 1850 \$1.75; 1798 or 1799 \$4.00 each. Copper nickel cents (1837-1864) 8 different dates \$1.85; Indian head cents 25 \$1.00; Civil War tokens 10 65c; hard times tokens 6 \$1.00; fractional currency 3c, 5c, 10c, 15c, 25c, 50c, \$3.00; Confederate notes 10 \$1.00; gold dollar \$2.50; 3 dollars \$6.25; all items good to fine. The 26 lots totaling \$39.20 for \$35.25. Postage and insurance is extra. tfe
WM. RABIN, 905 Filbert St., Philadelphia, Penna.



Made in two tones of blue—printed in black and silver, giving a brilliant "Jewel-case" effect to your coin collection.

NEW

Whitman
COIN FOLDERS

SIZE FOLDED 5 1/4" x 7 1/2"

Now . . . MORE space for your coins . . . but file them in a SMALLER space. Enjoy a new kind of convenience in coin collecting. Get Whitman's new coin FOLDERS. When not in use, fold them up . . . slip them into a small drawer space . . . or carry them with you in your pocket. . . .

These marvellously compact coin holders provide a simple, practical method for keeping individual collections constantly available and intact. Coins cannot drop out. Folders are provided with spaces for pennies, nickels, dimes, quarters, halves, etc., in this handy new form.

Keep your own personal collection of coins in these new ultra-compact coin folders. Spaces are arranged by dates and mints. All information appears below the openings and on the fly leaf.

COMPLETE LIST OF STYLES

- | | |
|--|--|
| No. 9003 Indian-Engle Cents—1836 to 1909. | No. 9014 Mercury Head Dime—Starting 1916. |
| No. 9004 Lincoln Head Cent—Starting 1909. | No. 9015 Morgan Quarter—1892 to 1905. |
| No. 9005 Half Dime—1794 to 1873. | No. 9016 Morgan Quarter—1906 to 1915. |
| No. 9006 Shield Type Nickel—1866 to 1883. | No. 9017 Liberty Standing Quarter—1916 to 1930. |
| No. 9007 Liberty Head Nickel 1883 to 1913. | No. 9018 Washington Head Quarter—Starting 1932. |
| No. 9008 Buffalo Nickel—1913 to 1938. | No. 9019 Morgan Half Dollar—1892 to 1905. |
| No. 9009 Jefferson Nickel—Starting 1893. | No. 9020 Morgan Half Dollar—1906 to 1915. |
| No. 9010 Bust Type Dime—1796 to 1837. | No. 9021 Liberty Standing Half Dollar—Starting 1916. |
| No. 9011 Liberty Seated Dime—1837 to 1882. | No. 9022 Half Cent—1793 to 1857. |
| No. 9012 Liberty Seated Dime—1883 to 1891. | No. 9023 Silver Three Cent—1851 to 1873. |
| No. 9013 Morgan Dime—1892 to 1918. | No. 9024 Two Cent-Nickel Three Cent—1864 to 1889. |

WRITE FOR Free 12-PAGE ILLUSTRATED CATALOG FOR HOBBYISTS. Includes Coin Cards, Match Book Collectors, Scrap Books, Stamp Albums, Nature Guides, Etc.

Coin Folders Priced at 25c Each from Your Dealer or 30c Each Postpaid Direct from

WHITMAN PUBLISHING CO.
Dept. HG Racine, Wisconsin

down," on the various dealers, making new and lasting friendships with others whose minds run in the same groove. Persons reticent in speech on other subjects are loquacious about their hobbies, and at club meetings loquaciousness is the watchword. And best of all, the dollar invested in a membership card is not really spent by you, but is contributed to a "pot", and the club does not Fort-Knox its pot money, but spends it for numismatics books and other useful purposes. The library is at your disposal, an invaluable privilege. Even if for unavoidable reasons you drop your membership, the dues you have paid are not lost, for in addition to values already enjoyed, you will always be a welcome visitor to meetings and the library will still be freely accessible to you. Coin clubs do not cache their money for future usefulness, but spend it for present usefulness. People the world over insist on getting a run for their money; coin clubs give them that, and then some. As Mr. Boyer in August HOBBIES intimated, an organization should cash, not cache its members' money.

FOR YOUR MONEY'S WORTH—
JOIN A COIN CLUB.

Annual Catalog

Tatham Stamp and Coin Co., Springfield, Mass., has recently released the fourteenth edition of its annual catalog covering coins, medals, tokens, paper money and accessories.

FATHER'S HOBBY

"What does your father do?" the visitor asked.

"Oh, he's a numismatist," the boy replied.

"Why, a numismatist is a coin collector."

"Yes, that's what my father is," said the boy. "He's a conductor on a street car."
—The Rail

U. S. LARGE CENTS

All different dates. Good to Fine; 7 for \$1.00, postpaid.

INDIAN HEAD CENTS

Many different dates. Good to Fine; 100 for \$3.00, postpaid.

WATKINS COIN COMPANY
Box 553, El Paso, Texas

Domestic Coinage Executed, by Mints, During the Month of August, 1941

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars	\$1,460,854.50	\$1,125,000.00	\$789,200.00	\$3,375,054.50	6,750,109
Quarter dollars	859,427.25			859,427.25	3,437,709
Dimes	1,747,120.60		465,000.00	2,212,120.60	22,121,206
Total silver	\$4,067,402.35	\$1,125,000.00	\$1,254,200.00	\$6,446,602.35	32,309,024
MINOR					
Five-cent nickels	\$460,340.00	\$96,500.00	\$171,500.00	\$728,340.00	14,566,800
One-cent bronze	1,032,448.00	156,000.00	124,500.00	1,312,948.00	131,294,800
Total minor	\$1,492,788.00	\$252,500.00	\$296,000.00	\$2,041,288.00	145,861,600
Total domestic coinage	\$5,560,190.35	\$1,377,500.00	\$1,550,200.00	\$8,487,890.35	178,170,624

Coinage Executed for Foreign Governments

At Philadelphia Mint					
Netherlands East Indies..Silver..720 fine..25 cents				2,688,000 pieces	
Netherlands East Indies..Silver..720 fine..10 cents				4,000,000 pieces	
At San Francisco Mint					
Netherlands East Indies..Silver..720 fine..10 cents				10,310,000 pieces	
				16,998,000 pieces	

Recollections of an Old Collector

By THOMAS L. ELDER

Coins of Cassius

THE Roman house of Cassia issued 37 varieties of coins. The clan is said to have been patrician in status at first and then became plebian. Such transformations happen in families. Here we see great Roman names, with great forbears, whose present representatives are ordinary if not plebian. The name Cassia meant originally a helmet.

The brass are asses or parts of the ass, struck by the moneyers of Augustus, and by the Roman colonies. Those restored by Trajan are rare. One of the symbols was an urn, found on the coins bearing the name of Lentulus Spinter, an adherent of Cassius the conspirator and possibly one of the assassins of Julius Caesar. Another bore an augur's baton. This coin bore a well executed head of Liberty, a rather common type of the so called republicans who overthrew Caesar. Her head is usually decorated with earrings and a necklace with the word Liberty spelled *Leibertas*. It must not be forgotten that this coin was ordered by Caius Cassius Longinus, commonly called Cassius. Cassius joined Pompey against Caesar and fought under Pompey's orders at the battle of Pharsala, in B. C. 48. After the murder of Caesar this Lentulus Spinter declared himself a partisan of Cassius and Brutus, and joined them in the field. Spinter escaped death and was alive as late as B. C. 27, when Octavian assumed the name of exclusive distinction and honor.

On a silver coin of this family of Cassia we see a young man with long hair, and behind it a sceptre. On the other side is an eagle standing on a thunderbolt, between the lituus and the praeficulum, with the legend Q. Cassivs. Eckhel asserts this particular coin was struck in honor of the young Jove. Quite a few varieties of coins were issued for this family. The Cassius of Caesar's time will always take rank as having been one

of the assassins who plunged the knife into the body of the great Julius Caesar, thus eliminating the greatest Roman of them all.

Some Varieties of Franklin War Tokens

A coin dealer, named S. H. Zahm, flourished at Lancaster, Pa., in 1861, the first year of the Civil War. He was an enterprising advertiser and issued a series of war tokens. Obverse Head of "Benjamin Franklin," aged style in long curls to left. The

ANNOUNCING

A new handbook of U. S. Coins with premium lists, to retail at 50 cents a copy. Profusely illustrated, stiff covers, new text. Dealers and collectors can get full details from mh24

H. R. STERRETT

P. O. Box 1800, Milwaukee, Wisconsin

FOX FEATURES

Lincoln Cents—Circulated

1909 S good 14c, v.g. 10c, fine 24c.
1909 S VDB good \$1.44, v.g. \$1.43.
1914 D good 54c, very good 60c.
1922 No D good to very good \$1.18.
1922 D Broken Die good 60c, v.g. 70c, fine 89c.
1924 D good 10c, very good 13c, fine 18c.
1931 D very good 4c, fine 6c, very fine 9c.
1931 S very good 12c, fine 15c, v. fine 17c.
Any other date or mint mark 1909 thru 1920 good 3c, v.g. 4c, fine to v.f. 12c.
1921 thru 1933 v.g. 3c, fine to v.f. 8c.

Lincoln Cents—Bright Unc.

1909 VDB 14c, 1912 20c, 1919 20c, 1919 S 74c.
1921 P 34c, 1925 P 29c, 1926 P 34c, 1928 P 29c.
1929 P 15c, 1929 D 39c, 1929 S 24c.
1930 P or S 6c, 1930 D 35c.
1931 S 44c, 1932 P 29c.
1932 D 34c, 1933 P 34c, 1933 D 12c.
1936 P D or S 44c, 1937 P D or S 3c.
1938 P D or S 24c, 1941 P or D 2c.

Nickels—Good to Very Fine

1913 Type I P D or S each 34c.
1913 Type II P D or S each 54c.
1914 P or S 39c, 1914 D 54c.
1915 thru 1927 any date or mint mark, good to very good each 14c, fine to very fine each 24c.
1928 thru 1938 any date or mint mark very good 10c, fine to very fine each 15c.

Nickels—Bright Unc.

1911 65c, 1913 D II \$1.05, 1914 P \$1.15, 1914 D \$2.80, 1915 \$1.45.
1915 D \$2.75, 1916 65c, 1916 D 95c, 1917 65c, 1918 95c.
1919 75c, 1920 75c, 1921 95c, 1923 75c, 1924 70c.
1924 D \$3.40, 1926 34c, 1926 50c, 1928 50c, 1928 S 50c.
1929 P or D ea. 50c, 1939 39c, 1930 S 49c, 1934 P 29c.
1935 P D or S each 24c, 1936 P D or S each 12c.
1937 P D or S each 11c, 1938 D Buff. 10c.
1938 P D or S Jefferson each 10c.
1939 P D or S, 1940 P D or S, 1941 P D or S each 9c, or 12 for \$1.00.
1938 Proof Nickel 39c each.

Mercury Dimes—Good to V. F.

1916 D 60c, 1921 P or D each 34c.
1926 S, 1930 S, 1931 P D or S each 24c.
1923 S, 1924 D or S, 1925 D or S, 1926 D, 1927 D or S each 10c.
Any other date or mint mark each 16c.

Dimes—Bright Unc.

1907 S \$1.40, 1911 D \$1.24, 1916 P 94c.
1918 S 74c, 1926 P, 1929 D, 1930 P ea. 34c.
1935 P D or S each 24c.
1936 P D or S, 1937 P or D each 20c.
1938 P D or S each 19c.
1939 P D or S each 17c, 1940 P D S each 16c.
1941 P or D each 15c.

MONTHLY SPECIAL

Half Dollars—Bright Unc.—
1934D, 1935P, 1935D, 1937D or S, 1939 P or S, 1940P or S your choice, 72c ea.

No orders under \$1 please.
Orders over \$5 postpaid and insured.

FERRELL FOX

315 W. Park Ave. San Antonio, Texas

BIG NOVEMBER BARGAINS COINS, CURIOS, ETC.

183 yr. old newspaper, v. good, 8 pp	1.50
180 Newspaper, time of Rev'n., v.g.	1.25
U. S. 50c note, 85c; 25c note, v.g.	.45
U. S. C. 3c nickel coin, unc.	.40
U. S. 6c pc. 1867, bright unc. (Cat. \$1.50)	.75
U. S. 5c silver 1830-36, v.f.	.60
U. S. 25c pc. 1866, good	1.00
U. S. 1/4 dol. 1809, 1810, v.g., ea.	1.10
U. S. Dol. Silver, 1842-71 (my selection)	1.75
Gold Dollars, 2 sizes, fine, lot	2.50
Gold Dollar 1849, O Mint, rare, fine	2.85
U. S. Gold Dol. 1889 Mint state	3.00
U. S. \$2 1/2 Lib. head, v. fine	4.75
U. S. \$3, my selection, fine, each	5.00
U. S. \$5 1830-36, fine, each	10.50
U. S. Cent. 1793, fine, wreath	25.00
U. S. Cent. 1809, fine, rare	7.50
U. S. Cent. 1814, good, 40c; v.g.	.60
U. S. Cent. 1857, large, fine, rare	.85
Eagle Cent. 1858, 1, Letters mint state	2.75
C. Nickel Ct. 1864, brilliant	1.25
U. S. Cent. 1877, unc., with lustre, v. rare	15.00
U. S. Cent. 1908 with VDB, brilliant	2.75
U. S. Ind. head cent, 1909 S Mint, fine, v.r.	4.00
Four diff. Ind. head cents, unc., red, lot	1.00
Four diff. 1/4 cts., good, scarce, lot	1.00
3 Var. C.S.A. \$100 notes, lot	.60
Old Signed Bank Note, 100 yrs. old	.40
H. Times Token, low 10, v.f.	.50
Same low 11. Broad shoulders, ex. f. rare	7.00
Same low 21 or 22, rare, fine, each	1.50
Same low 28, 30, fine, rare, each	1.00
Same low 32, brass, fine, v. rare	2.00
Same low 66, steel, fine, rare	1.55
10 var. v. fine tokens, H. Times	2.00
Feuchtwanger cent 1837, eagle, v.f.	.40
Rare Lincoln war tokens, ex. ok. 1864	.65
Rare Lincoln gold token 1859, in silver	1.00
Pratt's official Lincoln copper token	.25
Rare private Lincoln token, proof	.40
5 var. rare Wash'n. war tokens, lot	.50
5 var. McClellan, same, v. fine	.50
Misc. lot for'n. notes, incl. high values, 200 for	1.00
3 diff. v.f. roman copper coins, ancient, lot	1.00
2 diff. Parthian silver coins, named, fine, lot	1.00
2 var. fine Roman silver, named, lot	.80
2 var. silver, dated before 1825, fine, lot	.90
D. Webster, rare Bolen medal, copper	1.00
4 var. Political medallions 1850 to 1868, lot	1.00
Genuine Greek silver coin B.C. v. good	.75
Mexico, Chas. & Joan copper, v.g. v. rare, 1st	1.00
Am. coin	1.00
Mexico Copper 8 reals, Morelos 1812014, fine, rare	1.00
Isle of Man, cartwheel style 1/d, d. fine	.50
Fijili. Edw. VIII large nickel penny	.25
Spl. C. S. A. \$1 and \$2, crisp, the lot	.25
C. S. A. train of cars \$100, fine	.20
Old bank of Trenton N. J. note, over 100 yrs. old	.40
Idaho treasury warrant, very early fine	.40
Rare U. S. encased postage stamp 1c, fine	2.00
Same, 3c, fine	2.50
Dollars, 1795, v. good	6.00
Same 1798, 1799, good, each	3.25
Same 1800, v. good	3.75
Same 1802, Br. proof v.r.	5.50
Same 1804, very fine, rare	2.50
Same 1872, very fine	2.00
Same 1873, fine, scarce	2.25
Egyptian, genuine Scarab, good	2.50
Same, genuine, only fair	1.75
Same, fine, rare	3.00
Amulet sacred eye, B.C. 1500	1.00
Anglo-Saxon penny, fine, before 1066, named	1.50
Styca, earliest English copper, fine	1.00
Military commission signed by Gen. McClellan	2.00
Letter, Elias Boudinot, 1781, mentions Gen. Wash'n.	10.00
Old autogr. sigs. of U. S. congressmen, 10 for	.75
Old Phila. city bond, cancelled	.60
\$500 C. S. A. note 1861, cars crossing bridge, near fine	30.00
Indian cents 1880-81, brill proof each	1.00
Same 1884, brill proof, rare	1.50
1793 cent, dark color, good, rare	8.25

---Lists 4c stamps, none free. Buying list 15c. ---

Postage Extra on Above.

THOMAS L. ELDER

(Winter Address)

GREENVILLE, S. CAR.

reverse read: "S. H. Zahm—Dealer—In—Coins, Tokens—Medals, & c—Lancaster, Pa." The inscription in six lines. These come in white metal, brass, copper and I believe with a very few in silver. The writer has several in his private Franklin collection. The edges were plain not milled. This dealer flourished along with the elder Idler, Cogan, Haseltine, R. K. Warner, Lovett and other local dealers in coins; who seemed quite active. There was also Editor Mason, during that period. Of course, prices were very different from today but collectors were fewer than today, though quite enthusiastic.

Another widely disseminated token appeared in New York with a Franklin head to the right, and his name in larger letters. The reverses were, "A Penny Saved is a Penny Earned" and others bore the card of Broas Brothers, New York, and in the center the words, "Army—&—Navy." The first reverse was muled with an Indian head also, in several metals including brass, copper, and white metal. I have found one of the Broas varieties struck over a copper-nickel cent of that period. Broas brothers, I believe, were pie bakers, in New York during the War. Another well known Franklin item is the Brimelow, druggist's card, larger than the usual token, with bust of Franklin to the left in a laurel wreath, reading, "T. Brimelow Druggist—432 Third Avenue, N. Y." There are several reverses, one with Washington head, another reading "Good for—One Glass—of Soda." So soda was dispensed as early as 75 years ago. The writer remembers a small fizz glass offered to him about 58 years ago out in western Pennsylvania, a poor copy of today's toothsome drink offerings. The Brimelow card comes also with a reverse showing an apothecary's pot dividing the year 18—63, and the same Brimelow reading as above in New York. These large size cards come in nickel, brass, copper and a few which are of extreme rarity, in silver. All listed in the Hetrich-Gutttag book on the Civil War tokens. This book has become quite scarce and is out of print.

When the country returns to ideas of thrift and proper values of men and work, effort shall have a proper reward, the precepts of Franklin and his great power as an early statesman will be better appreciated. When that day arrives, if it is ever to do so we shall perhaps think enough of Benjamin Franklin to strike a coin with his head on, something which has never been done so far. Lincoln has been appropriated by both political parties as theirs, and his head will probably grace the small cent for many years to come.

Please mention HOBBIES when replying to advertisements.

COINS of the WORLD ★BOUGHT and SOLD★ United States·Foreign·Ancient Largest Numismatic Display in the West

UNITED STATES LARGE CENTS:

1794 or 1797, each, fair 50c; Good	\$1.50;
very good \$2.25; Fine	\$4.00
1798, Fair 50c; Good	1.00
1800, Fair 50c; Good \$1.25; V.G. \$2; Fine	3.00
1801, Fair 50c; Good	1.25
1802, Fair 40c; Good 75c; V. good	1.50
1803, Fair 25c; Good 50c; V.G. \$1; Fine	2.00
1805, Fair 50c; Good \$1.00; V. Good	2.00
1806, Fair \$1.00; Good	3.00
1807, Fair 35c; Good 75c; V. Good	1.50
1808, Fair 50c; V. Fair	1.00
1810, Fair 35c; Good 75c; V. Good	1.50
1811, Fair \$1.00; Good	2.00
1812, Fair 25c; Good 50c; V. Good	1.00
1813, Fair 50c; Good	1.00
1814, Fair 25c; Good 50c; V. Good	.75
1816, Good 35c; V. Good 50c; Fine	1.00
1817, Good 25c; V. Good 40c; Fine	.80
1817, 15 Stars, good 50c; V. Good	.75
1818, Good 25c; V. Good 40c; Fine	.80
1819, or 1820 good 25c; V. Good 40c; Fine	.50
1821, Fair 50c; Good \$1.00; V. Good	1.00
1822, Good 35c; V. Good 50c; Fine	1.00
1823, Good \$2.00; V. Good	3.50
1824, Good 50c; V. Good 75c; Fine	2.00
1825, Good 25c; V. Good 50c; Fine	1.00
1826 or 1827, Good 25c; Very Good	.50
1828, Good 50c; Fine	1.00
1829, or 1830, Good 25c; V. Good	.50
1830, Good 25c; V. Good 40c; Fine	1.00
1832, Good 25c; V. Good 50c; Fine	1.00
1833, Good 25c; V. Good 50c; Fine	.75
1834, Good 35c; Very Good	.50
1835, Good 35c; V. Good 75c; Fine	1.00
1836, Good 35c; V. Good 60c; Fine	1.00
1837, Good 25c; V. Good 40c; Fine	.75
1838, Good 25c; V. Good 40c; Fine	.50
1839, Good 50c; V. Good 75c; Fine	1.00
1840, Good 25c; V. Good 50c; Fine	1.00
1841, Good 35c; V. Good 75c; Fine	1.50
1842, or 1843, Good 25c; V.G. 50c; Fine	.75
1844, '45 or '46, Very good 25c; Fine	.50
1847 to '58 each V.G. 15c; Fine 25c; V.F.	1.50
1857, fine	1.50

MISCELLANEOUS INTERESTING COINS

Malacca 1832 Kopang with Rooster, Fine	.25
Medieval Germany 1150-1250, Small Bracteate, fine	.25
Rome A.D. 307-323 Licinius Bronze, fine	.35
Greece, B.C. 400-336 Sicily, Silv. Fine	1.00
England 1688-94 Wm. & Mary 1/2 Crown, Fine	1.75
Medieval Kashmir 900-1100, Bronze, fine	.25
India A.D. 50-250, Kushanas, Bronze, V.G.	.20
Siam (1800) Porcelain Money, Fine	.50
Sin 1850-68 Silv. Bullet Money, Fine, fine	.50
China, B.C. 400, Knife Money, fine	1.50
Medieval China Open Work Coin Charm, Large, Fine	1.50
France 1804-15 Napoleon I Dollar, V.G.	1.00
France 1856-70 Nap. III Dollar, fine	1.00
Italy 1861-78 Vic. Eman. II Dollar, fine	1.00
Hawaii 1883 Dollar, bust of king, fine	1.50
Philippines 1903-08, Large Peso, fine	1.00
Mexico 1821-27 8 Real, Brill. Unc. (dollar)	1.00
Russia, Copper coins of Anne, Elizabeth or Catherine II, each, fine	.35
Russia 1798-1801 Paul I Large 2 Kopeck, fine	.35
Russia 1801-25 Alex. I, 2 Kopeck, fine	.25
Hongkong Dollar, fine	.25
China Dollar, bust of Sun Yat Sen, fine	1.00
China Dollar, bust of Yuan Shi Kai, fine	1.00
30 Different Foreign coins, V.G. Fine	1.00
10 Diff. Foreign Dollars, V.G. Fine	5.75
20 Diff. coins & Tokens of Canada, V.G.-F.	1.00
Edw. VIII, complete set of 7 coins, unc.	1.00
Guatemala, tiny silver 1/4 real, fine	.15
South Africa 1892-98 Kruger Shilling, fine	.35
3 diff. India Silver Rupees, fine	1.00
25 all diff. uncirculated coins	1.00
Old Spanish Piece of 8, before 1810, V.G.	1.00
Mexico 1863-67, Maximilian dollar, V.G.	1.50
\$1.00; Very Fine	1.50
Spain Peeta, bust of Alphonse XIII, fine	.25
Straits Settlement Square Cent, fine	.10

S. M. KOEPPPEL
Numismatist

COINS OF THE WORLD

MERRITT 8th & LOS ANGELES
BLDG. 8 BDWY. CALIF.

RARE SILVER LINCOLN TOKENS MEDALS, ETC.

England. Edw. I. Farthing, silver, fine, V. R.	\$ 1.50
Same, half penny, fine, rare	1.25
Ed. I. Irish half P., fine, V.R.	1.50
Same, Irish Penny, fine	1.00
Richard III Half Penny, V.G., rare	1.50
Edw. IV Half P. London 1/2 P. Rare, F.	1.00
Same, Edw. III Half P., fine, rare	1.00
Irish Penny, John, 1199, V. fine	1.25
David Bruce, Scotch penny, fine, V.R.	1.50
Henry V Penny, V.G., rare	1.00
Eared Stycu, V. fine	1.00
John Irish Half P., 1199, V. rare, fine	1.50
Henry II London Penny, Ext. fine, portrait	1.00
Richard I Half Obols, V. Fine, rare	1.00
Stephen Penny, fine, rare	1.25
Philip & Mary Irish 6 pence, fine, rare	1.25
Edw. VI Broad shilling, facing head, V.F.	1.00
Edw. VI Penny, York, fine, rare	1.00
Henry VIII Half groat, fine, rare	1.00
Elizabeth 1 1/2 penny, fine	.75
Elizabeth Half Crown, very fine, very rare	4.00
Bloody Mary groat, with name on edge, fine	1.00
Chas. I Broad Crown, king mtd. to L. V.F.	8.50
Same	4.00
Henry Hudson Daalder, silver, V. fine, rare	.75
Sicily Robert, crusader, silver, Groat, V.F.	.75
Alfonso, early Groat, V. fine	.75
Ferdinand (1474 period) Spanish groat, V.F.	.75
1573 Ketruria, Broad Lira, V.F.	.65
1587 Prussia, Albert, 3 Groat, V.F.	.40
Napoleon I, 1811, silver, V.F. 40c; Lulsa, same	.40
1813 Sicily, Murat, 1 Lira, head, V.F.	.50
Nepaul, Handsome 1/2 Rupee, Unc.	.50
Crusaders, Denier, A.D. 1300, good	.75
Nepaul, Worlds smallest silver coin, V.F.	.25
1617 Dantzig, Sigis III, Bust 1/4 crown, F.	1.00
(1536), Mexico, Chas. & Joan real, 1st Am. silver, F.	1.00
Japan Obang silver, very fine, 75 yrs. old	.50
A.D. 591 Broad Sassanian drachm, fine	.75
A. Lincoln Medal, K. 10. Large WM. 1860.	1.00
V.F.	1.00
Same, K. 12. Head, crossed arms, V.F. WM.	1.00
Same, K. 20. Bust. Rail fence, brass, V.F.	1.00
Same, K. 72. Large key medal, V.F.	1.00
Same, K. 75. Honest Abe, V.F.	1.00
Same, K. 89. Head, U.S. 1864, Br., V.F.	1.00
Same, K. 95. Rare key, bronze Pt.	1.25
Same, War Tokens. Head. Rx. OK. another, Lincoln & Johnson, V.F., ea.	.75
Same, Tokens. Head. The right man, etc., and Lincoln & Union, each	.75
1939 Lincoln Gold Token, dollar size, V.F.	2.75
1927, same, brilliant aluminum, proof	.40
1839, same, silver, only 25 made, V.R.	1.00
1909, Pratt, Lincoln, bronze, V.F.	.25
1864 Henning Medal. Rx. "Beloved, etc." Copper, proof, V.F.	1.00
Ancient Silver. Sinope drachm. Head Eagle, V.F.	2.00
B.C. 300 Corcyra Didr., Forepart bull, Square Fine Rare	2.50
B.C. 300 Maak-Anchor, Tetrobol Fine	1.00
Syria. Antiochus IX. Head, V. Fine tetradrachm	4.50
Julius Caesar. His head. Staff, Fine V.R.	4.00
Augustus. Head, 1. Victory, V. Fine Denarius	2.00
M. Antony. Legionary denarius, fine	2.00
Vespasian. Head, Cos P.P., etc. fine	1.00
Vitellius C. 47 Libertas, fine, rare	2.00
Galba. Den. Diva Augusta V.F. (Value \$3.50)	2.00
J. Caesar. Elephant. Impita, V. fine	2.50
J. Verus. Den. Atracian capite, V.F. Bold	1.25
Ancient Bronze. B.C. 300-200 V. Fine Greek bronze	1.00
Rome. Perfect 3rd bronze coin, named	.40
Rome. Perfect 2nd Bronze, larger. A.D. 300	.50
Nero. Silver Pottin coin, good	.75
Parthian. Very fine named drachm silver	.65
Roman family silver. Very fine, named	.60
Five diff. Roman Denarii, all fine, set	2.40
Five diff. Roman Denarii, all fine, lot	2.40
Modern Copper. Kruger penny. Mint bloom	.25
Kandy. Ceylon. Massa. King. Lakaml. V. Fine	.25
Mysore. Elephant coin V. Fine old	.50
Lady Godiva Half D. Nude rider. 1792-4, good	.60
Ger. E. Africa. 5 Heller, dollar sized, rare V.F.	.50
Iale Man 3 leaved coin, 100 yrs. old, fine	.35
Siam. Old Porcelain coin, fine	.25
1st Am. Copper coins. Chas & Joan, 1/4 Real V.G.	.65
1797. Cartwheel penny, very fine, scarce	1.00
Pondicherry 1770. Dudu. Fleur de lis, rare	.50
Hercules, Pyramid 1792 Token, Proof, rare	.75
Corean Amulet coin V. Fine	.40
Old Persian Half Rupee, good. Silver	.25
3 Diff. Anc. Pottin Tetradrachms, the lot	1.10
Paper Money. 1776. Franklins Sun Dial 1/2 dollar V.G.	.50
1775. Continental Six Dollars V.G.	.35
1776. Continental \$6 perfect, a good	1.00
1778. Same. \$30, \$40. V.F. each	.60
1778. North Carolina \$10. V.G. rare	1.00
1778. Same \$5.00 Black note, rare V.G.	1.25
1775. Pa. Colonial 5 D. Rx. Workhouse Unc.	1.25
Postage and Insurance Extra. List, 5 cents stamps.	

THOMAS L. ELDER
(Winter address)
Greenville, S. C.

Devaluing Coins

The news that the president is to retain his power to devalue the gold content of the dollar reminds us that devaluation has been going on from the 3rd century B. C. to the present time in various countries of the world. Mr. Newell, in an extensive address before an anniversary meeting of the New York Numismatic Club some years ago, referred to the devaluation of coins by the Greeks. Among the Roman emperors who attempted this was Nero, among the first who made such changes in the value or fineness of the denarius. From Nero's time on, a steady deterioration of the denarius continued, until the time of Diocletian when it became a downright base, and at times an ugly looking coin, thinner and in lower relief than the early fine types of Augustus and Tiberius. These attempts were made to cancel debts or to reduce debts owing by the Empire, which attempts reacted against the interests of the Roman people. I well remember some 25 years ago buying denarii from a find made in Hungary, coins of the reigns of Probus and Gallienus. These had a bright silver plating or tinning which gave them a look of newness which would have caused some to doubt their antiquity. But they were genuine coins all right, which probably had lain in the middle part of the pot or vessel in which they had been found. Underneath this plating was nothing but copper or bronze. It was a pathetic comment on the attempts of the rulers to debase the historical and notable denarius, which in its earlier stages bore a history of financial rectitude and a pure quality of metal. And the coin deteriorated until the times of rulers like Postumus when it became at least 85 per cent base metal. Indeed Balbinus, an earlier, short reign ruler, had some good portrait coins the metal of which was quite base. Those of the empresses of that day were no exception as to their metal content. Julia Mamaea, Paulina and others of that period issued billion denarii as a rule.

Coming down to modern times, the Central American and South American countries have shown us many examples. Colombia, nearly 40 years ago, issued one and two peso nickel coins the size of a five-cent piece, while Chile, Uruguay and others have issued nickel coins to take the place of the former pesos of good silver. Chile has now a small five peso nickel coin. Of course the South American peso has in such countries degenerated to the value of a few cents in U. S. money. The rapid descent of the French and Belgian franc after the last war is reflected in a wide variety of issues of many countries. After this war is over, more earthquakes in monetary and money systems will be felt and seen. The end is not yet.

Really Rare U. S. Coins

Listing coins of which less than 1,000 pieces were coined.

In five-cent nickel coins, less than 1,000 of 1877 were struck. Of the 1913 Liberty head nickel, six pieces are listed. Of silver three-cent pieces only 470 were coined in 1864, and only 600 in the last year, 1873. In the 3-cent nickel coins the 1877 issue was surely under 1,000 pieces. In half dimes the 1860 with stars has a record of 100 struck; the 1864, 470 pieces; the 1865, only 900 pieces, while some others are barely over 1,000 in certain years. In dimes the 1894 S with 24 takes the cake, of course. In twenty-cent pieces, there are two very rare dates—1877 and 1878. Of the former only 610 were issued, of the latter 600, so those will always be rare and in great demand, being necessary to complete any set. The 1853 quarter with rays and arrows is not given as to number struck, which may be under 1,000. It is very rare. The 1838 O half dollar is a curio, and question mark as to number struck. Some records give three pieces, which could hardly be correct since I myself have had and sold three.

Coming down to dollars, there are also more question marks: 1836, with Gobrecht's name in field, gives 18 pieces for the record, and with name on the base, 1,000; 1838 gives 18, of which I have had four or five myself, and 1839 gives 300. Of trade dollars, the regular issues, only 960 were turned out in 1881 and 979 in 1883, so those must be rated far more rare than present prices would indicate. There were a few proofs or patterns coined in 1884 and 1885. The writer has had one of each.

In gold dollars the 1854 C is a mystery coin. Nobody seems to have heard of one, yet four were issued. Only 420 were struck at the Philadelphia mint in 1875. Only a few hundred were coined at the D Mint in 1861. Quarter eagles likewise present some rarities. Of the 1796, one record gives only 66 pieces, surely an error. I have had fifteen or more. Of 1798 only 614 are recorded that year. In 1826, 760 were struck. The 1854 S had only 246, surely a very rare item. Only 36 quarter eagles were recorded struck in the year 1863. I owned one once—a proof. There were but 420 struck in 1875. Some of the 1880's are quite rare. The 1881 records only 680 pieces struck, 1884 only 1,993 and 1885 only 887—all kinds—so those coins must always be considered of great rarity, and going to-day below their real value. Most of these are in collectors' hands, strange to say.

Three dollar pieces present quite a few rarities, confirming my opinion that the \$3 is one of our rarest

COIN ENVELOPES

LOWEST PRICES IN AMERICA

Description	Per 100	1000
*Kraft 2x2 round flap	\$.18	\$1.10
*Kraft 2x2 square flap	.18	1.10
*Kraft 2x2 (Cellophane window)	.50	3.50
*Ditto, printed regulation copy	.75	4.50
Glassine 2x2	.25	1.50
Cellophane 2x2	.45	3.00
Cellophane 2x2, Heavy weight	2.00	15.00
Manilla 2 1/2 x 3 1/2	.25	1.50

*Brown or Grey.

Send 10c for samples of each.

All prices postpaid. Fresh Stock!

TATHAM COIN COMPANY
Springfield-10, Mass.

WANTED

Commemorative Half Dollars

Send list to

FRENCH'S

20 State Street Troy, New York

\$1 SPECIAL—ALL FOR \$1

U. S. Large cent, over 35 years old.
U. S. 3c piece, over 70 years old.
U. S. 2c piece, over 75 years old.
U. S. Thick copper-nickel cent, over 75 years old.
U. S. Civil War cent or token.
Genuine Confederate States America bill.
20 all different foreign coins.
12 all different foreign notes.

Satisfaction guaranteed—always.

GAROLD W. TAPP Greer, South Carolina

OLD COINS WANTED

Rare Gold, Silver, Copper Coins

Premium List All U. S. Rare Coins, showing highest prices paid, 8c. Send for free lists Coins, Stamps.

BEBEE STAMP & COIN COMPANY
1180 East 63rd St. Chicago, Illinois

Foreign Silver Dollars & Other Smaller Coins

LARGE SELECTION — LOW PRICES.

Price lists free.

A. E. KELPSH RD
P. O. Box 351 Miami Beach, Fla.

COIN CARD COLLECTORS SPECIAL

A 1922-D and a 1931-S cent, nice circulated condition. Both coins and our Coin Card collectors, price list, only

HANSON'S COIN SHOP Jc34
1326 Main Kansas City, Missouri

RARE COINS MEDALS & CURRENCY BOUGHT and SOLD

Pittsburgh Coin Exch.
Hotel Henry, Pittsburgh, Pa. Jly24

Foreign coin, banknote and large illustrated coin catalogue FREE to approval service applicants for 3c postage. Up to \$20.00 CASH PAID FOR INDIAN HEAD CENTS, Buysing list showing prices paid, 10c. All dates wanted.

TATHAM COIN CO., Springfield-10, Mass.

gold coins. In 1873, only 25; in 1875, 20; in 1876, 45; in 1877, 1,488; while at the D Mint only 1,120 were coined in the only year struck, viz., 1854; 1881 records only 550 pieces; 1883, 940 pieces; 1884, 1,106; 1885, only 910. The first very rare half eagle is 1815 with 635 struck; 1822 gives a record of 17,796 which probably is in doubt or error as it is far rarer than the 1815. The 1854 S, which I once owned, had only 268 coined. It sold for a princely sum which I did not get. Others did. There were only 220 half eagles struck in 1875, only 87 in 1887 at the Philadelphia Mint. Few know that date is so rare.

In eagles the big rarities come after 1874. In 1875, only 120 were coined; in 1876, only 732; in 1877, only 817. Truly those are rare pieces but doubtless not so regarded by many. The 1883 \$10 has only 700 credited to it—I mean by this the Philadelphia Mint.

There are several rare \$20. There is first, the unique 1849, in the mint collection; 630 in 1882 (Philadelphia mint); 40 in 1883; 71 in 1884, at the Philadelphia mint; 828 in 1885; 121 in 1887. Of some of these, of course, a great many were coined at other mints than Philadelphia.

From the foregoing list one can reflect that most of these are in point of the limited number struck selling far below their value, which would be quickly shown by a sudden increase in the number of collectors of the same.

It is positive also that any coin of which 1,000 or less were issued is not only a rare item but a great rarity. It is believed that in the not far distant future many of these coins will be selling at prices indicated by their rarity.

While this list does not include patterns, of which rarely 1,000 pieces were struck of any one kind, still it is a pretty complete list of the great rarities in U. S. coins.

MONEY TALKS

"Money doesn't grow on bushes," declares an Onaga bank in its Herald ad. Ahem. Did the gentlemen look in the mint bed.—*Kansas City (Mo.) Star.*

The Detroit News remarks: "Threads of rayon have replaced silk in the well-known dollar bill. However, the old parting advice still holds, 'Don't take any plastic nickels.'"

Somebody wants to know what people do when they have too much money. Never having had that experience, we wouldn't know, comments the Wilson World.

INVESTORS — COLLECTORS!

A client says "Sell my Standing Liberty Quarters"—here they are—cheap! They will soon be a thing of the past! Coins, fine to prac. uncl.

No.	Price
10-1925	\$.90
14-1926	.45
8-1926-D	.55
14-1926-S	.60
8-1927-D	.70
4-1927-S	.80
2-1928	.45
22-1928-D	.55
1-1928-S	.40
8-1929	.40
18-1929-D	.45
14-1929-S	.85
18-1930	.40
14-1930-S	.40

No orders under \$2.00.

C. A. PORE mh24
208 W. Walnut Rogers, Ark.

REAL BARGAINS FOR SOMEONE

Large Cents Specials

12 different dates — fine to very fine condition, including 1857 \$ 2.75

15 different dates — good to very fine condition, including 1821 4.00
(The 1821 lists for more than I ask for 15 different dates.)

20 different dates — good to very fine condition, including 1821 and 1857 6.75

(The 1821 and 1857 list for more than I ask for 20 different dates.)

25 different dates — good to very fine condition, including 1821, 1823 and 1857 10.00

(The 1821 and 1823 list for more than I ask for 25 different dates. All dates of my selection.)

Send stamped envelope for my list on cents. Have a very large stock of all U. S. coins. Send me your want list.

A. P. FASTOVE
15 Hanson Place
Brooklyn, N. Y. nc

SMALL CENTS—SPECIAL

1857 F. E. cent	\$.30	1913S Lincoln	\$.15
1858 F. E. cent	.30	1914S Lincoln	.20
1859 F. E. cent	.30	1914D Lincoln	.30
1909VDB Lincoln	.05	1915S Lincoln	.20
1909S Lincoln	.10	1922D Lincoln	.20
1910S Lincoln	.15	Special on the entire lot,	
1911S Lincoln	.20	one of each coin, for	
1912S Lincoln	.20	\$3.00 postpaid.	

All these coins run from very good to very fine.

HOLLIN BECK STAMP & COIN CO. c24
16th & Harney Sts., Omaha, Nebr.
7th & Grand Ave., Des Moines, Iowa

U. S. COINS

Will Buy, Sell, Or Exchange

Large stock on hand of all denominations.

Your want list solicited.

LU RIGGS mp
5006 Brookville Road, Indianapolis Ind.

A recent book on Africa says that in some parts of the continent "wives are the basis of taxation. A man is taxed for each wife he owns." Now we can see how fortunate we are in adoption of the 1-wife system over here.—*Kansas City Times*.

WANTED TO BUY

Forms for December Issue close Nov. 1. Please let us hear from you before that date. See Mart for Rates).

I BUY ALL RARE COINS AND RARE gold, and pay highest prices. It will pay you to write me.—Harry Bason, 24 Maple Drive, New Hyde Park, N. Y. **16213**

WANTED TO BUY—Commemorative Half Dollars; Large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. —Tatham Coin Co., Springfield 10, Mass. **112168**

MEDALS BOUGHT. Show pieces, historic, arts, sciences, medical, pugilists, Napoleana, Early Americana, Papal, old French, Latin, Dutch, Scandinavian, English, German, Russian, Baltic, Balkan, Malta, Biblical, Renaissance, Reformation, Mexican, siege pieces, antique talers. Collections bought.—H. A. Rosenkranz, Story Bldg., Los Angeles, Calif. **au12288**

COINS, all kinds, wanted for my collection. Stamp for reply.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. **ja12873**

WANTED—Rare U. S. foreign gold coins, other rare coins. Send 8c for list of highest cash premiums paid.—Beebe Stamp & Coin Company, 1180 East 63rd St., Chicago, Illinois. **mh6843**

HI-DOLLAR PAID for collections and accumulations of coins.—Reynolds Coin Shop, Flint, Michigan. **mh12372**

I WANT TO BUY U. S. dimes 1796 to 1828. State price and condition.—T. M. Reece, Boonville, N. C. **n6042**

CASH FOR L. CENTS: 1914 D. 40c; 1909 S. VDB. \$1.—Charles E. Herring, Toadlena, N. Mex. **ap6441**

WANTED—Collection of Coins and paper money. Job lots.—T. A. Hawn, Box 35, Station A, Los Angeles, Calif. **oi2873**

PAPER MONEY issued in New Jersey wanted—bank notes, scrip & Colonial.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. **mh12386**

PRIVATE COLLECTOR pays more than dealers for any U. S. and foreign coins.—Wm. Benz, 4928 North Claremont Ave., Chicago, Ill. **je12024**

WANTED—Indian Head Cents from 1864 to 1878 in good or better condition; also any uncirculated cents prior to 1934. State price and condition.—Albert Halbeck, 224-19 Edgewood Ave., Springfield Gardens, L. I., N. Y. **ap6024**

WANTED—THOUSANDS Rare, old, new coins. Gold, silver, copper. We pay highest prices. Premium catalogue, 8c.—Beebe Stamp & Coin Company, 6319 Kenwood Avenue, Chicago, Illinois. **n6213**

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. **oi2873**

CONFEDERATE STATES of America paper money. Types and varieties conveniently described, priced, cross-indexed in 32-page booklet and 8-page supplement. Combination price 65 cents.—P. H. Chase, P. O. Box 150, Bala-Cynwyd, Pennsylvania. **ja3045**

COINS, all kinds, wanted for my collection. Stamp for reply.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. **sl2753**

FOR SALE (Miscellaneous)

ED. M. LEE KENNETH W. LEE
Numismatists

Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. **fi20521**

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. **mh6084**

LINCOLNS: 1909S, V.D.B., good \$1.40, V.G. \$1.50; 1909S, good 15c, V.G. 20c; 1914D, good 50c, V.G. 60c; 1922D 5c; 1924D good 10c, V.G. 15c; 1931S good 10c, V.G. 15c; 1931D, 1931, 32, 33 plain, 4c. Any others, 2c. No orders under \$1. please.—Mrs. O. D. Chapman, 803 Margaret St., Paseo, Wash. **n1582**

INVESTIGATE my prices on Cents, Nickels, Dimes.—Frank Epps, Box 1076, Charleston, W. Va. **16082**

INDIAN HEADS, 28 different dates, very good to very fine, \$1.00; nine different dates, 30c; 100 assorted dates, \$2.25. Flying Eagles, set, 60c. All scarce Lincoln cents, circulated, very cheap. Stamp with inquiries.—Wm. Brandts, Celina, Ohio. **n6027**

SPECULATORS! INVESTORS! The Indian Head cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. 100 for \$2.50; 1000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield-10, Mass. **mhl20571**

SOME FINE duplicate dollars, halves and quarters. Also uncirculated small cents.—H. C. Homrighous, 419 First Nat'l Bank Building, Memphis, Tenn. **ap6024**

COMMEMORATIVE 1/2 DOLLARS. All dates and issues, in sets or single pieces. Reasonable prices. Get my list.—W. E. Surface, R. R. No. 6, Decatur, Illinois. **je12048**

COINS, Medals, Bills, Tokens. Catalog 6c.—Vernon Lemley, Osborne, Kansas. **my12053**

ALL COINS—Send stamp and want list.—Keith Lloyd, Box 338, Brighton, Colo. **n12554**

SEND FOR FREE 60 PAGE ILLUSTRATED Coin Catalog. I have everything in coins. I publish grand Sale Catalogs, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 461 Mehl Building, Fort Worth, Texas. Largest coin firm in the U. S. Established 39 years in the same business; in the same place. **d125143**

COINS BRILLIANTLY PROCESSED! Send any coin you want processed and a dime, for sample of this art. Must please 100% plus or dime refunded.—Whatnot Shop, 210 Flatsbush Avenue, Brooklyn, New York. **mh6046**

SEND STAMP for bargain list of U. S. gold & silver coins.—N. Carter, Elkhorn, Wisconsin. **ja6023**

LINCOLN CENTS: 1909S VDB, \$1.33; 1909S, 13c; 1931S, 13c; 1914D, 52c; 1924D, 12c. All others 4c each. Nice condition.—John Moore, 257 North Main St., Pocatella, Idaho. **n6025**

DIME COLLECTORS—I have many desirable duplicates—1796-1916. List dates wanted.—T. M. Reece, Boonville, N. C. **ap6063**

WOW—Complete set Lincoln Cents, V.G. to Unc., \$4.00. Price list and unc. Br. Lincoln Cent for 5c and stamped envelope.—Charles E. Herring, Toadlena, New Mexico. **my12089**

LINCOLN CENTS—09S, 15c; 10S, 5c; 11S & D to 15S & D, 5c; 14D, 60c; 21S, 3c; 22D, 7c; 23S, 4c; 24S, 4c; 24D, 12c; 26S, 7c; 31, 32, 33, 4c; 32D, 33D, 5c; 31S, 15c; all others, 2c. Mercury Dimes—21P&D, ea. 35c; 26S, 35c; 31P S D, ea. 35c; all others, 15c. Buffalo Nickels—1913T1 set 3, 90c; 1913T2 set 3, \$2.35; 1914 set 3, \$1.25; 15 to 37, 10c; 16S to 37S except, 20c; 15S, 21S, 24S, 26S, 35c; 15D to 25D, 30c. Most of these coins are out of circulation. I know whereof I speak as I have access to thousands of dollars of coins. They're not to be had. These prices will be low a year from now, remember the Indians. Add 10c post. to all orders. Money back guarantee. Coins good or better. Stamps accepted.—F. N. Bebout, 1233 State St., Santa Barbara, California. **my125534**

FLASH—1926-S Mint uncirculated silver dollar, \$1.50 each; 1940-S Mint uncirculated Jefferson nickels, 40 for \$2.50. Postage and Insurance extra.—A. A. Sigwart, 6221 Manoa Street, Oakland, Calif. **n6045**

FOR PROTECTION, pleasure and convenience, record your collection completely. 15 types of data, 1000 different type coins. 40 page (copyrighted) recorder, 50c.—The Coin Recorder Dept. CH, Bluffton, Ohio. **ja6085**

THOUSANDS OF U. S. and Foreign Coins and Stamps. Indian Relics. No lists. Send wants. Also want to buy.—Hamilton, 716 18th St., Denver, Colo. **n6005**

UNITED STATES COINS reasonable. Send wants. Buy and exchange.—John Metz, 1833 Seminary, St. Paul, Minn. **ap6023**

CIRCULATED S mint pennies, nickels, dimes, quarters; reasonably priced, good-V. fine. Want list solicited. Stamp for price list.—K. K. Lee, 622 W. 8th St., Los Angeles, Calif. **ja6083**

COMMEMORATIVE 1/2s; small cents. Reasonable prices. Lists free. Kindly state wants. Other coins.—Beebe Stamp & Coin Company, 1180 East 63rd Street, Chicago, Illinois. **mh6084**

LARGE, SMALL and HALF CENTS. Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. **sl2077**

SEND FOR MY LIST of Prepaid Coin Bargains in United States, Canadian, and foreign pieces in all metals and denominations. No investment pays more. Remember, the coin you buy today will be worth more tomorrow. Square dealing. Bank references. No postals please. I buy coins of all kinds.—L. F. Jones, 1335 Main St., Hartford, Conn. **n1582**

PRICE LIST OF U. S. COINS, Bills and Collectors' Accessories, 10c. 75 illustrations, 3000 Quotations.—James Randall, 341 South Dearborn, Chicago. **ap6024**

I SPECIALIZE in small United States cents! Lists free!—Writeseal, H-267 S0. Sandusky, Columbus, Ohio. **n157**

GOLD COINS, U. S. & foreign, lowest prices. Also silver & minor coins. Send wants with stamp.—Cooperider, 424 Mass. Ave., Indianapolis, Ind. **ni011**

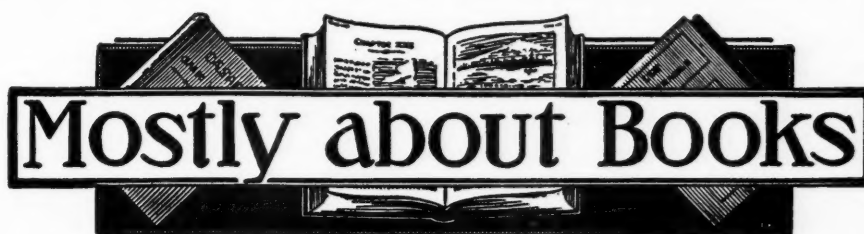
PAPER MONEY—BANK NOTES—Confederate Southern States and foreign notes. List, 3c stamp.—Charles Klander, 521 Elm St., Cincinnati, Ohio. **d2012**

DO YOU KNOW what coins are rare and their value? Send 25c for 1941 Standard Price List U. S. Coins; 48 pages, 6x9, 200 illustrations of types.—M. C. Nivison, Webster, N. Y. **n1571**

FOR SALE—Half Cents, large cents, Indian head cents. Many uncirculated. State dates wanted. Large assortment of U. S. and foreign coins.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. **ap6006**

KING EDWARD (Windsor) Fiji penny (very scarce) \$3 each. Fiji 1/2 penny (scarce) 50c each.—Wm. Skelley, Suva, Fiji Island.

LINCOLNS—5 for 25c. 1910S to 1930S, 1911D to 1913D, 1925D to 1941D. 1909S, 1931S at 15c. 1924D, 1922D, 8c. 1914D, 75c. Nickels—3 for 31c. 1890 to 1912D. 1916 to 1920, 1927 to 1940 any mint.—C. H. Bogard, 2444 12th Ave. South, Minneapolis, Minn. **n1522**



Mostly about Books

Recent Books For Collectors

By ROBERT KINGERY

LIKE nothing else previously available to the beginning bookish person, David Pottinger's *Printers and Printing* (Harvard University Press, \$2) is a good springboard to almost any interest in the printed word. Addressed to "book collectors, librarians, young men and women in publishing houses, and many alert readers" who wish "to increase their appreciation of typography and their enjoyment of books as works of art," it rapidly surveys the facts of the invention of printing and its development to this day. Then Mr. Pottinger illuminates the various printer's tools and methods, with some consideration to the evolution of type design. This last by way of discussion of modern revivals and recuttings of older faces, a section rounded off with a successful effort to formulate the characteristics of a good book type.

Finally, *Printers and Printing* takes up book design. Here, it may be questioned whether Mr. Pottinger has done a better job than did Stanley Morison in *First Principles of Typography*. I think not. But in this instance the tail assuredly does not wag the dog. His postscript of "Further Readings" emphasizes that *Printers and Printing* is well calculated to be the book that leads you on. With its insistence on the book as an achievement in mechanics, it does much to dispel the slight spume of sentimentality still with us as an aftermath of our celebration of the five hundredth anniversary of the invention of printing.

Bringing to a new assignment experience gained as lecturer on the history of the printed book at Harvard College, George Parker Winship delivered the Seventh Rosenbach Lecture at the University of Pennsylvania. This is now available as *Printing in the 15th Century* (University of Pennsylvania Press, \$2). Seeing printing as the "inescapable result of forces that permeated the communal life of the time and the place," Mr. Winship leans heavily, and rightly so, on the more recent interpretations of the Strassburg documents. He sees "no possibility of doubt that this man, Johann Gutenberg, was the inventor

of printing." The early developments are followed in detail, with a side excursion into the mechanics of printing of the Bible of 1455, through the *Catholicon* of 1460.

The second part of *Printing in the 15th Century* details the production of the Fust and Schoeffer Psalters of 1457 and 1459, giving considerable emphasis to the connection between printing and the early universities.

Following Sweynheym and Pannartz to Rome, Dr. Winship points out that they failed because they persisted in publishing standard works when there was no large middle class to read them. Once more, he is pointing up that the development of printing must not be lifted from its social and historical context.

The final section is a chronicle of the spread of printing into France and England, then over the rest of Europe. Although *Printing in the 15th Century* is more specialized in a sense than *Printers and Printing*, it too is primarily addressed to the beginner.

One of my blind spots in relation to books about books is the perennial guide to points and values. And yet such books have a legitimate place—that they buttress the commercial, perhaps mercenary, aspect of collecting is by the way. The latest of these, Whitman Bennett's *A Practical Guide to American Book Collecting* will doubtless prove of value (Bennett Book Studios, \$7.50). It includes about 1,000 items, chosen by Mr. Bennett out of his wide experience as a collector. They represent the titles which he feels are worth collecting. He hopes that the range of material included will help to diversify collecting activity which tends to cluster around the shibboleth "Americana" and magic of a chosen few American writers.

The arrangement of *A Practical Guide* is chronological, by date of publication. It avoids full collations, but does give essential title-page information, the imprint, size and binding, states and issues. Sometimes, there are appended brief biographical notes, summaries of contents, and critical

suggestions. On the red side of the ledger, references to standard bibliographies might have been more carefully and more frequently cited. Then too, the practice of giving size in terms such as "full novel-size" is questionable when it is remembered that the girth of novels like the national debt has been on the increase these many years.

How the dry bones of collecting can be reconstructed into a living story is clearly demonstrated by Carl L. Cannon's *American Book Collectors and Collecting*. The dry bones were first resurrected back in 1934 by George Leslie McKay who then compiled *American Book Auction Catalogues, 1713-1934*. This appeared serially in the *Bulletin* of the New York Public Library and was later reprinted in book form, with an introduction by Clarence S. Brigham, by the Library. It was and is a useful help in tracing copies and following prices. But again it is the dry bones.

American Book Collectors and Collecting goes on from this point, covering over two hundred years of activity. It must of necessity be largely biographical, told in terms of individual collectors. There are some sixty sketches, varying in length according to the importance of subject. In addition, there are numerous subject sections, in which the collecting of some special field is carefully followed. All through, there is a heavy sprinkling of prices based on marked auction catalogues.

Since Mr. Cannon has done pioneering work, his volume belongs on any working shelf. It is fortunate that the publishers (H. W. Wilson, \$3) did not manage to make a more prepossessing physical book.

Daniel Berkeley Updike's *Some Aspects of Printing Old and New* is a series of lectures, originally given to the Friends of the Harvard Library in Cambridge (William Edwin Rudge, \$3). In the first paper, "Gutenberg and His Relation to Printers Today," Mr. Updike is concerned with the intimate relation between the manuscript and the Bible of 1455. He points out that its beauty came about because of the necessity of making the printed book as nearly like the handwritten manuscript as possible. It is likely that Gutenberg was largely concerned with the mechanical prob-

lems of production. And in Mr. Updike's opinion, a good printer always is! This dictum is amplified in the following pieces, "The Essentials of a Well-Made Book," "Some Tendencies in Modern Typography," and "The Place of the Educated Man in the Printing Industry."

Mr. Updike has some trenchant comments to make under the heading "American University Presses." He feels that the university press properly limits itself to the publication of books the ordinary publishers can not afford to undertake. He hints that sometimes, their productions lack the scholarliness and authority that one would like to associate with the university.

CIRCULATING LIBRARY

Conducted by mail. Easy handling. Postpaid. We offer all current best sellers; also other books carried by any typical large circulating library. Book list free, or do your own choosing. To start, send \$1.00 and six or more titles. We ship 3 books, one at a time. s24

ROC'S CIRCULATING LIBRARY
2660 Rochester — Detroit, Mich.

OLD BOOKS WANTED

We are in the market at all times for books and pamphlets pertaining to American History, especially the Southwest and Texas. Send for free classified want list. tfc

THE SMITH BOOK COMPANY
914 Union Central Bldg.
Cincinnati, Ohio

WANTED

Old works on Bookkeeping by American Authors published prior to 1900.

Send for my new Want List. dp

H. C. BENTLEY

921 Boylston St. Boston, Mass.

WANTED TO BUY

Books & Pamphlets pertaining to America—Novels—Early Exploration—the West, etc. Also anything of interest.

—●—
Prompt Payment

References, Dun & Bradstreet or Your Bank.

Send for Want List.

Edward Morrill & Son

144 Kingston St. Boston, Mass. tfc

WANTED TO BUY

PAMPHLETS

Bound or Loose

On almost any American subject up to about 1870. ap24

JAMES C. HOWGATE, Bookseller
129 So. Church St. Schenectady, N. Y.

Please mention HOBBIES when
replying to advertisements.

AN EDITION OF 1835

By JOHN LAKMORD WAYNE

"THE Token and Atlantic Souvenir," a Christmas and New Year's Present, edited by S. G. Goodrich (Peter Parley), was published by Charles Bowen at Boston. This fine little volume, bound in green cloth with gold lettering on the backstrip, was embellished with thirteen engravings including the presentation plate, drawn by Harvey and engraved by E. Gallaudet. The title page was also engraved by Gallaudet from a painting by A. Colin to illustrate "The Mameluke," a poem by Grenville Mellen. "Bourbon's Last March," painted by R. W. Weir, engraved by Jas. Smillie, illustrated the tale of the same name by G. C. Verplanck. "Will You Go?" was painted by A. Fisher and engraved by J. B. Neagle, who also engraved "The Mameluke," J. Doughty's painting of "The Mountain Stream" for this issue. Doughty's painting "The Silver Cascade," engraved by G. B. Ellis, is another illustration. Cheney engraved Guerin's "The Dream of Youth," E. Landseer's "The Cottage Girl," and "The Young Princess." A. Fisher's painting of "The Buffalo Hunt" was engraved by W. E. Tucker and Thomas Illman engraved both "My Child! My Child!" by H. Dawe and "They're Saved! They're Saved!" by the same painter.

The introduction is poetical and dedicated "To F." Miss Sedgwick (Catherine Maria) has the lead off with "St. Catherine's Eve." This author was a native of Stockbridge, Mass., born in 1799. Her best known works are "A New England Tale," "Redwood," "The Traveller," "Clarence," "The Linwoods," etc.

The next contributor was Gulian Crommelin Verplanck, lawyer, theologian, journalist, poet, and orator, who submitted "Bourbon's Last March" for this collection. Goodrich's own contribution was "The Rival Bubbles—A Fable." B. B. Thatcher sent in some poetry, "The Mountain Stream" and "The Bird of the Bastille." Miss Sigourney, the Hartford poetess, is represented by "Fort Mystick." Miss Leslie, editor of "The Gift," "The Violet," etc., submitted "The Reading Parties: A Sketch." Hannah Flagg Gould, the Newbury poetess, is well represented with "The Old Elm of Newbury" and "Changes on the deep." Abby Dwight Woodbridge contributed a sonnet to Lord Edward Fitzgerald. Sarah Josepha Hale, editor of lady magazines, sent in "The Broken Merchant."

The editor of "The Token," Samuel Griswold Goodrich, better known as Peter Parley, was born August

19, 1793, at Ridgefield, Conn. In 1828 he began the publication of "The Token," an original annual, which he edited for fourteen years. In this series appeared many of his poems. Among the contributors to "The Token," from 1828 to 1842, were Edward Everett, John Quincy Adams, Henry Wadsworth Longfellow, Nathaniel Hawthorne, N. P. Willis (who edited "The Token" for 1829), Caleb Cushing, Oliver Wendell Holmes, Horace Greeley, and James Hall. Goodrich was the author and editor of one hundred and seventy volumes, one hundred and sixteen of which bore the name of Peter Parley. The name of Parley was often used by publishers without Goodrich's permission and the collector of annuals will find that the following annuals were disowned by Goodrich although they bear the name of Peter Parley: "The Rose," "The Bud," "The Garden," "The Gift," and "The Flower Basket." "Peter Parley's Annual," published in England by Darton & Co., was likewise disowned. This last named annual was issued in 1841.

BOOK NOTES

Admiral James O. Richardson of the U. S. Navy collects cook books, and he has gained no little renown among his colleagues because of his ability to turn out a good soufflé.

—o—

The Birchard Library of Fremont, Ohio, recently displayed a group of 50 bookplates which it acquired through the will of the late Gilbert Edgerton Hall of that city. The earliest design in this collection is dated 1750. A rare specimen in the collection is one of Count de Sao Mamede, Brazilian writer and prime minister. Designed in 1874 by a Portuguese engraver, it is said to be one of two in existence. The bookplates of Eugene Field, Edward Everett, Elbert Hubbard, Ellen Terry, and other famous persons enhance the collection.

—o—

George Bernard Shaw who has contributed to the delights of book lovers collects cigar bands.

—o—

Gleaned from the metropolitan press: "Announcing a reorganization, Cooper Union Library recalls that its reading room, first opened in 1859, was among the first free public reading rooms in the country. Students as well as casual readers should be glad to know that consolidation of the departmental units of the library will

improve the services of this institution, which has been so useful to New Yorkers for so long."

Two women sauntered to the book counter of the department store. "Lookit, Emma!" squealed one, holding up a copy of Louisa Alcott's "Little Women." "The picture opened up at Radio City last week 'n' already they got it out in book form!"—*The New Yorker*.

No. 1 manuscript of a living author: three pages of Thomas Mann's illegible microscopic scribbling, which fetched \$1,000 at auction.—*Coronet Magazine*.

It is stated that "the first book of sports in England was published in 1618."

John Mayfield, 37, bachelor son of former United States senator, Earle B. Mayfield, of Tyler, Tex., has a large library, but his books on Texas history and modern first editions are said to be his first delight. Mr. Mayfield resides in Washington, D. C.

Dedications

Dedication: To those members who are on that last and greatest Expedition from which there is no return. ("Through Hell and High Water," by Members of the Explorers Club; 1941.)

Dedication: To my parents, Edward P. and Lina Debo, whose constant interest in this book and whose patience and forbearance during its progress have lightened the labors of authorship. ("And Still the Waters Run," by Angie Debo, 1940.)

Herewith we present the dedication in "Hardly a Man Is Now Alive," the autobiography of Dan Beard; 1939:

TO MY WIFE:

"I oftentimes dreamed of the girl I was destined some time, somewhere, to meet. The beauty of health was in her, the love of the outdoors was part of her. I would know her on sight, and—I DID!"

And now, many, many years later, Awe-stricken we stand, hand in hand, The restless, rolling world underfoot hides Eternity below us, The blue vaults of heaven conceal Eternity above us, The grey mists of time veil Eternity behind us, But the flowing rainbow of hope half reveals Eternity ahead of us."

Dedicated to my father, Thomas W. Carpenter, and my mother, Ellen Isaphine (Dickson) Carpenter, Navarro County Pioneers. ("History of Navarro County" by Annie Carpenter (Mrs. W. F.) Love; 1933.)

WANTED TO BUY

Forms for December Issue close Nov. 1. Please let us hear from you before that date.

BOOK PLATES WANTED—To buy or exchange. — Mrs. W. A. Brewer, 2204 West 18th Street, Wilmington, Delaware. ja3441

WANTED—Books on Zoology, Architecture, Art, all before 1890. — G. L. Schanzlin, Upland, Indiana. n124

WANTED—Manuscripts, documents, books, logs & journals of merchant & Naval vessels before 1830.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves, Mo. d12525

WANTED—Books on Poland, will pay \$1.00 each. Will buy antique glass marbles with figures inside.—Dr. James Krygier, Dover, Dela. d12621

ONLY SEA BOOKS always wanted. Sail, steam, voyages, shipping lists, etc. Quote prices for cash.—A. W. Paine, 113 East 55th St., New York. mh12405

WE BUY AMERICAN, Local History, Genealogy, Early Exploration, West Indians, Travel, Wars, Books, pamphlets and newspapers. Lots or Libraries. Best cash prices. Send lists. — The Cadmus Book Shop, Inc., 18 West 56 St., New York City. ap12657

OLD BOOKS wanted on all subjects including Law, for immediate cash. Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. n12264

PHOTOGRAPHY BOOKS before 1880, books illustrated with photographic prints, Gardiner's Photographic Sketch Book of the (Civil) War, 1867, 2 vols.—Phillips, 843 So. Citrus, Los Angeles. n1031

WANTED: Buchanan book dance music.—Geo. Bronk, Box 49, Johnson City, N. Y. n12132

GEORGIA — Anything printed in, or concerning, before 1890.—James Larwood, 22 West 48th Street, New York. n12633

NORTH CAROLINIANA — Anything smeared with tar. — Samuel Wheeler Worthington, Wilson, N. C. jly12252

WANTED—Old Law Books and old law pamphlets. Send lists.—Jean Oldfield, 1800 East 18th St., Brooklyn, N. Y. ap12993

WANTED TO BUY FOR CASH: Histories, directories, views, drawings, lithographs, sketches, engravings and maps. All pertaining to and Only to Montgomery, Alabama. — William Nicrosi, 708 Vandiver Bldg., Montgomery, Alabama. jly12906

BOOKS. Baseball. Others. Commercial advertisements. Albums, Cards of Sport. Others.—Nathaniel Anderson, 641 O'Farrell St., San Francisco, Calif. d6612

WANTED — LAW Libraries, old laws, law reviews, law pamphlets; send list.—Central Book Co., 261 Broadway, New York City. jly12993

BALTIMORE BOOKS WANTED.—Describe. State price.—F. Buschman, 20 East 24th St., Baltimore, Md. d6071

WANTED—Early books with pasted-in Stereoscopic photographs, American, English and French.—E. Barkey, 2020—52nd St., Brooklyn, N. Y. f6042

SOUTH AND SOUTHWEST — Please describe old books, pamphlets, letters, relating to the Deep South or Southwest. Especially material printed in Georgia, Florida, Texas, Cherokee Nation, Confederate States, and Indian Territory on any subject whatsoever before 1870. — Munroe d'Antignac, Griffin, Georgia. f6084

SPALDING FOOTBALL GUIDES, Football Magazines, books, old programs. —Baker, 140 West 86th St., New York. n6081

GOOD PRICES PAID FOR BOOKS containing hand colored plates of birds, flowers, fruits, costume, Indiana, etc. Prompt payment.—William L. Tutin, Inc., 1280 Massachusetts Ave., Cambridge, Mass. d12658

EARLY CHICAGOIANA, early Chicago newspapers. Also old illustrated catalogs of any kind. Give price.—John Morgan, 7130 Ellis Ave., Chicago, Ill. mh12664

WILL BUY — Spalding's Baseball and Football Guides, any years.—Jacob Stutter, 66-46 Hull Ave., Maspeth, N. Y. s12633

FOR SALE

FOR SALE—Out of print books, first editions. — "Rare Books," 507 3rd St. S. W., Rochester, Minn. jly12595

FLORIDA LOVERS: "The Low-Down on Florida", by "Joshua Whipple". Humorous story (The "Boom"). "Abdominal Laughs". 25c copy.—Phillip S. Easley, 4412 Tennessee Ave., St. Louis, Mo. n1061

FOR SALE—Oakleaf's Lincoln Bibliography. — Lincolnite, Care of A. G. "Hobbies". f6082

"AMERICAN AUTHORS & BOOKS", edited by W. J. Burke and Will D. Howe. Over 850 pages, 16,000 entries, 800,000 words. Provided in one handy volume as many pertinent facts as possible about the writing, publishing, illustrating, collecting, reviewing, preserving, distributing and selling of American books from 1640 to the present.—Paul Alexander & Co., Box 713, Washington, D. C. nx

DELIGHTES FOR LADIES, earliest English cook book and herbal, published after 330 years. Also First Garden Book and The Tussie Mussies, each \$2.50. Free catalog.—Trovillion Private Press, Herrin, Ill. ap6006

I SELL BOOKS needed in every home. Write for low prices.—Lee Gooch, 202H, Hernando, Miss. ja6023

BOOKS. All subjects.—Nathaniel Anderson, 641 O'Farrell Street, San Francisco, Calif. jcl2583

OLD ALMANACS—1766 to 1859.—Town and Country-man's, Thomas's, Poulton's, Bickerstaff, Low's, Clergyman's, Poor Will's, Farmer's, Wellman's, etc. List from L. F. Bucher, 592 Broadway, Newark, New Jersey. n1531

DIME NOVELS

"DIME NOVELS" — Beadles, Merriwells, Cap Colliers, etc.—Story Papers, Boys of New York, etc.—Police Gazettes. —French, Collector, West Passaic Ave., Bloomfield, New Jersey. mh12405

WANTED—5 cent novels, such as Secret Service, Pluck & Lucks, Liberty Boys, Wild West, Fame & Fortunes, Diamond Dick, Buffalo Bill and others.—J. Reischman, Rt. 1, Box 364, Norwood P.K. Chicago, Ill. ap12993

WANTED—DIME NOVELS, such as Beadles, Tousey, and similar.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12753

BIBLIOGRAPHY of Dime Novels, with complete information on values, for collectors, buyers and sellers, \$1.00 post-paid. Sold on money back guarantee. Will include illustrated catalogue of thousands of dime novels for sale.—S. Bragin, 1525 West 12th St., Brooklyn, New York. mh6028

BOOK AUCTIONS

OUR REGULAR WEEKLY AUCTION sales offer both buyer and seller an unusual method of purchasing at your own price and obtaining highest market price for medium price material when selling. Catalogues Free. Consignment Rates on Request.—Albert Saifer, Auctions, 63 M. 11th St., New York, N. Y. d120741

"At The Sign Of The Crest"

HOPKINS Coat-of-Arms

By MABEL LOUISE KEECH



Hopkins.

THANKSGIVING DAY is drawing near! (And aren't we glad we can all eat turkey and sing our praises on the same day this year!)

And, even in these uncertain days—which should never be—how much we have to be thankful for! Think what 321 years have done for this country! We know *nothing* of the hardships of that little band of Pilgrims that came in the early winter of 1620.

Stephen Hopkins, whose Coat-of-Arms we picture here, with his family, was one of that band. He had the largest family on board the "Mayflower": his son Giles, daughter Constant, (both children by his first wife Damaris), his second wife Elizabeth, and their little daughter. A baby was born to them on the ship, and they named him "Oceanus," but he died before the voyage was at an end.

He used to gather all the boys and girls around him and tell them tales of the time he went to Virginia, the shipwreck near Bermuda, and many other harrowing experiences. They called him "Steve." He also notched small sticks to represent logs, and taught designs in house building to the other passengers.

It was the lad Giles Hopkins, according to Leon Clark Hills, author of "The Mayflower Planters," who, on

the 18th of Nov., 1620, yelled at the other boys: "Look fellows, there is a branch of a tree with leaves on it—we must be nearing land!" And, by the way, all the descendants of Stephen Hopkins *by this name*, are descendants of Giles, oldest son, by his first wife Damaris.

The book just alluded to, combines so many interesting facts about the Mayflower days—reasons for the people leaving England and Holland, with a brief history of the countries at that period; list of passengers from London and Leyden; those under 20; those who died the first year; Governor Bradford's history of those days, and something about each family.

He says that Stephen Hopkins was a man of weight in the colony, and like all men, had faults as well as virtues. "He was intelligent, robust, enterprising, practical, quick to see the point, and fertile in expedients, but he was a bit touchy, and not at all averse to a 'setto' with anybody who crossed his path." He had been a merchant and a leader among men, according to Gov. Bradford, in London. He became one of the wealthiest of the planters, had a tavern, a general store, and owned much real estate. All his family were sturdy enough to survive the "first sickness" of that winter in Plymouth.

He seemed to understand the Indians very well, learned to converse with them, and settle disputes between them and the other colonists. Also, he knew, probably from his experience during his visit in Virginia a few years before, many of the Indians' clever hunting tricks. One day he saved a man from falling into a deer trap which the Indians had made by bending a sapling over a hole.

As was intimated, Stephen Hopkins had "a fearless and rather testy disposition, and became involved in a number of fist fights. These may have worried Mrs. Hopkins, but Stephen enjoyed them."

He had brought with him two young men, listed as "servants." But many times, young men were so listed, even though they were not. They had either been sent by their parents to be under the charge of these older men who would be responsible for them, in order to get passage, or, as their ap-

prentices, as all young men had to learn a trade. Some became as influential in the colony as those who had been responsible for them. Stephen's two "servants" were Edward Doty, and Edward Leister.

Some think Hopkins was back of the duel which these two young men fought. "The Maine Genealogist and Biographer," published at Augusta in Sept. 1877, gives the following account: "AN ANCIENT DUEL. The second offence is the first 'dull' fought in New England, upon a challenge at single combat on the sword and dagger between Edward Doty and Edward Leister, servants of Mr. Hopkins. Both being wounded, the one in the hand, the other in the thigh, they are adjudged by the whole company to have the head and feet tied together, and for to lie twenty-four hours without meat or drink, which is begun at their pains, at their own and their master's humble request. Upon promise of better carriage, they are released by the Governor." (!!!)

The Captain of the Mayflower

Before leaving the shores of Plymouth, let us look at a character—not a Hopkins—who is often forgotten. It is Captain Christopher Jones who brought his 102 passengers over here in a small sail boat—90x26 feet—180 tons—crossing the broad waters, treacherous for so small a craft at that time of year—65 days to make the trip. But did he go back and leave them without shelter? No, he staid in the harbor till spring, housing them in the hull of the Mayflower, looking after the women and children, protecting them while the men were clearing the forests, cutting the trees for their log houses, and hunting deer and rabbits and wild birds for their food. He saw them through a severe winter of privation and illness, death coming to many. He returned to England in March, 1621, never to sail again, and died within a year, broken from the hardships and experiences of that winter with the little band, the first to land in New England to build up the northern section of our young country. More tribute should be paid to the memory of this strong yet tender-hearted man.

So, the Hopkins family grew and scattered to all parts of the country, and, as Gov. Bradford said about all of them, "A great posterity will look back upon us as the beginning of a mighty nation."

But—there were many other branches of the Hopkins name in the land. Edward, born in England in 1600, and having held high offices there, came to Connecticut, and was made colonial governor of Connecticut. In Rhode Island, a Stephen was Gov., and also one of the signers of the Declaration of Independence. There is a "John Hopkins" line—this John was

associated with Gov. Winthrop and Rev. Thomas Hooker.

Gerard Hopkins settled at the head of Chesapeake Bay in 1640, a very influential man in Virginia. One of his noted descendants, resident of Baltimore, was John Hopkins, who was named for his mother, Margaret Johns. He was a merchant, a banker, and invested large sums in different lines of business, including the new Baltimore and Ohio Railroad. He was not allowed to marry his cousin whom he loved, so they both remained unmarried. At his death in 1873 he left his \$8,000,000 fortune to be equally divided between the University and Hospital which he had founded, and which bore his name.

There were two famous Mark Hopkins. One, the great educator, writer, and theologian, of Williams College. The other, a bachelor millionaire, who died in California, leaving a fortune to be scrambled for by hundreds trying to prove their kinship.

General Samuel Hopkins, a soldier in the Revolution, and a General in the War of 1812, left a monument to his name in the form of a county in Kentucky.

Federal Judge, Senator, Naval Officer, poet, lawyer, chemist, promoter in South America, Episcopalian Bishop, Methodist minister, these and many more professions and offices may be found linked with the name of Hopkins in local, county, and national history.

Among the interesting genealogies of families bearing this name, we find one "Early Marriage Records of Hopkins Families," giving marriages of hundreds of Hopkins between the years of 1628, and 1865, in 19 different states. A unique collection, indeed.

And though this was not the reason for choosing the name for this issue, we are working on the ancestry of a young man operating a large radio station in the Middle West. We are "up a stump"—not "up the tree." (See Query column!) Fascinating indeed are the tales of the itinerant minister, Rev. Robert Hopkins of the Ohio and then Pittsburgh Conference of the Methodist Church which he served. This is the first of the line we are certain about, but if we never trace to the first in this country, which is our goal, we have much to awe and inspire us—this sacrifice and loyalty of one who rode through forest and mountain to carry the message of comfort, love, and courage to the pioneers of the new "Northwest Territory" from 1823 on for over 50 years!

The Coat-of-Arms

Coats-of-Arms are registered for several branches of the Hopkins families, but basically they are the same, as far as registered, for those living in America. Stephen of the Mayflow-

er, John of Connecticut, a New York line, and Gerard of Virginia and Maryland, all have the same as pictured here, with the exception that Stephen's tower is divided diagonally into silver and red sections, while the others are "proper" or of natural color or black. As it is clearer in code to show the tower "proper," it is thus drawn.

One outstanding bearing in this family is not only registered in American books, but also in Burke's "General Armory," foremost authority on British Arms. It is that of Capt. Joseph Hopkins of Maryland, who had a special augmentation, or addition granted to him in 1764. The roses were omitted, and instead, on the chevron, in the center, was a laurel chaplet, with a scalp on a staff on one side of it, and a tomahawk on the other. Below the chevron, instead of the pistol, was a silver medal, with the French King's bust, inscribed Louis XV, tied at the top with a red ribbon. The crest was a rock, over the top a battery in perspective, thereon the French flag hoisted, an officer of the Queen's Royal American Rangers on the said rock, sword in hand; round the crest, the motto "Inter primos" (Among the first).

To the occasional "doubting Thomases," could there be any question that this addition to the old family Coat-of-Arms was granted for a definite achievement at a definite time? And one interesting point, to me, is this: that in no encyclopedia that several librarians have searched, is there a paragraph about this man. There may be some family, local Maryland, or genealogical record of this grant, but none in general biographical registers. But we can read his history—from this grant added to his family Coat-of-Arms—that he was victorious in his efforts during the French and Indian war and was given a silver medal. One could also know without consulting any other authority that Louis XV was king of France during this period.

Blazon or Description

Sable on a chevron between three pistols or, as many roses gules. Crest—A tower in flames proper.

Translated into non-Heraldic terms: A black (sable) shield, on which is charged a gold (or) chevron between three gold (or) pistols. On the chevron are three red (gules) roses. The crest is a tower of natural color (proper), in flames. Sometimes the tower is described as black, but usually they were gray. Also, one description has the tower divided diagonally silver and red.

Interpretation

The chevron symbolizes protection of the defenceless, and is granted as a reward to one who has achieved some notable enterprise. Representing the

roof-tree of a house, it is also granted to those who have builded churches and fortresses.

Pistols, as is the case with all war implements, indicate that the bearer is prepared for military service.

All flowers are typical of hope and joy. The red rose has the added significance of beauty and grace, and is reckoned the first among flowers. While the red rose was the badge of the "House of Lancaster" at the time of the War of the Roses, the bearing of a red rose in the Arms does not always indicate the family as having been in that service or allied with those families; and the only way to determine such a connection is to dig

PRESENT STUDIO

North Shore Hotel, Evanston, Ill.

Phone: UNI. 6400

Mabel Louise Keech
"At the Sign of the Crest"
For Permanent
Correspondence
Centreville, Michigan

PLAN for CHRISTMAS NOW!

Gifts Your Family Desire.

AUTHENTIC — DISTINCTIVE

PERFECT WORKMANSHIP

COATS-OF-ARMS

Research and Legends.

HANDPAINTED PLASTER and METAL PLAQUES
BOOKPLATES NEEDLEPOINT READY TO WORK
(Colonial Fire-Screen Frames)
ENGRAVED STATIONERY DIES
PRINTED STATIONERY
CARVED STONE—Pendants, Paperweights,
Bookends, Plaques, etc.
TOOLED LEATHER—Bookcovers, Purses, etc.
ASK FOR CIRCULAR OF PRICES.
Interpretations of Coats-of-Arms similar to those
in "Hobbies" \$3.00.

PERSONALIZED CHRISTMAS CARDS

With or Without Coats-of-Arms.

Your Design or ours; Photos; Signatures;
Greetings. \$5.00 per 100 and up.

YOUR FAMILY HISTORY

RESEARCH. Will CHART your ancestry; find and copy STORIES; and ILLUSTRATE your notebooks with photostats, etc. Trace LINEAGE for MEMBERSHIP in patriotic societies. Estimate on PUBLISHING Genealogies. PURCHASE Genealogies for you. Sell my lineage and one-family record CHARTS, punched for 3% "x6%" notebooks. Also, OUTLINE MAPS, same price.

RESEARCH ON ANY SUBJECT

FEES—After Nov. 1, \$2 an hour. Genealogical, \$5 minimum. Other subjects, \$1.50 minimum.

PROGRAMS

"COATS-OF-ARMS as an Interest to Americans," Stereopticon Lecture.
"The Lure of Ancestry Hunting," Illustrated with pictures, charts, etc.
Available for programs, if within 300 mile radius from Chicago. Write for information.

DEDOU MINIATURES

YOUR FAMILY PORTRAITS

Painted on Porcelain—Fired in the Glaze

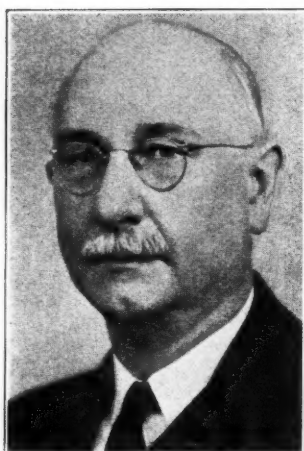
Satisfaction

Guaranteed by Correspondence.

JUST A WORD, PLEASE,

To you who INQUIRE about PRICES. If you do not know your Coat-of-Arms, send me the branch of the family or early location, and \$1.50 for preliminary research and report. This amount applies on an order. If you do know, send this data, or description of Arms. This will expedite matters for all of us, and save many hours a week in useless correspondence which may be used for definite work. Thank you.

Always Welcome at my Studio.



Dr. William Morrow Washington.

deep into the archives—and then, perhaps be disappointed in results.

A tower or castle is the emblem of grandeur and solidity, and has been granted to those who have faithfully held one for his king, or who has captured one by force or stratagem. The latter is no doubt intended in this grant, with the tower in flames.

Colors are representative of the personal characteristics of the original bearer, and granted only if he is worthy. Sable, the fur lining of royal robes, signifies nobility and constancy; gold, generosity and elevation of mind.

Several mottos have been used by this family, the ones most often seen are "Piety is Peace," and "Vi et Animum," translated, "By strength and courage."

Society of the Cincinnati

The July issue of *HOBBIES* contained a brief history of the Order of the Society of Cincinnati which George Washington founded after the war. In this paragraph I asked for correspondence from anyone who knew the present representative of General Washington. A reader, and member, Mr. Philip Schuyler Church, of Dayton, Ohio, kindly answered my request—I wrote a letter—and—now—ladies and gentlemen, I have the extreme honor and pleasure of introducing to you Dr. William Morrow Washington, General Washington's representative in the Society of Cincinnati! (I can fairly hear the applause!)

Dr. Washington wrote me from his home in Detroit, Michigan, and you too, will appreciate his generosity in furnishing this interesting information. Quoting:

"I do not know who have been the representatives of General Washington from his heir and nephew, Justice Bushrod Washington of the U. S. Supreme Court, to Lanier Washington who died less than ten years ago. Lanier was not my father. In fact he was not an hereditary member of the

Cincinnati, but an honorary one. That is, the Society elected him for some other reason than the closeness of his relationship to the General.

"During the bicentennial celebration the Government made a census of the family and discovered that the nearest living relative of the General was Thornton A. Washington, a bachelor of Garden City, Missouri, who has since died. I was the next in order, and on the basis of that fact I was elected to the Cincinnati. My son, George T. Washington, associate professor of Law at Cornell is the next, though the society does not have to elect him; he must be investigated and elected in proper form."

Dr. Washington also kindly sent a clipping from the religious magazine, "Christendom," of 1939. Quoting:

"William Morrow Washington is a native of Tennessee. He was graduated from The Centre College of Kentucky at Danville in 1895, and received his Ph.D. from Columbia University in 1898. He studied theology privately, and was ordained a priest of the Protestant Episcopal Church in 1902. His ministry included eight years as a missionary in Eastern Kentucky, part time as archdeacon; and sixteen years of pastoral work in Ohio and Michigan. For twenty years he was Examining Chaplain to the Bishops of Michigan and before that to the Bishop of Ohio.

"For the last 17 years Dr. Washington has been engaged in educational work in Michigan and for a number years as lecturer in history and sociology in the Detroit Teachers College. He is author of numerous magazine articles and of a study of the 'Ethics of Immanuel Kant.'

"He has the honor of representing General Washington in the Society of the Cincinnati."

George Washington would be proud that a man of such character, ability, and value to society, held the membership in this honored brotherhood.

From Correspondents

The September "Crest Corner" gave suggestions for teachers and parents for interesting the pupils in their family background as it relates to history and literature. Very shortly this letter arrived from Kansas City:

"Just when I was wondering how I would be able to go back to my school duties after a stay-at-home vacation spent chiefly in genealogical research, your column in the September issue has given me many helpful hints for carrying this study in my English classes." We hope she is just one of many who will use these "hints."

Milton B. Crounse of Albany, New York, was especially interested in the Pierson article of August, because of its connection with the Sage family. He says that he owns an antique flask

of Colonial glass with a silver detachable bottom to be used as a drinking cup, gold lined; flask has a round silver hinge-top, with the initials "W. H. S." These initials are those of William H. Sage, wealthy landowner in Menands, Albany, whose beautiful mansion there has recently been sold. The son of William H. Sage (who died some years ago) was Henry M. Sage, and his father Dean Sage. He thinks William H. was a grandson, but at least a near relative of Russell Sage. (We have not checked this.)

He also speaks of the Russell Sage College at Troy, one of the leading colleges for women in the United States.

Mr. Crounse is a member of the Philip Livingston Chapter, Sons of the Revolution in Albany. His Revolutionary ancestor was James Dyer of Scituate, Mass., who was personal aid to General Washington at West Point and New York City.

We might mention here to some who are often confused, that there are two distinct societies for the men—Sons of the American Revolution, and Sons of the Revolution.

Crest Corner

THANKSGIVING! What memories does it bring of your childhood days? The gathering of all the inter-related families into the largest home available for a grand Thanksgiving dinner and big annual visit? That is what it means to me. As far back as I can remember, it was my step-mother's family, grandmother and nine children living, six of these with families. Twenty, twenty-five, thirty, yes and more, and a large table for us children. When they were at our house, I was allowed to "run" down town for the mail, the office being open at that hour—and I was always ready for more turkey after that run.

It was on these days I heard the pioneer stories, for hadn't Grandma and Grandma Fletcher, and also my own mother's parents, the Cadys, come in covered wagons and on horseback from New York state to settle in St Joseph Co., the county of lakes and streams and forest, and of fertile soil, with both rolling hill and prairie, and hundreds of acres of marsh for mint-growing?

They told about great-grandma who started out one night to stay with a sick friend living about a mile away in the woods. She came back in the morning to say she had lost her way and never reached her sick friend, and had evidently gone around in a circle, for she had awakened only a short distance from the house, and knew just where she was. "Weren't you afraid?" "No, I wasn't afraid, but I could have slept better if the old wolves hadn't howled so all around me."

Then grandma would tell how they could hear the Indians coming, or perhaps a neighbor would come on horseback to warn they were approaching. She would dig holes and bury her best dishes, and hide the baby in the clothes basket. They always had plenty to give the Indians, who always expected something, and would not take as much of their own accord if the folk filled their bags with food and some little trinkets. Sometimes, if treated kindly, the Indians would leave pieces of fur, or moccasins for the children.

Another story was that of White Pigeon, the old Indian whose monument, over his grave, stands at the intersection of Routes 112 and 131 near the town that bears his name. He used to get rides back and forth between Centreville and White Pigeon. And some of the white men were mean enough to give him liquor, which stupefied him so that he could hardly move for days. One day when getting under the influence of the liquor, he asked my uncle to take him home on a load of hay they were hauling to his town. They lifted him up on the hay, and drove on. After a time one uncle looked back to see if White Pigeon was all right, and he was not there! And way back in the middle of the road, they saw him lying, perfectly still. Was he dead? They hurried to him! No—he was still asleep, limp as a rag, not hurt "a mite." They dragged him to the wagon, lifted him on again, and delivered him safe and sound to his hut.

The quilting and corn-husking and apple-drying parties were all discussed; threshing, barn raising, butchering, apple-butter making and "trying out the lard," both in the big iron kettles on the tripods near the granary or "smoke-house," and the tapping of trees for maple sap. Oh yes, and we must not forget the story of the day grandpa came in from the barnyard and said to his wife who was picking a goose for feathers for her pillow, "Sarah, I think that goose is lying pretty still even for having a stocking over its head to keep it quiet." They took the stocking off. The old gray goose was dead!

Of course we had all been to church in the morning, perhaps gone in cutters or sleighs, with sleigh bells jingling — we children with thigh-length leggings and buckled overshoes, and heavy scarf and home-knit angora hood and mittens. Perhaps the boys had skated two miles over the fences on the crust of the snow.

Well, perhaps your children and grandchildren, and my cousins of the second and third generations will not all have just this experience, but this is one time of year when it is certainly appropriate to "talk over old

times," get out the old family records, write in the new ones, and keep alive the wonderful traditions that have made our nation great.

AN EPITAPH

A man had had 5 wives and on his last wife's monument was this inscription:

*"Behold ye living mortals passing by,
How thick the partners of one husband lie;*

Vast and unsearchable the way of God,

Just, but severe, his chastening rod."

Queries and Replies

RULES FOR QUERIES

1. Send in "Queries" either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know and send the answer.
2. Reply to any "Query" possible, sending references.
3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers R. 1, R. 2, etc., and the date of appearance of Query.
4. Send two 3c stamps, no envelope, for personal replies, which will be attended to in order as soon as possible.
5. Do not expect professional service in Genealogy or Heraldry, gratis, through this department, except in voluntary exchange in "Query and Reply Column."
6. Place full name and address on your query.

Please enclose 25c in stamps for each query to help defray cost in checking.

REPLY — May, '41, #189. POTTS, George Washington Potts father, brother of the William mentioned in query, was Benj. Potts. Prob. more available. Others than inquirer interested, write department.

REPLY — July, '41, in replies for Aug., 1940, on FINLEY, the name DUNCAN was mentioned. A corr. has material on this family. Write department.

REPLY — May, '41, #191. PRESTON and FARWELL. Corr. has a Farwell & a Roger Preston Gen. No Rejoice Preston given, but will gladly look up anything in the gen., and exchange data. Write dept.

Q. 214. BILLINGTON. John the Rev. sold., res. in Hancock Co. Me., had 3 sons, one prob. Seth, res. in Franklin Co. O. WHO was the other son, father of LURENA BILLINGTON, who was struck by lightning, res. at Blandon 4-Corners, near Columbus? She had bro. Lorenzo. Her uncle John Billington married her mother, and had other children. Lurena mar. John Watt. Others rem. LaPorte, Ind.—W.A.B. Ohio.

Q. 215. PUTNAM - BARRETT. Wish first name of father, and ancestors of Chester Barrett Putnam, only child, b. Henderson Vill., Jeff. Co., N. Y., 1815, & d. Gr. Rapids, Mich., 1889. Mother, Sally or/and Theodicia. She mar. 2nd, Orsamus Streeter. Chester reared by O. Streeter, Jr.—Mrs. W.J.L., Mich.

Q. 217. WAKEFIELD - LEATHERWOOD. Wish par., place of birth, and date of marriage to Geo. Leatherwood, of Susanna Wakefield, b. 1787, d. 1844, Woodruff S. Car.—H.S.M., N. J.

Q. 219. LEATHERWOOD. Wish inf. on anc. & Rev. serv. of these Leatherwoods who res. Pr. Wm. Co., Va., during Rev.—H.S.M., N. J.

Q. 218. LEATHERWOOD - CASTLEBERRY - CALVERT. Zachariah, son of Geo. above, mar. 1st, Agnes Castleberry, 2nd., a Calvert. Latter was mother of George, Lydia, Polly,

Jane, and Ruth. Fam. rem. to Spartanburg dist., S. C. Inf. wished on families of both 1st and 2nd wives.—H.S.M., N. J.

Q. 220. PARKER. Wish par. & Rev. anc. of Joseph Parker, b. 1797 (?) Spartanburg Dist., S. C. Wife, Fannie Bolling.—H.S.M., N. J.

Q. 221. PARKER - KEETON. Was it Eliz. Parker, sister of above who mar. Ephraim Keeton?—H.S.M., N. J.

Q. 222. BROWN - PARKER. Wish birthpl. & par. of William Brown who mar. Leah, dau. of Jos. Parker, above.—H.S.M., N. J.

Q. 223. BOLLING - PARKER - BRADLEY. Wish inf. abt. par. of Fannie Bolling, b. 1800, who mar. Jos. Parker, above. Was her fath. John B., b. 1762, Louisa Co., Va., who recd. grant of land in Ky., & was her moth. Nancy Bradley? Their son Joel, enlisted Wash. Co. Ky., War of 1812.—H.S.M., N. J.

Q. 224. HOPKINS. Wish par. & other anc. of Rev. Robt. Hopkins, M. E. minister in early Ohio and Pittsburgh Conf, b. Bourbon Co. Ky., 1798, d. Sewickley, Pa., 1891. He had lived in Preble Co., O. when a boy. Could fath. have been Elihu, whose name appears in rec. of both Bourbon & Preble Cos.?—R.L.H., Mich.

Q. 225. SCOTT. Wish names of moth. & grandpar. of Pamela (dau. of Robt. Scott) b. Wellsburg, W. Va., 1813, who mar. there in 1833, Rev. Robt. Hopkins above.—R.L.H., Mich.

Will Mrs. W. E. Harris, of ???? please write again?

Acknowledgment

Clippings

Wilson Straley (50)
Waldo C. Moore (10)
F. J. Chapman (10)
Anthony Kigas (50)
Mrs. N. J. Ransbarger (4)
Mrs. R. J. Meyer (1)
Mrs. J. J. Whitfield (1)
Bernice B. Jones (1)
Lena Carmena (1)
Mrs. J. E. Robinson (35)
Wm. K. Leverich (3)
Florence Tremmel (15)

Visitors

John E. Gaskill, Nebraska City, Nebr., visited HOBBIES Museum during the month. Mr. Gaskill is head of the local group promoting a historical museum in Nebraska City.

Joseph Ford, Missoula, Mont., old-time ranger cow-boy and Pony Express rider on his return from a trip to Halifax, Nova Scotia, and points in Canada, stopped for a chat.

Dr. F. A. Stengel, owner of the Dr. Harding home at Marion, Ohio, was also a visitor. Dr. Stengel is turning the home into a museum of Harding family history and Harding relics.

Other visitors from out-of-town during the past month were: Mrs. Nel Van, Illinois; Mr. and Mrs. Fred Richter, Oklahoma; Donald H. Sunde, Minnesota; A. E. Coddington of Indianapolis, Ind., who with Mrs. Coddington compiled the book, "Old Salts"; Stanley Cox, Oklahoma.

Honorable Mention

(Five-year Subscriptions—received since last issue went to press.)
C. T. Davis, New Jersey.
J. C. Antonio Sausa
W. T. Mills, Missouri
Arthur S. Davoll, Oregon
Mrs. Clifford M. Gould, New York

Miscellaneous

V. M. Ross, Maine sends a group of old silk cigarette cards, which will be placed in a frame in the Museum of Hobbies. Eleanor Manter, Nantucket, Mass., has favored us with a button buttonnaire made entirely of buttons. Thanks to Fred Switzer, Massachusetts, for an "antique" postcard.



Indian Lore; Ancient and Otherwise

By WILSON STRALEY

TABIRA

A tumbled pile of stones,
With here and there a bit of standing
wall.
Marks out the city.
You fell; and o'er your sleeping forms
An ocean swept.
But now, you are reborn, in wondrous
form.
In beauty, like to the walls of Paradise.
And 'mid the glist'ning sand, beneath a
wondrous sky.
You testify the glory of a life to be.
—From "Southwestern Sketches", by
Edward Steele White, in *El Palacio*.

—O—

During the many years that the writer of these notes has delved into the lore of the American Indian, it never occurred to him nor was it ever brought to his attention, that quillwork was an exclusive American Indian product. The following paragraph from "Indian Art of the United States" (pp. 146-147) acquainted him with the fact: "Quill embroidery, the most typically Indian of all America's native crafts since it is done no where else in the world, is known to be of great antiquity. It has been found in a site which is several thousand years old according to geologic evidence. Its range is from Canada to the northern United States, with a southward extension along the Rocky Mountains. Porcupine quills take dyes well and need no preliminary treatment other than being softened with water and then flattened. The flattened, sewn quills present a smooth, glossy surface like that of straw. This ancient craft is practiced in many techniques and design styles. On the Plains abstract patterns prevail, though floral designs from the eastern tribes have been taken up to some extent."

—O—

Frederick P. Weygold, 71, well known artist and authority on the culture and customs of the American Indian, died August 17, in Louisville, Ky.

—O—

A special from Wisconsin Dells, Wis., to the Kansas City (Mo.) Star, under date of August 16, says: "Chief Yellow Thunder, a venerable Winna-

bago, representative of the tribe which claimed Wisconsin before the white man took over, tonight was made a member of the white race by official action of Gov. Julius P. Heil. * * * 'For generations,' said Governor Heil, 'the red man has generously admitted the white into Indian comradeship; the white, in return, has been altogether too tardy to return the compliment.' He not only made the chief a white man, but he made him a colonel too. * * *"

—O—

The collecting and study of data relative to Custer and the battle on the Little Big Horn, together with material concerning the tribes taking part in the conflict, makes an interesting and informative hobby.

—O—

Gregory Mason in "South of Yesterday" has this to say of the amateur collector: "The amateur collector often is a thorn in the side of the professional archaeologist, but on the whole he does a great deal of good. He preserves works of art which might otherwise be destroyed by native vandals. It is tragic how many fine vases the collecting archaeologist hears have been hacked to pieces with a machete by this or that drunken peon; how many fine buildings of stone have been torn down to build the walls of cow corrals, or ground up to serve as a bed for modern roads. A great deal of this sort of vandalism goes on, perforce, in the Ulua Valley; but on the whole there is much less than in other parts of Central America. The professional archaeologist has the amateur collector to thank for that. The realization that even a fragment of a fine piece of polychrome pottery has a money value to a museum has saved many a sherd. It is from sherds that archaeologists gradually are putting together the story of a people whose books, written on pages of wood fibre covered with stucco, were destroyed by the bigotry of early Spanish prelates."

Mr. and Mrs. L. R. Robertson, who are associated with the Cincinnati Museum of Natural History, sailed from New York on September 2, for British Guiana, S. A., to explore the wilds of that country. They will make an effort to contact the much talked about "white Indians," who are supposed to inhabit the territory to be visited. They go fully prepared and equipped to contend with man, beast and the elements in that little known area.

—O—

A publication of interest to the student of Indian lore has made its appearance — "Indian Art of the United States," by Frederic H. Douglas and Rene D'Harnoncourt, and published by The Museum of Modern Art, New York. The book is handsomely illustrated in color and black from plates made direct from the objects discussed. We take the liberty to quote from the Introduction of the volume: "For centuries the white man has taken advantage of the practical contributions made by the American Indian to civilization. Corn, one of the food staples most widely used today, was developed thousands of years ago through the diligence of Indian agriculturists. Tomatoes, squash, potatoes and tobacco were cultivated on this continent long before the white man's arrival. In fact, the white invader was only too glad to learn from the Indian how to utilize the material resources of this country and adopted many of the native methods for his own use. In spite of this ready recognition of the material achievements of the various Indian tribes, we have hardly ever stopped to ask what values there may be in Indian thought and art. An almost childish fascination with our own mechanical advancement has made us scorn the cultural achievements of all people who seem unable or unwilling to follow our rapid strides in the direction of what we believe to be the only worthwhile form of progress. * * * This publication, as well as the exhibition upon which it is based, aims to show that the Indian artist of today, drawing on the strength of his tribal tradition and utilizing the resources of the present, offers a contribution that should become an im-

portant factor in building the America of the future."

The peace pipe still is smoked by many Canadian Indian tribes, particularly when a bargain is being sealed.—*Ballinger (Texas) Ledger*.

"Ozarks" is an American rendering of "aux arcs," pronounced "Ozwark," literally meaning "with bows," a term the early French applied to a band of Quapaw Indians who inhabited the mountain region of Missouri and Arkansas. "Aux Arcs" was descriptive of the Indians and was equivalent to English, "bow carriers." — *Kansas City (Mo.) Star*.

A report from Mexico City states: "The City of Mexico is soon to be without rivers. The municipal government has condemned them as a danger to health and sanitation and as obstacles to traffic. Moreover, they are a flood peril in the rainy season. The rivers are the Churusbusco, La Piedad and El Consulado. When the conquering Spaniards arrived they found these streams part of an Aztec system of irrigation. The invaders used them to some extent after they had filled in the lake upon which the ancient Aztec city was built."

Carl Mayer, California, writes us further concerning his explorations among the coast mounds of that state. In this work he has been assisted by a friend, a Thomas Bridgeford. In his recent letter Mr. Mayer states: "One of the distinguishing features of these mounds is the lack of con-

nection with the early whites. At no time during our excavations in these shell mounds have we run across any article that would suggest the presence of white men in the area during the time that the shell mound Indians inhabited the region." In one particular locality there are four or five mounds, "one of which has recently yielded seven skeletons. This particular mound borders directly on the bay. Due to tidal action of the bay waters the bordering edge of the mound has been washed away, thereby leaving only a thin covering of layers on the beach itself. While searching the beach for relics, we came upon some bones protruding from the layers which had been laid bare by the waves. Upon further examination, we found that these bones were outcroppings from graves, and immediately set to the task of unearthing them. Most of the skeletons unearthed were in an advanced stage of decomposition and were mixed up by the shifting of the ma-

Archaic Jades Luristan Bronzes

THE BLUE TOTEM

Delaware Water Gap, Pennsylvania
Indian Relics

EUROPEAN AND EGYPTIAN
Old and New Stone Age (nothing less than 3,000 years old).
Pompeian Glass . Old Amber . Scarabs

MYSTERIOUS ANCIENT MEXICO

Finely modeled pottery heads and figures of the Aztecs, Toltecs, Zapotecs, Tarascans, & Archaic Tribes.

Household and Temple Gods, Goddesses and the ruling Priesthood, Animal effigies, Incense burners and Religious vessels. No two alike.



List of 400 genuine pieces priced from 25c to \$10.00, for the finest.

Special Offers

One each—Aztec, Toltec, Zapotec, Tarascan, and Archaic heads sent P. P. for \$2.25.

5 larger heads, same cultures, sent P. P., \$4.25.

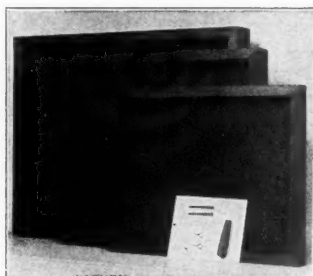
5 figures same cultures, sent P. P., \$8.25.

Catalog No. 6 just out, listing a wide variety of relics, from Central and S. America, Mexico, Stone Age No. America to Alaska. It's FREE.

ALLEN BROWN
510 N. Dearborn St.
Chicago, Ill.

Walnut Cases & Frames

for
INDIAN RELICS, MOTHS, INSECTS,
BUTTONS, SHELLS, ETC.



Frames are made of black walnut, with good clear flat drawn glass. Furnished complete ready for mounting. Cards can be had in velvety black, cream or white.

Write for circular listing sizes best adapted for your hobby.

Sample frame, 11x14 in.,
\$1.00 (by express).

D. D. HOUGHTON
Orrville, Ohio

\$100 SPECIAL
INDIAN RELIC GUIDE
CARD OF 9 BIRD PRINTS
MY CATALOG CONTAINS 1200
PAGES SIZE OF HOBBIES
HUNDREDS OF ITEMS LISTED
OVER 200 ILLUSTRATIONS
IDENTIFICATION CHART—10c
C. I. GROVES
6601 OSWALD—CHICAGO, ILL.

Established in 1900

Prehistoric Specimens

in great variety—I am putting out lists this fall of many types in ancient stone & copper relics including many of very rare types, so if a beginner or advanced collector I am sure I can offer something to interest you.

40 years in business means a lot.

LARGE LISTS 10c—ADDRESS

N. E. CARTER
Elkhorn, Wisconsin

WANTED

wooden or metal
CIGAR STORE INDIANS

or figures used for
that purpose.

A. W. PENDERGAST
2041 N. Ninth St.
Terre Haute, Ind.

EDWARD W. PAYNE'S DAUGHTER

offers choice selections from her portion
of her late Father's famous

"PAYNE STONE AGE COLLECTION"

INCLUDING:

Stone Age Relics: Arrows 5c up;
stunners 15c up; celts and axes 50c
up; pestles 50c up; game balls 50c
each; gem, bird and war points;
spears; willow leaves; drills; flint
celts; spades; hoes; folsoms; discoid-
als; plummets; gorgets; pipes; pot-
tery; banners; picks; beads; cere-
monials; hematite; etc.
Old Indian peace pipes, war
clubs, beaded material, etc. \$.25 up
French and Indian War Period
silver ornaments, iron axes,
pipe tomahawks, etc.25 up
Revolutionary & Civil War
Relics25 up
Alaskan Relics, paddles, etc. .25 up
Guns, Pistols, Powder Horns
African & South Sea Island
arrows, darts, bows, pad-
dles, swords, spears, war
clubs50 up
Java & East Indies boxes,
idols, pipes, etc.1.00 up
Unusual Spoons; Old Candle-
sticks1.00 up
Chinese carved relics50 up
"Many strange things from many
strange lands."

Write for outlines, descriptions and
prices of relics you desire.

MRS. ALIDA PAYNE LAW
2005 South Fifth Street
Springfield, Illinois

terial on the beach. All of the remains were placed upon a layer of ochre (red-orange). The presence of the ochre was the only indication of a ceremony connected with the burial. No artifacts of any description were found with the bodies. This is of exceptional interest, because on previous occasions we had found many relics deposited for no apparent reason. Thus proving that these people were able to place offerings and implements with the dead. On more than one instance we have come across caches of olivella shell wampum, and disk clamshell beads. These caches of beads have been found in mounds varying from one hundred and fifty to six hundred and fifty."

Louis J. Halle, Jr., in "River of Ruins" (Henry Holt and Company, 1941) presents an archaeological survey among the Mayan sites of Yucatan that is entirely different from any we have read before—fact is, he has a style that is all his own which holds the attention of the reader. Speaking of the Yucatan area he says: "This parvenu limestone plain, which supports such a varied life, has a human history that, in its uniformity, is the joy of the archaeologist. Throughout almost the entire remainder of the globe he has to deal with an inextricable tangle of races and cultures, each of which once had its day and left its remains to mingle with those of all the others; but until the Mayan Indians, physically identical with those that inhabit Yucatan today, set foot on it, there is no evidence that any other race of people ever entered it, nor later disputed with them for possession of any except its extreme northern part. The archaeologist here confronts an ideal: one people and one culture, isolated by an accident of history as neatly as if it had been done by scientists in a laboratory." Another commendable feature of his book is the "Guide to the Pronunciation of Place Names."

Good Literature

One of the best pieces of Indian literature that has come to our attention during the current year is the last issue of the quarterly magazine of the Nebraska Historical Society published at Lincoln. It is full of good Indian lore and pictures and deserves a place in every Indian collector's library. The price is 50c.

INDIANS IN THE NEWS

AT THE close of the Civil War, the Western Frontier was almost defenseless against the skillful and daring attacks of the Red Man. It was General George Crook who fostered legislation which was passed in 1866 providing for the enlistment of up to 1,000 Indians as scouts, guides and counsellors in Indian warfare. Indians of many tribes served in 288 engagements after 1870 before the hostile tribes were finally pacified. As the West became peaceful, the Indian posts were abandoned until finally only Fort Huachuca was left. Eight of these proud, dignified, loyal Indian scouts remain. They are Apaches and are located in southern Arizona along the Mexican border. No enlistments have been accepted in the Scouts since 1923. Appropriately enough, the eight remaining scouts are entrusted now with the guarding and preserving of the Fort Huachuca Military Reservation, part of the land their fathers once fought to win for the United States. For parades and special occasions these scouts wear ceremonial regalia and make a colorful addition to the 25th Infantry of the United States Army. The scouts live in a little village just inside the Army post. Their houses are of adobe, built by themselves with material supplied by the post.—*Augusta, Ga. The Herald.* 7/10/41. (NEA Feature Story.)

Several members of the Whitecloud Indian family of New Mexico were recently brought from an Indian reservation there to appear on the Utah Pioneer Days program. They presented their ceremonial, the "rain dance." That night it rained torrents, washing out the events of the evening. The next night the dancers performed again—and so did the rain clouds.—*Wilmington, N. C. The Star.* 7/28/41.

Work has started on what will be one of the Nation's largest Indian medical centers, comprising a hospital, a five-story nurses' quarters, attendants' quarters, laundry and shop buildings, commissary building, garage and homes for staff physicians. The hospital, located at Tacoma, Washington, will serve Indians throughout Montana, Idaho, Oregon, Washington and Alaska.—*Missoula, Mont. The Missoulian.* 7/25/41.

The Navajo have been so successful in their cooperative store and trading post at Mexican Springs, that they have opened a second one in the mountains for ranchers and farmers who live there during the summer and for permanent residents. General Superintendent E. R. Fryer of the Navajo Agency was principal speaker at the dedication exercises of the new shop.—*Phoenix, Ariz. The Republic.* 7/31/41.

An army of Alaskan Indians is signing up to serve the country in its move for national defense. The selective service registration at Tanana, on the lower Yukon, showed 70 per cent natives in an enrollment of 157.—*Denver, Colo. The Post.* 7/12/41.

Warner Brothers will import some Sioux Indians from their reservation in the Black Hills of South Dakota for employment in "They Died With Their Boots On," a picture about General George Custer's military career.—*St. Paul, Minn. The Dispatch.* 7/11/41.

Officer of the day for the 67th Armored Regiment of the Second Armored Division went to inspect the sentries on duty one night about midnight but found that one was missing. Because several newly-assigned selectees were on guard detail, he decided to be a bit lenient and so spent several minutes looking for the sentry before he called the Sergeant. But even with the Sergeant's help it was a little while before they discovered the missing guard between two tanks. "Where have you been," demanded the Captain. "Here on my post, sir," answered the Private. "My orders say I'm not to let suspicious persons loiter near my post. I beg your pardon, sir, but I thought you were a suspicious character and I was stalking you to see that you didn't walk off with anything." The sentry was a full-blood Indian. He had been hovering within jumping distance of the Captain throughout the search. It was then explained to him that he should challenge unrecognized persons at once.—*Tampa, Fla. The Times.* 7/17/41.

During the past school year a group of ten Paiute Indian girls of the

BANNER-STONES OF THE NORTH AMERICAN INDIAN

Beautifully illustrated 600 page book on banner stones.
Presented in the newly bound Popular Edition.

POPULAR EDITION: Bound in a heavy dark blue cloth cover, stamped in silver, 270 halftone plates, illustrating 1650 specimens, many in color. Enamel paper throughout. Identically the same as the First Edition. There is but a limited number of these handsome low-priced volumes. Those who wish a copy should order promptly.

POPULAR EDITION: Blue cover, sent prepaid, \$6.50.

FIRST EDITION: Red cover, sent prepaid, \$12.00.

BYRON KNOBLOCK

325 SO. EDGEWOOD AVE.

LA GRANGE, ILLINOIS

\$6.50

MOOREHEAD PUBLICATIONS—
Executor Est. Archaeologist Warren K. Moorehead liquidating remaining books and pamphlets at reduced prices:
EXPLORATION OF CAHOKIA MOUNDS\$1.00
SUSQUEHANNA EXPEDITION 2.00
STONE ORNAMENTS 5.00
THE AMERICAN INDIAN 10.00
Many pamphlets. Write for complete price list.

ANDOVER PRESS, LTD.
ANDOVER, MASSACHUSETTS

Nevada Day School at Nixon, Nev., and eight Paiute women have been knitting sweaters for the Washoe County Chapter of the American Red Cross. When they started last fall none of the women even knew how to hold a knitting needle, Red Cross officials said, but were accustomed to sewing and making Indian articles for sale, such as Indian dolls, deerskin gloves and moccasins and beaded articles.—*Reno, Nev. The Nevada State Journal. 7/10/41.*

Alvin Zepher is the first Indian student to graduate from the South Dakota State University. He is the son of an Episcopal minister, serving the Indian people at Wounded Knee. He earned a share of his school expenses by doing janitor work at St. Paul's Episcopal Chapel at Vermillion. Young Zepher plans to make practical use of his education and training in serving his own people. He will have charge of adult education and recreational activities and personnel guidance among the Indians in the work camps of the Assiniboin Indian Reservation at Fort Belknap.—*Sioux City, Ia. The Tribune. 6/2/41.*

Commemorating three-quarters of a century of friendship between the Latter Day Saints colonizers and the Indians of Northern Arizona, a monument stands today at Tuba City, Arizona, dedicated to Chief Tuba of the Hopi tribe. The aid that Chief Tuba gave the early colonizers and the long record of friendship between the Indians and the Mormon Church inspired the erection of this monument honoring his memory. It is of red native sandstone, is studded with turquoise and bears a bronze plaque.

WANTED TO BUY (See Mart for Rates)

INDIAN RELICS WANTED — Large collection or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oshkosh Avenue, Chicago, Illinois. *ap120092*

ALL KINDS of Smithsonian, Moorehead's, Indian & Wild West books, also Indian Relics. State Price. — Brecklein's Indian Studio, 3850 E. 60th Terrace, Kansas City, Missouri. *ja6003*

WANTED: Indian Relics. Pay cash for fine specimens.—Albin A. Elchert, New Riegel, Ohio. *s12492*

WANTED: Books, Broad-sides, Pamphlets on Indians and the West, etc.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. *ja12993*

ANCIENT COPPER IMPLEMENTS, ornaments, effigies, stone idols, bird-stones, effigy pipes, prehistoric foreign relics. — Donald Boudeman, 234 South Burdick, Kalamazoo, Michigan. *my12024*

CASH FOR INDIAN RELICS, describe fully. — Jeane E. Dieffenbacher, Independence, O. *n133*

WANTED. Indian relics. Unusually long and fine spears, knives, drills; extra fine and scarce type arrows; effigy pipes; ceremonial stones. Top prices for rarities.—Cooperider, 424 Mass. Ave., Indianapolis, Ind. *n109*

Salt Lake City, Utah. The Desert News. 5/12/41.

Yakima Indians are displaying genuine sportsmanship and proving that they are true conservationists in co-operating with the State Department of Fisheries in refraining from taking salmon trapped by low water. Had they so desired, the Yakimas, shielded by federal treaty, could have netted the fish, and by doing this imperiled an important food resource. *Yakima, Washington. The Herald. 6/4/41.*

The American Indian knew a thing or two at the time of the arrival of the white men at Plymouth Rock. When drying his fish or meat to preserve it, the Red man would lower two young saplings, tie a rope between them, fasten his food to the rope, then allow the saplings to spring back and raise his provisions into the air. Investigation shows that the food always was suspended 33 feet above the ground. And for a good reason—the flies would not get at it. Several hundred years later science tells us that the ordinary house fly, unaided and of its own accord, does not rise more than 32 feet above the ground. Yes, the Indian was a clever man. *Wall Street News, May, 1941.*
Courtesy Office of Indian Affairs, Department of Commerce.

Jeffery Collection Sold

The Thomas B. Jeffery (Kenosha, Wis.) collection of Indian arrowheads, spears, etc., was recently sold at auction in Chicago. Alden Scott Boyer, Chicago collector, was the purchaser.

FOR SALE

INDIAN RELICS: Large stock, low prices, 90 p. cat., 3c.—Grutzmacher, Mukwonago, Wis. *ja12583*

TWO 4½ in. spears, \$1.00; 5½ in. celt, \$1.00; slate pendant, \$2.00; hematite ax, \$3.00.—H. E. Fronville, Watseka, Illinois. *n109*

GLACIAL BEAUTY ARROWS—Tools; hundred thousand ancient, genuine!—Dan McKillop, Regina, Saskatchewan. *ap12024*

PREHISTORIC INDIAN RELICS. State wants. No lists. Write for outlines.—Albin A. Elchert, New Riegel, O. *s12065*

INDIAN RELICS, Beadwork, Coins, Books, Stamps, Miniatures, Banks, Photos, Gems. Catalogue 5c. — Vernon Lemley, Osborne, Kansas. *jy12466*

NICE SPEAR & ten assorted arrowheads, \$1.25; knife, drill, warpoint, scraper and 10 assorted arrowheads, \$1.00. List, 3c.—Jeane Dieffenbacher, Independence, Ohio. *n1011*

PEACE PIPES, Indian made of the world famous red pipestone from the sacred Indian quarries. Priced at \$1.50 up. Send stamp for list of all Indian-made articles.—Roe's Trading Post, Pipestone, Minn. *f125511*

BARGAINS—Selling out -35P. catalog Indian material, 10c silver. — Bernard, Box 192, Oakland, California. *n6082*

Brisk Business

Dr. A. W. Pendergast of Terre Haute, Ind., veteran collector of Indian relics and wooden cigar store Indians, has just returned home from a two month trip, visiting collectors and dealers in the New England states. Dr. Pendergast reports that the antique trade is active and that there are more collectors than ever in the market fighting for the collector's items.

FINE TENNESSEE chipped implements, illustrated price list 6 cents (stamps).—J. G. Johnson, 2308 Woodlawn Drive, Nashville, Tenn. *mh6063*

PREHISTORIC RELICS from Middle West's largest world-wide collection; also firearms, weapons, armor, native Alaskan relics, collectors books. State wants. Outlines sent. No lists.—Donald Boudeman, Museum Archaeologist, 234 South Burdick, Kalamazoo, Michigan. *jy120311*

30 FANCY COLORED arrowheads, \$1; 12 perfect birdpoints, \$1.00; 2 large drills, \$1.00; giant water bottle, \$3.00; 5 spears, \$1.00; grooved axes, \$1.00; effigy pottery, \$5.00, \$6.00 each; Folsom points, Folsom spears, stone chisels, stone daggers, stone bowl, bannerstones, birdstones, squaw axe, \$3.00. Large List, 3c. Postage extra. Any \$6.00 for \$5.00.—H. L. Talburt, Calico Rock, Ark. *n1092*

15 GOOD Mississippi Arrowheads, \$1, postpaid. Write for free list.—Harold Lackey, Forest, Mississippi. *d8041*

PREHISTORIC POTTERY—Plain, ornamented, effigy. Reasonable. List 100 pieces. Hematites by Moorehead \$1.00.—Allan Simpson, 1318 Wilson St., McKeesport, Pennsylvania. *mh6004*

MISSISSIPPI VALLEY Indian Relics, discoidals, banners, other ceremonials, flint spades and hoes, axes, pottery, single pieces or quantities. No lists. Write wants.—Joseph J. Geringer, 1010 Blackford Ave., Evansville, Ind. *ap6063*

15 FINE INDIAN ARROWHEADS, \$1.00. Catalog.—Geo. Holder, Glenwood, Ark. *aul2053*

INDIAN RELICS FOR SALE. — B. Faith, Calvert City, Kentucky. *n154*

BOOKS THAT COLLECTORS DESIRE about relics and Indians. Lists gladly sent.—Charley Drake, Union City, Ga. *cl2065*

GENUINE SIOUX Indian man's buckskin coat and pants, all porcupine quill work, \$50.00 value, \$40.00. Age 6 or 7 boys buckskin vest and pants, porcupine quill work and fringed, \$6.00. Fine buckskin bow and quiver case, beaded, \$6.00. Catalog, 5c.—The Sisters Store, Northbranch, Kansas. *n1522*

30 GOOD ARROWHEADS, \$1.00. List free.—Caddo Trading Post, Glenwood, Arkansas. *mh6022*

POTTERY and Stone Idols, heads, and various fragments from the Aztec, Zapotec, and Mixtec ruins of Old Mexico. Over 1000 yrs old. Small size, 15c, 2 for 25c; medium size, 25c and 50c; large size, \$1.00. An approval selection will be submitted upon request. — Dr. Ralph E. Mueller, 600 Professional Bldg., Kansas City, Mo. *f60211*

30 GENUINE arrowheads or 15 fine ones, \$1.00 (Axes, Scrapers.) Satisfaction guaranteed.—C. Lynch, Route 3, Evansville, Ind. *ap6004*

SPEARS, 3 for \$1.00 and up, arrows or bird points, fine, 10 for \$1.00, good, 20 for \$1.00, axes 75c, \$1.00 each, pipes, discoidals, pottery vessels and Mississippi Valley spades. All relics guaranteed, price list 3c.—Donald Dale, Herculaneum, Mo. *n1002*

WOODEN CIGAR STORE INDIAN — 6 feet, 2 inches tall; original paint, pedestal and wheels. — C. F. Curtiss, Plantsville, Conn. *n159*

FIREARMS

Western Group of Powder Horns Period of Thirty Years Search Nets Selection of Rarities from Hundreds Found

By W. F. S. QUICK

THIS is the story of the pastime of a busy business man of Los Angeles, Calif. For thirty years Wm. A. Hildemann has been a piano dealer and builder of repair parts. And for these past decades he has collected arms and accessories, until today his collection has no peer in the West for condition and diversity. His knowledge of woods, ivories, steel and lacquers has enabled him to renew any slight faults needed to bring a worn rare

piece up to original standard, and make it as attractive as when new.

His collection of Colt flasks embraces every model issued by that immortal pioneer in American arms of best quality. The admiration of Mr. Hildemann for historically engraved powder horns has inspired an assembly of 50 or more of the elite from scores of available pieces. This writer was amazed to find here in the West such a valuable assortment as hang on

the walls of his arms room. By permission, 26 were photographed and described, and at a future day the remainder will be shown in these pages.

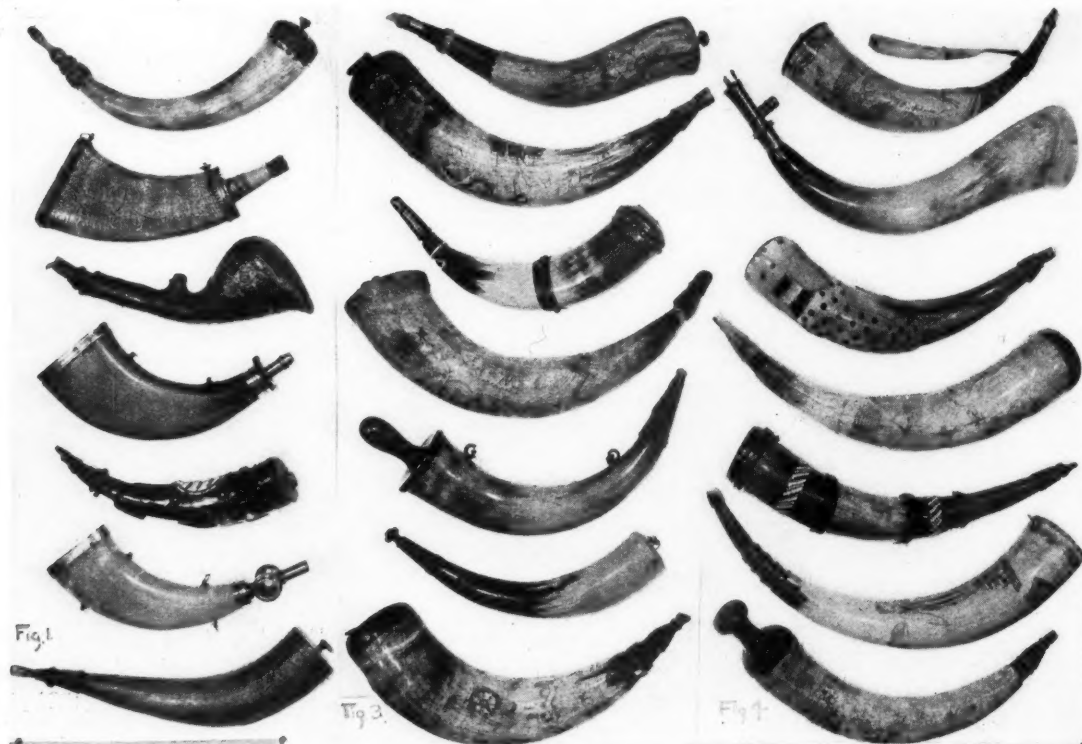
Figure 1, (downward)

No. 1 is a typical Kentucky horn, 12 inches long, with 2¾ inch wood butt. The nozzle is threaded for a three-inch fancy horn stopper and measure.

No. 2 is the famous Wheellock type, steamed and flattened before being engraved, dated 1704, length 8½ inches, has four-inch butt of pierced brass. The nozzle collar is also brass, and stopper is engraved bone.

No. 3 is typically Soudan. First, a form is made from clay, baked in the sun to harden, and whittled smooth. Then it is covered with scraped camel hide stretched tight, and when dry is painted and inscribed. Afterwards the clay is broken and removed. The

Fig. 1 (Downward, Nos. 1 to 7). Fig. 3 (Downward, Nos. 13 to 19). Fig. 4 (Downward, Nos. 20 to 26).



length is 10 inches and designs are bulls and foliage.

No. 4 is a commercial flat horn of 11 inches with a 3/4" brass butt and collar, fitted with graduated nozzle and spring cut-off. Body is a buffalo horn of silver gray color.

No. 5 is a steel horn of ebony black and 11 inches long. Wood butt has a ring swivel. A snake is carved around the neck, while on the body of the horn are in high relief a turtle, frog, shark and butterfly. This very handsome piece came from the Guatamala country.

No. 6 is a ten-inch flat horn from Austria, about 1850. Besides having a brass butt and collar, a drum shaped charger has windows to prove that the piece is measuring properly. Nozzle turns on an elbow to cut off the powder flow. Piece is of gray color, and this is evidently a rifle flask.

No. 7 is a very old horn, nicely age colored, length 13 inches, carved nozzle and floriated on body. Around the three-inch butt is engraved, "Barnard-Canada-1690." The carving is very old, and probably conveys the date of some ancestral emigration, rather than fabrication. Age has made the piece very light in weight, and it has a slight double curve.

Figure 2, (downward)

No. 8 is typical Shiek's horn of 18 inches on outer curve. Body is of dark water buffalo with a four-inch silvered metal cup on butt end, and an eight-inch fore piece of like metal on the neck, all hammered into figured designs. This metal work has a Moorish influence. Fine, showy piece.

No. 9 is a smaller Shiek's horn of 18 inches on outer curve, with two-inch butt, and the piece is entirely of metal gracefully shaped, and it was floriated by hammer and chisel in the flat piece before rolling it into horn shape. It is Moorish and very attractive.

No. 10 is an unusual twenty-six-inch piece from inland Orient. A gray bull horn is banded with five collars, then raw goat hide is stretched over the neck and butt and laced tightly. When shrunk dry it is stained red. Two ornamental grass braids are woven in for ornaments. The butt is 3 1/2 inches thick on this giant, which really only holds three pounds of powder.

No. 11 is a large Honduras horn of 18 inches along its double curves, and has a three and one half-inch butt. The color shades from cream to ebony black. In high relief, two mounted horsemen are galloping, the rear man aiming a pistol. The black stopper has a face and eyes. Along the horn in high relief and in one-inch letters we read "Unre Cuerdo." The piece is polished to a high gloss.

No. 12 is an early American colonial horn, with a length of 16 inches, a three-inch round butt, and a horn nozzle stopper. Many figures are in-



Fig. 2 (Downward, 8 to 12).

cised in recess—a mermaid, snake, deer, hunter with dog, pine trees, and foliage. Lengthwise in half-inch letters is inscribed, "JOHN-NAL-SON, HIS HORN — DECEMBER THE 3 — 1759." This horn is well age-colored and a beauty.

Figure 3, (downward)

No. 13 is an early British navy horn of 13 inches, with two and one-half-inch wood butt, and horn stopper. Incised in recess are: early warship, a dozen species of fish, tree foliage, and the name, "DAVID HUNTER." Yellowed by age, but well preserved, it has a companion piece priming horn with duplicated ship and foliage, but the name incised on the small horn is "BENJAMIN TUEL." It is pictured

in Fig. 2 as second from bottom.

No. 14 is a large horn used in early coast fort. Length 18 inches, three and one-half-inch butt with swivel, carved nozzle, fine gray color, and well polished by long usage. It has incised a large three-mast warship, a fort with gun ramps, anchor, initials R. S. K., and around the butt end is "U. S. S. HUDSON." Deep scratches on the surface indicate its use on many marches through woods and brush. A grand old horn.

No. 15 is a Guacho horn from Brazil. Length 12 inches, with three-inch hard wood butt. Two collars with brass studs encircle this handsome gray and black horn.

No. 16 is another colonial horn from

WANTED TO BUY

FIREARMS COLLECTIONS WANTED. Cash basis only.—Jas. Serven, Box 1777, Santa Ana, Calif. mh12012

ANTIQUE PISTOLS—Single specimens or entire collections.—Locke, 3607 Ault Park Road, Cincinnati, Ohio. d12492

WANTED—Old pistols, revolvers, rifles, bladed weapons, armor, war relics. —Robert Abels Shop, 860 Lexington Ave., New York, N. Y. my12024

COLLECTOR WANTS any quantity antique and obsolete firearms, brass powder flasks, old cartridges and old gun catalogues.—Fred J. Braucher, 1271 East Market St., Akron, Ohio. je12646

WANTED—Old Pistols, guns and accessories; arms books, war relics. Also the above items for sale. State your wants.—Frank Roshon, 388 First Ave., Phoenixville, Pa. f12646

WANTED—Old pistols, swords, to resell.—Vincent Grey, Ormond, Florida. f6021

WANT old pistols and brass powder flasks.—Randall Goff, 35 Rumstick Rd., Barrington, R. I. n224

WANTED TO BUY Colt Cap and Ball and English brass barrel Flintlock pistols.—R. L. Taylor, 525 West 1st Avenue, Columbus, Ohio. f12264

WANTED—Any amount Flintlock and Percussion Pistols. Colts of any kind. J. & I. Boffin, 211 Vassar, Albuquerque, New Mexico. mh12024

WANTED—Antique and modern pistols, one or a collection, also gun books. —T. A. Hawn, Box 35, Station A, Los Angeles, Calif. s12264

FOR SALE

ANTIQUE FIREARMS—Described accurately, priced right. Send stamp for list. —Calvin Hetrick, New Enterprise, Pa. ap6003

SWORDS, daggers, pistols, armor, curios; European; Oriental. Catalog, 10c. —Robert Abels, 860 Lexington Avenue, New York, N. Y. my12036

KENTUCKY RIFLES. Stamp for list. —T. J. Cooper, R. 7, Meadville, Pa. au12053

FIREARMS FOR COLLECTORS —Large selection of outstanding specimens regularly available — moderately priced. Illustrated lists issued frequently, 50c.—James Serven, 1615 French, Santa Ana, Calif. mh12384

VISITING COLLECTORS WELCOME, large select stock, wheellock and flintlock arms, edge weapons and armor.—Oliver Gartner, Importer, Angola, Indiana. d12566

PISTOLS, Edged Weapons, Fossils, Books, Minerals. —Vernon Lemley, Osborne, Kansas. my12052

ANTIQUE FIREARMS. Send 5c for list.—H. A. Brand, 301 United Bank Bldg., Cincinnati, Ohio. ja6082

POWDER FLASKS — Historical data and illustrated sales list, 50c. Valuable reference and good buying opportunity.—Serven, Box 1777, Santa Ana, Calif. mh6024

ANTIQUE AND OBSOLETE FIREARMS. Collector's items. List for 10c.—William F. Flynn, 501 Spruce Ave., Kansas City, Mo. ja6063

COLLECTORS CARTRIDGE LIST, 3c. Guns, 5c. 75 mm. shell. Projectile. Magazines. — Jack Saunders, Gorham, Kans. n157

REVOLVERS: Colt 72, Colt 75 frontier six shooter, Remington 73, each \$25.00. —Guy Saulsbury, Spicer, Minn. n108

GERMAN LIGHT MACHINE GUN — model 08/15, good condition, \$30.00. —Leon, 927 Towne Avenue, Los Angeles, California. n109

CLASSIFIED AD RATES

• **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• **FOR SALE**—6c per word for 1 month; 6 months for the price of four, 12 months or the price of seven.

Boston. Length 19 inches, with three and three-quarter-inch wood butt, double curved and very graceful. Floriation is all in recessed incision and filled with gunpowder ink. Pictures include the Old South Church, flags, musket, square and compass, tomahawk, initials "W. P." Probably made about 1770.

No. 17 is a regulation Brown Bess horn of 15½ inches, with three-inch wood butt which has a threaded wooden stopper to unscrew for filling the horn. Brass covered nozzle with cap and spring. Fine yellow color, and the British issue from 1780 to 1820.

No. 18 is a very early American horn of 13 inches for the Pennsylvania rifles. It shades from cream to ebony black. Incised are a deer, ship, trees, eagle, three men, a woman and a dog. Very well preserved.

No. 19 is a large American artillery horn dated 1846. Length 17½ inches

with three-inch wood butt and swivel ring, carved nozzle. Around the neck is incised: "DAVE SPICER TRUMP." Figures are the Alamo, ox yoke, field cannon, crossed guidons, cannon balls, drum, and "3rd Artillery." Grand relic from the war with Mexico in 1846-48, and very attractive.

Figure 4, (downward)

No. 20 is a rifle horn from the Black Hawk war in which Abraham Lincoln served as a captain. Length 13 inches, with two and three-quarter-inch butt. The body is a dark cream patina, and at the neck and nozzle the piece is deeply carved to leave a dull black color. Exceptionally clear incising is shown. An Indian is shooting at two running deer with bow and arrow, large spread eagle with shield and "E. Pluribus Unum," a dog is chasing a deer. In streamers are "E. JOHNSON — 1854 — Black Hawk."

No. 21 is a streamlined horn of 18 inches with three-inch wood butt. Has double curve, brass nozzle with side cut-off, and a removable scoop for measuring the charge. Very novel in operation.

No. 22 is a light colored horn of 14 inches, with three and one-half-inch swivel butt. Carved in high relief is a spotted tiger in full length on the piece. This is an attractive horn, and was made by an African native for barter.

No. 23 is a musket horn from the early Cherokee wars. Length 16 inches with three and one-half-inch butt, the block being a replacement of later date than horn. Fine gray and cream color. The incised figures are: covered wagon, log cabin, pine trees, flag, powder horn, turtle, canoe, and the name "Serg. Seth Parish, Fort Scott, 1817." A valuable veteran of Indian wars.



NEW 1940 "SHOOTER'S BIBLE"
STOEGER'S GUN CATALOG & HANDBOOK No. 32,
512 PAGES
16,000 ITEMS, 6000 PICTURES.
All American, most imported Guns. Latest Prices. COMPLETE GUN TOOLS. Ammunition, Ballistics, Reloading, Restocking, Barrels & Barrel Blanks, Targets, Air Guns, Sights, Shooter's Books & Articles, GUN PARTS, Accessories, Hunting Equipment, Etc. * Send a DOLLAR BILL, check, coin, M. O. or stamps for this tremendous 512 page volume now.
STOEGER ARMS CORP.
507 FIFTH AVENUE, NEW YORK, N. Y.

Headquarters for Gunsmiths' tools.

TO ARMS COLLECTORS

We specialize in antique and modern arms and offer a wide range of exceptional values. Also repair and restore arms. We make springs and missing parts—reasonable prices. Antique arms purchased. Latest 7th edition catalog just out. Send 10c coin. Visit our shop (built in 1782) 10 miles north of Boston. tfe

Kimball Arms Company
221 Cambridge Rd. Woburn, Mass.

ANTIQUE ARMS

bought, sold, exchanged. Colts of any period wanted, particularly engraved ones and those fitted with ivory grips, cased outfits and the big heavy percussion models. Lists available. tfe

STEPHEN VAN RENSSELAER

Established 1902
WILLIAMSBURG, VIRGINIA

U. S. FRAGMENTATION DROP BOMB—MARK IIB

Length over all, 26"; weight, 20 lbs. Complete in every detail except powder charge and includes iron cap for over propeller, not shown in cut.

A wonderful souvenir of the last war for collectors, den decoration, window display, etc. Price, \$2.50 each, f.o.b. Philadelphia. Send 50c for assortment of buttons, chevrons, insignias, etc. If not satisfied, money will be refunded.

Dreifus & Co., Inc.

2200 E. Norris St., Philadelphia, Pa.
Send for catalogue. oc



"SWORD, LANCE AND BAYONET"
Lavishly illustrated — Octavo
A record of the arms used in the British Army and Navy between 1745 and 1914. The first attempt at a consecutive account of the arms that have come into general use since armour was discarded and armies came under the stricter organization of the state . . . \$5.00.
HOBBIES MAGAZINE
2810 S. Michigan Ave. Chicago, Ill.

"NOTES ON FRENCH ORDONANCE"
1717—1938
288 pages, 800 illustrations.
Complete book on French ordnance; starts with the first model manufactured in 1718; covers by models, the shoulder weapons, bayonets, pistols, machine guns, small arms, ammunition, pikes, lances, artillery, artillery ammunition, fuzes, grenades, tanks, helmets, etc. . . . \$3.50.
HOBBIES MAGAZINE
2810 S. Michigan Ave. Chicago, Ill.

ANTIQUE ARMS**Wanted and For Sale**

Old pistols, guns, swords, knives, war relics, weapons of all kinds. Will buy one piece or whole collection. o24

ROBERT P. WOOTTON
514 N. State St. Chicago, Ill.

ANTIQUE FIREARMS**Bought and Sold**

Large stock for the beginner and the advanced collector. Also percussion Colt parts.
Send 25c (coin) for next three lists.

C. H. WEISZ Je24p
2412 Northland Ave. Overland, Missouri

CHRISTMAS AUCTION OF ANTIQUE FIREARMS — DECEMBER 6TH

Send stamp for descriptive catalog of our fifth firearms auction, Saturday, December 6th at 2 P.M. This is our Christmas Sale and bids will be accepted by mail until the morning of the auction.

Priced Catalogs of our 1st, 2nd, 3rd and 4th Auctions, 25c each, postpaid.
No stamps please.

FLINTLOCK ANTIQUE SHOP
Ralph H. Philbrick, Auctioneer
Parker Court Route 135 Natick, Mass.

**HIGH
CLASS
ANTIQUE
ARMS
FOR
SALE**

Illustrated Lists 50c.

F. Theodore Dexter
Box 399 Topeka, Kansas

Catalog of Swords and Edge Weapons

Ten pages of choice arms at bargain prices.

Also My Library of Arms Books

125 items that are now in Popular Demand at very reduced prices, and yet in near new order. 10c for either catalog.

* * *

W. F. S. QUICK
210 W. 11th Los Angeles

ANTIQUE FIREARMS of all kinds

Our Stock includes Ancient Crossbows, Wheellock and Matchlock Guns, Early American Arms, Duelling Sets, Blunderbuses, Ornate Oriental Arms, Armor, Flasks, Horns, etc.

We Buy, Sell and Trade.

Write for List.

J. & I. BOFFIN

211 So. Vassar Ave.
Albuquerque, New Mexico

Visiting Collectors Welcome tfo

No. 24 is another hide covered horn of beauty. The skin is shrunk tightly over a very old horn of yellow patina, and leather is deeply red stained. This piece from Algiers is 14 inches long, with three-inch butt.

No. 25 is a long graceful piece of 18 inches on the outer curve, with a three-inch butt, and capped with a plate of horn. The yellow patina polish is very charming, and this piece has the best engraving in the collection. On one side are six-inch figures of two students in Grecian robes. On the reverse side is a ten-inch group showing the symbols, a fountain, and gowned figures of the Greek Orthodox Church. A work of art.

No. 26 is an early U. S. naval horn of 14½ inches with a three-inch butt replacement of later date than the horn. The incised figures are a compass with many points, anchor, crossed cutlasses, officers cap with pompom, spread eagle with 13 stars, dated "Yr 1836," and initials "N. W. — U. S. N." in a streamer, and "U. States Frigate Concord." Around the butt end is "Nick Wickham's Horne." Grand old piece from Florida wars.

In Figure 2, a group of small priming horn of three to five inches in length are shown. These contained quick flaming powder for the flintlock pans. Mr. Hildemann has a host of friends who visit his arms room, and with his wife and son, the three are proud to show the treasures to the curio loving public.

Firearms Booklet

"Weapons and Equipment of Early American Soldiers," a booklet issued by the National Park Service, is worth a place in the library of each firearms collector. Its twenty pages are illustrated with eight plates. Of particular interest are the relics taken from excavations at the site of one of the soldier's huts at Morristown, N. J. Shown are pothooks, corpes, knife, fork, spoon, buttons and buckles. Apparently soldiering in those days was considerably different from these days of mechanized warfare.

The booklet is available at the office of the Superintendent of Documents, Government Printing Office, Washington, D. C. The price is 10c.

Commander McMillan sails today for the Arctic to collect bird specimens. He should bring them home in pairs; one good tern deserves another. —*Boston Globe*.

"OUR RIFLES"

By Charles Winthrop Sawyer

416 pages, 75 different illustrations.

A valuable reference book for firearms collectors. Part 1: Sporting rifles; Part 2: Military; Part 3: Present manufacturers; Part 4: The interested Rifleman; Part 5: Miscellaneous. Contains a directory of American rifle makers from 1800 to 1919. . . . \$4.00.

HOBBIES MAGAZINE
2810 S. Michigan Ave. Chicago, Ill.

RAILROADIANA**Collecting Switch Keys**

By ELTON M. EVERSOLE

WHEN I started railroading on a construction work train at Delta, Calif., on what was then called the Oregon & California Railroad, I had a small collection of Indian arrowheads. Railroad men who had lost their jobs in the C.B.&O. strike in 1888 were flocking to this new railroad, and I was given several railroad switch keys by some of the engineers who had been in the employ of the C.B.&O. before the strike. Those were the first keys that I collected but I still have the yen for collecting them, and I have never heard of a larger railroad switch lock key collection than my 67, all different.

I went to Alaska in 1898 and was up there 22 months. There I picked up five different railroad keys from three different men, even though then there was not a railroad in all that country. A deputy marshal and I were roommates in Circle, Alaska. The marshal's office and the coroner's office were just across the street from where we roomed. One night there was a shooting scrape, and a gambler called Little John, was killed. In his effects were three switch keys that were later given to me.

I have often wondered since if this man's name was Littlejohn or if because he was a small man he had been given the name. Those were the days when a name did not mean very much after a man was killed. This man was probably an ex-railroad man, at any rate he must have had a hobby of collecting switch keys. At another time I came into possession of six other switch keys in a very strange way. I was a conductor for the O.R.&N. Railway and Navigation Company in Oregon, and in a collision of two freight trains, the caboose of our train was smashed almost to kindling wood.

While searching the wreckage for my belongings, I found a small box that contained a shaving set which belonged to a worker on that caboose. The box contained six railroad switch keys in a tobacco sack.

In the early Nineties I worked for the Illinois Central out of Amboy, Ill., and at that time they used an iron switch key that we called a screw key because inside the key there was a screw thread, and you inserted the key in the lock, gave it a twist and a pull and it opened. I have tried of late years to get one of those keys, but so far have been unsuccessful. My collection will be on display at the Chicago Antiques Exposition and Hobby Fair to be held in the Stevens Hotel, Chicago, November 10th to 15th.



Gems and Minerals

Placer Mining Increasing in Colorado

By VICTOR CROLEY

SINCE the beginning of placer mining in Colorado in 1858, there has been a steady increase in production that has been overlooked by many mining men. During the flush period of the first ten years following discovery, placer mining was largely a hit or miss proposition in which the lone prospector with his pan would strike an occasional rich pocket and skim the cream. Such bonanzas were not too frequent and so enjoyed wide publicity and produced the stampedes or gold rushes familiar in the past.

Today, a good deal more of study, forethought and science goes into placering. In place of the prospector's pan or rough sluice, the modern dredge or dragline affords large scale efficiency and economy of operations that earns good profits on placers where the old-timers would have starved.

During the boom period of the first ten years, placer gold was produced in only six Colorado counties. Last year placer operations were conducted in 37 counties, and gold is produced in 47 Colorado counties—many of which offer virgin territory for placer mining.

Contrary to popular opinion, the placer gold reserves are by no means exhausted or even approaching exhaustion. New and hitherto unexplored placer reserves are being opened and placer mining in Colorado has still to reach its peak production.

There are many miles of Colorado streams which has dragline or bucket dredge possibilities and on a number of these streams not a single test drill hole has been put down to bed-rock. And there are hundreds of smaller known deposits of a few hundred thousand yards of gravel upward where average values run from 20 cents a cubic yard. The development of these smaller placers offer many opportunities for profit.

One of the biggest drawbacks to placer development is the fact that too many accept geology as an exact science, which it is not. They forget the old axiom that "gold is where you find it" and so they leave the discovery of new mining districts to the prospector and promoter who is willing to stick his neck out and look

for gold where the smart boys say it can't be found.

Geologic and physiographic conditions in Colorado are not right for the occurrence of placer deposits, claim the experts. Valley grades are too steep, there has been too much glaciation; the glaciers have scooped out everything in the valleys and removed the gold that was there; boulders in Colorado streams are too large to be handled; the gold is too fine; there is too much heavy black sand, etc. Yet every one of these claims has been disproved many times, and directly contradicted. The only way to really prove commercial deposits is to forget generalities and dig test holes into the ground to a little below bed-rock.

In placer mining, the source of the gold may be far removed. Many times the gold may have originated from small stringers and veinlets in regions where no large mining districts exist. In some placer districts in Colorado we do not even know the source of the gold. Only last year, \$10,000 worth of placer gold was recovered in a few gravel pits just outside of Denver, as a result of sand and gravel operations.

Yes, gold is where you find it, and the steady increase of placer operations in Colorado is the best indication of the opportunities that await those who have the patience, endurance and determination to overcome hardships and obstacles and find the answers to the problems modern placer mining presents.

Pick and Shovel

J. P. Erwin, Charleston, W. Va., does not require much space to satisfy his longing for a rock garden, in fact, his garden is a miniature in the house in a box. It contains rocks, or minerals, from each state in the union. Although the space is small, it houses adequately the collection with its miniature lake, and log cabin. Mr. Erwin says that the rock garden is particularly satisfying in the winter when snow blankets the outside garden.

One of the world travelers of the

later part of the 16th and early 17th centuries relates in his memoirs how tournaments were waged for jewels. Jewelers from all over Europe tramped to the tournament, and they were gala affairs. On the field two platforms were erected. The largest was for the emperor, empress and the ladies of the court. The other platform looked like an open shop in which were suspended many jewels of great price. The knights and nobles in parties of seven or eight touched with their lances the object for which they wished to run. The conqueror received the jewels of his choice at the end of the tournament. The winner then offered the jewel to the empress, who according to custom refused to accept it, leaving the conqueror free to offer it to one of the ladies of the court.

—O—

One retired miner in the Big Spring country used to have a hobby. Every night when he came home from the mines he would bring in a curious or a pretty rock to show the family. The rocks were thrown into a heap and after a number of years the place was full of them. Recently the miner's wife insisted that the rocks be thrown away in a sink hole. The miner didn't like to do that, so he rigged up a bench and placed his collection on it in the yard. Next day he added a "For Sale" sign and waited. Since that time he has sold \$50 worth of the rocks and is still going strong as the tourist traffic increases.—"Missouri Notes" in the *Kansas City (Mo.) Times*.

Here is a New Hobby

The making of crystalline objects has become a new hobby in Salt Lake City, due to the evaporation of the water from Great Salt Lake. Many beautiful articles have been turned out here; all one needs is a little wire

RUSSIAN EMERALDS

Specimen quality crystals from the Ural Mts., showing crystal from 25c to \$1.00, average size 1/4" to 3/4". Broken crystal fragments 6 for \$1.00 postpaid. Gem and Mineral catalog free.

V. D. HILL

Mineral & Gem Establishment
ROUTE 7-B, SALEM, OREGON

tf

SURPRISE YOUR FRIENDS!!

One of our special fluorescent outfits will do the trick. Collection consists of LAMP for fluorescent complete with socket and cord and eight large sized 2"x2" minerals that will react in different colors.

\$4.00

Sent Express Collect.

SHORTMANN'S MINERALS
Easthampton, Massachusetts

CRYSTALLIZED SILVER

From Creede, Colorado, comes Native Silver in the form of delicately crystallized fern like growths. Three to six pieces each $\frac{1}{4}$ " to $\frac{1}{2}$ " in size are packed in a glass topped display box. Send us 35c in coin or stamps and get the BIGGEST MINERAL VALUE ever offered on these pages.

SEND FOR OUR CATALOG OF GEM CUTTING EQUIPMENT AND SUPPLIES. Try our "FOUR CONTINENTS" collection of "PREFORM"—selected cabochon blanks ground to perfect ovals, rounds, and squares.

African Tiger Eye, Brazilian Agate, California iridescent Obsidian, Rare Siberian Malachite.

AM for \$1 POSTAGE PREPAID.

CABOCHON BLANK CUTTINGS
When we make our cabochon blanks, there are a great many of the smaller pieces that we do not use but which will make nice cabochons $\frac{1}{4}$ " or so in size. Send us 35c in coin or stamps and we will send you an unlabeled assortment of sawed slabs of various choice gem materials. Here is a real honest to goodness CLOSE OUT SPECIAL.

Warner & Grieger

405 Ninita Parkway
Pasadena, California

NEW GEM CATALOG

Write for your free copy of our new 18 page, illustrated gem and mineral catalog, with complete price list. It's yours for the asking. Write today.

3 Alaska garnets xls $\frac{1}{4}$ ", \$1, postpaid.

V. D. HILL

Mineral and Gem Establishment tfe
Route 7-B, Salem, Oregon

185 Minerals: How to Identify Them

Complete, concise, practical handbook for the prospector and mineralogist. Gives full information on strategic minerals and government requirements. Only 25c postpaid.

VICTOR CROLEY

710 Federal Blvd. Denver, Colorado

AMERICAN ROUGH

Our 1941 price list offers over 100 varieties of the finest American Gem Material in 25c sacks. Also cut stones, gem cutting equipment and other items of interest to the amateur.
Write today for a list, inclose 10c and a sample 25c sack will be included.

THE GEM EXCHANGE, Lake Bluff, Illinois
"Buy American First" 60

BRAZIL

BERYL, AQUAMARINE, CITRINE,
TOPAZ, TOURMALINE, GARNETS,
AMETHYST.

For \$10.00 I will send you my beautiful collection (one pound) of stones from our mines in the Rio Doce Valley, post prepaid. Suitable for amateur lapidary or collections, state for which purpose you desire them. I can fill special orders for rare crystal formations and specimens of mica. My prices are fair and I want to please you. np

G. Orcutt

Apt. 403

Rua Sao Paulo 679

Bello Horizonte, Minas Geraes, Brasil

NAME

ADDRESS

(Check) (Money Order) (C.O.D.)
(10c extra c.o.d.)

to make an outline of a ship, flower or any other object he may fancy and put it in the lake and soon the object becomes covered with white salt crystals. People are quick to take up these things and put them to use, and so many persons are making a living from this lake.

Birthstones

OCTOBER

The Opal, the birthstone for October, is found in Hungary, Mexico, Central America and Australia. The peculiarities of the opal depend in a great measure upon the quantity of water it contains and this varies greatly in the different varieties of the opal. The opal is tender and delicate in structure and should be protected from sudden changes of temperature as well as from a blow or fall. The Mexican opals are not as good as the Australian opals today.

Its vivid rainbow hues gives to the opal its value and renown. When held to the light the opal has a brilliant display of colors, red, green, yellow, blue and violet. The black opal is rare and the play of colors shows up with striking effect against the dark background of the stone.

The famous opal of history was that which was worn in a ring by the Roman Senator Nonius in the days of the Triumvirate. It was said to have wondrous beauty and perfection and was not much larger than the size of a hazel-nut. Mark Antony sought to obtain it, intending it as a present to Cleopatra but Nonius refused to part with his treasure, and sought safety in flight. The fate of this stone is unknown.

Many people are superstitious about wearing the opal, believing that it should be worn by those whose birthday occurs in October, as they say it brings misfortune to the wearer.

The Ancients had their own birthstone for October. The Jews, Romans, Arabians and Poles chose the Aquamarine or Beryl as did the Bishop of Seville, while the Russians and Italians used the Beryl.

NOVEMBER

TOPAZ, the birthstone for November and one of the original stones in the breast-plate of Moses is the most familiar of yellow stones. It is found in practically every part of the world. The finest ones being those from Brazil, while excellent specimens have been found all over the United States, including Maine, New Hampshire and Connecticut.

Its hardness is eight as compared with the diamond ten. It varies in color from whitish through the yellows to a deep Madeira wine color.

The following nationalities have used the topaz generally as a birthstone: Jews, Romans, Arabians, Poles, Russians, and Italians.



Cabochon—Russian Emeralds—50c per carat
Ceylon Zircons—Diff. Colors—50c per carat
Persia—Turquoise, \$1.20 and \$3 per dozen
All kinds of scarabs 50c & up each
Finest Tigereyes, Grade "A" 75c each
Fresh Water Pearls, 50c ea., all round
Pearls.
Chrysoberyl—Cats-Eyes \$2 per carat
Chrysoberyl—Alexandrite, \$20 per carat
(Russian).
Chrysoberyl—Plain, 5 cut stones for \$1 only
Star-Sapphires, Clear Star .. \$1 per carat
Fire Opals—Mexican \$1 per carat
Sapphires—Many Colors 50c per carat
Green Garnets—Australia \$3 per carat

Ask For My Approval Selection.

ERNEST MEIER

Church Street Annex

P. O. Box 302, New York City

SCOTT'S ROSE QUARTZ COMPANY

Custer, South Dakota Box 473

Wholesale and retail dealers in Rose Quartz and other Black Hills Specimens for Rock Gardens, Fireplaces, etc.

24 one inch Mineral Specimens, labeled and mounted in a 6 $\frac{1}{4}$ x9 $\frac{1}{4}$ inch box at \$1.00, postpaid.

Also 15 one inch mineral specimens in a 3x5 inch box at \$0.35. mh34p
Send stamp for price list.

TOPAZ

November Birthstone

Get two for your cabinet or have cut.

Send 25c and I will mail you two crystals. np

W. M. BROWN

Box 1134 Las Vegas, Nev.

GEM BARGAINS

Cabochon cut Australian Opal 10c and 25c. Mexican Opal 10c, 3 for 25c; Ceylon Moonstone 10c and 25c; Calif. Moonstone 10c and 25c; Tourmaline 10c; Tigereye 5c, 10c and 25c; Agate 5c, 10c and 25c; Turquoise 10c, 3 for 25c; California 10c. Facet cut Amethyst 25c and 50c; Citrine Quartz 25c and 50c; Garnet doublet 25c. 194

E. W. ENGLE

2216 Gramercy, Torrance, Cal.

A DILLER for a DOLLAR

Collectors Luck for a Buck

All kiddie's aside this is no Gamble; just slip \$1.00 in an envelope—state if it's Fossils, Minerals, Seashells, or all three, that you like, and mail it to

FLOYD'S HOBBY HOUSE

Box 63, Carmel, Calif.

Then, if you don't like 'em, return 'em in three days, I'll refund your Dollar without a "holler." (Slip me a dime for postage, an I'll slip in an extra specimen.) ap24



GOLD ORE

Six genuine Gold Ore specimens from famous Rocky Mountain Mines. Attractively boxed, with descriptive booklet. Only 25c postpaid.

Miner...710 Federal...Denver, Colorado

An Unusual Thing to Collect

Something a little unusual in the way of collection items is fulgurite, or lightning sticks. Fulgurite is a tube with fused walls which are formed in the sand by the passing of lightning. On the Silver Lake sand dunes, in Michigan, the collecting of fulgurite is a very enjoyable pastime. Sometimes they stick out of the sand, and other times are hidden under the sand. These may vary from two inches to three feet long. If the sand is burned in places, it usually indicates that fulgurite is hidden underneath.

Sapphires

There is said to be 14 different colors of sapphires, ranging from deep blue through to rose, with soft mauve, the pink of a tourmaline and two or three yellow tones from coffee to canary.

FOR SALE (Miscellaneous)

MINERALS, GEMS, FOSSILS. Books. Catalogue, 5c.—Indian Museum, Osborne, Kansas. mh12053

CLASSIFIED AD RATES

• **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
• **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

ALEXANDRITES syn. from 3 carat up —\$1.25 per carat. Three genuine diamond cut Zircons, \$1.75. Twelve genuine Mexican and Australian opals, \$1.50. — B. Lowe, Box 525, Chicago, Ill. n1041

MANGANESE Fern Opals; Opalized wood, gemmy, \$1.00 lb.—Napier, Knights Ferry, Calif. au12513

THREE POUND BOX, \$1.25 postpaid. Agates, jaspers, opalized and agatized woods, thunder eggs and other varieties from the famous Pacific Northwest localities. Cutting material list on request. Satisfaction guaranteed.—Jay G. Ransom, Aberdeen, Wash. f6063

MINERALS. Hundreds of varieties, 15c each, 40 page illustrated catalog, 10c.—Zodiac, Box 29, Peekskill, N. Y. my12595

SEND 25c coin for sample sack of beautifully colored beach pebbles, many translucent, from Lake Erie. — George Heiser, 10446 West 11th St., Erie, Pa. n1521

HISTORY AND GEOLOGY of the Royal Gorge, an illustrated souvenir booklet with maps and drawings locating 54 minerals for touring collectors. 50c postpaid.—F. C. Kessler, Canon City, Colo. n1541

BROWN MOTTLED TEMPSKYA Fern Wood, small crystal geodes, garnet crystals, petrified wood, obsidian, jasper, etc. Price list free.—J. W. Anderson, Box 933, Spokane, Wash. n12048

ROCKS AND MINERALS, agatized limbs. Write for list. — Green's Agate Shop, 757 East Revere St., R. 2, Bend, Oregon. d12566

\$1.25 POSTPAID—25 beautiful Oregon Coast Display. Gem cutting Agates and rich colored Jaspers. Make lovely Christmas gifts. Top quality black, and white grained Agatized Wood, polishing or cutting material, \$1.00 pound, postpaid. Dollar deposit brings a brilliant polished selection of Oregon Coast Agates for your approval.—Helena Jones, 4119 N.E. 39th Avenue, Portland, Oregon. ap60211

BEAUTIFUL OPALS — Direct from Australia — Black, Green, Blue, Fire, Boulder and Matrix Opals. Illustrated price list No. 47 Post Free. Lapidaries Parcel (about 50 rough Opals) \$10.00. Collectors Parcels, \$5.00, \$10.00. Dozen small "Faced" Black Opals, \$5.00, 10 ozs. small Fiery Opal Chips, \$5.00. Remittance with order. Also thousands Natural History Books. Lists free.—Norman Seward, Bourke Street, Melbourne, Australia. s120012

FLUORESCENT CALCITE mixed with Sphalerite and Galena. This is the only Calcite I have found here in the Tri-State district that will fluoresce under cold quartz light or black bulb. I also have other fine Tri-State specimens for sale.—J. A. Robertson, Box 105, Baxter Springs, Kans. dx

MINERALS FOR COLLECTORS, students and prospectors. Hundreds of different kinds. Books, argon and quartz lamps, fluorescent minerals and gems. Mineral catalog, 5c. Educational Mineral Bulletin, 35c a year (3 issues).—Scott Lewis, 2500 Beachwood Dr., Hollywood, Calif. ap6047

10 NICE CABINET size minerals, \$1.00. Nice fossil Amonite in pyrite, 20c. Postage extra. Catalog 5c. — The Sisters Store, Northbranch, Kansas. n1501

STONES of all kinds, removed from jewelry. Send a deposit and we will send an assortment for your selection. — B. Lowe, Box 525, Chicago, Ill. n1561

25 BEAUTIFUL 2½x2 inches, different colored Ozarks rocks, sent postpaid, \$1. Satisfaction guaranteed.—John Jennings, Eureka Springs, Arkansas. n1001

CAMEOS, Cabochons, and Intaglios. A fine stock at bargain prices. Ask to see a selection on approval. — Dr. Ralph E. Mueller, 600 Professional Bldg., Kansas City, Mo. f6045

SPECTROSCOPE

SPECTRASCOPE for quick chemical analysis, \$2.50. Arc for burning ore, \$2. Both, \$4.00.—DeCutting Sons, Campbell, Calif. je12595

Choice Minerals, Crystals, Rough & Cut Gemstones, Polished Specimens, etc.

MAIL ORDERS RECEIVE CAREFUL, CONSCIENTIOUS, PERSONAL ATTENTION. You are assured painstaking thoughtfulness in the selection of articles to fill your order. Satisfaction guaranteed or money cheerfully refunded. Prices do not include delivery. Postage should be added, and any overpayment will be promptly refunded.

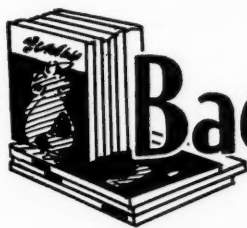
ABBREVIATIONS: XLS—CRYSTALS. POL.—POLISHED

Agates, Oregon Beach Pebbles, per lb.	\$ 1.00	Mexican Opals, cut stones, 2 for .....	.35	Auntinite, fluorescent, N. Car., 2 in.	1.00
Actinolite, 1", Wash. ....	.50	Arkansas Quartz xls, groups, 1½ in. ....	.50	Hyallite on rock, fluorescent, Ga., 2 in. ....	.75
Apophyllite xls, Mexico, 1 in. ....	.35	Golden Tiger Eye, polished, Africa, 1½ in.	1.00	Chrysocolia, polished, Arizona, 1½ in.	1.00
Sweetwater Agates, Wyo., Fluorescent, ¾ in. ....	.12 for	Malachite xls, rosettes, Arizona, 1 in. ....	.50	Pyrope Garnet, cut stones, India, per carat ..	2.50
Asbestos, Idaho, 1 in. ....	.25	Sillimanite, S. Dak., 1 in. ....	.25	Ladies Sterling Silver Agate Ring	2.00
Barite xls, California, 2 in., 50c; 1 in. ....	.25	Virgin Valley Fire Opal, Nevada, 50c, 75c ..	1.00	Ment Sterling Agate Ring	3.50
Bauxite, Aluminum Ore, Arkansas, 1 in. ....	.35	Fluorite, fluorescent, Wash., 1½ in. ....	.50	Agate Lavalliere with chain	3.50
Iris or Rainbow Agate, Oregon, polished, 1½" ..	1.00	Garnierite, Nickel ore, Oregon, 2 in. ....	.50	Agate Tie Clip, Gold	2.50
Apatite xls, Durango, Mexico, ½ in.	1.00	Nephrite Jade, pebbles, Calif., 1 in. ....	.75	Chinese Jade, oval ring sets, ¾ in.	2.00
Carnotite, Uranium ore, Utah, 1 in. ....	.35	Descolzite xls, Africa, 1 in.	1.00	Chinese Jade carvings, oval, 1½ in.	10.00
Pyrite xls, Utah, 1½ in., 50c; 1 in. ....	.35	Halite xls, Salt, Utah, 1 in. ....	.35	Pink Tourmaline, cutting, Calif., ¾ in.	1.00
Red Moss Agate, polished, Oregon, 2 in.	1.00	Sapphires, cutting, Montana, ¾ to ¾ in.	1.00	Grapestone Agate, Utah, 2 in. ....	.50
Russian Emeralds, Ural Mts., ½ in., 6 for	1.00	Hematite, Iron ore, Michigan, 1½ in. ....	.50	Beryllium, cutting, yellow, Brazil, ¼ in.	1.00
Cassiterite, Tin ore, Wash., 1 in. ....	.50	Hackmanite, fluorescent, Ontario, 1 in. ....	.35	Pyrite Nodules, Ohio, ¾ in. ....	.35
Choice Petrified Wood, Oregon, polished, 2 in. ....	.75	Sodalite, polished, Canada, 1½ in. ....	.75	Rock Crystal Necklace, 15 in.	3.50
Celestine xls, Ohio, 2 in. ....	.50	Oregon Agate Nodules, polished, 2½ in. ....	.75	Garnets in schist, Calif., 1½ in. ....	.50
Zircon, White or Blue, Siam, per carat	3.00	Lepidolite, So. Dak., 1 in. ....	.50	Australian Black Fire Opal, cut stones, per c't ..	3.50
Alaska Garnet xls, single, 3 for	1.00	Pitchblende, N. Car., ½ in. ....	.75	Dinosaur Gizzard stones, Utah, 1½ in. ....	.75
Chrysocolia, Arizona, 2 in., 75c; 1 in. ....	.35	Beryl xl, So. Dak., 1 in. ....	.50	Beryl xls in Quartz, N. H., 2 in. ....	.75
Zoisite, Wash., cutting, 1 in. ....	.50	Azurite xls, chole, Arizona, 1x2x2 in.	5.00	Miniature Agatized tree limbs, Oregon, 1 in. ....	.25
Wernerite, Ontario, Fluorescent, 1 in. ....	.50	Mexican Fire Opal, cut stones, ¼ carat .....	.75	Sodium Stalactite, Arizona, 2 in. ....	.75
Wonderstone, Montana, 2 in. ....	.50	Rose Quartz, So. Dak., 1½ in. ....	.50	Sageinite Agate Cabochon, Oregon, 1 in.	1.50
Plume or Flower Agate, Oregon, 2 in. slabs ..	5.00	Quartz xl Geodes, Illinois, 1½ in. ....	.50	Spessartite Garnet xls, Idaho, 1 in. ....	.50
Cinnabar, Quicksilver ore, Oregon, 2 in. ....	.35	Rhodinite, cutting, Oregon, 1½ in. ....	.75	Emerald xls, Columbia, S. Am., ½ in.	1.00
Green Tourmaline xl, cutting, Brazil, ¾ in. ....	.75	Green Moss Agate, polished, Oregon, 2 in.	1.00	Fern Leaf Imprint on rock, Ill., 3 in.	1.00
Sunstone, cutting, Oregon, ¾ in. ....	.35	Serpentine, Oregon, 1½ in. ....	.25	Fossil Turritella shells, Mont., 1 in. ....	.25
Thomsonite, pebbles, Oregon, ¾ in. ....	.25	Shattuckite, cutting, Arizona, 1 in. ....	.75	Identified Fossil Ginkgo wood, Wash., 2 in.	1.00
Vanadinite xls, Arizona, 1 in. ....	.75	Epidotite xls, Alaska, ¾ in. ....	.75	Gold in Quartz, Nevada, 2 in.	1.00
Rainbow Fluor Spar, polished, Wyoming, 2 in. ....	.75	Silver Ore in Galena, Calif., 1 in. ....	.50	Wulfenite xls, Arizona, 2 in.	1.50
Opalized Wood, cutting, Wash., 2 in. ....	.50	Sulphur, Nevada, 1 in. ....	.25	Tiger Eye Cabochons, oval, ¾ in.	1.50
Oregon Jade, Grossularite, 1½ in. ....	.35	Cinnabar, polished, Nevada, 2 in.	1.00	Scheelite, Tungsten ore, Fluorescent, 1" ..	.50
Iceland Spar xl, Iceland, 1 in. ....	.50	Malachite, polished, Africa, 1½ in.	1.50	Rock Crystal, singles, double terminated, N.Y. ....	.25
Pyrope Garnets, cutting, M. Mex., ½ in., 2 for ..	.75	Pyromorphite xls, Idaho, 1½ in.	1.00	Dinosaur Bone, polished, Canada, 2 in.	1.50
		Diopside xls, Arizona, 1½ in.	5.00	Oregon Agate Nodules, sawed halves, not polished, 2 in., 50c; 3 in. ....	.75

V. D. HILL

COMPLETE MINERAL & GEM ESTABLISHMENT ROUTE 7-B, SALEM, OREGON

AGATE AND MINERAL SHOP, DISPLAY ROOMS AND MUSEUM, LOCATED ON U. S. HIGHWAY 99E, 4 MILES NORTH OF SALEM, AND 45 MILES SOUTH OF PORTLAND. VISITORS CORDIALLY INVITED. OPEN ALL DAY, SUNDAYS AND EVENING. SEND STAMP FOR CATALOG. tfo



Back Number Magazine

The Periodicals of N. P. Willis

By JOHN LAKMORD WAYNE

NATHANIEL PARKER WILLIS, born in Portland, Me., on January 20, 1806, was the son of Nathaniel Willis, the founder of "The Eastern Argus," "The Boston Recorder," and "The Youth's Companion." While at Yale he won a prize of \$50 offered by "The Album" for a best poem, and also published in "The Boston Recorder," under the signature of Roy, several pieces of religious poetry.

His first real venture into periodical publication was as editor of S. G. Goodrich's "The Legendary," in 1828. Goodrich was better known as "Peter Parley." In the following year Goodrich had Willis edit "The Token." In the same year Willis established and conducted "The American Monthly Magazine," which was published

until 1831, when it was merged in "The New York Mirror," of which he became editor in conjunction with George P. Morris.

George P. Morris, born in Philadelphia, in 1802, was a brigadier-general in the New York militia. He commenced the publication of "The New York Mirror and Ladies Literary Gazette," in conjunction with Samuel Woodworth on August 2, 1823—the last number appearing December 31, 1842. Woodworth had established "The Ladies Literary Gazette" prior to his venture with Morris and will always be remembered as the author of "The Old Oaken Bucket." Woodworth withdrew from the "Mirror" at the end of 1827. Morris and Willis brought out "The New Mirror" on April 8, 1843 which ceased publication on September 28, 1844. This was followed by "The Evening Mirror," in which Morris and Willis were assisted by Hiram Fuller, commencing October 7, 1844 and continuing to the close of the following year. Late in 1845, Morris established "The National Press and Home Journal," which on November 21, 1846, changed its title to "The Home Journal," and—again Willis was associated with his old friend and partner. Morris like his early partner Woodworth will be remembered for his poem "Woodman, Spare that Tree."

In 1839, Willis with Dr. T. A. Porter established a short-lived weekly called "The Corsair," which was devoted to literature, art, dramatic criticism, etc.

Willis travelled in Europe from 1831 to 1835, and in the latter year was married in England to Mary Leighton Stace, daughter of General Stace, head of the commissary department of the Royal Arsenal Woolwich. Willis returned to the United States in 1837, and retired to his beautiful estate on the Susquehanna, called "Glenmary" in compliment to his wife, from whom he was separated by death in 1844. He revisited Europe again in 1839 and a third time in 1844. In the following year he married Miss Grinnell and resided at "Idlewild," near Newburgh on the Hudson. The works of Willis have been published under twenty-seven titles. He wrote the preface

of Bayard Taylor's "Views a-Foot; or Europe seen with Knapsack and Staff," (New York, 1846); and a "Life and Genius of Edgar Allan Poe" prefixed to the works of that author (New York, 1850). Willis died at Idlewild, January 20, 1867.

Edgar A. Poe in "The Literati" wrote of Willis: "As a writer of 'sketches', properly so called, Mr. Willis is unequalled. Sketches—especially of society—are his forte, and they are so for no other reason than that they afford him the best opportunity of introducing the personal Willis, or, more distinctly, because this species of composition is most susceptible of impression from his personal character. . . . As a poet, Mr. Willis is not entitled, I think, to so high a rank as he may justly claim through his prose. . . . His style proper may be called extravagant, pointed, epigrammatic, without being antithetical, (this is very rarely the case) but through all its whimsicalities, graceful, classic, and accurate. He is very seldom to be caught tripping in the minor morals. His English is correct; his most outrageous imagery is, at all events, unmixed."

Willis's "Pencilings by the Way" were originally published in "The New York Mirror." His "Inklings of Adventure" were originally published in "The London New Monthly Magazine," under the signature of Philip Slingsby.

IF YOU HAVE MAGAZINE PROBLEMS, WRITE US

Each month we will offer bargains.
Watch for them.

Still continuing our National Geographic offer, 1922 to 1938—50c per year. 1916 to 1921—\$1.00 per year.

Transportation, 18c per year.

WANTED—Odd copies National Geographic, 1906 to 1914.

#182 Antiques, 25c per copy; Antiquarian, 20c per copy; International Studio, 20c per copy; Peterson's, 30c each, containing colored fashion plate, plus transportation. Scheila Young's Betty Lane Cut Outs, 25c each.

#194 Readers Digest, Oct.-Nov. 1922, 1923 complete, Jan., Feb., April, May, June, July, Aug. 1924.

#195 Albany Argus and New York Post, 1861 to 1865.

#196 Theatre, 1909 to 1914—37 copies.

#197 53 copies Asia, 1913 to 1924.

#198 I have purchased 1000 copies National Geographic from a binder, in different stages, for binding. Some covers gone only. Others, pins removed and otherwise, but pages all intact, 1912 to 1915, 5c per copy. An opportunity never offered before to fill in your binding sets at such a low price. Postage additional.

Write for quotations.

What have you to sell? Specify price and we will put it in this column.

BACK NUMBER WILKINS

Lock Box 163

Danvers, Mass.

WANTED

(See Mart for Rates)

WANTED—National Geographic Magazines before 1910 and Readers Digests before 1927. State price and condition.—Edwin Buxbaum, Magazine Specialist, Box 327, Swarthmore, Penna. n12334

WANTED: Early American Magazines, particularly National Geographic before 1906. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. au12636

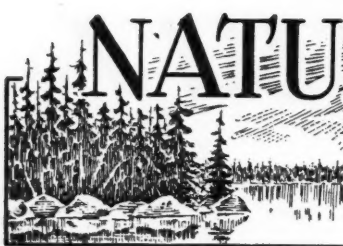
FOR SALE

BACK NUMBER Magazine Specialists. Established 1889.—Abrahams' Magazine Service, 56 East 13th St., N. Y. o12535

GEOGRAPHICS before 1910; sets; runs.—Merrick, 19 E. Colorado, Colo. Springs, Colo. ap6042

AMERICAN NEWSPAPERS, broad-sides, 1713-1865. Revolutionary, Civil War material. Sporting books. State wants.—Don Burnett, 88 Garfield Ave., Prov., R. I. d3003

GEOGRAPHIC MAGAZINES for sale. Complete since 1913.—Mrs. C. A. Bennett, Canton, South Dakota. n3031



NATURAL HISTORY



Natural History in the Army

FROM Camp Lee, recently came to the Smithsonian Institution in Washington private first class Stanley Stewart on a few days' leave. He had taken to camp with him when he joined the army medical corps two months ago what were perhaps the most curious objects ever to form part of an enlisted man's baggage—some microscopically minute "bugs" on glass slides.

Under strong magnification they looked like dwarf leatherback turtles. Private Stewart had found them in the stomach linings of dead toads he had picked up near the county hospital at Quitman, Ga., where he had been employed as a medical technician before entering the service.

When he got his first leave—during recuperation from an appendicitis operation—he hurried to show them to experts. It appears that he had made a major scientific discovery—it can now be stated definitely that the little "bugs" were unknown to science.

For several months before joining the army, private Stewart explains, he used to notice toads sitting almost motionless in the hospital grounds. When he approached they would not hop away. After a touch of his toe, such animals would topple over, make a few quick jerks, and die.

In the hospital laboratory he dissected many of them to get a clue to the strange malady with which they were afflicted. Finally he found the microorganisms—members of the Coccidia family—buried in the linings of their stomachs. They were causing peritonitis. "Bugs" of the same family are known throughout almost the entire animal kingdom, from the jellyfish to man. Another rare variety sometimes causes a form of peritonitis in human beings.

Toads have been disappearing rapidly throughout the United States in recent years. The reason usually ascribed is—civilization. Millions are run over by automobiles. Breeding places of others in stagnant pools are covered with oil so that their eggs cannot hatch.

The newly found pest also may be contributing notably to the extinction of one of man's best friends.

Private Stewart is taking his "bugs" to Johns Hopkins University for a further check-up.

800 Plants from Northwest China

High in northwest China, almost unknown to the outside world and reached only with considerable difficulty, is a land which for two brief summer months "simulates an earthly paradise."

It is described by R. C. Ching, Chinese botanist, in a bulletin just published by the Smithsonian Institution dealing with more than 800 species of plants collected in the Kansu Province of northwestern China. It is a country bordering on Tibet and chiefly inhabited by Tibetan herders.

The western part is reached, Mr. Ching says, after crossing deserts and mountains by wretched roads and paths. It is a vast rolling treeless grassland which late in summer and in early autumn is covered with a carpet of lemon-yellow, purplish blue, and deep red flowers as far as the eye can see. The striking feature of this region, says Mr. Ching, "is the suddenness with which these flowers burst into bloom, usually in June. From then until late in August the country is a riot of intense and vary-

WANTED

WANTED—SEA SHELLS—Fossils in lots of ten to fifty of a species. Send descriptions or samples with price. — Hobby House, Carmel, Calif. n6052

MISCELLANEOUS

CALIFORNIA WILDFLOWERS—Special mixture over 20 beautiful leading varieties. Giant packet, 25c. Free catalog.—Johnson, Box 974, Eureka, California. n159

FINE EARLY PALEOZOIC FOSSILS. Identified.—Carrie B. Williams, Clarksville, Ohio. je12053

FREE REPTILE PRICELIST—Chameleon, 25c. Large iguana, \$6.00. Alligator, \$1.25.—Quivira Specialties, Winfield, Kansas. au12094

BUTTERFLIES

BUTTERFLIES—Tropicals, Brazil, Peru, India, 10, \$1. Assorted bargains, 20, \$1.00. Giant moths, Attacus, \$1.00; Isis-Leto, \$1.00.—Edwards, 1225 Stanford, Santa Monica, California. fi2508

BUTTERFLIES: 20 different tropical or native, \$1.00.—Nature Room Supply House, 2751 Grand Concourse, New York City. fi2595

SHELLS

TWO NOTABLE SHELL BOOKS—East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations; \$4.50 each per copy; sample pages free. Address author: Maxwell Smith, Lantana, Florida. s120621

SEA SHELLS—Florida. Closing out large stock. Nice clean specimens. Fifty all different, one dollar, postpaid.—Dr. Ralph E. Mueller, 600 Professional Bldg., Kansas City, Mo. ap6005

SIXTY DIFFERENT classified California shells, \$2.—Sea Shell House, 1611 Elena, Redondo Beach, California. ap6082

SEA SHELLS—Mexican & Pacific varieties in quantity. Collections of 10 to 20 shells, \$1.00, plus postage.—Naylor, P. O. Box 173, San Diego, Calif. ja6005

SEA SHELLS AND MINERALS for Sale—Foreign included. Museum collection of the late Dr. Ed. C. Jermon to be sold by his daughter Mrs. Lucile Harwood, 2701 E. Sixth, Topeka, Kansas. n6026

SEA SHELLS FOR SALE—Land, Fresh Water and Marine. Specify lists desired.—Mrs. F. K. Hadley, 88 Oliver St., Malden, Mass. f6024

FOSSILS

TRILOBITES, 50c. 3 for \$1.00. About 3 pounds beautiful rosequartz fossil a conglomeration of fossils, \$1.00 per coral, \$2.00 f.o.b. Fossiliferous limestone pound f.o.b.—Glen Groves, 6601 North Oshkosh, Chicago, Illinois. tfe

FOSSIL TRILOBITES from Niagara limestone of Middle Silurian Age. Price for three or more assorted sizes first class grade on approval, 25 cents each. Special prices on 50 and 100 specimens. Best of references.—Raymond Long, Pearl, Illinois. n1091

CUBAN LAND SHELLS

20 Polymitas for \$2.50 as follows:

- 5 Polymita picta nigrolimbata Torre.
- 5 Polymita picta var. multilineatus.
- 5 Polymita picta picta Born.
- 5 Polymita picta lefasciata Torre.

We also have the very rare Liguus poeyanus vittatus left handed, 75 ets. each.

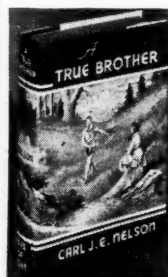
NASNATA AQUARIUM
5539 Tamiami Trail Miami, Florida

SPECIMENS WANTED

1. Will buy METEORITES of any size or character. Would appreciate information or reference as to falls or owners of specimens.
2. Native (natural) IRON—not iron ore, but the actual metal itself. Interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin. tfe

S. H. PERRY
Adrian, Michigan

A TRUE BROTHER



A novel that will thrill you; lead you into the outdoors; help you to restore and retain health. Catching moths and butterflies is interesting. It will give you pleasure and may make your hobby profitable.

\$1.50 POSTPAID.

Carl J. E. Nelson
424 So. Cedar St.
Colo. Springs, Colo.

ing color, fairly dazzling the traveler's eyes, simulating an earthly paradise."

During two days' journey through the grassland, Mr. Ching records, not a single human being was seen, but deserted Tibetan mud houses were observed. He finally arrived at the Tibetan monastery of Labrang at an altitude of 8,900 feet. Labrang is an important trading center and a meeting ground for Tibetans, Mohammedans, and Chinese. Besides over 100 shops kept by Mohammedan and Chinese merchants, it boasts a magnificent temple housing more than 3,000 Tibetan lamas. Past the town runs a river, the Labrang Ho, spanned by 5 arch bridges. The clearness of its water, Mr. Ching says, suggests the existence of immense forests at its source, far up in the Tibetan country.

The botanist entered the country as a member of a National Geographic Society expedition. The plants he collected were studied at the U. S. National Museum by Egbert H. Walker, of the Smithsonian staff, who prepared the enumeration of species and economic notes.

Wild Flowers

Mrs. Clyde Colley and Mrs. Clark Liggitt, Missourians, have collected, identified, and pressed almost 450 different wild flowers on their quest throughout the Ozarks. Besides, they are making notes and paintings of their finds. True lovers of wildlife, Mrs. Colley and Mrs. Liggitt never take more than one specimen of the species they desire to press and paint.

Briefs

Fritz Kroeger of Iowa is planning the construction of a home from rocks and shells. Kroeger has been collecting odd specimens for a number of years, and working them into slabs which will form the major framework of the home.

—O—

With summer gone and vacationers back from trips in the outdoors many stories will be forthcoming for the natural history scrapbook. Perhaps there will be new finds to report, and perhaps a new specimen of a beetle or grass. It will be recalled that there are two or three collectors of grass.

Spider vs Praying Mantis

Anyone interested in the fighting abilities of the spider and the praying mantis may well put his money on the spider. Observing these two insects in combat, the mantis leads off helping himself to a piece of the spider's body. Going still further he saws off the spider's legs. The mantis, still undaunted, bites the spider on the head, dealing the death blow with this operation, and is proclaimed the winner.

Autographs

Autographs and History

Only the autograph collector, perhaps, realizes the vast importance of the personal letter in the re-construction of the history of our country. For instance the founding of Johnstown, Calif., by 300 citizens of Johnstown, Pa., who with a company of other townspeople went to California in 1852, is told in a series of nine letters. They were written by Jacob M. Smith to his friend S. A. Logan of Johnstown, Pennsylvania. These letters were written from Middle Fork, American River, Oregon Barr, Gold Hill, Eldorado County, Calif., and from Johnstown, Calif. Smith describes his own activities. These Johnstown emigrants kept in close contact, and all were "goldwashers," according to Smith. He describes the method of washing gold, as practiced by various people he comes in contact with, about the Chinese, who do the labor. Smith becomes a storekeeper, buys "claims," "grubstakes," organizes searching parties, drives a donkey team, etc.

These letters were carefully preserved and they have come down to us in almost perfect condition. They were listed recently by the American Autograph Shop, Pennsylvania, for \$87.50 for the lot of nine.

Of more relative value apparently was the listing of a four page leaflet, priced at \$49, addressed by John Higgins in 1666 to the Swedish immigrants to Delaware. It is printed in black, in old Swedish, "to those who wish to live in perfect freedom of conscience," and deals also with Penn's emigration plans.

A Formal Husband

Letter dated 1775

Another quaint letter—and we can vouch definitely for this one, as the owner is a descendant of its writer. Husband to wife just before the Revolutionary War.

persumes May The 27 Day 1775
My Dear Mrs. Evins I am glad to Imbrasse this oportunity to Reight to you hoping these Lynes will feind

you in good helth & my too dafters (daughters) for I long to see you all & had my Brother been here when I came from the Westanges (West Indies) I should have goon hom butt Now I Cant tell when I shall bee there for I have Ingaged to go one more vige (voyage) to Tenereft (Canary Islands) & I should have Coled home such Diffect times we are afraid of beeing stoped I have had the thurd Day Eargoe (ague) & feaver all moust Eaver Sence I Left home & have It Now but not Bad Soo that I can meind my bisness for the most part of my time

I Would Inform you that Mr. Jones was moved the 10 Day of this month & hee & his wife & all his family are well att present Please to Remember mee to father & mother brothers & sisters & all freinds

I Expect to be Ready by the midle of July for See We have—and Sooner

A New Mr. Johnson & his Lady ware Well the 10 Day of Aprill & Send there Cind Cpliments to you and your Little one

No more att Present but I remain your faithfull Husbon—

Baily Evins

—Courtesy The American Autograph Shop.

WANTED

(See Mart for Rates)

AUTOGRAPHS OF FAMOUS PEOPLE. Collections and single pieces. Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12144

WANTED: Autograph Material, Whaling Logs, Letters, Journals, Diaries pertaining to Travels to the West and other parts of the world. Early Account Books, etc.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. jal2396

PHOTOGRAPHS and Autographs — Victor Herbert, Mabel Normand, Alice Nielsen, opera singers, wanted.—Kilrey, Onancock, Virginia. n154

FOR SALE

AUTOGRAPHS bought and sold.—Dr. Milton Kronovet, 75 Ocean Avenue, Brooklyn, N. Y. au12024

AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections.

Also accumulations of such material in large quantities.

WANT LIST ON REQUEST

tfc

THE AMERICAN AUTOGRAPH SHOP
MERION STATION, PA. U.S.A.



MINIATURE FIGURE COLLECTING

By VIRGINIA BECIC

PRACTICALLY all toys purchased as gifts for children either for Christmas or a birthday are selected by adults. They often determine in their own mind what the children would like and infrequently become very fond of the articles after they have given them to the children. This is especially so of railroad trains, model airplane building kits, and last but by no mean the least, the higher grade qualities of manufactured lead soldiers.

These toys have been made as the playthings of boys since the dawn of civilization and they have never failed to delight the owners as much as the doll would delight any girl.

Before the middle of the 18th century, toy soldiers were only made for rich people but since that time their manufacture which began in Germany was instituted in France in 1825, in England about 1860 and finally in the U. S. less than 20 years ago. The largest line of fully shaped, hollow 54 mm. (foot figures 2½ inches high), animals, objects and so forth, in proportionate size is in London, and the standard established by them are accepted by other manufacturers of like merchandise with the result that certain types of toy soldiers made in

this country will harmonize both in size, shape and quality with those imported.

Although the present war might be regarded by some as a boon to toy soldier manufacturers, this is not so. They are far more prosperous in peace times, which in periods of actual war both the metal and labor are hard to secure. Playing with toy soldiers does not stimulate a desire in small boys to yearn for war nor are they employed extensively in making a scientific study of war and its related tactics.

Kriegspiel or the exact maneuvers of armies is taught in certain military academies including several in the U. S. However, many games have been devised with toy soldiers and there are in existence at least a dozen books in various languages explaining the rules and suggesting many different interesting floor games. The great historian H. G. Wells wrote two books upon the subject. "Little Wars" and "Floor Games." Several years ago there also appeared in New York another book by a new author called "Sham Battle." But while these games are primarily for the benefit of children and do not interest very many adults, it is a fact that there

has arisen in recent years a great many adults of both sexes who delight in collecting soldiers in various types of figures of the same scale, not only in the 54 mm. full shaped hollow cast lead soldiers but also a smaller size known as the 30 mm. or "Nurnburger" figures. These (1¼" high) are as thin as a dime and mounted on bases of like thickness. There are some very remarkable and life-like reproductions of people and animals in various poses and actions and can be painted with oils so they gleam as beautiful as any fine wrought jewelry. Besides collecting each different specimen of soldiers, some have found it fascinating to collect complete regiments including the Colonel and other Officers, the flag bearers, the drummer and ordinary soldiers. This has often lead them to the study of different uniforms and it has often been found possible to paint some particular figure at least 50 different ways and all of them correctly. Particularly is this true in those historical types representing the troupes in the American Revolution. At that time the American, British, Germans and French were dressed much alike although the colors of their coats, collars, cuffs and facings were often of various hues.

Toy soldiers whether of the flat tin 30 mm. style or the full shaped 54 mm. hollow cast lead soldiers are much in demand also by adults for the making of exhibits in schools, which endeavor to depict some historical event especially some famous battle.

Museums have found them remarkably inexpensive in making dioramas of some of these scenes. The Royal United Service Museum set up 13 great dioramas during 1938, several of these reproduced familiar events which are common to us in our school history such as the Landing of the Romans under Caesar in Britain, 55 B. C., Richard the Lion Hearted in the Holy Land in the year 1191, Clive in India in June 1757, Wolfe's death on the plains before Quebec in 1759, Napoleon's last stand at Waterloo in the summer of 1815 before the charge of the Light Brigade against the Russians before Balaklava in 1854.

The subject of miniature collecting is so vast that no one can possibly have all its knowledge and details, and so various collectors throughout the world have gradually found that it necessary to interchange their in-



Napoleon I and generals as represented by 54 mm full lead figures.

Toy Soldier Collectors:

Representative figures from our series will be on display at the Chicago Hobbies Exhibition.

Nov. 10-15, inc.

Historical Miniatures Inc.

426 Fourth Avenue New York City

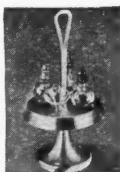
RD

formation out of correspondence and personal meetings. Many long and enduring friendships have arisen. To further this most fascinating hobby, collectors have supported various clubs. The oldest collectors club is probably that known as the "Klio" which is reported to have 600 members. The society in Paris which still flourishes, in spite of the War, has nearly 300 members, although it had been established only since 1929. There are various flourishing clubs in London which carry on in spite of air raids and frequently correspond with American members which including several young women who in turn belong to one or the other of the two miniature collectors clubs in the U. S. One of these is in the East and the other in the Middle West.

It is surprising to note that a great majority of collectors are adults well established in life, holding responsible positions in all trades and professions. It is a remarkable fact that whether the purse is fat or slim the hobby of miniature collecting can be adjusted very satisfactorily to the size of one's purse.

Space prevents us from going into any detail about this hobby of miniatures but it is hoped that this article will serve to introduce these pleasures to those who have never even heard of them before.

QUAINT — UNIQUE BRIDGE PRIZE



This 4 1/2" miniature reproduction of Grandmother's old Castor, with its 3 hand-blown, 1/2 dram bottles of famous fragrances, Appleblossom, Gardenia & Spice and tiny funnel.

"As romantic as a bit of old lace or a packet of love letters . . ." said Harpers Magazine.

\$1 POSTPAID. ASK FOR CATALOG.

LA DAL TOILETRIES
111 Main St., Newton, N. J.



HOLY WATER FONT

Also used for miniature remembrance gardens. Lovely white pottery. 2 1/2".

60c each. Postpaid U.S.

WELDON STUDIO tfo
2315 Harrison
Kansas City, Mo.

Miniature Soldiers

HISTORIC AND MODERN

Two-inch high, hand painted in beautiful colors. Soldiers and Sailors of all Nations. Kiddies toys—authentic for collectors.

Special deluxe figures including Henry VIII and six wives, other bejeweled queens and ladies-in-waiting to grace the finest curio cabinet. dp

MINIATURE TOY COMPANY
7916 S. Morgan Chicago, Illinois



English Lancel in Miniature

Inspired by a mantle clock made by Mummery Dover, England about 1830. 6 3/4" high. Maple or Mahogany finish. \$5.50 prepaid. An ideal gift.

COLONIAL GIFTS

Box 1014 Beckley, W. Va.

Please mention **HOBBIES** when replying to advertisements.

MINIATURES

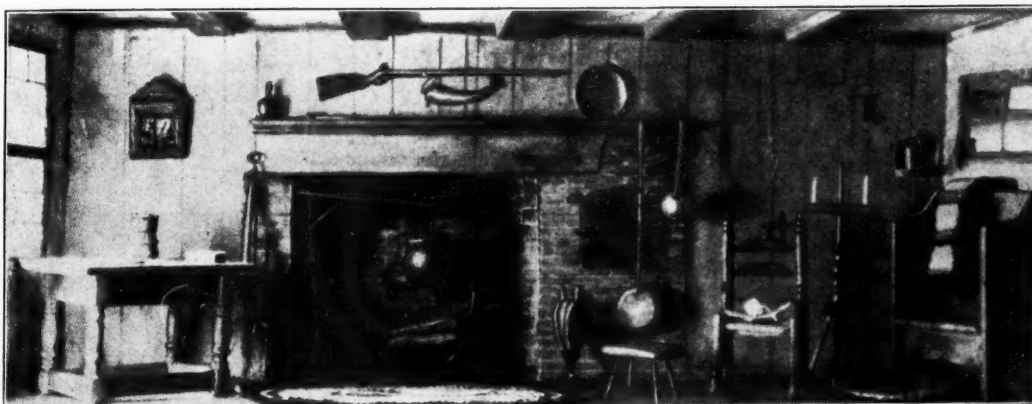
Saddle, 2 1/4"x1 1/4", natural color	.....\$ .50
Boxing Gloves, 2 1/4"x1 1/4", two-tone	..... .50
Woven Shoes, 1 1/4" long	..... .50
Baseball Mit or Glove, 3"x3 1/4"	..... .38
Wooden Musical Instruments. Set of 3: Mandolin, Guitar, Banjo	..... .50
Wooden Book Ends, hand carved, 3 1/2" high	..... 1.00
Mex. Straw embroidered sombrero, 3" diameter, 1" crown	..... .25

GUARANTEED

M. D. SPRINGER
220 S. El Paso St. El Paso, Texas

AMERICAN INTERIORS

Authentic Early Colonial Interiors Reproduced Complete, in Miniature



KIT No. 500: THE 1750 KITCHEN

When America was young, the kitchen was the principal room in most homes. A large fireplace provided heat for cooking and for home warmth, and the room was arranged around it. Above is shown an excellent example of such a kitchen, which you can reproduce, to the last detail, with the aid of this Kit. Walls and ceiling, printed in 4-color process on heavy cardboard, are included.

Kit, complete:—\$2.00

FRENCH'S

Rare Coins, Hobbies and Crafts

20 STATE STREET

Send for Brochure on other rooms available.

TROY, NEW YORK

WANTED

WANTED—Tiny curious objects, small books, not over 1½ inches long, small working models of engines, vacuum cleaner, etc., curiosities. Give complete details.—Jack Norworth, 9269 Shore Rd., Brooklyn, N. Y. o12156

FOR SALE

THE MINIATURE OF THE MONTH: Hand blown crystal glass high hat and cane. The hat serves as individual open salt and the cane has perforations in the handle and may be used as pepper shaker, 50c pair postpaid. — Becker, Mirando City, Texas. ja12595

OLD CHARMS, replica \$2.50 piece. Lord's prayer in miniature reverse, 50c. —American Antiques, 2714 Salem, Dayton, Ohio. n158

COWBOY MINIATURES: Pins or scarf slides, Metal spur, 50c. Leather saddle, 25c. Bakelite boot, 25c. Leather hat or cuff (scarf slides only) 25c. Hand carved wood boot key chain, 50c. — Becker, Mirando City, Texas. n125221

REALLY FINE miniatures. Playing cards, ½ in. size; smallest Sterling silver ware; pipes; glassware; framed paintings, size of stamp; books; photo albums; curling irons; miniature and large ivory carvings, etc. 3c stamp for list. — R. Fisher, 1009 Harding, Steubenville, Ohio. n1591

OLD AND UNUSUAL MINIATURES—perfume bottles in holders, Bisque baby. Ivory dice set in case. Hen, rooster, pewter stove and cooking utensils. Fish, game on platters, bill folds, wooden churns. Baskets of vegetables. Book marks. Dogs. Joke book. Trays. Statuettes. Cupid dolls. These 16 items 85c. Supply limited.—Art Antique Storage Co., 109 South 6th St., Louisville, Ky. n1092

THIRTEEN MOST UNUSUAL hand-blown glass miniatures. Send quarter for sample pitcher half-inch tall and list. Expect surprise. Quarter refunded if not delighted.—Deakin's, Middletown, Iowa. f6045

JULES CHARBNEAU'S story "World's largest collection of Miniatures." Send 35c for booklet of 28 illustrations—\$ for \$1.00. Postage prepaid.—Jules Charbneau, 645 Stockton St., San Francisco, Calif. s12006

REAL HAND MADE MEXICAN Glass Miniatures in bright colors typical of that country: "Mariachi" band consisting of ten musicians and two dancers (12 pieces) 1 in. tall, \$1.25. Four different types of cacti, 1½ to 2 in. tall, \$1.00. A pair of cock fighters 1½ in. tall, 50c. A maguery plant with a tiny "tlachiquero", 50c. Complete assortment for \$3.00. — The House of Becker, Mirando City, Texas. n125221

MEXICAN ANIMAL MINIATURES — colored glass, imported, 15c each, ten different, \$1.00 (including parrot, alligator, cock, bull).—Quivira Specialties, Winfield, Kansas. s12007

7 ALL DIFFERENT miniature dogs, \$1.00; set of 5 cats, different positions, 50c; old fashioned silver metal baby carriage with shade, 30c; solid brass horse-shoe pitching set, 2 stakes, 6 horseshoes, 35c; solid brass croquet set, 4 mallets, 9 wickets, 4 solid balls, 75c. Postage extra. Catalog 5c. — The Sisters Store, Northbranch, Kansas. n1572

CRANFORD MINIATURES — unusual gifts for "the person who has everything". Reproductions of American antiques, scaled one inch to the foot, hand-made of the finest woods. Pennsylvania Dutch pieces in pine a specialty. The "Miniature of the Month"—rush bottom wagon seat, with cherry slats. Write for photos.—Cranford Miniatures, Box 12H, Pleasantville, N. Y. n1062



A few of the miniature pipes in the collection of Joseph H. Gray, Chicago.

Doesn't Smoke, But Collects Pipes

JOSEPH H. Gray of Chicago doesn't smoke but he owns a collection of miniature pipes. Mr. Gray collects a little differently than one would expect, however. He finds odd pipes in the large size, buys these and then sends them to a pipe maker who is adept at fashioning miniature varieties. This pipe maker makes a miniature of each to scale. Only one of a kind is made. Of course, this adds considerably to the cost of the collection, for besides having to pay for the making of the miniature models, Mr. Gray has also had to purchase the large pipes. Nevertheless, he has 170 miniature pipes in his collection so the procedure has been successful.

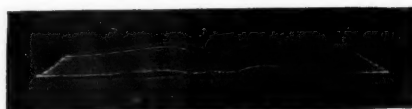
His collection includes the ordinary briar pipe in many forms and shapes; there are a number of meerschaums, each one different; there are corn cobs and calabashes; pipes of apple and cherry woods. There are a couple of Indian stone pipes and some of bamboo. Opium, Indian stone, Turkish

water, animal heads, are some of the other interesting varieties. Besides, there are specimens of old German student pipes, modern metals and plastics, and a copy of a beautifully carved meerschaum pipe belonging to the Duke of Windsor. The original of this, Mr. Gray could not purchase of course, but had to depend upon pictures for the miniature model.

Specimens in the Gray pipe collection average about one inch or a little less. There is one pipe, however, that is only three-sixteenths of an inch long. It is a Congo pipe, and is a true miniature, for it can be smoked.

Mr. Gray houses his pipes in boxes specially made from one piece of wood, including the hinges.

In commenting upon his pipe hobby, Mr. Gray confesses that he got the idea when he visited the Chicago Hobby Show about five years ago, so it seems that the hobby of others spurred him on to his unusual quest.



KEEP YOUR COPIES OF HOBBIES IN THIS SPECIALLY-DESIGNED BINDER

We called in one of the finest magazine binder-makers in the country and asked him to make a binder which would look neat, stand wear, and keep copies of **HOBBIES** in good condition . . . He produced this binder . . . It holds 12 issues, has heavy board covers which are finished with fine-grained, brown leatherette made especially to stand wear . . . The backbone is stamped in gold-leaf with the name, **HOBBIES** . . .

The price is \$2 postpaid anywhere in the United States.
HOBBIES (Book Dept.), 2810 S. Michigan Ave., Chicago

The Picture POST CARD

British Pilot, Held by Nazis, Gets Post Card Message Through to Home

By ALBERT H. WOOD

Secretary Post Card Collectors' Club of America

(One of our members sent us a very interesting story telling how a Royal Air Force pilot succeeded in communicating, by post card, with his family in England. The story, which appeared in The Minneapolis Tribune, October of last year, follows:)

A British Royal Air Force pilot, a prisoner of war in Dulag, Germany, finally succeeded in communicating by post card with a Minneapolis woman.

The post card, perhaps the first communication from a war prison to reach Minneapolis was sent to Mrs. Malva C. Lockwood, 3305 East Calhoun Boulevard, by Sydney Morley, a young Scot whom she met four years ago in Scotland.

Morley, a young man of 21, appealed to Mrs. Lockwood to send Red Cross assistance to him and to notify his parents in Scotland that he was still alive.

Card Sent in July

The card was air-mailed July 17, marked "urgent." That was three weeks after Morley "was shot down in my aircraft."

The card's text:

"Dear Mrs. Lockwood,
"I don't know if you remember me,

but we met you in Scotland a few years ago. You wrote to mother, I know, at Bishop's Storiford. Well, I am a prisoner of war at the address on the back. There is no means of writing to England at the moment so I am writing you to ask if you could ask the American Red Cross to send a parcel of tinned food and tobacco to me. Forgive the liberty, but as mail to England is not going through, I am hoping this will reach you. I was shot down in my aircraft 3 weeks ago. I don't know if my people know if I'm safe yet, but I expect Geneva will have informed them. I can't remember your address but hoping it will reach you. Best wishes—Sidney Morley."

Across the top of the message was written: "U. S. A. Post Office. Please Read. Address uncertain."

Mrs. Lockwood said she met Morley and his parents four years ago in an inn at Ardlui, Scotland and they became close friends. Sydney was 17 years old at that time and about to enter college. He had no intention then, she said, of joining the R. A. F.

Morley's father is prominently known in Scotland as the inventor of absorbent catgut, which is used in operations, Mrs. Lockwood said.

Collecting Grows

Mrs. Helen Gertrude Ball of Massachusetts, writes:

"After I had read Raymond J. Walker's article in September HOBBIES on a 'A Naval Album,' I looked up some navy cards that I have.

"I have three cards of a warship

HISTORICAL

25c a Doz. 100 Diff. \$1.50 P. PD.
PILGRIM PLYMOUTH — LEXINGTON & CONCORD — HISTORIC BOSTON — BUNKER HILL — OLD NEW ENGLAND HOUSES, DOORWAYS, WINDMILLS, ETC.

10 SAMPLES of Our Colored View Cards: Dime & Stamped Envelope. ^{nc}

S-W-I-T-Z-E-R C-A-R-D S-E-R-V-I-C-E
46-H Langdon Avenue, Watertown, Mass.

series #1282-1291—1304. Number 1282 is 'U. S. Battleship 'Georgia', 812 Officers and Men, Length 435 feet, Main Battery 24 Guns.' Number 1291 is 'U. S. Armored Cruiser 'California', 800 Officers and Men, Length 502 feet, Main Battery 18 Guns.' Number 1304 is 'U. S. Battleship 'Kansas', 600 Officers and Men, Length 424 feet, Main Battery 14 Guns.' These were published by Edw. H. Mitchell, San Francisco. There isn't any date on these so I don't know how old they are.

"Another card I have is U. S. S. 'Olympia and Admiral Dewey,' copyright Enrique Muller 1907, Jamestown A. & V. Co. This card is an official souvenir of the Jamestown Exposition 1607-1907. In the left hand corner on address side of card is an official seal which says 'Jamestown Exposition.' It is marked also, published by the Concessionaire, The Jamestown Amusement and Vending Co., Inc., Norfolk, Va. It is #78 of a series.

"A new Navy card I just received is #164, 7000 ton light cruiser, U. S. Navy, Official Photo U. S. Navy, W. E. Thompson & Co., Publisher, Richmond, Va.

"I intended to write once before about my poem post cards. I have 20 of these.

"My collection of cards has grown rapidly since I last wrote to HOBBIES.

PHOTO POST CARDS

1941 AMERICAN LEGION CONVENTION
MILWAUKEE, WIS. 40 VIEWS

6c each, postpaid. ^{mh24}

H. R. Sterrett

P. O. Box 1800 Milwaukee, Wis.

HOLLYWOOD

Views and movie star homes, and Southern California. 100 different, \$1.00 prepaid.

FUN SHOP

138 S. Broadway Los Angeles ^{np}

Life Membership in the POST CARD COLLECTORS' CLUB of AMERICA

gives you an authentic standing as a member in the nation's leading Post Card Club plus association with hundreds of other collectors.

JOIN TODAY!

Membership Fee—\$1.00
—includes roster and 24 cards—

★
ADDRESS—ROOM 807
Public Service Bldg.
Kansas City, Mo. ^{ja24}

WANTED

COLUMBIAN, Trans-Mississippi, California Midwinter, and kindred Exposition-Centennial cards-envelopes.—Dargue, Kittanning, Pa. ^{ap6081}

FOR SALE, Miscellaneous

POSTCARDS. List 6c. — Fores, 2841 Franklin, Denver, Colo. ^{f12082}

POSTCARDS, new used, American, foreign. List 3 cents. Samples, 10 cents. —Nugent, 101 North Third, Richmond, Va. ^{ja6048}

FOR SALE—Collection of about 800 unused Picture Post Cards from principal European cities. Many handcolored and engraved views of monuments and buildings. Historically valuable as many of these cities now destroyed. Make offer.—Dr. Joseph D. Nagel, 10 Park Avenue, New York. ⁿ¹⁵¹²



In a day's mail

Good Value

Michigan—I feel that I have gotten more than the money I put into the subscription for the magazine. The article by P. Smith was very interesting to me, and settled somewhat of a dispute as to types used in the bear and white deer dances. The articles by Miss Mabel Keech have interested me although they're out of my line.—Fred Groff.

Likes Firearms

Indiana—More firearms articles by Mr. Quick, please. I would also appreciate articles on historical powder horns.—Frank Kocher.

Quality and Quantity

Illinois—Within find copy for three inch display ad in glass section of November HOBBIES. The kind of customer we get from your columns is as gratifying as the large number of them. They are people who read and collect intelligently and who appreciate values. HOBBIES itself is the best source I know to learn the value of antiques. I frequently suggest to my customers that rather than take the time of many dealers to find a fair price to pay for an article to read HOBBIES' ads. I truly believe your advertisements represent "Who's Who In Antiques."—Alice H. Metz.

Maybe They're All Skert!

New York—I enjoyed the Publisher's Page in the October issue of HOBBIES. It is well written and it expresses sincerity. The last paragraph interested me exceedingly. To find an article like his these days, is like looking for a needle in a hay-stack. I hope he will write other articles similar to this one. Assuring you of my appreciation and interest, I am.—Stephen Teets.

Well, There's One Vote

Missouri—Our whole family enjoys HOBBIES from cover to cover as we are an antique-minded family, but I believe we enjoy the "Publisher's Page" more than all the rest, and are heartily in accord with every word you say. Oh, for more men like you who have their eyes open and having them open can see. Yes, you do sound like a Republican and answering Mary Blair of California, I think you could run the country and with credit. More power to you, Mr. Lightner.—Mrs. J. H. Keath.

Threatens to Stilleto Us

California—Stick to hobbies—or rather, the harmless ones. When you start playing patty-cake with Hitlerism, you wake up with a knife in the back—except that you don't wake up.—Leonard L. Levinson.

It Keeps Pulling

California—By the way, there is accumulative value to advertising in your magazine as I am now receiving many more responses than were received two or three years ago.—B. K. Edwards.

Hobby Hunters

Illinois—I do appreciate and enjoy your great magazine. It grows better and better. I have met many in search for their wanted hobby, and they were intensely interesting. And how I do enjoy and admire Mr. Lightner's Editorial Page. It is something.—Louise P. Juergens.

Ads Make 'Em Rich

Oregon—Enclosed is a check for another 5-year subscription to HOBBIES. Was looking over some of our 1931 and 1932 issues a few days ago, and boy, have you gone places with HOBBIES since then. More power to you, Mr. Lightner! If you haven't gotten rich yourself, you've sure helped a lot of other folks make a living through your ads, besides giving thousands of others the most wholesome and worthwhile reading information. The best of luck to you and your staff.—Arthur S. Davoli.

It's the Candy Whiz

Arkansas—If my subscription is up, rest assured you shall have a check by next mail after your reply. I'm like a kid, "I want my HOBBIES now."—Mrs. W. B. Wilmans.

Ye Gauds!

Missouri—At times I want to praise you while at other times I want to give you a good swift kick in the pants.—Dr. Charles S. Moore.

Like Pullin' in Fish

Massachusetts—Our October advertisement in HOBBIES sure pulled in the business. Your magazine can't be beat.—M. Ericko.

None Can is Right

Montana—Enclosed find check to renew HOBBIES. No other magazine can take its place for the collectors.—Fannie B. Collins.

A Good Decision

Indiana—HOBBIES is sure a fine magazine for anyone interested in collecting. I borrowed a few copies from our local antique dealer and I liked them so much that I decided to subscribe.—Mrs. Nora Thomas.

Hubby's Surprise

Ohio—Enclosed find \$1 for which send me the book, "Old Buttons and Their Values." I am a novice, but I am thrilled to death with my new hobby, and I adore HOBBIES Magazine. My husband gave me quite a surprise when he brought the first copy home, and now I can scarcely wait until the new issue comes. Thanks again, and good luck to you and your magazine.—Mrs. L. Morton.

Her Buttons Crowd His Guns

California—Here is a check for "Button Classics." Mrs. Quick is becoming a button enthusiast with buttons on every shelf and in every drawer, and is crowding my guns out to the store room. So I must need every possible button publication that does not overlap another. Best of luck to all of you.—W. F. S. Quick.

Button Cover Subscription

Vermont—Enclosed you will find subscription. I just can't be without this magazine. My hobby is buttons, and the cover on the September number just suited me.—Mrs. Leo M. Roach.

Intelligent Readers

Texas—Please renew my subscription for another year. I find that the readers of your magazine are informed, and make the best type of customers, are also more appreciative of the good old things. No dealer can afford to be without HOBBIES.—Louise McCally.

Yep!

California—The July issue of HOBBIES was lent to me by a friend—my introduction to your magazine. While I was intensely interested by its many fascinating articles, the most important thing in it is Mr. Lightner's page. His stand on the international situation is so truthful and sane and courageous that I feel impelled to thank him for it. It is sad that in our country, where we boast of our freedom of speech, that I must say he is "courageous" to speak the truth. However, recent criticism of many of our citizens makes it true. Those who are old enough to remember the last war, and are still gullible enough to allow themselves to become hysterical and fall a victim to all the propaganda a second time, give England justification for the sneering condescending attitude she has always taken toward us. You know her motto is: "When bigger and better bags are made, America will hold them!"—Eva Burton Ginzel.

Her Antique Bible

Missouri—Thank you so much for the renewal reminder I received this morning. Honestly, I get so interested in reading my copy that I neglect to watch the expiration date. Pardon me for neglecting to send sooner, for not for many times the price would I be without my antique Bible.—Mrs. H. L. Pritchett.

She Has a Few More

Pennsylvania—I hope Dorothy F. Brown keeps on with her articles as they are quite interesting.—Mrs. James Samuels.

'Tis Lucky

Missouri—Am enclosing my check, numbered 13, which is the luckiest number I know of since it will bring me HOBBIES for another year.—Mrs. Kathryn Brown.

Yes, Saves You Gas

Indiana—Have debated for some time over advisability of subscribing for HOBBIES, as hunting for the current copy has proved to be almost as much fun as running down a rare piece of glass or china, but with the threatened curtailment of the gasoline supply, it may be wise to make sure of having it delivered at the door. Thank you for providing such varied entertainment at such a modest sum as two bits per month.—Candace Murray.

Pleasure and Profit

Maine—I look for HOBBIES each month, and derive a great deal of pleasure from reading it, and some profits from the sale of antiques by mail.—Betsey M. Perley.

Almost Right!

Ohio—I almost agree with you on your foreign war stuff, and also say that while I am not sure you are right, nevertheless, you could be.—Miller Bedford.

Belated—But Thanks Anyhow

New York—Mr. Lightner, I have never availed myself of the occasion to tell you of the many requests for information on dolls that I have received as a result of my ad in your magazine.—V. Dickinson.

Dolldom

Virginia—Please send me HOBBIES for one year. I feel as though I can't quite make it without HOBBIES. Keep the "Poetry Pantry" well stocked, and the "Crest Corner" going strong, and an article on the origin of "Hitchcock Chairs", and all the "Dolls in a Row." I am in possession of nearly all of my own dolls, and two of my mother's dolls, and several that belonged to an aunt, one a wax with wooden arms and legs, and one papier-mache doll.—Sadelew White.

Costs Money to Collect 'Em

Pennsylvania—Your articles on paperweights in the October number are very interesting.—Joseph L. Sedenger.

Indispensable

Texas—I consider HOBBIES indispensable to the collector, and I cannot afford to miss a single number.—C. Courtright.

They Talk It

New York—This issue of HOBBIES more interesting than the previous one—I surely am talking your magazine up among my friends.—Mrs. Cleaver.

Chatter Between Friends

Iowa—I love the "Between Friends" department—and so do my friends. One writes from Cape Cod, "Aren't the articles 'B F' good? I do love to read what someone else is doing." And one from Long Beach, "The department 'B-F' is just like getting letters from friends." So you're making a real hit with us "homey collectors"—God bless 'em! Some with families and many demands on their time, some too crippled up to get about. Many are collecting under very trying circumstances and it brings real peace and pleasure to their hearts. No matter what one collects, life is made richer and fuller—for it develops keenness and zest. If it only means a little whatnot with a few pieces of old blue porcelain you extracted from aunt Sarah. The aunts should divvy up the blessings at their disposal. Can you imagine hiding one's "Three Face" under a bushel? I wish one would come along with a sugar bowl base for my "Three Face" lid. I would be astonished no end! Thanks heaps for all the honest to goodness pleasure HOBBIES is giving us.—Mabel Hale Brackett.

You're Broad-Minded Anyhow

New York—By the way, let me say that your magazine is splendid, even though I emphatically disagree with your editorial viewpoints.—Julius Cherinsky.

De-lighted!

Alabama—I am enclosing subscription. I am more than delighted with the magazine, and just don't want to be without it.—Mrs. M. A. Deese.

A Born Collector

Minnesota—Enclosed please find enclosed renewal for another year, my birthday gift for one year and twelve volumes of pleasure. I was born a collector so I need not even make an attempt to tell you how much your magazine is enjoyed. The button pages are so interesting.—Mrs. J. J. Allen.

Wants Old Jewelry

West Virginia—Please give us more articles and pictures on old jewelry. I like your editorial page very much. With best wishes for one of the finest magazines on the market.—Mrs. Vera Moore.

On the Fence

Oregon—I must have HOBBIES. So enclosed is check for \$2. Please give us more on early American glass and old dolls. I am neither for nor against the Publisher's Page, as it seems to cause all the friction that is ever in HOBBIES.—Mrs. Sam McNair.

That's Going Some

Maine—Enclosed find money order for \$2 for another year of interesting and instructive reading. Each copy grows more interesting and I am dispensing with my daily newspaper so that I may have HOBBIES.—Mrs. F. E. Poor.

And We Appreciate It

New Hampshire—May I add just a word to make known how deeply I value HOBBIES—a wealth of information, illustration, and pleasure to any collector, I think. It is a satisfaction to lead my friends to knowledge of HOBBIES for they usually become subscribers.—Helen C. Rand.

Tea Time

Montana—To miss a copy of HOBBIES would be like missing my cup of tea and that just cannot be done.—Mrs. F. W. Dillree.

We Collect Them

Ohio—I have enjoyed HOBBIES immensely for the past two years and read each issue from cover to cover. I would like to see some articles on Reward of Merit cards, stereopticians, and Musical Organettes.—Lila G. Smith.

Skip the Editorial Page

Massachusetts—An elegant magazine. However, the editorial page should be confined to the subject of hobbies, etc., and not opinions of the editor, although honest and frank, concerning war and politics.—Bernard E. Robins.

Some Like It

Montana—HOBBIES is a great magazine, and Mr. Lightner, please keep the Publisher's Page going; it is pleasant to read that there are still some people with good common sense.—Adam Schlewitz.

Likes the Ads

Texas—Please find enclosed renewal. I enjoy HOBBIES very, very much. Your advertisements are very fine.—Dorman Winfrey.

Pot of Gold

Virginia—I have just found HOBBIES and it was like finding the pot of gold at the foot of the rainbow. I am enclosing \$2. Please give us plenty of articles on old glass and also plenty of those splendid editorials you write.—Mrs. O. C. Lee.

Some Must Have Them

California—I just can't do without your editorials. More power to you! Don't be afraid—we are living in a free country, and have the right to speak like we feel. I haven't much time to look at all the different magazines published, but I do like your magazine. The editorials are worth the price of HOBBIES alone.—P. Smith, Sr.

They Make an Interesting Hobby

Canada—As a friend of W. Porter Ware I felt the urge to write a few words of praise and an expression of my sincere interest in his splendid work on shaving mugs. How many people realize the wealth of beauty, history and interest surrounding shaving mugs? They were just ordinary things to me until I read Mr. Ware's article on shaving mugs in an issue of HOBBIES of last year and also the one on occupational mugs in the August issue just past. He has no doubt only scratched the surface of a mine that may yield a wealth of treasure, not only for himself but for posterity. Through his gift as a writer and his interest in collecting he has given them an added beauty and value never dreamed of by the average person. In closing I would like to mention that I find HOBBIES a splendid source of material for my reference files as an authority of many subjects.—Allan Allen.

Hot Record Collectors

Michigan—I was much gratified to see Bob Sales' column in the September issue. It's about time some one took notice of the hot record collectors. Here's hoping that the "Junk Pile" will become a regular feature of HOBBIES.—Bob Ball.

Fine for Summer Lodge

Michigan—I am enclosing subscription. I have a small but fine collection of dolls and a great many buttons and have them on display at Manakiki Lodge. I also have HOBBIES among my supply of magazines.—Margaret G. Newbrough.

So 90 Per Cent Think

Delaware—I wish to state to you how much I really do enjoy the articles on the Publisher's Page. I have never read anything so clear-cut in reading material or heard a talk with more sincerity to it. This war is a terrible thing and quite unnecessary for the American people to become involved in. I agree with every word you've written.—Gladys Anderson.

Old-Time Bicycle Stars Hold Meeting

MORE than 100 men and one woman between the ages of 60 and 80 met in Chicago recently to recall the days when they were bicycle racing stars. Mrs. Tillie Shoberg, who as Tillie Anderson was world's champion woman cyclist in 1895, was a surprise visitor. No one seemed to know that she was coming from her home in Minnesota.

"Tillie Rides the Thistle" was the caption above her picture which hung in practically every bicycle shop from coast to coast in 1896. I well remember her picture in our "City Bicycle Shop" when I was a boy in Cresco, Ia. Wouldn't I love to find one of those old pictures now that I have also begun to collect bicycliana. I never dreamed that some day I would see "Tillie" in person. But I did—after 45 years—at the recent old timers bicycle conclave in Chicago.

Among the famed old time bicyclists present were: J. P. "Pye" Bliss, world's champion at the mile in 1893, 1894 and 1895; Arthur G. Gardiner, 67 years old, who was world's champion in 1898; Gideon Hayes of Boston, 78 years old, who is said to be the only man living who raced a high wheel bicycle as early as 1878; Walter C. Sanger, 68, who was also a world's champion winner in 1893; and James Bowler and John T. Fisher, who rode in the six day bike races in Madison Square Garden in New York City as early as 1902.

At the Chicago meet, high wheel and modern racing bicycles were exhibited and demonstrated. At the banquet the bicycle racing history of those present was read.

The meeting was apparently a great success, and participants voted to hold a yearly meeting in Chicago.—Alden Scott Boyer.

WARNING!

The National Publishers Association, Inc., reports that a fraudulent subscription agent has been operating in New England taking unauthorized subscriptions for HOBBIES clubbed with other magazines. This party has operated under the name of John Howard alias James Allen, and others. He is operating around Melrose, Mass., and uses faked receipts of the Chilton Publishing Company, Philadelphia.

New York Dealer Passes

W. J. Olmsted of Wolcott N. Y., died September 19. Mr. & Mrs. Olmsted have been in the antique business 17 years. Mrs. Olmsted plans to continue with the business.



The Publisher's Page

THE pee-wee who has charge of the censorship across the imaginary line got mad at our last editorial, and has banned *HOBBIES* from the Dominion of Canada. It's really too bad. We had 79 subscribers over there who will lose their money. However, it was dangerous to Britain under the Defense-of-the-Royal-Act for those 79 subscribers to read *HOBBIES*. The fact is that while we wanted to serve our good friends over there the few subscribers we had were a nuisance. The Canadian government has increased the postage rate and, in addition, put a tax on every magazine coming in until both the subscriber and the publisher resented it. There is no profit in subscriptions to the publisher and naturally the American publishers have not bothered to encourage their Canadian circulation. It does call for careful attention to the fact, however, that Canada is doing all possible to discourage the circulation of American newspapers and magazines in the Dominion. We read so much about how the people of Holland, Denmark and other countries are kept from getting any outside news. It's terrible for the other fellow to do this but it's perfectly all right for Britain to keep her provinces from getting outside information. There is a whole lot going on that the Canadian people do not know because of the censorship. I happened to be in Canada the day Britain declared war, returning from the New York World's Fair. I took special pains to feel out the attitude of the natives, and they didn't stomach it a bit. Some were bitter. They couldn't see what Canada had to gain in getting mixed up with Poland's affairs. I remarked to one: "England will start a war sometime and we will do away with this imaginary line."

"It can't come too soon for us," retorted the Canadian.

A year ago they banned our *ALL-PETS* magazine from Canada and we took it up with the State Department. Of course we got no satisfaction at all from the American State Department because of the fact that we have been American on both sides of our family for 225 years. The State Department has no use for Americans and you can't get any help from them, but if we were British or refugees, the State Department would be on their toes to aid us.

It all makes me wish I had gone ahead with the plans I had made last winter. It was not my intention ever to return to Chicago from the New Orleans show. I had all my plans and strategy laid to lead an invasion of Canada and annex it to the United States. How and where I was to get my ammunition, airplanes, supplies and men was all arranged. Nor was the element of surprise lacking. We would have cut Canada in two over night at the point where Canadian sentiment is overwhelmingly for union with us. The adventurous spirit of the youth of America would have been aroused. They would have sprung to our side as they did when Andrew Jackson went into Florida, when Sam Houston took Texas, when Anthony Wayne and William Henry Harrison took the Northwest Territory and Fremont took California. The country would have thrilled and responded to a movement that meant the expansion of America. The masses would have backed us up. Whoever is bold enough to make American issues will rekindle the fires of American inspiration and recapture American imagination. All that brought me to a final decision against it was the equation of health. Had I been 20 years younger, Canada would be a happy part of us today.

F. D. R. SAID:
(Aug. 14, 1936)

"I have seen war on land and sea. I have seen blood running from the wounded. I have seen men coughing out their gassed lungs. I have seen the dead in the mud. I have seen two hundred limping, exhausted men come out of line—the survivors of a regiment of one thousand that went forward 48 hours before. I hate war. "I wish I could keep war from all nations, but that is beyond my power. I can at least make certain that no act of the United States helps to produce or to promote war."

It is no more than right that the American people be told frankly and plainly what we are to expect, and it is about time the American people wake up and assert their rights or we are going to find ourselves, too late, in the position that Rome was in when the senate voted Julius Caesar dictatorial powers.

—O—

It is my opinion that Mr. Roosevelt met Mr. Churchill for the pur-

pose of trading him out of something more. He thought he outsmarted the wily British when he traded 50 destroyers for the islands we got. Most of the destroyers are sunk and we still have the islands. We know, just as the natives on those islands know, that our army and navy are never going to leave them, and our flag will fly over them as possessions of this country before the war is over. But it was apparent that Mr. Roosevelt came back empty-handed. Churchill refused to do any more trading and still further convinced himself that Mr. Roosevelt was bent on getting something in return for every help we gave his country. When Mr. Roosevelt returned, he announced we were no nearer war, that there was no change in our status. Mr. Churchill also told his people that there was no hope of getting us in the war and he immediately opened negotiations through Stockholm to get the best peace terms possible with Germany. Mr. Roosevelt was not yet ready for England and Germany to make peace and join against us. He wanted more time to get a larger navy built and to complete the fortifications on our newly-acquired outlying islands so that we could, if necessary, meet the combined English and German navies. So, in order to gain time, he went a step further in England's behalf, promising convoys and naval action.

What he was trying to trade Britain out of I do not know — probably Newfoundland and the Bahamas. We should have both. We need Newfoundland for its resources, many of which we are depleting ourselves, and we should have the Bahamas because we need more tropical play land. It is my opinion that his move into Iceland was a real surprise to the British and they got short notice of it. I wondered why he didn't send the navy there after the Danes were no longer able to protect it. If he is going to use Iceland as an excuse to jump into the war the American people are against the move. I favored it because, in the future years when 98 per cent of the European travel will be by air, we will need both Greenland and Iceland as well as Newfoundland for the summer routes to Europe. I looked at it as a peace move for our benefit 50 to 100 years from now and for all time to come.

But if Mr. Roosevelt is going to pit his own trading ability against the shrewd diplomats of England, he is going to find himself jockeyed into a position that will mean trouble for this country. England has already got him in a hole. Isn't it a fact that they have threatened to make peace with Germany, keep practically all of their empire intact, and isolate us without a friend in the world? Or join Germany and all of Europe, whom we have refused food,

to give us a drubbing? Before we find ourselves in a jam, the Senate, particularly, should insist on their rights to be taken into the confidence of the president. They are the representatives of the people. Under the Constitution they must approve all foreign treaties.

Should the Senate placidly suspend its rights while one man makes enemies for us throughout the world? Have we a Senate of small potatoes? Where are the big men who once distinguished that "greatest deliberative body in the world?"

Where is Webster, Clay, Calhoun, Sumner, Ingalls, Tillman, Bailey, Lodge, La Follette, Allison and Borah? For God's sake, where are these men!

Have the majority of the present bunch sold their birthright for a mess of defense industries and soldier's camps?

Both houses should act and their leaders should insist on finding out what kind of horse-trading the president is doing whereby he might be outsmarted. It is apparent that he doesn't want to take them into his confidence because he wants to put over a big trade and take all credit to himself.

Let us recall that after a bitter fight only eighteen months ago, the neutrality law was adopted. The president now comes back to Congress and says that was a mistake and wants it repealed. Suppose he gets us into war and eighteen months hence finds he has made another mistake?

—O—

A lot of people get some satisfaction out of the fact that the Latin-American countries are coming around to an English-American attitude. What has that cost the American taxpayer? In every case where the governments of Latin-America have apparently swung around to a pro-American attitude, they have secured large loans of money in this country. Is friendship that you have to buy dependable? Of course, they are our friends while they are borrowing but what will be their attitude towards us when we expect them to pay? Is there any reader of this magazine so low in intelligence that he thinks those Latin-American countries ever intend to pay back any of that money? While we thought we were buying friends, we are only making enemies by loaning those people more money. Now that they think we need and must have their friendship, won't they make constant demands upon us for more and more loans? Out of 130 million people is it possible that one man is superhuman enough to do all of our thinking for us? He doesn't get much sound advice from his yes-man cabinet, the weakest cabinet that any president ever had.

Every noon I get a little breathing

spell by going over into the museum that adjoins my office to shave, and during this period I always listen to Baukhage at Washington. I was impressed the other day when he said on the radio after he had just come from a White House press conference: "It is indeed a crazy world. It is a time when men make statements and we know very well that they mean just opposite what they say."

The world has been hoping that as time went on we could discard in dealings between nations the outworn crooked diplomacy. We had hoped that nations would begin to realize that in order to gain and hold confidence, they must do as business men do—lay their cards on the table and mean exactly what they say. It is no wonder that governments and diplomats do not last long. They are soon off the chess board. One promise unfulfilled will often destroy the reputation of a business man. Diplomats last longer because the masses in all nations think slowly, but they are finally dropped overboard.

Q. C. Lightner

BOTTLE COLLECTORS

Send for bargain list of bottles and flasks. Large and diversified assortment.

Surprisingly attractive prices.

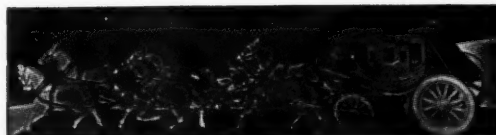
STEPHEN VAN RENSSELAER

Established 1902
Williamsburg, Virginia

Majolica Plate, 11 in., brown shell border, yellow dwarf center, proof\$3.00
Roman Rosette oval plate, 11 in., proof3.00
Deer & Dog cov. compote, 8 in., proof5.50
Gaudy Welsh Plate, 8 1/2 in., proof3.50
Gaudy Dutch cup & saucer, proof5.50
Cartage Extra. List of Specials for Stamp.

E. N. HOPSON
2 Main Street Chatham, N. J.
(State Highway 24)

On
U.S.
Route
40



50 Miles
N. W. of
Atlantic City

BETTY H. LIPPINCOTT

132 E. Dickinson St.

Woodstown, N. J.

"AUTHENTIC ANTIQUES"

Early American Furniture; Pressed Glass; China; Lustre; Parian; Brass; Copper; Staffordshire Animals & Figurines; Dolls; Opague Glass; Prints.

Visit my Exhibit—Booth No. 26—The National Antiques Exposition
HOTEL COMMODORE—NEW YORK CITY, N. Y.
October 20 to 24, 1941

WANTED: Panelled Jewel (Canary) all pieces.

MARIE B. IRVINE
210 Ridgeway Road Lexington, Kentucky

Hobnail Tray—Azure Blue, hobs over entire bottom, shaped like four-leaf clover, fluted rim standing up 1 1/4 inches wide\$9.00
Victorian fluted bowl—eight beautiful scallops, 5 1/2 inches deep, 12-in. diameter, inside is exquisite iridescent lustre, apricot to peach, outside is an overlay of shell pink to deeper pink9.00
Blue, small tray, shaped and moulded like lily pad, with stem for handle, 10 by 5 1/2, has turtle, frog and fly moulded in glass on inside, one very, very tiny check, scarcely noticeable2.50
Peacock blue Night Bottle with tumbler, elaborate decoration of heavy gold and enamel flowers7.00
Peacock blue I.V.T. Finger Bowl, 5-in. diameter, 2 1/2 in. deep3.50
Cruets—Cranberry, Spun or Ribbon glass (fine threaded) blown hollow stopper, applied clear handle, tiny rim check, a lovely one5.50
Amethyst—all over, pressed glass, applied amethyst handle, rare and unusual8.00
Deep Robin's Egg blue, sort of End-of-Day design, melon shape, applied handle, hollow blown stopper, tiny lip check, not noticeable6.50
Clear Block, with faceted amber stopper1.50
All fine cruets, from a private collection.
Victorian Basket. Clear to opal, to deep cranberry edge, applied handle, 5 1/2 inches to top of handle, 7-in. long, 5 1/2 wide, 4 1/2 deep5.50
Pair rare Sandwich whale oil lamps—Pair robin-eggs blue Bristol, lamps, large, pair—fine figurines. Write for price and description.
3 Pairs Sandwich, blue tie backs, with pewter stems. Pr.5.00
Lustre Tea Set—Eight handleless cups and saucers, sugar to match, Registry Mark, 1855, perfect, \$2.00 each. Six Moss Rose 7 in. plates, blue border, French, \$1.50 each. Lion compote, open, square, eight clear Lion Heads, small Bull's Eye, \$6.50. Moss Rose Turkey Platter, 12 by 18, \$5.00.

Penny Postal Your Wants

BETTY LABERGE

1557 N. Wells St. Chicago, Ill.

Howard Banjo clock, Baccarat Cut Crystal Lamp Ormolu trim, 33 in. over all, unusual Chinas, colored glass, hanging lamps, Dresden & Staffordshire figures, Rosewood melodeon, bric-a-brac, Kellogg & C. & I. prints.

Portraits; slope front desk; Terry clock; Victorian lamps and chairs; Grandfather clock; chest drawers; table; Regina music box; tray; melodeon; etc.

MRS. C. FORD
13 East 22nd St. Baltimore, Maryland
n1051

BUTTONS

PAPER WEIGHTS. Two-piece glass Czechoslovakian. Blue, green, red, yellow, or black designs. Four for dollar, 35c each. State colors. n1521
E. S. NAGLE, 906 N. Fifth Street, Reading, Penn.

WANDA T. BOWMAN

1030 Grove Street Evanston, Ill.
1 blue flattened Hobnail water tray, 11 in.\$4.00
1 M.G. Blackberry spooner3.00
Pr. beautiful M.G. dec. cake stands8.00
9 amber 4 1/2 in. D. & B. Pan. saucers @1.50
8 blue 5 in. D. & B. Pan. saucers, lovely @3.50
Lovely 9 in. green Bristol vase, perfect, en. dec.4.00
Blue 5 1/2 in. M.G. cov. Rose Jar4.00
Hobnail & Fan 4 1/2 in. saucer, clear1.50
5 1/2 in. sq. cov. Pan. Thistle honey dish3.50
Covered Pan. Thistle butter3.50
Beaded Grape 7 1/2 in. sq. dish, \$2.25; sauce1.25

BOOKS REVIEWED

Spanish Colonial Furniture. By A. D. Williams. The Bruce Publishing Co., Milwaukee, Wis. Price \$3.

THE author has been a teacher in Indian and other schools for the past 20 years, and for 25 years he has been a student of Spanish colonial furniture, as he found it in the states of New Mexico, Texas and Arizona. While the book is intended primarily for those who are interested in cabinet-making, the historical information and the illustrations are worth the consideration of the collector of furniture.

We learn from Mr. Williams' book, for instance, that the Spanish colonial homes had an atmosphere of character and individuality which grew out of the simple culture and rigorous life of the people; that there were few pieces of furniture in the Spanish colonial home, yet those few pieces blended in most artistically with their backgrounds, thick adobe walls.

The author has drawn upon several fine old specimens in the compilation of his book.

—O—
The Stamp Specialist. Published by H. L. Lindquist, 2 West 46 St., New York, N. Y. \$1.50.

This is known as the blue book in the Stamp Specialist series. It contains chapters by well known authorities on such subjects as "The Newbury De Luxe Collection," "Jammu and Kashmir," "United States Postal History," and "Poland, the Period of Stamps, to 1870."

The fact that The Stamp Specialist has been published now for some years is proof that the series is popular with stamp collectors.

—O—
A Philatelic History of The United States. Edited and published by Elmer R. Long, 203 Market St., Harrisburg, Pa. \$1.

This is a loose-leaf edition with illustrations of stamps depicting the highlights of the history of the United States. The first page, for instance, is headed "Possibly the first Europeans to set foot in America were Vikings or Norsemen, whose explorations were of little consequence." There is then pictured a 5c Norse-American centennial issue (1825-1925). On the same page illustrations appear of the U. S. issue (1892) picturing Columbus soliciting aid for his expedition, also issues showing the ships, "Nina—Pinta," and the "Santa Maria."

The last page ends with illustrations of such stamps as those for Boulder Dam (1939), and the New York and San Francisco Fairs.

Books like this are instructive without being boring.

—O—
American Books and Their Prices. By William Targ. The Black Archer Press, 335 S. Dearborn, Chicago. \$6.

This is an illustrated, priced guide to Americana, American first editions and other books of interest to American collectors. It contains more than 6,000 entries in its 300 pages. All prices listed are actual dealer or auction prices up to and including the famous A. E. Newton sale which was held shortly after the recent death of Mr. Newton.

—O—
Outdoors with the Camera. By Paul Grabbe. Harper & Brothers, 49 E. 33rd St., New York, N. Y. \$2.50.

This is the illustrated record of an amateur's progress in the mastery of the elements of photography. He sets forth in pictures and helpful diagrams the do's and don'ts of picture taking as he has learned them. Both the "right" and "wrong" ways of taking pictures are shown.

What shutter speed to use in taking moving subjects, how to use filters to get cloud effects, how to take close-ups of people, how to handle marine, beach and night pictures—all are profusely illustrated and simply explained in brief text.

—O—
Forty Power Tools You Can Make. By Popular Mechanics Company, 200 E. Ontario St., Chicago.

This book, as the title indicates, is designed for those who are interested in making their own tools, and having mechanical and handicraft inclinations. Its contents cover such subjects as "Saw Table for Workshop," "Adjustable Saw Table," "Lathe Sanding Table," "Midget Circular Saw," "Oscillating Sander," and "Tools for Metal Turning Lathe."

The format and instructions are according to Popular Mechanics Magazine style and therefore are easy to follow.

—O—
Bent Tubular Furniture. By Chris Harold Groneman. The Bruce Publishing Co., Milwaukee, Wis. \$2.25.

Instructions are given for making fifty-one articles of furniture from bent steel tubing. A perspective sketch, a working drawing, necessary details, a photograph, and a bill of material with each design furnish a complete guide to choice of material and procedure of bending, cutting, assembling, and upholstering. This is

definitely a book for those who are interested in the handicraft branch of hobbies.

—O—
Popular Mechanics Shop Notes, Vol. 38. Popular Mechanics Press, 200 E. Ontario St., Chicago, Ill. 50c.

This is the thirty-eighth annual collection of outstanding workshop hints and practical ideas of special value and interest to the craftsman, home owner, and experimenter and shop worker.

—O—
Miscellaneous.

The China Students' Club has published in booklet form its papers covering its sixth year of ceramic study. Among the notes included in this booklet are "China Finds of Summer, 1940," "English Historical Ware," "Persian Pottery," "Delft," "Continental Porcelain," and "French Faience." Copies are available from the treasurer, Mrs. Helen H. Adams, Kingston, Mass. The price is 75c per copy.

Recalls Village of 1772

The pioneers forged westward at an early date judging by the story of the reconstructed Schoenbrunn village near New Philadelphia, Ohio. A new log cabin museum located nearby, displays photographs and maps of the settlement that took place in 1772 when Rev. Zeisberger came to the Ohio country from Pennsylvania to found a haven for his Pennsylvania Indian converts and to carry on his missionary work in new fields. Schoenbrunn—Ohio' first town was established by this early missionary. At the height of its prosperity it contained 60 cabins exclusive of huts and teepees, a church, a school, and a cemetery, but this wilderness outpost was a target of the savage Indians who had not been converted, and in 1777 Zeisberger ordered the church burned, to prevent its desecration from hostile tribes. Later it was necessary to abandon the village entirely because of Indian attacks. Reconstruction work that has been going on at this site has had the support of the Ohio legislature.

"THE DREAMS BENEATH DESIGN"

96 pages — 63 illustrations.
Story of the history and background of the designs of HOOKED RUGS, from the time of the earliest, crude examples to those of the present day, including the whole story of Edward Sands Frost, the now famous tin pedlar who was the first commercial designer in this field . . . \$2.00.

HOBBIES MAGAZINE
2810 S. Michigan Ave. Chicago, Ill.

ALL-PETS MAGAZINE

This attractive magazine contains 100 pages each month with special departments devoted to pets of all kinds—birds, parrots, cats, dogs, monkeys, rabbits, fancy yard fowl, aquarium, white mice, guinea pigs, amateur show and every kind of pet stock. A great magazine for home, school and library.

Send 10c for sample copy (or \$1.00 for 1-year subscription) to

LIGHTNER PUBLISHING CO.
2810 S. Michigan Ave. Chicago, Ill.

NATIONAL BUTTON SOCIETY SHOW NOTES

(Continued from page 21)

As an indication of the far-flung interest in button collecting Mrs. John J. O'Brien, Seattle, Wash., writes: "We have no state officers but two of our state members are planning to attend the National Button Show in Chicago."

Mrs. Ida M. Elledge, also of Seattle, writes: "Mrs. O'Brien and I will do all we can to promote interest in the National Show and will be happy to act as hostesses."

Edna Crotty, president of the National Button Society, says she is going to be responsible personally for at least 30 entries, a splendid example to help make the 1941 exhibition the best ever.

Mrs. Opal Vogt, president of the Illinois State Button Society, has lined up a great number of entries and members to serve as hostesses. Mrs. James F. Ryan, president of the Stevenson County (Ill.) Button Society has also several entries scheduled including a number of trays by one of the club's male enthusiasts.

Mrs. Edythe M. Doe, president of the Bay State Button Club, writes that Massachusetts will be well represented. Interest is high in Massachusetts.

Lillian Smith Albert, prominent button author and president of the New Jersey State Society, writes: "Our state will be sending an educational exhibit. I am planning to attend the show and will contribute at least six hours a day at the booth." It is predicted that New Jersey will also send many entries.

Mrs. Helen Schultheis, president of the California State Button Society, writes: "Page the man who collects 'red flannels' for some of us are coming from California. You may expect some wonderful exhibits from our San Diego Group."

Mrs. H. D. Rankin, organizing president of Ohio, says that Ohio will be well represented.

Irwin Smith and Nora Jones, president and secretary of the Michigan State Button Society, write: "The three members on the National Button Show Committee is Michigan's greatest contribution to the success of the National Button Show."

Mrs. C. M. Anderson, president of the Kansas State Button Society, says that the Kansas State Button Society will send an educational exhibit.

Tillie Magovern, president of the Indiana Button Society, says her group will assist in making the show a huge success and that it will send at least 75 entries.

Many other reports have come in showing wide-spread interest in this year's exhibition. There is no doubt but that those outside the button collecting world are going to be tremendously surprised at the tremendous beauty of the exhibition.

The luncheon of the National Button Society will be held on Thursday.

Space forbids further details, come for a day, if you cannot arrange to be present the entire week. The show will be something to remember according to all signs and predictions.

PRIZES

There are to be many splendid prizes given in this year's exhibition. Space will not permit listing all here. Among those things which button collectors will compete for are a silver loving cup by Mrs. Mabelle M. Graves, Michigan, for the best card of musical instruments; another ten-inch loving cup by C. W. Brown; two lovely pastel animal pictures, one bridal button clip, one Chinese carved mother-of-pearl button, and one Iran hand painted mother-of-pearl button, all furnished by B. Grace Porter, Ohio; \$2.50 as a special prize by Mrs. Maude Woland, Illinois; and one Franklin commemorative button specially designed, given by Jennette Pratt, Chicago. Fuller details on additional prizes are being printed in the final bulletin.

Important Message to Button Collectors

By ETHEL BISHOP

Chairman of the National Button Show

Dear Fellow Collectors:

Kindly disregard the number of buttons per card as listed in the National Button Bulletin. This year all entries will be judged by the quality of the buttons and not quantity.

Our National Button Show is only a few days away. The committee has done the best they could in the short space of time available. If we could start again we would make many changes. Our one big mistake was trying to specify the number of buttons per card. Kindly disregard the entire section on "mountings". The buttons will be judged on their quality and not on the quantity. Also we would like to have you make your entries as near 9"x12" as possible but larger or smaller will be acceptable. We want your entries, and with the new classification there is a division for every entry. I regret these two errors and realize that it has worked a hardship on many, but I ask that you be lenient with us and our mistakes this year. As our hobby develops so will our National Show. Send your entries now to *O. C. Lightner, 2810 S. Michigan, Chicago, Ill.* May many of us meet at the National Button booth. Come prepared for a good time and to take away the knowledge and enthusiasm which you will receive by attending this show.

Does your favorite club subscribe to HOBBIES?

If not a gift subscription would make a very suitable anniversary remembrance.

MATCH COVERS and LABELS

Hunting Match Labels in India and the Near East

A WAY from the beaten track of the tourist, through the wilds of Dutch East Indies, British Malaya, Siam, Cochin China, Philippine Islands and India, one finds thousands of various brands of matches used by natives and Europeans alike.

To attempt to describe all these brands would take up large volumes and occupy many months, but many can be classified under various headings, and some of the more interesting I have referred to in this article.

India abounds with match factories, both large and small. In the Bazaar, the native shopping area, one finds the match "waller"—a native who sells nothing else but matches, wholesale and retail, and not only one store is to be found, but streets of these stores one after another.

MATCH BOX LABELS

ATTENTION MATCHBOOK COLLECTORS, 115 different, \$1.00. Beautiful unused matchbook covers representing all sections of the United States. Postage additional. Tenstrikes, billboards, mid-gets, movie stars at various bargain prices. List on request.—Jerrys, 2515 Seventh Avenue, Los Angeles, California. n1091

25 DIFFERENT CCC CAMPS for \$1.00. Other CCC Camps, Service and Navals available at 5 cents each. Lists Free. New Pennsylvania Turnpike souvenir set of 4 in color, 10 cents. 50 different match labels for 25 cents.—Jay Yeingst, 502 Parkway Road, Harrisburg, Pa. jai20741

MATCHBOOK COVER COLLECTORS are having the time of their lives using the new Slide-In Collector sheets to mount and classify match covers. Will fit standard 8½x11 loose leaf binders. Get more fun out of your match book hobby. Send 25c for 10 sheets to mount up to 320 covers.—Slide-In Match Book Collector, 433 E. Main St., Ventura, Calif. mh60021

BOOK MATCH COVERS—Hawaiian, 100 different, \$1.50; 50, 75c. Navy—75c, \$2.00; 20, 50c.—Curtis W. Hustace, 821 So. Beretania Street, Honolulu, T. H. n1501

"PRESIDENT" set of 31 for 90c. "N. Y. World's Fair" (Orange & Blue) 1939, set of 12, 35c.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. n1531

OVER SIX HUNDRED selected names from my personal files and twenty five new different book match covers, fifty cents coin.—Fritz Fredricks, General Delivery, Beaumont, Texas. n1031

MATCH BOOK ALBUMS for collectors. Write for our free booklet describing practical "Matchless" Albums that need no paste, at 75c, \$1 and \$2 prepaid or at dealers. Wonderful Christmas gifts.—Matchless Album Co., Dept. H, Box 121, Long Branch, N. J. o125051

SPECIAL THIS MONTH. 150 different full match books, and samples of our feature displays for \$1.00.—H. Bart, Medina, Ohio. n1001

The first thing we did on arriving in a new town or village was to make for the native quarter, then, accompanied by a native "boy" who is a professional parcel carrier, we searched the stalls for new labels. Often we would have to purchase a large packet containing a dozen boxes, and on more than one occasion we had to purchase a gross.

At times our "boy" held a hurried conversation with the match-seller, explaining what we required. Generally after these explanations the dealer would show us all the different brands, and without exception add on 500 per cent to the price, so when possible we kept the boy from talking.

In a northern town in India, near the Frontier, we found match labels mounted and for sale in the same manner as stamps are displayed, and the dealer did a big trade with the small native school boys.

In the Federated Malay States the Chinese hawker carries his wares, matches and cigarettes, displayed on two tables. The tables are attached by ropes to each end of a long bamboo, and he travels at a jogging pace with the bamboo balanced over his shoulder, ringing a bell and shouting a description of his goods.

I do not think that there is another word so universally understood by all nationalities in these parts as the word "matches," and although there are many translations, such as fire, fire sticks, etc., the word "matches" is generally used.

The match manufacturers in these countries realize that the match label is their best selling agent, and they strive to appeal to the public taste and the native mentality by the careful selection of designs.

The coins of India from one anna upwards are to be found on match brands,—native fruits, native gods, rulers, artists, crests, animals and birds, names of books, famous paintings, mottoes, means of transport, and popular advertisements are amongst the few of a long list from which designs are selected.

Many of the native manufacturers copy a design of a popular cigarette for their labels, the two examples, "Passing Show Cigarettes" and "222 State Express" are of the many "cribbed" designs.

One of the Seven Wonders of the World is the Taj Mahal, in Agra.

Tourists come from all parts of the globe to see this beautiful white marble building, and in Agra I found the Taj by moonlight on a match-brand.

One of the sensations of India in recent years was the marriage of the wealthy American girl, Miss Miller, to the Maharajah of Indore. This was featured by the match manufacturers of this province.

The noted motto with the three working monkeys is illustrated—"Hear no evil, speak no evil, see no evil." This picturesque and quaint label was put out by the West Indian Match Co., the biggest in India.

In Eastern countries the rickshaw is in use, and would be no novelty in the ordinary way, but by substituting animals in the make-up of the design an attractive label is the result—one that appeals strongly to the native.

The match brands of French Indo-China carry an extra tag. This is a duty stamp. The tax goes to the Government.

And so we could go through the thousands and thousands of these unlimited designs, interesting and generally attractive, taken from every conceivable source, even from the immortal Milton and "Paradise Lost and Paradise Regained."—By "The Mysterious Aubrey" in the *Australian Hobbyist*.

"Slide-in" Feature

A concern in Ventura, Calif., has recently published a sheet for a three-hole binder that has a "slide-in" feature to hold six opened match book covers. Space is provided at the top for writing in "Classification," and "Locality." The price is 25 cents for 10 sheets. A patent is pending on the slide-in feature. This seems to be a good development for the mounting of match book covers.

Helen Parish, movie actress, collects match book covers. Thanks to Mrs. T. E. Jarvis for information on and specimens of the Finland poets.

If you find old American match boxes, don't remove the stamps.

100 BOOKS OF MATCHES FROM HOLLYWOOD

"Nite Spots" of the stars, and leading hotels and restaurants in Southern California. 100—all different, prepaid for only \$1.25; 200 for \$2.00; also 10,000 covers at 1c each. Order today.

THE FUN SHOP
138 S. Broadway Los Angeles, Calif.
ND

ALL METALLIC ROYAL FLASH BILLBOARD MATCHES

25 different designs
SPECIAL—\$1.00 POSTPAID
FREE—Uncle Sam and Statue of Liberty books sent free.

BOOK-MATCH OF THE MONTH CLUB
540 N. Michigan Ave. Chicago, Ill.

THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise.

This department closes about the fourth of the month preceding publication. Other departments close the first

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

WANTED TO BUY

WANTED: Baltimore City Directories before 1815; Philadelphia City Directories for 1815, 1791, 1794, 1797, 1800 & 1801; a crystal chandelier prior to the gas-light era.—Box D. S., c/o Hobbies. n6055

OVER 1000 MAKES of automobiles manufactured in the past. I want radiator emblems and serial plates from them.—H. O. Stockwell, Hutchinson, Kans. jcl2264

CIGAR BAND COLLECTION wanted.—Richard Stolt, 2048 Hutchinson, Chicago, Illinois. n103

WANTED: Advertising pencils; advertising and political buttons, celluloid and metal.—Fred S. Ring, Medford, Minn. au12513

YANKEE TRADE CARDS, Long Island books and print. Want list sent on request.—G. L. Weeks, Sr., Seaford, L. I., N. Y. n6822

EARLY STEREOSCOPES and Stereographs of New York City wanted.—E. Barkey, 2020—52nd St., Brooklyn, N. Y. f6402

WANT OLD RAILROAD PASSES, bonds, stock certificates.—M. P. Ganey, Gillespie, Ill. ap6441

GODEY'S LADY BOOKS. Condition and price in first letter.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. jly12635

OLD TIME SKATES and skating pictures.—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, Wis. d2051

WE ARE always in the market for Books, Pamphlets, Broad-sides, etc., pertaining to America.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12254

"OLD BUYER ESTABLISHED 1844." Old and Modern Silver, precious stones, jewelry, watches, miniatures, fans.—Mrs. T. Lynch's, 692 Madison Avenue, New York, N. Y. sl2405

ANTIQUE BICYCLE PHOTOS, Catalogues and Bicycles.—Walter Nilsson, Closter, New Jersey. o12132

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. ja6822

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12384

LAMPS WANTED—With iron bases, glass or china standards, glass bowls and brass connections.—Mrs. J. B. Tallafiero, Clarksville, Virginia. d6042

BOXING—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. n12383

WANTED FOR CASH. Obsolete Bank Notes from all states; also Confederate, Colonial and Continental paper money.—B. T. Connor, 747 Eastern Ave., Schenectady, N. Y. o12384

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. sl2753

WANTED—Five shelf flat wall cherry whatnot. Two or three shelf wall rack with or without cupboard below — any wood. Footstools. Early Amer. bedroom pieces in pine and cherry combinations. Describe fully.—Mrs. Thomas Hayden, Chillothee, Illinois. n1111

WANTED: Classical phonograph records. Send list with stamped envelope.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. o12873

WANTED—SCRAP (any quantity) — Quicksilver (Mercury) — pewter — tin — cadmium — nickel — tungsten — molybdenum — plated ware — metals & alloys. Always favorable market prices—prompt returns—write for prices, indicating grade and quantity you have to offer.—Metalurgical Products Co., Est. 1909, Reclaimers - Converters - Processors, 35th & Moore Sts., Philadelphia, Pa. au12008

COMIC PEN AND INK SKETCH made from your photograph. Picture returned unharmed. State hobby or pastime. Send photo and \$1 to Fred Gabb, Jr., 1298 S. Lauderdale, Memphis, Tenn. n1541

SAND - SHAKERS, individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St., Riverton, New Jersey. o12144

WANTED — Men's leather high silk hat boxes.—Ann Teek's Shop, 45 7th Ave., New York City. n154

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12264

HIGH WHEEL BICYCLES and other odd types.—Everett Dix, Coudersport, Pa. f12132

CASH for your old U. S. stamps on envelopes—any quantity. Please describe.—Sampson, Allyndale Drive, Stratford, Conn. my12873

OLD STAMPS AND ENVELOPES wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, Elyria, Ohio. au120052

WANTED—Salt & Pepper shakers in the shape of chair or other unusual shapes. Write Madge Burns, Taft, Calif. f6822

WANTED—DEAD OR ALIVE! Material for Old Country Store, such as Old Packages of Baking Powder, Soaps, Medicines, Bluing, etc. Also interested in political items.—L. A. Johnson, 1114 So. Salina St., Syracuse, N. Y. jly12396

"IN A BOTTLE" ship models always wanted. Also sailing ship's Logs.—Fuller Bishop, 214 Manhattan Ave., Manhattan Beach, Calif. ja6822

WANTED FOR CASH—Obsolete Bank Notes from all states.—Bernard T. Connor, 747 Eastern Ave., Schenectady, New York. ap12873

WANTED—Old political buttons, presidential campaign badges, old historical documents, old Western relics, freak coins and paper money, medals, prints, old banks, defaulted stocks and bonds, curious weapons, swords, daggers, field glasses, telescopes, microscopes, curios, etc.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. f6825

WANTED—Fifty Dollar Gold Pieces—Also Foreign Gold Coins. Describe with lowest price.—Art Kelley, 4854a Penrose St., St. Louis, Mo. my12993

WANT MONEY? SHIP OLD GOLD, Teeth, Silver, platinum, diamonds, gems, jewelry, mercury, watches, coins, stamps, antiques, curios, anything valuable! Immediate returns.—Simon's Jewelry, 353 Old Arcade, Cleveland, Ohio. Established 1918. ap6063

WANTED: Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. ja12153

PAPERWEIGHT. PAY \$100.00. Antique glass, standing open rose inside, green leaves.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. mh12873

WANTED—Morgan dimes before 1901, what have you?—L. L. Spears, Carlinville, Illinois. n6441

VERY OLD BAND INSTRUMENTS, both woodwind and brass. Violin bows. Cologne bottles, pairs preferred. Describe fully and name price.—Fulton, 627 Colonial Ave., York, Pa. n157

WOODEN JOINTER PLANE from 36 to 60 inches long. Wanted—old wood-working tools, state condition and price.—John Hoehner, 1300 Plasse Ave., Toppika, Kansas. n157

TOBACCO CARDS WANTED. Trade (old) buttons, buckles, bric-a-brac or cash. Send samples and price to collectors.—3 Waymouth Villas, Pinsky Park, London, England. n6672

TRANSPORTATION TOKENS. Top prices. No tickets. Describe fully.—Lalile, 1018 West 49th St., Los Angeles, Calif. ap12633

SNUFF BOXES. Battersea, other porcelain and enamel boxes.—Ruby Diamond, Tallahassee, Florida. ja6441

MERCURY (Quicksilver) wanted for \$1.40 per pound. Pack well. Ship now. Cash paid by return mail.—Mercury Company, Norwood, Massachusetts. n6042

BANKS—All kinds. Give description and price.—Garland Hughes, 326 Norwood, Grand Rapids, Michigan. f12492

CIGAR BANDS—Buying old collections. Write giving details.—J. Lennon, 3020 S. Justine, Chicago, Illinois. n6081

BATTERSEA ENAMEL BOXES, other snuff and patch boxes, also old thimbles.—C. DeMise, 38 S. Congress Avenue, Atlantic City, New Jersey. ap12264

OLD COPIES OR FILES of Comfort, People's Home Journal, Grit, Gentlewoman, Police Gazette, old prints of Baltimore, etc.—Myers, 16 E. Mt. Vernon Place, Baltimore, Maryland. n2651

FREE FRANKED ENVELOPES autographed by presidents, signers, widows, cabinets; ribbon badges presidential campaigns; memorials; president bank checks.—Edward Stern, 87 Nassau Street, New York, N. Y. sl2646

STEREOSCOPIC VIEWS WANTED—Give maker, subjects, condition, price, number.—Dennis, 48 Front, New York. mh6861

ELECTRIC KILNS

For pottery, china painting, tool hardening; school, studio, laboratory and factory types.

JAMES W. WELDON

2315 Harrison Kansas City, Mo.

FOR SALE (Miscellaneous)

FOR SALE—All kinds of railroad material. Send stamp for catalog.—Grahame Hardy, 4667 Park Blvd., Oakland, Calif. tfr

RESEARCH. Correspondence invited. Reasonable.—Nevada Research Service, Box 1207, Reno. mh6002

LATEST SENSATION—Personal Adding Machine for home, office or carried in pocket. Add, subtract, multiply, divide. Totals up to 99999999. Solid walnut mounting. Twelve inches long, three wide. Postpaid for \$5.00. Bair-Fulton Co., Box 146, York, Pa. n1002

LEFT HANDED mustache cup — For Sale at Pratt's Antique Shop, Homer, New York. n156

MAKE MORE MONEY with hobbies. Profitable, very interesting. Information free.—Kunz, Box 635, Norfolk, Nebraska. d6033

SALT AND PEPPERS—cast in native gypsum. Original designs. Rose Jar. Jackolantern. Tepee. Doll. Cabin. Hi-hat. Books. Book Ends. Drums. Dutch Shoes. Cactus Jar. Hen. Bouquet. Pig. Apple. Grain Elevator. 35c per pair, prepaid.—Pike Products, Medicine Lodge, Kansas. ap6067

QUILTS PIECED TO ORDER. Character dolls for sale. Write for information.—Handicraft Shop, Box 262, Rigby, Idaho. ja6043

2,500 USED CORRESPONDENCE courses, books. Large bargain list, 10c. Courses bought. — Thomas Reed, Plymouth, Penna. mh12625

FOR SALE—Eight mill stones; four were brought from England by Lord Cornwallis in the 1770's. Now located at Port Chester, N. Y. Make offer.—Dr. J. Darwin Nagel, 10 Park Ave., New York, N. Y. n1081

BEAUTIFUL INDIAN CORN, pair 25c. —Karl Sunderman, Buffalo Center, Ia. n105

FREE! Descriptive list of thirteen unique hand blown glass miniatures. Ideal for unusual inexpensive Christmas gifts. Stamp appreciated. — Deakin, Middletown, Iowa. n1501

MRS. R. VIZCAYA, Mission, Texas. Gifts. Rayon quilts. Armadillo baskets. Mexican candles. n106

ANTIQUE LITHOGRAPHS \$1. Large colored folios. Hurz and Allison, War views. Proof.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. ja12036

AUTHENTIC SLEIGH BELLS. Adds cheery note at Christmas. Set of six on old leather band, \$2.00. Collectors' item. —Ella Anderson, 420 South Idaho, Dillon, Mont. n1521

BOX TYPE Sheraton Desk (photo), china tureen view of castle in black, paper knife, brass candle snippers, opalescent lighting globe, blue & cream china silk hand drawn-work scarfs. Make offer.—Mrs. C. Lanier, 1225 W. 4 St., Los Angeles, Calif. n1502

MOUNTED STEER HORNS for sale. Over six feet spread. Free photo.—Lee Bertillion, Mineola, Texas. o12525

CIGAR BANDS, 1000 different, 75c. —Stolt, 2048 Hutchinson, Chicago, Illinois. n105

IDENTIFICATION TAGS. Sell by mail —local. Finest metal keychecks. Plans, sample stamped your name, address, 25c. Last lifetime.—Keycheck Service, 907 N. Edgefield, Dallas, Tex. ja6001

LOCOMOTIVE PICTURES — Our 1941 Catalog of pictures of Locomotives, sizes 5x7 and 8x10 is now available. Includes thousands of Locomotives mostly New England Railroads from 1845 to date. Send 15 cents in coin or stamps for your copy.—Edwin R. and Dana W. Clark, Chelmsford, Mass. n2034

LABELLED MIRROR, made by Horace Jones, Troy, N. Y.; Frosted Lion paperweight; Lowestoft cup and saucer; Chinese Medallion plates; pair "hand" celeries; Davenport creamer; opalescent hobnail creamer.—Mrs. Monroe Oppenheim, Fort Edward, N. Y. n1071

WORLDWIDE POSTCARDS — 100 for \$1.00. Cigarette Cards—1000 assorted, \$1.25.—William Gummer, 128 Myddelton Road, Hornsey, London N. 8., England. n1001

ROSARIES, Genuine Irish Horn, \$1.00 postpaid.—T. D. Frey, 1513 E. Colorado, Pasadena, California. ja6082

BELLS, Barber Bottles, Shaving Mugs, Wood or Brass Mortars, Old Keys.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. mh6004

MINIATURE SHIP MODELS: Square rig, schooner, steamer or destroyer. Each \$2.50. All \$9.00.—John J. Parker, 10 E. William St., Bath, N. Y. n156

FOR SALE AND EXCHANGE — Old and new celluloid buttons, political, comics and miscellaneous. — J. Settel, 24 Crosby Ave., Brooklyn, N. Y. ja6004

INK WRITINGS: sea, Civil War, theatrical routes, Leslie's Spanish War. Philately, Antiquarian magazines. Sheet music, records. 943 N. Y. pictures, politicals. Geography 1785. Anti-Romanism, Masonry, sporting books.—Phillip Cleaves, 46 Chatham St., Lynn, Mass. No dealers. n1581

NOVELTIES! 15 different humorous printed novelties, 15c.—Varak Printing, 2430-F South Albany, Chicago. n156

ALABASTER, natural or decorated with columbine, Colo. state flower. Shaker sets, pitchers, buttons. Boots, light-house lamps.—Hafer's Mineral Novelties, R. No. 1, Box 251, Ft. Collins, Colo. mh6025

THE MINIATURE OF THE MONTH: American hand blown glass "pop" bottles, 1½ in. high with glass straws, assorted colors. Six for 50c.—Becker, Miranda City, Tex. ja12077

POPULAR MOVIE STAR STILLS — Five beautiful glossy action photos of your favorite Movie Stars, size 8x10, from leading Film Companies, ready to frame or put in Movie Albums for only 25 cents. Large Catalog Free, of New and Old Favorites in stock. Send lists of Stars wanted (giving second choice) with 25 cents in coin.—Irving Klaw, 209 East 14th St., Dept. H, New York City. n1043

OLD HOPF Violin and \$2 cal. Rimfire tipup Smith & Wesson Revolver. Cash only, money in advance. — Delmer Storm, Springville, Ind. R. R. 2. n1021

INDIAN RELICS, Pistols, Jewelry, buttons, fossils.—Clyde O'Neal, Waco, Texas. mh6002

RECKLESS RALPH'S DIME NOVEL Round-Up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster. 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Ad rates, 1c per word.—Ralph F. Cummings, Fisherville, Mass. o125322

BEAUTIFUL ANGORA BROOCHES. Six pretty designs. Attractive Birthday and Christmas gifts. Write for illustrated price card.—Stella Lillesand, Cambridge, Wisconsin. n1001

BACK IN BUSINESS!!! 125 assorted match book covers, no nationals, \$1.00, plus postage. Match book album, holds about 600 covers without paste, \$1.25, plus 15c postage.—James Hubbard, 1263 Croes Avenue, New York City. ap6086

FANS FOR SALE—All types.—Doris Davenport, 8 Messenger St., Canton, Mass. n106

CONTEST BULLETIN—22 Big Pages of Contest helps. \$1.00 yearly. Sample Copy 10c.—General Contest Service, Dept. 17, Duluth, Minn. f6004

PHOTOGRAPHIC COLLECTIONS

ANIMAL AND BIRD PHOTOGRAPHS —10 for \$1.00, 5x7 included free. Send stamp for list.—E. B. Brown, Box 23, Waban, Mass. ja12508

STATIONERY

500 ADDRESS STICKERS 25c; bordered 45c. 3c stamp appreciated. Stamp remittances preferred.—Stanley, 628 Massachusetts Avenue, Boston, Mass. d12625

PHOTOGRAPHY

I AM A COLLECTOR of old motion picture films, prefer foreign, comics; also collect oil paintings, old time subjects. Will do photographic work in exchange for collection material, or will pay cash. We are photographers for the annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items. Let us know your needs.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5833—Residence: Englewood 5840, ja120031

RUBBER STAMPS

RUBBER STAMPS — Made-to-order. One line, 30c. Each extra line, 20c. — Steele, 1966-I Villa, Pasadena, Calif. mh6003

CIRCUSIANA

WANTED AT ALL TIMES: Early pamphlets, posters, route books, books pertaining to the circus and side show.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12646

LINCOLNIANA

WANTED—Abraham Lincoln items. — Albert Griffith, R. 2, Oshkosh, Wis. jly12013

SHIP MODELS

SHIP MODELS: Models for collectors or dealers made to order. Write for photographs and information. — Robert Bodensten, Staatsburg, New York. n2002

PRINTING

1000 ENVELOPES, Letterheads, billheads, statements, embossed business cards, \$1.75 each. Quality, service guaranteed. Everything in printing.—Standard Printing Company, Fairmont, West Virginia. n1501

THE WORLD'S LARGEST

convention of collectors

THE CHICAGO ANTIQUES EXPOSITION AND HOBBY FAIR

Stevens Hotel, November 10-15

The New MAGIC STYLUS

ELECTRIC PENCIL FOR BURNT WOOD ETCHING

GREATEST VALUE

EVER OFFERED!

Electric Pencil with

5 different tips, 5 ft.

flexible cord and

free 8 in. wood

plaque all for

\$1.00. Simple, safe,

durable, burns on

wood, leather, vel-

vet, etc. Not a toy

—a real high grade

outfit at this unheard of low price.

TODAY or write for catalog H-11.

THAYER & CHANDLER, 910 W. Van Buren St.

Chicago



Only \$1

POSTPAID

with FREE

PLAQUE

SEND \$1.00

Too Late to Classify

BUTTONS FOR SALE

FOR SALE — BUTTONS — Violette Hemphill's Antique Shop, 449 South Blvd. Oak Park, Ill.—1 Pony Express Button. Paperweight, jewel, story, buildings, birds, animals, heads, cameo, buttons. Sent on approval. Write me your wants. n1571

GRANDMOTHER'S BUTTON BOX — Picture, calico, glass, pearls, all kinds of approvals. Beginners collections. — Mrs. U. S. Byrd, 414—13th St., New Albany, Ind. n1511

CZECHO - SLOVAKIAN paperweight buttons, 50c each. — Carolyn Godfrey, North Shore Drive, Delavan Lake, Wisconsin. n107

DOLLS

MARIE ANTOINETTE — A frivolous little lady just 8 inches tall, \$3.00 prepaid. Other 8 inch dolls, national and historical, \$2.00 prepaid. Special orders are our specialty. — Pike Products, Medicine Lodge, Kansas. ap6026

RECORDS FOR SALE

EDISON PHONOGRAPH with 50 cylindrical records, \$7.50.—Carolyn Godfrey, North Shore Drive, Delavan Lake, Wisconsin. n157

BUSINESS CARDS

1,000 plateless embossed on fine white egg shell stock; 6 lines copy, \$3.55 postpaid. 200 calling \$1.00. 100 letterheads & 100 envelopes \$1.50 postpaid.

Samples Free

GOFF PRESS

3017 W. Cermak Rd. Cicero, Ill.

Print Your Own
Cards, Stationery, Advertising, labels, paper, circulars, tags, etc. Save money and time. Sold direct from factory only. Junior outfit \$3.25. Senior outfit \$17 and up. No popular raised printing like engraving with any of our presses. **Print for Others, Big Profits** Pays for itself in a short time. Easy rules sent. Write for free catalog of outfits and all details. **Excelsior** Kelsey Presses N-3, Meriden, Conn.

AT LAST!

A FRICTION SOAP
THAT SOOTHES YOUR SKIN



MAR-BEL* FOR WELL-GROOMED WORKING HANDS

NO SAND OR PUMICE just quick-cleansing Calcium granules.

NO HARSH CHEMICALS just soothing lotions and Cold Creams.

NOT JUST A MECHANIC'S SOAP but an all-occasion cleanser for the whole family. Removes grease, rust, paint, etc., like magic. Wash up with MAR-BEL* for well-groomed working hands. Clinically approved by one of America's outstanding medical institutions.

Copyright 1941, Cosmata, Inc. *Trade Mark

COSMATA, INC., 10-15 48th Avenue, Long Island City, N.Y. Dept. H

Please send me a free sample of MAR-BEL, the new friction soap for well-groomed working hands.

NAME.....

ADDRESS.....

CITY.....STATE.....

Please mention HOBBIES when replying to advertisements.

REFERENCE DIRECTORY

(See Antiques Department for Antique Dealers' Listing)

\$6 a year for four lines

ANTIQUE PENNY BANKS

H. B. Hull, P. O. Box 671, Dayton, Ohio. (Collector.) Wanted — Old mechanical penny banks. Please send complete description. t24

BELLS

Reproduced from specimens of my own collection, also brass knockers and keys, stamp for circulars. — Geo. Tucker, 1824 Walnut St., Kansas City, Mo. t24

BOOKS

Headquarters for U. S. Government Publications, bought, sold, exchanged. — Luther Cornwall Co., 723 E. 11th Street, N.W., Washington, D. C. ja24

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh24

CIGAR BANDS

International Cigar Band Society, H. K. Thorn, 9 Conrad St., Toronto, Ont. Popular worthwhile hobby. Exchange with outstanding collectors. o24

DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." je24

DOLLS

Handicraft Shop, Box 262, Rigby, Idaho. Yellowstone Park Highway No. 191. Character Dolls. Sacajawea, Buffalo Bill and Sagebrush Folk. Write for list. je24

LINCOLNIANA

Lincolniana Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. ap24

MISCELLANEOUS

Hollinbeck Stamp & Coin Stores. Stamps — coins bought and sold. — 704 Grand, Des Moines, Iowa; 1522 Harney, Omaha, Nebr. my24

MINIATURE PORTRAITS

Painted on ivory or porcelain in water color or oil, made from photographs or Daguerreotypes. — Natalie Green, 4776 Central St., Kansas City, Mo. my24

NUMISMATICS

Beebe Stamp & Coin Co., 1180 E. 63rd St., Chicago, Ill. Rare coin list, highest premiums paid, 8c. Send for free lists coins, stamps. Want lists appreciated. n14

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja24
New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d14

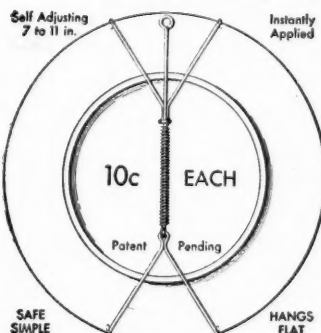
PUBLICATIONS

Weekly News, also frequent pictures, past and present steamboats, Mississippi River system, \$5.00 a year, \$2.50 for six months' trial (26 copies). — The Waterways Journal, St. Louis, Mo. mh24

SPORTS PUBLICATIONS

For Sale and Wanted — Reach and Spalding Baseball, Football, Basketball, Tennis, Track, Golf, guides from 1860-1933 in any quantity. — ABCO Guide Exchange, Box 2112 Station H., Cleveland, Ohio. ja24

TERRY'S PLATE HANGER



● Don't let beautiful plates remain hidden for lack of a plate rail or china closet. Easy to put on and take off. The accessory you have been looking for to facilitate the hanging of plates for decoration.

GET THEM AT YOUR ANTIQUE OR GIFT SHOP 10c EACH OR POSTPAID DIRECT FROM

T. & B. SALES CO., BOX 2504, TULSA, OKLAHOMA

tfc

SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month (other departments close on the first) but please let us have your copy earlier if possible.)

FOR THE EXCHANGE OF COLLECTORS MATERIAL

Anyone reported offering for sale any article advertised under this heading will hence forth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE

SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

TRADE STAMPS and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kan. mh12042

WILL TRADE—Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. o12042

ANTIQUE GLASS for Automobile Catalogs.—H. Wakefield, 745 So., Santa Fe, Salina, Kansas. ap12651

MATCH COVERS—Trade 35 different for 50 alike or equivalent. No national advertising.—Edward Raynor, 17 Marvin Lane, Islip, New York. ja348

SPOONHOLDER, compotes, or buttons for old patterned goblets.—Edith Herst, Argonia, Kansas. d7461

SEND ME 15 Indian Head Pennies and in return I will send you one Salina Taxi Driver Badge.—Charles Banker, 255 S. 11th, Salina, Kansas. d305

TRADE—Indian relics, photos of famous Indians, books, Wisc., lake property, fossils. Want photographic equipment, dark room supplies, firearms, Indian relics, U. S. mint stamps, rock crusher.—Glen Groves, 6601 N. Oakkosh, Chicago, Ill. my12644

EVEN EXCHANGE, 3 sheets popular music (last 10 years). Will trade small boxes of delicious, old-fashioned candied sweet flag for stereoscope views. Even trade, 20 assorted match covers.—Elsie Wilcox, North Norwich, N. Y. n107

WILL TRADE metal fare tokens and celluloid pin back buttons even—1 for 1. Or, will give odds of 5 for 1 for fare tokens if new to my collection—have 2990 different.—Ray B. Cooper, 4006 Potomac Ave., Chicago, Ill. n123

BUSINESS, psychology, joke, cook, sex, other books exchanged for books on religion.—Wiedman, La Crosse, Wisconsin. ap12021

WASHINGTON BI-CENTENNIALS unused singles, blocks, plate blocks swapped for Kool, Raleigh coupons. Send coupons or 3c stamp for information.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. f6211

GOOD NAMED VARIETIES of Iris for old salt and pepper shakers or old glass hats.—Mrs. J. C. Sterrett, Lake City, Minn. n388

WILL TRADE Carrie Nation bottles for old toothpick holders.—Harrod's Antique Shop, 1822 No. Grand, Enid, Okla. f6631

SWAP—Old Sioux Indian bow, peace pipes, war clubs, tomahawks, spears, polished agate slabs for modern firearms, Western saddle, riding chaps.—Wm. Schon, Pomeroy, Iowa. n3001

ADVERTISING PENCILS. Will swap any quantity. Want printing material.—W. Fehlberg, 206 S. 4th, LaCrosse, Wis. mh12241

I WILL TRADE my collection of rare old dolls for diamonds or jewelry or cuckoo clock or what?—Rosetta Mays, 5212 So. Troy St., Chicago, Illinois. n125

WILL GIVE 25 or more precanceled or used commemorative stamps for each unused Mechanical advertising pencil sent me. Ordinary cheap pencils not wanted. Send better pencils, receive better and more stamps. Specify stamps wanted.—H. C. Reinert, 1001 N. Main, Rockford, Ill. d3861

INDIAN CENTS and other good coins. Want commemorative half dollars or what have you?—Wolfe, 59 Beers St., New Haven, Conn. d671

HAVE ABOUT 300 SQUARE FEET of imported solid Circassian walnut, seasoned over 30 years. Will exchange for stamps, or what can you offer?—Vernon Baker, Elyria, Ohio. au12

WANTED: Zeppelins; unc. Indian and Lincoln cents. Offer unc. commemorative half-dollars.—Box 424, East Lansing, Mich. d12291

A 3c STAMP BRINGS 10 different stamp exchange plans.—Hofmann, 1715 First Ave., New York. n12081

WANTED—Flag cancellations. Trade on large foreign stamp collection. Write Lt. Lee Boddy, Iowa Falls, Iowa. ja12821

WILL MAIL INDIAN HEADS—20 different dates for one 1914D cent, or 1886—27 diff. dates for 1909S VDB or 1885 nickel—will trade old coins for modern guns.—Wm. Brandts, Celina, Ohio. n3041

TRADE NEWSPAPER of your city for copy of Baltimore paper.—Robert Base, 4105 Alto Rd., Baltimore, Md. ja386

FINE ARROWS and other relics to trade for junk arrows and spears suitable to set in cement. Will also trade for all kinds of guns if in perfect condition.—Caddo Trading Post, Glenwood, Ark. d3631

WANT precancels, pin type badges, transportation tokens. Have stamps, coins, match books, etc.—John Metz, 1033 Seminary, St. Paul, Minn. ja308

WILL SWAP: First Air Mail Flight cover from Steam Ship "Leviathan" by Adams Air Mail Pickup on June 12, 1929 for small antique pistols. Also have many varieties of foreign woods to swap.—G. Fredericks, 510 East 11 Street, New York City. n3081

SWAP TWO Scenic Postcards with me for a like number.—Harry T. Evans, Box 261, Rome, Ga. o12402

SWAP—Highest prices paid for broken jewelry, gold plate, teeth, eyeglasses, frames, watches, or trade old buttons.—R. F. Wood, 103 Newbury Ave., Atlantic, Mass. n6481

WANT OLD RAILROAD stocks, bonds, passes, bankbills. Offer U. S. stamps, books, playing cards, license badges.—M. P. Ganey, Gillespie, Ill. ap6671

COMMEMORATIVES for other scarce coins. Will trade two uncirculated commemorative half dollars for one gold dollar.—Chas. A. McLean, 31 Grove St., Asheville, N. C. ja3001

ARROWS, SMALL SPEARS, hammers, flint knives, and some coins for flint spade, hoes, drills, or gorgets.—Rex Northrup, Reading, Mich. ja308

HAVE EIGHTY-FIVE stereoscopic views, programs, records, etc. No list. State wants. Want railroad material.—J. F. Hobart, Box 308, Pacific Grove, Calif. n329

STAMP COLLECTORS! Send Old Brass Picture and Glass Buttons (no modern or common). Receive used American and foreign stamps.—Collins, 230 Bowman, South Bend, Indiana. d3001

THREE DIFFERENT PRESIDENTIAL Campaign buttons with portraits, for each metal or celluloid fare token received. Thank you.—Ray B. Cooper, 4006 Potomac Ave., Chicago, Illinois. n105

WILL TRADE NEARLY NEW expensive golf balls (Spalding, Acushnet, etc.) for large story, animal or picture buttons, one for one.—Homer Boggis, West St., Concord, N. H. n3011

EMILIO NUMBERED military buttons, Confederate, British, etc. to exchange for old U. S. coins.—Warren Ritter, 573 Second Street, Brooklyn, N. Y. n888

FINE arrows and other relics to trade for good common grooved axes and flint spades.—Caddo Trading Post, Glenwood, Ark. d308

I WILL TRADE BUTTON for Button, Union, Comic, and Political Buttons.—H. Glickert, 156—20th Ave., Seattle, Wash. jly12402

FINE arrows and other relics to trade for late model portable typewriter in perfect condition.—Caddo Trading Post, Glenwood, Arkansas. d308

TRADE STANDARD OIL VIEWS. Also local minerals.—C. W. Hodson, 972 16th St., Oakland, Calif. n103

ATTENTION COIN COLLECTORS: Don't let your duplicates lay dormant. Swap your duplicates for coins you need. Send list of coins you have for coins you need. The price is 10c to be on my swappers list. Every trade guaranteed to be satisfactory. Write now! for it will be the best deal you ever received for a thin dime. Also 30% over face value allowed for gold & freak coins.—Michaels' Coin Shop, 2753 N. Monticello Ave., Chicago, Illinois. n1651

WILL GIVE AD SPACE in exchange for printing.—United, 2414 Eastchester Road, New York City. n103

BACK NUMBERS NUMISMATIST, Hobbies, Reader's Digests, 3c nickel 1865-1875 for U. S. Coins.—Petra, Brookston, Indiana. d386

WANTED—Political buttons in exchange for advertising, union, common buttons.—Doloris Robinson, 105 N. Penn., Lansing, Mich. n143

HAVE TO EXCHANGE—Colt .45 Cal. Automatic; Colt Officers Model .38; Rhodenstock 8 Power Binoculars; Mossberg 4 Power rifle scope; Crossman .22 Cal. Air Rifle; Rotary Stencil Dupliator, new; Rotary printing press, uses rubber type; Carpenters Tool Chest with tools; 50 Pigeons—Kings, Homers, Fantails, Tippers, etc.; 1000 Books and Magazines, etc. Want Beagle or Rabbit Hound, Shotgun, double or pump, or .22 to hip-power rifles. Stamp for list.—B. A. Ferringer, Mayport, Pa. mh6002

TRADE POPULAR PHOTOGRAPHY, Vol. 1, No. 1 to Vol. 8, No. 6, hard to get issues, 3 missing, want modern or antique arms.—R. E. Witt, 1018 Rochow, Houston, Texas. n106

GOURDS—I will trade seed from extra fine, highly colored ornamental gourds (also devil's claws, lotus and many other pods for use in gourd strings) for good old buttons. No modern or common pearl please. Collections of buttons with pictures, birds, heads, etc. on them will receive special attention. State what wanted, value you place on buttons, and mail them to Mrs. Richard Eyres, 2113 South Maple, Sioux City, Iowa. n3672

SWAP—Printing press, 5x8, complete with type, ink, cards, paper. Stamped envelope for information.—Charles Spahr, 1833 25th Avenue, Kenosha, Wis. n164

WILL EXCHANGE NOVELTY salt and pepper shakers.—Mrs. Homer Simmons, 152 Marsh Ave., Trion, Georgia. o103

WILL EXCHANGE 25 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

ABDG Vitamin Capsules, 100 for \$1.50, U. S. Mint.—Kenwood Pharmacy, 2315 Elmwood, Kenmore, N. Y. ja12081

HAVE BRITISH COLONIAL STAMP, United States and Foreign covers. Want all kinds of United States stamps.—Doctor Feinerman, Augusta, Illinois. ja12042

SWAP—Unused Local Match Book covers all different even exchange. Also interested in Scenic Postal Cards, swap equally, ten or more. 25 different for 50 alike unused covers.—Charles J. Higga, 57 Carey Ave., Wilkes-Barre, Pa. d12468

WIN YOUR SHARE OF MILLIONS in contest prizes annually. Trade my contest books disclosing winner's methods, devices and entries, for your collectors' items (all kinds). Write now. Free 16-page Contest Books catalogue. "Ten Secrets of Success in Contests" included.—Kenneth Close, Coral Gables, Florida. ja12825

WILL SWAP—Mail Scenic postcards, historical or building and receive one by return mail.—D. Fitzpatrick, Beardstown, Ill. d12612

POSTCARDS FOR PHONOGRAPH Records, record catalogs, sheet music, show programs, dime novels, stamps.—Fore, 2841 Franklin, Denver, Colorado. d12612

HOBBYIST Souvenir Postcards. Exchange with me. I'm interested only in Federal, State, County, City, Churches, and School Buildings.—C. Helneck, 4794 Beach Court, Denver, Colorado. d12003

BEAUTIFUL IRONWOOD Salt & Peppers (value \$1.00) for 25 Indian Head pennies.—Dr. F. Munson, Goodrich Bldg., Phoenix, Ariz. ja367

I GIVE twenty-five different book match covers in exchange for any fifty alike covers. Also will give two different covers for every Raleigh coupon you send me.—Ned Brown, Bedford, Pennsylvania. je3821

WILL TRADE COLLECTION GAR, DAR, and WRC Metal Badges and Ribbons mounted (one hundred nineteen pieces) for old U. S. Coins, Civil War Revenues, collection of unusual canes, shotgun, automatic or pump, gold dollars, or anything that I can use.—H. L. Wells, Greencastle, Indiana. n109

BEAUTIFUL FANTAIL PIGEONS for Indian Relics or Mineral Stones.—Wesley Westover, Marlette, Mich. ja325

CURRIER & IVES PRINTS to trade for fine portable typewriter.—Earl Romey, Bluffton, Indiana. ja365

SWAPPERS—Your list and 3c stamp brings mine. Big Mail, Sample Razor Blade included.—Hirz, 135 Ryerson Ave., Paterson, N. J. n124

FOR CHRISTMAS—U. S. State Capitol Set. Swap for 75c worth of Hobby Goods. Send List. —Switzer, 46H Langdon, Watertown, Mass. o12522

WILL SWAP NOVELTY BEADS for old buttons, send buttons and receive the same number of beads. Will swap button for button.—Mrs. Fifield, Barton, Vermont. n105

STAMPS FOR COVERS. Covers for precancels.—Peck, 2231 E. 18th, Tulsa, Okla. ja366

INDIAN HEAD CENTS, Lincolns and old nickels wanted. Will trade old half dollars, match box labels, camera, precancels.—N. Lelecy, 739 Turner, Drexel Hill, Penna. n2001

SWAP! Coins, twelve Foreign Silver; twenty Foreign Nickel; twenty Indian Cents; five Large Cents; ten Civil War Tokens; Dollar size Silver Foreign or thirty Foreign copper, for half dollars 1916 to 1929. A 3x5 Kelsey printing press and outfit for Indian Relics or what have you?—Whatnot Shop, 210 Flatsbush Avenue, Brooklyn, New York. d3612

WILL GIVE ONE ADV. PENCIL to everyone sending 3c stamp.—R. C. Enterprises, Box 77, Hill P. O., Harrisburg, Penna. d367

STATE TAX STAMPS EXCHANGED. Send yours, receive same number.—James Seville, Statesville, N. C. je12861

SWAP—50 Indian cents for Silver Dollar.—Carrigan, Bergenfield, New Jersey. o12231

HAVE NEW lemonwood or osage archery bows, target or hunting types; archery arrows and equipment. Want lapidary equipment and cutting material, rough gem stones, mineralogy books or magazines, tools, guns or what have you? Also will exchange minerals.—R. Mitchell, 2708 N. Nordica Ave., Chicago, Ill. ja3081

10 ENID PRECANCELS for ten other small towns.—White, Box 545, Enid, Okla. n162

SWAP: 1 pair 4 by 5 framed flower pictures, original designs, hand tinted in oil; \$1.00 value — for large, old picture buttons of proportionate value.—Agnes E. Ayton, Harvard, Nebraska. ja3021

TEXAS UNDER SIX FLAG VASES, five inches tall. Demi-tasse cups and saucers. Not on market. Exchange for old china slippers or shoes. No modern or glass wanted.—Grace Broussard, 4735 Lafayette St., Ft. Worth, Texas. o12234

SWAP FAIRY CROSSES, Gold Mounted Ready to Wear.—Ryder's, Woodlawn, Virginia. je12801

SEND ME 50 LOCAL AD MATCH book covers all alike and receive 25 covers, all different.—Aime Martin, Box 496, Barre, Mass. ja388

WILL EXCHANGE Beer Coasters.—Van Cook, 128 Hutchinson Blvd., Mount Vernon, New York. n162

CIGAR BANDS—Will trade bands.—Stolt, 2048 Hutchinson, Chicago, Ill. n102

AUTHENTIC Genuine Old rare Military, Political and Uniform buttons to exchange for Early American Pattern Glass.—Herman E. Ross, 1108 Park Ave., Hoboken, New Jersey. ja3001

TRADE MINERALS for Stamps. Especially want U.S. blocks, airs, revenues.—Glen E. Kiser, Douglass, Kansas. o12291

WILL EXCHANGE NOVELTY VASES or pitchers.—Mrs. Elmer Irwin, Springfield, New York. n124

OLD BUTTONS will trade like for like with collectors. Send trial lot; we'll try and please you. (No modern, please.)—Perry Brees, Zanesfield, Ohio. n184

HAVE SEVERAL HUNDRED Indian head cents—a box of old transfers and weekly passes to trade for fare tokens, pin back buttons, tin tobacco tags, dog license tags. Write first and describe, as I have 2990 fare tokens; over 20,000 different buttons; 500 (or more) dog license tags; 653 tin tobacco tags.—Ray B. Cooper, 4006 Potomac Avenue, Chicago. n1811

SWAP TRILOBITES, other fossils, Indian relics, books, pair glass slippers, old mustard dishes, candle mold, bottle, for Rider Haggard books. Coins.—E. Beam, Mt. Orab, Ohio. n125

SWAP—25 doz. Edison & Columbia 2 & 4 Min. Records, 2 Phonographs. Want Old Buttons. Enclose stamp for reply.—Del. B. Davis, Charlestown, N. H. n105

OLD OPEN SALTS for good old buttons.—Mary Carmany, 710 Clarendon, N.W., Canton, O. n103

EXCHANGE Calif. automobile, motorcycle and bicycle license plates for out of state plates.—Carl Arnold, Watsonville, Calif. o12402

SEND 10 SEA SHELLS, all alike, receive 5 all different.—Don Dallas, 15 North Chelan, Wenatchee, Wash. n143

WILL TRADE HUNDREDS miscellaneous old odd items, magazines, first edition books, Indian relics, etc. Want certain specimens old U. S. coins, buttons, magazines or what. Describe wants and trading items fully.—Quinn, H-570, Madison, Wis. n157

WILL TRADE 50 Indian cents for 1 1921 quarter or 1 1885 nickel; also have old side saddle in fine condition.—John W. Snyder, 204 N. Jackson, Robinson, Illinois. ja3821

Please mention HOBBIES when replying to advertisements.

The Mid-Western Antique Association Officers 1941-42

Mrs. Alexander C. Dallach, 131 S. Waiola Ave., La Grange, Ill., President.
Mrs. J. A. Clements, 237 East Delaware Place, Chicago, Illinois, First Vice-President.
Mrs. Jay B. Lawrence, 674 Lenox Road, Glen Ellyn, Illinois, Second Vice-President.
Mrs. M. F. Kolbe, 5547 Lakewood Avenue, Chicago, Illinois, Recording Secretary.
Mrs. William D. Sawyer, 402 North Grove Avenue, Oak Park, Illinois, Corresponding Secretary.
Mrs. Julius J. Stanger, 202 East Walton Place, Chicago, Illinois, Treasurer.
Mrs. Bentley F. Ramsdell, 944 Batavia Avenue, Geneva, Illinois, Research Secretary.
Meetings—Fourth Monday of each month from October to May inclusive in homes. Dues \$2 per year.
Purpose—To further interest in the history, manufacture, use, and appreciation of China and Pottery, Furniture, Glass, Metals and Textiles as these pertain to American life of the past. ja43p

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CON- GRESS OF AUGUST 24, 1912 and MARCH 3, 1933,

of HOBBIES, The Magazine for Collectors, published monthly at Chicago, Ill., for October 1, 1941.

State of Illinois.
County of Cook, ss.

Before me a Notary Public in and for the State and County aforesaid, personally appeared Pearl Reeder, who having been duly sworn according to law deposes and says that she is the editor of HOBBIES, The Magazine for Collectors, and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations.

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, O. C. Lightner, 2810 S. Michigan Ave., Chicago.

Editor, Pearl Reeder, 2810 S. Michigan Ave., Chicago.
Managing Editor, None.
Business Manager, None.

2. That the owner is HOBBIES, INC., 2810 S. Michigan Ave., Chicago; O. C. Lightner, 2810 S. Michigan Ave., Chicago; Pearl Reeder, 2810 S. Michigan Ave., Chicago; Roy Mosoriak, 2810 S. Michigan Ave., Chicago.

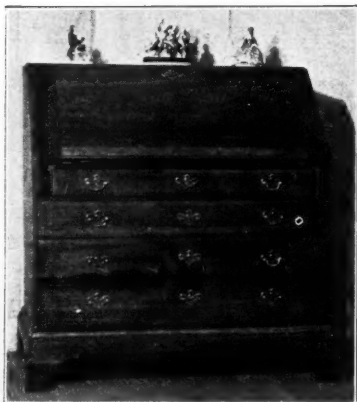
3. That the known bondholders, mortgagees, and other security holders owning and holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

(Signed) Pearl Reeder, Editor.

Sworn to and subscribed before me this twenty-second day of September, 1941.
(Seal) Roman Mosoriak, Notary Public.
(My commission expires August 5, 1943.)

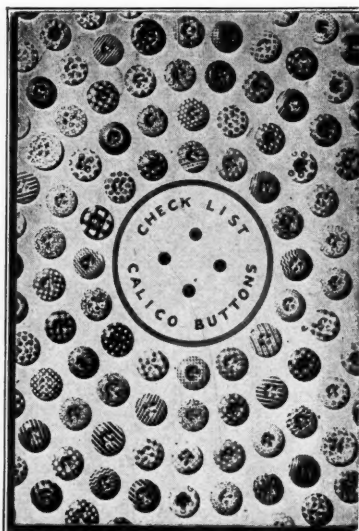
SEE THIS CHERRY HISTORICAL DESK

in Booth 95 at the
**Chicago Antique Exposition
and Hobby Show**



Used by Fisher's Regiment during the Revolutionary War.

J. & H. HAGEN ANTIQUES
WALWORTH, WIS.



To correctly list, check and identify your Calico Buttons, this book is indispensable.

Price with Supplement No. 1 & No. 2 \$1.50.

Supplement No. 2 (Just out) 25c.

W. B. Morgan
So. Hanover, Mass. Jep

"EVERYDAY THINGS IN AMERICAN LIFE"

1607 - 1776

353 pages — Illustrated

Contents: Shelters and first houses; The fireplace center of the home; in Dutch New York; Penn's Quaker City; Handwork at Ephrata; At Moravian Bethlehem; Scotch-Irish in the mountains; Georgian mansions; 18th Century furniture; Pewter; Silversmiths and silverware; Colonial glass; etc. . . . \$3.00.

HOBBIES MAGAZINE
2810 S. Michigan Ave. Chicago, Ill.

Pitcher Collectors



3 Odd and Unusual Pitchers to add to your collection **\$1.00**

For \$1.00 plus postage.

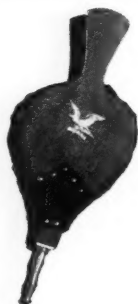
Satisfaction Guaranteed. tfe

Great Smoky Mountains Ind.
P. O. Box 1174 Knoxville, Tenn.

RARER MECHANICAL BANKS

WANTED

COLLECTOR, P. O. BOX 19
Wall St. Station New York, N. Y. 024

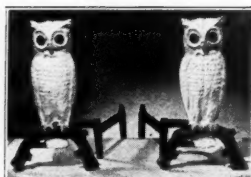


Fireplace Bellows

Price
\$4.75

PLEASE MAIL CHECK WITH ORDER, PLUS POSTAGE TO
TWENTY-SEVENTH STREET BRASS SHOP
11 West 27th Street New York, N. Y.

Hand Decorated Owl Andirons



ALSO HAND DECORATED IN BLACK.

Price **\$4.50**

If you want to do something special for your club—something each member will enjoy—why not give a year's subscription to

HOBBIES

1 year, \$2 in the U. S.

We have placed on the market a very attractive line of
Salt & Pepper Shakers
Made in the United States

From 2 to 2-3/4 inches,
beautifully colored

Six different animals.

At prices allowing the dealer a handsome profit.

Completely illustrated price lists mailed on application.

We do a wholesale business only and send no price lists to collectors.



THE LEO KAUL
Importing Agency

115-119 G South Market St., Chicago

EXHIBITORS IN THE 1941 CHICAGO ANTIQUES EXPOSITION & HOBBY FAIR

STEVENS HOTEL, NOVEMBER 10-15, INCLUSIVE

- American Home Antiques
Chicago, Ill.
- Mr. & Mrs. Earle Anderson
Minneapolis, Minn.
- Walter W. Anderson
Evanston, Ill.
- Art and Antique Studio
Chicago, Ill.
- Emma Lou Baker
Kansas City, Mo.
- Mrs. Roy W. Ball
Ellenville, N. Y.
- Helen Barndt
Wauwatosa, Wis.
- Ivy Beard
Omaha, Nebr.
- Mrs. Virginia Becic
Chicago, Ill.
- Lucille Behrens
Blue Island, Ill.
- Mrs. S. E. Bellows
East Lansing, Mich.
- Mrs. Nellie Bennett
St. Louis, Mo.
- Ben's Stamp & Coin Co.
Chicago, Ill.
- R. Bergendahl
Chicago, Ill.
- Mrs. Nan Berry
Aurora, Ill.
- A. Starr Best, Inc.
Chicago, Ill.
- Betty & Ruth Quilting Ladies
Chicago, Ill.
- Bebee Stamp & Coin Co.
Chicago, Ill.
- Bill's Coin Shop
Chicago, Ill.
- Edith M. Blair
Alton, Ill.
- Cleo Bliss
Chenoa, Ill.
- Ethel Mae Boedy
Cleveland, Ohio
- O. J. Boetter
Chicago, Ill.
- Arthur Bonner
Florham Park, N. Y.
- The Book House for Children
Chicago, Ill.
- Kathryn G. Borges
Chicago, Ill.
- Boyle & Graves
St. Louis, Mo.
- Helen Bratfish
Traverse City, Mich.
- Ruth Briggs
Rockford, Ill.
- Mable Brophy
Aurora, Ill.
- C. W. Brown
Ashland, Mass.
- Sabina Brumberg
Buffalo, N. Y.
- Warren E. Buck
Camden, N. J.
- Buckingham Book Shop
Chicago, Ill.
- Ruth Burchell
Davenport, Ia.
- Robert Burkhardt
Monterey, Pa.
- P. O. Kutztown, Pa.
- Mrs. M. V. Burnette
Chicago, Ill.
- California Redwood Shop
Chicago, Ill.
- Beulah Carr
Mason, Mich.
- John H. Chamberlain
Delaware Water Gap, Pa.
- Chicago Art Galleries, Inc.
Chicago, Ill.
- Chicago Public Library
Chicago, Ill.
- Chinese Treasure Centre
New York, N. Y.
- Clarke's Antiques
Madison, Wis.
- H. W. Cleveland
Long Beach, Calif.
- Della M. Clum
Red Hook, N. Y.
- Verner E. Clum
Chatham, N. J.
- Ada G. Conger
Galesburg, Ill.
- Peter Conrad Photo Studio
Chicago, Ill.
- Mrs. E. J. Corcoran
Evanston, Ill.
- The Corner House
Chicago, Ill.
- Mrs. L. E. Couse
Lynn Haven, Fla.
- Mr. and Mrs. Harry Cross
Lawton, Mich.
- H. A. Crow
Kent, Ill.
- Mary A. Darling
Gary, Ind.
- Amy Ellen Davis
Chicago, Ill.
- Mrs. L. E. Davis
Kankakee, Ill.
- Selene Diamond
Chicago, Ill.
- L. E. Dicke
Chicago, Ill.
- Mary Ann Dicke
Evanston, Ill.
- Mrs. Nell Doctor
Aurora, Ind.
- Drew's Antiques and Art
Objects
Omaha, Nebr.
- Myrtle Eads
Chicago, Ill.
- Janet E. Ehnes
Detroit, Mich.
- Verna H. Elliott
Saugerties, N. Y.
- Mrs. F. W. Ellis
Chicago, Ill.
- Donald Ephlin
Hudson, Ohio
- Robert Faricy
St. Paul, Minn.
- S. M. Fisher
Chicago, Ill.
- Irene W. Ford
Atlantic City, N. J.
- Mrs. Caroline Furster
Chicago, Ill.
- Mrs. Mabelle Graves
Ann Arbor, Mich.
- Gertrude H. Gray
Mentor, Ohio
- T. J. Grazino
Chicago, Ill.
- Marie I. Grogan
Chicago, Ill.
- H. Gregory Gulick
Middletown, N. J.
- Jeanne & Herman Hagen
Walworth, Wis.
- Alexander Hamilton
Chicago, Ill.
- Pearl Harris
Drummond, Okla.
- Mrs. A. M. Heineman
Chicago, Ill.
- Mrs. A. S. Hershey
Bloomington, Ind.
- Historical Miniatures, Inc.
Montgomery Evans, Pres.
New York, N. Y.
- David Hollander
Port Ewen, N. Y.
- The Hoods, Antiques
Mentor, Ohio
- D. D. Houghton
Orrville, Ohio
- Sander Hoyum
Whitewater, Wis.
- Huffman, Grace M.
Nappanee, Ind.
- Mrs. Ernest E. Hull
Warsaw, Ind.
- Maybelle C. Hunn
Parma, Mich.
- Frank W. Imhoff
Chicago, Ill.
- Indian Relic Collectors'
Headquarters
Chicago, Ill.
- International Mercantile
Agency
Chicago, Ill.
- Jenny Wren Doll's Workshop
Jackson, Mich.
- Blanche Jewett
Mason, Mich.
- Frank A. Jones
Superior, Nebr.
- Mrs. Ralph Garfield Jones
Cleveland, Ohio
- Mary Jordan
Chicago, Ill.
- Paul L. Joseph
Chicago, Ill.
- Benjamin Kelman
Chicago, Ill.
- Edna Knowles King
St. Paul, Minn.
- Mrs. H. K. Knudsen
Clinton, Ia.
- Ethel B. Kraus
Mount Vernon, N. Y.
- Homer N. Kuhn
Sherburne, N. Y.
- LaCoe Antique Shop
Paw Paw, Mich.
- The Lafayette Shop
Chicago, Ill.
- Sam Laidacker
Scranton, Pa.
- Sophia A. Larsen
Aurora, Ill.
- June Lemley
North Branch, Kansas
- Vernon Lemley
Osborne, Kansas
- Margaret Chapman Little
Geneva, Ill.
- Lodge Antique Shop
Lake Minnetonka, Minn.
- Grace Loosemore
Spring Lake, Mich.
- Mrs. Chas. Louis
Beloit, Wis.
- Alfred Marks
Cincinnati, Ohio
- Clara Mathew
Sterling, Ill.
- Marie F. McGuire
St. Paul, Minn.
- Edna P. McKeage
Cicero, Ill.
- Geo. S. McKearin
Hoosick Falls, N. Y.
- Pearl Meadow
Kankakee, Ill.
- Gwyneth W. Meeks
Chicago, Ill.
- Mrs. M. P. Messner
Hinsdale, Ill.
- Ralph M. Meyer
Byron, Ill.
- Andrew Mickelson
Walworth, Wis.
- Mrs. John B. Miller
Chicago, Ill.
- Agnes J. Mixdorf
Milwaukee, Wis.
- Myrtle Morrison
Chicago, Ill.
- Charlotte M. Murray
Reed City, Mich.
- National Button Society
Society
Chicago, Ill.
- J. E. Nevil
Cincinnati, Ohio
- E. V. Noble
Cedar Rapids, Ia.
- Edith R. Noe
Indianapolis, Ind.
- Old Print Exchange
New York, N. Y.
- Old World Shop
Chicago, Ill.
- Mrs. J. C. Osborne
Champaign, Ill.
- Owens Antique Shop
Mansfield, Ohio
- Pan-American Trading Co.
Chicago, Ill.
- Chester E. Parry
Sharon Springs, N. Y.
- Jessie L. Peck
Parkman, Ohio
- Mrs. Florence Peterson
Rockford, Ill.
- Francis B. Platt
Schenectady, N. Y.
- Powell and Henderson
Bloomville, N. Y.
- Eleanor Phelps Pratt
Chicago, Ill.
- W. W. Preston
Saugatuck, Mich.
- John Ramsay
Wooster, Ohio
- Alice Kimball Reed
Beloit, Wis.
- C. Reitter
Chicago, Ill.
- Don Rollins, Grand Ridge, Ill.
- Gennaro Russo
Chicago, Ill.
- Marie Schickler
Oswego, Ill.
- Carl H. Schwartz
Akron, Ohio
- Mrs. J. W. Sellers
Akron, Ohio
- Laura Shuler
Broadalbin, N. Y.
- T. H. Shumon
Chicago, Ill.
- Eva Sieck
Council Bluffs, Ia.
- Charlotte & Edgar Sittig
Shawnee on Delaware, Pa.
- Henry A. Skeggs
Richmond, Va.
- Ethel E. Skelton
Kingston, N. Y.
- Augusta Heyer Smith
Wilkes-Barre, Pa.
- Yvonne Sohn
Chicago, Ill.
- Lucile Stahle
Milan, Ill.
- Mrs. W. J. Steel
Franklin, Penna.
- Mrs. R. D. Strickler
Marshalltown, Ia.
- Taskey's Antiques
Chicago, Ill.
- C. W. Terry
Tulsa, Okla.
- Ida Gross Thaler
Chicago, Ill.
- Mrs. Elsie Tousley
Independence, Ohio
- Lucy N. Vigus
Rochester, Ind.
- Mrs. M. V. Wales
Seattle, Wash.
- Walsh Antique Shop
Elkhart, Ind.
- Anne Ward
Chicago, Ill.
- Virginia Warth
LaGrange, Ill.
- Merle Westfall
Woodstock, Ohio
- Mrs. Geo. W. Whichelow
Boston, Mass.
- Florence Gage White
Mentor, Ohio
- H. W. Whiting
New York, N. Y.
- Mrs. Ina B. Whitney
Kingston, N. Y.
- Williams, Barker & Severn
Chicago, Ill.
- Wilson Brothers
Dallas, Tex.
- H. O. Wintermute
Mount Vernon, Ohio
- Jos. Yaeger
Cincinnati, Ohio
- Enza Zeller
St. Paul, Minn.



TIME HAS PROVEN that Coins
Rightly bought are the best investment
of any other collectible objects.

**Here are scarce coins you can buy now
"Rightly"!**

These are special "bargain offers" — just to get
acquainted. Everything I offer and sell is on a guar-
antee of satisfaction or your money back without
argument or question.

(Note:—The bargains I offered in the September
HOBBIES are all sold and offers are herewith
withdrawn.)

MEHL SPECIALS THIS MONTH! . . .



U. S. LIBERTY STANDING QUARTER DOLLARS

All are in Mint Condition

1917 First type. Record up to \$3.00. Special, only..\$ 2.00	
1924 Listed at \$3.50. Special	2.65
1917 Denver Mint. First type. Listed at \$15.00 and has late auction record of \$22.50. Special, only	14.00
1924 Denver Mint. Late record of \$4.00. Special	2.90
1928 S. Mint. Late record of \$5.25. Special	2.45
1929 Record, \$1.60. Special	1.35
1930 Listed at \$1.50. Special	1.20



Scarce Morgan Type Quarter Dollars

1914 Denver Mint. Listed at \$5.00. Special	\$ 3.15
1916 Denver Mint. Listed at \$2.50. Special	1.40

PLEASE REMEMBER — ALL ARE IN UNCIRCULATED
CONDITION AND SATISFACTION GUARANTEED OR
MONEY REFUNDED.

HARD-TO-GET COMMEMORATIVES —CHEAP!

1915 Panama-Pacific Half-Dollar. (Listed at \$12.00 Uncirculated.) Have a few fine and better, as long as they last—at only	\$ 6.45
1921 Missouri, plain. (Catalogs at \$15.00—uncir- culated.) Fine and better, only	7.10
1922 Alabama, plain. (Catalogs at \$3.50—uncir- culated.) Fine and better, only	1.90

**SPECIAL: Ten (10) all different U. S.
Commemorative Half-Dollars, (no Co-
lumbians) all in mint condition. The
Collection of ten, only**

\$10.00
BUT PLEASE DON'T ASK FOR LIST OF THESE OR FOR
SPECIAL COMMEMORATIVES. THEY ARE OF MY SE-
LECTION, BUT ASSURE YOU—A BARGAIN!

My regular Price List FREE. Special
quotations on anything in stock cheerfully
sent without the slightest obligation on

Write me.

U. S. GOLD COMMEMORATIVES

At much less than listed and regular retail prices—All
in Mint Condition.

1903 Jefferson AND McKinley Gold Dollars. The two catalog for \$13.00. Special—only \$10.00 FOR THE PAIR. (Not sold separately at this price.)	
1905 Lewis and Clark Gold Dollar. Listed at \$16.50. Special	\$13.25
1915 Panama-Pacific Gold Dollar. Listed at \$5.00. Special—only	3.65
1916 and 1917 McKinley Memorial Gold Dollars. The pair listed for \$14.00. The pair—only	9.65
1915 \$2.50 Gold. Panama-Pacific. (Listed at \$17.50 —uncirculated.) Offer fine at only	7.65
1922 Grant Gold Dollar, star. Listed at \$8.00. Special, only	5.75
1926 \$2.50 Gold. Sesqui-Centennial. Listed at \$6.00. Special, only	4.40

Cash order for all the above, please.
BUT your money back if not pleased.

You compare prices and quality and
then You decide whether or not the
above are bargains!

your part. Have coins in stock now from
5c to \$1000.00 each! And don't forget—
I am as anxious to buy as I am to sell.



B. MAX MEHL NUMISMATIST

480 Mehl Building Fort Worth, Texas

Largest Rare Coin Establishment in America
Established 41 Years